

DANCE CENTRAL

JENNA NG

📖 [DANCE CENTRAL](#) ,2010

📖 [PLAYABLE BODIES](#) Kiri Miller,2017-03-01 What happens when machines teach humans to dance? Dance video games transform players’ experiences of popular music, invite experimentation with gendered and racialized movement styles, and present new possibilities for teaching, learning, and archiving choreography. Drawing on five years of research with players, game designers, and choreographers for the Just Dance and Dance Central games, Playable Bodies situates dance games in a media ecology that includes the larger game industry, viral music videos, reality TV competitions, marketing campaigns, and emerging surveillance technologies. Author Kiri Miller tracks the circulation of dance gameplay and related body projects across media platforms to reveal how dance games function as intimate media, configuring new relationships among humans, interfaces, music and dance repertoires, and social media practices.

📖 [VALUING DANCE](#) Susan Leigh Foster,2019-02-01 Because dance materializes through and for people, because we learn to dance from others and often present dance to others, the moment of its transmission is one of dance’s central and defining features. Valuing Dance looks at the occasion when dancing passes from one person to another as an act of exchange, one that is redolent with symbolic meanings, including those associated with its history and all the labor that has gone into its making. It examines two ways that dance can be exchanged, as commodity and as gift, reflecting on how each establishes dance’s relative worth and merit differently. When and why do we give dance? Where and to whom do we sell it? How are such acts of exchange rationalized and justified? Valuing Dance poses these questions in order to contribute to a conversation around what dance is, what it does, and why it matters.

📖 [THE OXFORD HANDBOOK OF DANCE AND THE POPULAR SCREEN](#) Melissa Blanco Borelli,2014 This text offers new ways of understanding dance on the popular screen in new scholarly arguments drawn from dance studies, performance studies, and film and media studies. Through these arguments, it demonstrates how this dance in popular film, television, and online videos can be read and considered through the different bodies and choreographies being shown.

📖 [CHOREOGRAPHIES OF 21ST CENTURY WARS](#) Gay Morris,Jens Richard Giersdorf,2016 ‘Choreographies of 21st Century Wars’ addresses the interface between choreography and war in this century. The book challenges concepts of choreography as solely a structuring mechanism and an aesthetics of politics that is exclusively resistant. Instead, in the context of 21st-century war, it calls for a rethinking of choreography that incorporates the disorder and dispersion of power away from nation-states, which is central to this century. The collection is composed of an introduction and sixteen essays by individual authors who work across a number of disciplines through field notes, case studies, participant observations, and photographs, as well as essays reflecting on war issues and their relationship to choreographic practices.

📖 [VIDEO GAME AUDIO](#) Christopher Hopkins,2022-08-17 From the one-bit beeps of Pong to the 3D audio of PlayStation 5, this book examines historical trends in video game sound and music. A range of game systems sold in North America, Europe and Japan are evaluated by their audio capabilities and industry competition. Technical fine points are explored, including synthesized v. sampled sound, pre-recorded v. dynamic audio, backward compatibility, discrete and multifunctional soundchips, storage media, audio programming documentation, and analog v. digital outputs. A timeline chronicles significant developments in video game sound for PC, NES, Dreamcast, Xbox, Wii, Game Boy, PSP, iOS and Android devices and many others.

📖 [ETHNOMUSICOLOGY: A CONTEMPORARY READER, VOLUME II](#) Jennifer C. Post,2017-09-20 Ethnomusicology: A Contemporary Reader, Volume II provides an overview of developments in the study of ethnomusicology in the twenty-first century, offering an introduction to contemporary issues relevant to the field. Nineteen essays, written by an international array of scholars, highlight the relationship between current issues in the discipline and ethnomusicologists’ engagement with issues such as advocacy, poverty and social participation, maintaining intangible cultural heritages, and ecological concerns. It provides a forum for rethinking the discipline’s identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005. The collection of essays is organized into six sections: Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students, professors, and music professionals, perfect for both introductory and upper level courses in world music. Together with the first volume, Ethnomusicology: A Contemporary Reader, Volume II provides a comprehensive survey of current research directions.

📖 [THE OXFORD HANDBOOK OF INTERACTIVE AUDIO](#) Karen Collins,Bill Kapralos,Holly Tessler,2014 What does it mean to interact with sound? How does interactivity alter our experience as creators and listeners? What does the future hold for interactive musical and sonic experiences? This book answers these questions with newly-commissioned chapters that explore the full range of interactive audio in games, performance, design, and practice.

📖 [QUEER DANCE](#) Clare Croft,2017 ‘Queer Dance’ challenges social norms and enacts queer coalition across the LGBTQ community. The text joins forces with feminist, anti-racist, and anti-colonial work to consider how bodies are forces of social change.

