

David Bowie

Angela Bowie, Patrick Carr

David Bowie Dylan Jones, 2017-09-12 Dylan Jones's engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie's life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, *David Bowie* is as intimate a portrait as may ever be drawn. It sparks with admiration and grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones's interviews with him across two decades, *David Bowie* is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

Strange Fascination David Buckley, 2012-04-24 The Sunday Times bestseller. David Bowie was arguably the most influential artist of his time, reinventing himself again and

again, transforming music, style and art for over five decades. David Buckley's unique approach to unravelling the Bowie enigma, via interviews with many of the singer's closest associates, biography and academic analysis, makes this unrivalled biography a classic for Bowie fans old and new. This revised edition of *Strange Fascination* captures exclusive details about the tours, the making of the albums, the arguments, the split-ups, the music and, most importantly, the man himself. Also including exclusive photographic material, *Strange Fascination* is the most complete account of David Bowie and his impact on pop culture ever written.

The Words and Music of David Bowie James E. Perone, 2007-06-30 All Music Guide's Stephen Thomas Erlewine has written, Even when he was out of fashion in the '80s and '90s, it was clear that Bowie was one of the most influential musicians in rock, for better or worse. In this comprehensive analysis of David Bowie's career, author James Perone examines the many identities and styles Bowie has developed over the years, and in so doing provides a stunning chronicle of creativity at work. Born David Jones in a London suburb in 1947, David Bowie changed his name in the late '60s to avoid confusion with the singer David Jones of The Monkees. This name change would turn out to be a highly prescient act: for in incorporating an exceptionally wide variety of styles, Bowie would become the most notorious chameleon of the rock era. Due in large part to his early success in the glam rock subgenre and his claims of homosexuality (dismissed by many writers as a ploy to generate public interest and record sales), Bowie raised serious issues about sexual orientation in rock music, regardless of whether or not his claimed homosexuality was genuine or part of his on-stage character. His regular use of theatrical

personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music. Although Bowie has been primarily an album artist, his recordings of Fame, Golden Years, Let's Dance, China Girl, Blue Jean, and Dancing in the Streets, all made it into the Billboard top 10 singles charts. Of these, all but one was written or co-written by Bowie. Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing. These include Space Oddity, Rebel, Rebel, Changes, Modern Love, and Young Americans. From his early 1970s albums like Hunky Dory and The Rise & Fall of Ziggy Stardust and the Spiders from Mars—in both of which he assumed the character of the fictional, androgynous Stardust-to Diamond Dogs, Heroes, Tin Machine, and Black Tie White Noise, Bowie's albums generated both significant word-of-mouth interest and some of the most contentious critical reactions of any artist of the rock era. This long overdue investigation lets Bowie's artistry speak for itself. After a biographical introduction, chronologically arranged chapters discuss the singer's fascinating—and iconoclastic—body of work. A discography and annotated bibliography conclude the book.

David Bowie Black Book Miles Charlesworth, Chris Charlesworth, 2013-07-16 Back in print due to popular demand; the David Bowie Black Book remains one of the most elegant books about the iconic superstar ever to have been published. Art directed by acclaimed graphic designer, Pierce Marchbank, and with text written by former NME journalist and cultural commentator, Barry Miles, the David Bowie Black Book contains photographs from every era of Bowie's genre-defining career and was for many years the world's best-selling Bowie book.

The Complete David Bowie Nicholas Pegg, 2011-09-27 The biggest edition yet - expanded and updated with 35,000 words of new material Critically acclaimed in its previous editions, The Complete David Bowie is widely recognized as the foremost source of analysis and information on every facet of Bowie's career. The A-Z of songs and the day-by-day dateline are the most complete ever published. From the 11-year-old's skiffle performance at the 18th Bromley Scouts' Summer Camp in 1958, to the emergence of the legendary lost album Toy in 2011, The Complete David Bowie discusses and dissects every last development in rock's most fascinating career. * The Albums - detailed production history and analysis of every album from 1967 to the present day. * The Songs - hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities - from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. * The Tours - set-lists and histories of every live show. * The Actor - a complete guide to Bowie's career on stage and screen. * Plus - the videos, the BBC radio sessions, the paintings, the Internet and much more.

David Bowie Is... Victoria Broackes, Geoffrey Marsh, 2013-04-16 David Bowie's career as a pioneering artist spanned nearly 50 years and brought him international acclaim. He continues to be cited as a major influence on contemporary artists and designers working across the creative arts. This book, published to accompany the blockbuster international exhibition launched at London's Victoria and Albert Museum, is the only volume that grants access to Bowie's personal archive of performance costumes, ephemera, and original design artwork by the artist, bringing it together to present a completely new perspective on his creative work and collaborations. The book traces his career from its

beginnings in London, through the breakthroughs of Space Oddity and The Rise and Fall of Ziggy Stardust and the Spiders from Mars, and on to his enormous impact on 20th-century avant-garde music and art. Essays by V&A curators on Bowie's London, image, and influence on the fashion world are complemented by Howard Goodall on musicology; Camille Paglia on gender and decadence, and Jon Savage on Bowie's relationship with William Burroughs and his fans. The more than 300 color illustrations include personal and performance photographs, album covers, costumes, original lyric sheets, and much more. Praise for David Bowie Is Perusing David Bowie Is (V&A Publishing, distributed by Abrams), the exhibition's catalog, with its procession of poses and costumes and weighty essays tracking the cross-references to pop culture and high art, you get a sense of how much hard work it took to be Mr. Bowie. --The New York Times The fans of 50 years or those making discoveries in retrospect will be intrigued by the accompanying book David Bowie Is that is far more than a fanzine.--The New York Times Lends context and picks away at Bowie with such insight that it's a rare hagiography with soul. --Chicago Tribune Combining top-notch articles on the singer/actor's life and work with official images and reproductions of his fashion and associated ephemera, the hefty, mango-colored book is nothing short of a treasure trove of all things Bowie; a one-stop smorgasbord for the eyes whose pictorials chronicle the groundbreaking star from Ziggy Stardust to Thin White Duke to Heathen and every personality in between. --Examiner.com

Backstage Passes Angela Bowie, Patrick Carr, 2000 Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

Bowie Marc Spitz, 2010-10-05 An expansive biography of David Bowie, one of the twentieth century's greatest music and cultural icons. From noted author and rock 'n' roll journalist Marc Spitz comes a major David Bowie biography to rival any other. Following Bowie's life from his start as David Jones, an R & B—loving kid from Bromley, England, to his rise to rock 'n' roll aristocracy as David Bowie, Bowie recounts his career but also reveals how much his music has influenced other musicians and forever changed the landscape of the modern era. Along the way, Spitz reflects on how growing up with Bowie as his soundtrack and how writing this definitive book on Bowie influenced him in ways he never expected, adding a personal dimension that Bowie fans and those passionate about art and culture will connect with and that no other bio on the artist offers. Bowie takes an in-depth look at the culture of postwar England in which Bowie grew up, the mod and hippie scenes of swinging London in the sixties, the sex and drug-fueled glitter scene of the early seventies when Bowie's alter-ego Ziggy Stardust was born, his rise to global stardom in the eighties and his subsequent status as an elder statesman of alternative culture. Spitz puts each incarnation of Bowie into the context of its era, creating a cultural time line that is intriguing both for its historical significance as well as for its delineation of this rock 'n' roll legend, the first musician to evolve a coherent vision after the death of the sixties dream. Amid the sex, drugs and rock 'n' roll mayhem, a deeper portrait of the artist emerges. Bowie's early struggles to go from follower to leader, his tricky relationship with art and commerce and Buddhism and the occult, his complicated family life, his open romantic relationship and, finally, his perceived disavowal of all that made him a touchstone for outcasts are all thoughtfully explored. A fresh evaluation of his

recorded work, as well as his film, stage and video performances, is included as well. Based on a hundred original interviews with those who knew him best and those familiar with his work, including ex-wife Angie Bowie, former Bowie manager Kenneth Pitt, Siouxsie Sioux, Camille Paglia, Dick Cavett, Todd Haynes, Ricky Gervais and Peter Frampton, Bowie gives us not only a portrait of one of the most important artists in the last century, but also an honest examination of a truly revolutionary artist and the unique impact he's had across generations.