📖 [PERPETUAL MOTION](#) Harmony Bench,2020-03-10 A new exploration of how digital media assert the relevance of dance in a wired world How has the Internet changed dance? Dance performances can now be seen anywhere, can be looped endlessly at user whim, and can integrate crowds in unprecedented ways. Dance practices are evolving to explore these new possibilities. In Perpetual Motion, Harmony Bench argues that dance is a vital part of civil society and a means for building participation and community. She looks at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. She explores how crowdsourcing dance contributes to the project of performing a common world, as well as the social relationships forged when we look at dance as a gift in the era of globalization. Throughout, she asks how dance brings people together in digital spaces and what dance’s digital travels might mean for how we experience and express community. From original research on dance today to political economies of digital media to the philosophy of dance, Perpetual Motion provides an ambitious, invigorating look at a commonly shared practice.

📖 [THE OXFORD HANDBOOK OF DANCE AND THE POPULAR SCREEN](#) Melissa Blanco Borelli,2014-07-01 The Oxford Handbook of Dance and the Popular Screen sets the agenda for the study of dance in popular moving images - films, television shows, commercials, music videos, and YouTube - and offers new ways to understand the multi-layered meanings of the dancing body by engaging with methodologies from critical dance studies, performance studies, and film/media analysis. Through thorough engagement with these approaches, the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media. Questions the contributors consider include: How do dance and choreography function within the filmic apparatus? What types of bodies are associated with specific dances and how does this affect how dance(s) is/are perceived in the everyday? How do the dancing bodies on screen negotiate power, access, and agency? How are multiple choreographies of identity (e.g., race, class, gender, sexuality, and nation) set in motion through the narrative, dancing bodies, and/or dance style? What types of corporeal labors (dance training, choreographic skill, rehearsal, the constructed notion of natural talent) are represented or ignored? What role does a specific film have in the genealogy of Hollywood dance film? How does the Hollywood dance film inform how dance operates in making cultural meanings? Whether looking at Bill Bojangles Robinson’s tap steps in Stormy Weather, or Baby’s leap into Johnny Castle’s arms in Dirty Dancing, or even Neo’s backwoods bend in The Matrix, the book’s arguments offer powerful new scholarship on dance in the popular screen.

📖 [CHOREOGRAPHIES OF 21ST CENTURY WARS](#) Gay Morris,Jens Richard Giersdorf,2016-02-05 Wars in this century are radically different from the major conflicts of the 20th century--more amorphous, asymmetrical, globally connected, and unending. Choreographies of 21st Century Wars is the first book to analyze the interface between choreography and wars in this century, a pertinent inquiry since choreography has long been linked to war and military training. The book draws on recent political theory that posits shifts in the kinds of wars occurring since the First and Second World Wars and the Cold War, all of which were wars between major world powers. Given the dominance of today’s more indeterminate, asymmetrical, less decisive wars, we ask if choreography, as an organizing structure and knowledge system, might not also need revision in order to reflect on, and intercede in, a globalized world of continuous warfare. In an introduction and sixteen chapters, authors from a number of disciplines investigate how choreography and war in this century impinge on each other. Choreographers write of how they have related to contemporary war in specific works, while other contributors investigate the interconnections between war and choreography through theatrical works, dances, military rituals and drills, the choreography of video war games and television shows. Issues investigated include torture and terror, the status of war refugees, concerns surrounding fighting and peacekeeping soldiers, national identity tied to military training, and more. The anthology is of interest to scholars in dance, performance, theater, and cultural studies, as well as the social sciences.

📖 [BILLBOARD](#) ,2011-04-02 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

📖 [QUALITATIVE COMMUNICATION RESEARCH METHODS](#) Thomas R. Lindlof,Bryan C. Taylor,2017-11-01 This is the best qualitative methods book I’ve seen, especially among books aimed at undergraduate audiences. —Michael Irvin Arrington, Indiana State University Qualitative Communication Research Methods, Fourth Edition introduces readers to qualitative research in speech and mass communication. Award-winning scholars and authors Thomas R. Lindlof and Bryan C. Taylor guide readers through every step of the qualitative process, from developing research topics and questions through writing a final report. Readers are given numerous examples of work in the field to illustrate how studies are designed, carried out, written, evaluated, and related to theory. In addition to covering the theories and methods currently used in qualitative communication research, the authors also discuss important trends influencing the future of that research, helping readers make informed judgments about the significance and consequences of recent trends. New to the Fourth Edition: A new chapter titled The Diversity of Qualitative Research in Communication Subfields provides readers with a complete guide to the field’s distinctive subfields and enables readers to identify the research agenda that best represents their own interests. Two rising subfields – Political Communication and Communication Activism – were added, resulting in thirteen subfields covered. Two major phases of data analysis have been split into separate chapters, enabling readers to concentrate on the initial steps of analysis before moving on to the interpretation phase of analysis. Discussions of important intellectual and institutional trends currently reshaping the landscape of qualitative research, including Materialist Theory, Big Data, and Open-Access Publishing, provide readers with cutting-edge knowledge and skills that affect what they study and how they study