David Bowie Eoin Devereux, Aileen Dillane, Martin Power, 2015-03-24 David Bowie: Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture. This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds, including musicology, sociology, art history, literary theory, philosophy, politics, film studies and media studies. Bowie's complexity as a singer, songwriter, producer, performer, actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide-ranging in its scope. The chapters are organised around the key themes of 'textualities', 'psychologies', 'orientalisms', 'art and agency' and 'performing and influencing' in Bowie's work. This comprehensive book contributes a great deal to the study of popular music, performance, gender, religion, popular media and celebrity.

Bowie's Bookshelf John O'Connell, 2019-11-12 Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." —David Bowie Three years before David

Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in *The Iliad* impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did *The Gnostic Gospels* inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of *The Beano* and *The Viz*, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, *Bowie's Bookshelf* is one part epic reading guide and one part biography of a music legend.

Bowie on Bowie Sean Egan, 2015-05-01 David Bowie has always been a consummate mythmaker, and this fascinating anthology captures him at his most mysterious and mischievous, laying himself bare and building walls around himself in the same mercurial instant. —Peter Doggett, author of *The Man Who Sold the World: David Bowie & the '70s* David Bowie has been one of pop music's greatest interviewees since January 1972, when he famously told *Melody Maker* he was gay. Although he wasn't yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. He has been honest, declining to be coy about his ambitions, his private life, and even his developing ennui. *Bowie on Bowie* presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his

unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul player, fragile Germanic exile, godfather of the New Romantics, eighties sell-out, Tin Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. Sean Egan has interviewed members of the Beatles, the Velvet Underground, the Who, the Kinks, the Rolling Stones, Led Zeppelin, and many others. His books include Keith Richards on Keith Richards, The Rough Guide to the Rolling Stones, The Mammoth Book of the Beatles, and Jimi Hendrix and the Making of Are You Experienced.

David Bowie: The Last Interview David Bowie, 2016-11-08 The massive, world-wide outpouring of grief at the death of David Bowie notably focused on not only his stunning musical output, but also his fascinating refusal to stay the same—the same as other trending artists, or even the same as himself. In this remarkable collection, Bowie reveals the fierce intellectualism, artistry, and humor behind it all. From his very first interview—as a teenager on the BBC, before he was even a musician—to his last, Bowie takes on the most probing questions, candidly discussing his sexuality, his drug usage, his sense of fashion, how he composed, and more. For fans still mourning his passing, as well as for those who know little about him, it's a revealing, interesting, and inspiring look at one of the most influential artists of the last fifty years.

Who Was David Bowie? Margaret Gurevich, Who HQ, 2021-11-09 Find out how this English singer-songwriter and actor who constantly reinvented his look and sound became one of the most influential musicians of the twentieth century in this new book from the #1 New York Times bestselling series. David Bowie, born David Robert Jones, wasn't just

an incredible singer; he had an amazing talent for keeping his fans happily guessing about what he would do next. He alternated between musical genres with ease, established a successful acting career, and even created a legendary persona--the rocker alien Ziggy Stardust--that people still dress up as for Halloween each year. Author Margaret Gurevich takes readers through David Bowie's life and shows exactly why he is an inspiration to many people and is celebrated all over the world.

David Bowie Robert Dimery, 2022-11-03 A relentless innovator, scoring chart hits while simultaneously incorporating radical and ground-breaking elements into his work. As with all great pop stars, Bowie's image changed with almost every new album release. This appetite for reinvention, both musically and visually, saw him dubbed the 'chameleon of pop'. But Bowie's influence extended well beyond his discography and make-up drawer. His androgynous qualities and public statements on his sexuality proved liberating for those who were uncertain about their own. *Lives of the Musicians: David Bowie* covers the years he spent struggling to find the right artistic outlet to the dramatic breakthrough in 1972 with Ziggy Stardust - and afterwards, the excessive lifestyle that nearly cost him his sanity. It continues with his artistic rebirth in Berlin during the late Seventies, the mainstream success he achieved with *Let's Dance* in 1983 and the artistic price that he paid for it.

Experiencing David Bowie Ian Chapman, 2015-09-01 In *Experiencing David Bowie: A Listener's Companion*, musicologist, writer, and musician Ian Chapman unravels the extraordinary marriage of sound and visual effect that lies at the heart of the work of one of the most complex and enduring performers in popular music.

David Bowie FAQ Ian Chapman,2020-03-06 David Bowie was one of the world's most famous rock stars. But, as David Bowie FAQ shows, he was also far more than that. After spending the latter part of the 1960s searching for the best medium through which to express his artistic aspirations—and trying out several performing arts in the process—he experienced fleeting but significant success in music with the top-ten UK hit “Space Oddity,” released at the time of the successful Apollo 11 moon landing in 1969. Subsequently he achieved true international fame in the early 1970s through playing the role of the androgynous alien rock-star Ziggy Stardust. From here he went on to a career that spanned five decades, exploring numerous artistic disciplines, challenging societal mores and conventions, and building a platform of constant change and reinvention. Whereas most rock stars would find a winning formula and rigidly stick to it to avoid alienating their fans, David Bowie made stylistic variation his cornerstone—an entirely new and model for rock stardom. But David Bowie was more than a rock star. Reflecting an approach to art that knew no boundaries, he also made his mark in movie acting, legitimate stage acting, and more. There was a unifying factor in all of the roles he played, regardless of medium, because even from childhood he'd felt himself to be an outsider, alienated and estranged. Bowie's fans quickly recognized this quality in him, and it created a bond that went far beyond the usual star-fan relationship. Through David Bowie, fans found themselves able to accept their sense of difference as a positive thing rather than a negative one. David Bowie didn't simply entertain people—he empowered them.

David Bowie: The Golden Years Roger Griffin,2016-12-01 David Bowie: The Golden Years chronicles Bowie's creative life during the 1970s, the decade that defined his

career. Looking at the superstar's life and work in a year by year, month by month, day by day format, and placing his works in their historical, personal and creative contexts. The Golden Years accounts for every live performance: when and where and who played with him. It details every known recording: session details, who played in the studio, who produced the song, and when and how it was released. It covers every collaboration, including production and guest appearances. It also highlights Bowie's film, stage and television appearances: Bowie brought his theatrical training into every performance and created a new form of rock spectacle. The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work, and includes a detailed discography documenting every Bowie recording during this period, including tracks he left in the vault. The Golden Years is an invaluable addition to the Digital shelves of any true Bowie fan.

David Bowie: The Music and The Changes David Buckley, 2015-05-11 David Bowie: The Music and The Changes is the ultimate guide to the music of the genius, fashion icon and near-mythical rock god. Author, David Buckley, was awarded a PhD on David Bowie so is best placed to guide you through an album by album and track by track exploration of this incredible man's incredible music. The Music and The Changes kicks off with a timeline of Bowie's life, from his humble beginnings to his early albums to conquering the charts in the 1970s and 1980s and cementing his status as one of rock and pop music's most admired artists and icons. The real highlight for fans and those just getting into Bowie is the album by album and track by track analysis of every single one of his albums, up to and including his most recent release 'The Next Day'. Wonderfully engrossing and

incredibly detailed, this is indisputably the most complete analysis of Bowie's music ever published. Boasting release information, biography, historical details, full track listings and fascinating comments on individual tracks, *David Bowie: The Music and The Changes* is an authoritative and comprehensive guide to one of rock's most intriguing figures.

Enchanting David Bowie Toija Cinque, Christopher Moore, Sean Redmond, 2015-06-18 A longstanding, successful and frequently controversial career spanning more than four decades establishes David Bowie as charged with contemporary cultural relevance. That David Bowie has influenced many lives is undeniable to his fans. He requisitions and challenges his audiences, through frequently indirect lyrics and images, to critically question sanity, identity and essentially what it means to be 'us' and why we are here. *Enchanting David Bowie* explores David Bowie as an anti-temporal figure and argues that we need to understand him across the many media platforms and art spaces he intersects with including theatre, film, television, the web, exhibition, installation, music, lyrics, video, and fashion. This exciting collection is organized according to the key themes of space, time, body, and memory - themes that literally and metaphorically address the key questions and intensities of his output.

Bowie's Bookshelf John O'Connell, 2019-11-12 Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." —David Bowie Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-

raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in *The Iliad* impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did *The Gnostic Gospels* inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of *The Beano* and *The Viz*, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, *Bowie's Bookshelf* is one part epic reading guide and one part biography of a music legend.

Ignite the flame of optimism with *Crafted by* is motivational masterpiece, **David Bowie** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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