IT. AN ANALYSIS OF NEW DEVELOPMENTS IN MEDIA AND TECHNOLOGY SHOWS READERS HOW SOCIAL MEDIA NETWORKS AND OTHER DIGITAL PLATFORMS ARE NOT ONLY TOPICS OF RESEARCH, BUT ALSO THE MEANS FOR COLLECTING AND ANALYZING DATA.

📖 **HANDBOOK OF RESEARCH ON HOLISTIC PERSPECTIVES IN GAMIFICATION FOR CLINICAL PRACTICE** Nov📖 📖 k, DANIEL,2015-09-14 Over the past decade, the healthcare industry has adopted games as a powerful tool for promoting personal health and wellness. Utilizing principles of gamification to engage patients with positive reinforcement, these games promote stronger attention to clinical and self-care guidelines, and offer exciting possibilities for primary prevention. Targeting an audience of academics, researchers, practitioners, healthcare professionals, and even patients, the Handbook of Research on Holistic Perspectives in Gamification for Clinical Practices reviews current studies and empirical evidence, highlights critical principles of gamification, and fosters the increasing application of games at the practical, clinical level.

📖 **HISTORIC DANCE HALLS OF EAST CENTRAL TEXAS** STEPHEN DEAN,2014-06-09 Texas dance halls are iconic structures that have played a prominent role in the state’s culture from its earliest stages. They became central institutions in the earliest European settlements and provided these immigrant communities with a common, central space in which to build new ways of life in a new land. The settlement patterns of the mostly German, Czech, Polish, and other central European migrants of this period gave East Central Texas the state’s greatest concentration of dance halls. Thousands of these halls were built throughout the 19th and early 20th centuries, but at present, their numbers have dwindled considerably, and many are at risk.

📖 **PARTNERING DANCE AND EDUCATION** JUDITH LYNNE HANNA,1999 In Partnering Dance and Education, Dr. Judith Lynne Hanna presents a compelling argument for making dance central to every student’s education. She examines current trends and issues in dance education to show how dance can be successfully justified and taught in today’s changing educational environment. The book is essential and timely reading for university dance educators and their students, as well as other teachers, school administrators, physical educators and dance specialists in grades K-12, dance studio owners and instructors, professional dancers, and policy makers.

📖 **LIBRARY OF CONGRESS SUBJECT HEADINGS** LIBRARY OF CONGRESS. CATALOGING POLICY AND SUPPORT OFFICE,2007

📖 **LIBRARY OF CONGRESS SUBJECT HEADINGS** LIBRARY OF CONGRESS,2006

📖 **UNDERSTANDING MACHINIMA** JENNA NG,2013-07-30 In this groundbreaking collection, Dr. Jenna Ng brings together academics and award-winning artists and machinima makers to explore the fascinating combination of cinema, animation and games in machinima (the use of computer game engines to produce animated films in cost- and time-efficient ways). Book-ended by a preface by Henry Lowood (curator for history of science and technology collections at Stanford University) and an interview with Isabelle Arvers (machinima artist, trainer, critic, and curator), the collection features wide-ranging discussions addressing machinima not only from diverse theoretical perspectives, but also in its many dimensions as game art, First Nations media art, documentary, and pedagogical tool. Making use of interactive multimedia to enhance the text, each chapter features a QR code which leads to a mobile website cross-referencing with its print text, integrating digital and print content while also taking into account the portability of digital devices in resonance with machinima’s mobile digital forms. Exploring the many dimensions of machinima production and reception, Understanding Machinima extends machinima’s critical scholarship and debate, underscoring the exciting potential of this emerging media form.

IMMERSE YOURSELF IN HEARTWARMING TALES OF LOVE AND EMOTION WITH IS TOUCHING CREATION, **DANCE CENTRAL** . THIS EMOTIONALLY CHARGED EBOOK, AVAILABLE FOR DOWNLOAD IN A PDF FORMAT (DOWNLOAD IN PDF: *), IS A CELEBRATION OF LOVE IN ALL ITS FORMS. DOWNLOAD NOW AND LET THE WARMTH OF THESE STORIES ENVELOP YOUR HEART.

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DANCE CENTRAL INTRODUCTION

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