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Claudio Cordella

Animation: A World History Giannalberto Bendazzi, 2015-10-23 A continuation of 1994's groundbreaking Cartoons, Giannalberto Bendazzi's Animation: A World History is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, Animation: A World History encompasses the history of animation production on every continent over the span of three centuries. Volume II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. With a wealth of new research, hundreds of photographs and film stills, and an easy-tonavigate organization, this book is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for guick access to the information you're looking for

Explorations in the History and Heritage of Machines and Mechanisms Marco Ceccarelli,Rafael López-García,2022-04-06 This book gathers the latest advances in the field of history of science and technology, as presented by leading international researchers at the 7th International

Symposium on History of Machines and Mechanisms (HMM), held in Granada and Jaén, Spain on April 28-30, 2022. The Symposium, which was promoted by the permanent commission for the History of Machine and Mechanism Science (MMS) of IFToMM, provided an international forum to present and discuss historical developments in the field of MMS. The contents cover all aspects of the development of MMS from antiquity until the present era and its historiography: modern reviews of past works, engineers in history and their works, the development of theories, history of the design of machines and mechanisms, historical developments of mechanical design and automation, historical developments of teaching, the history of schools of engineering, the education of engineers. The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaborations.

The Anime Encyclopedia, 3rd Revised Edition Jonathan Clements, Helen McCarthy, 2015-02-09 Impressive, exhaustive, labyrinthine, and obsessive—The Anime Encyclopedia is an astonishing piece of work.—Neil Gaiman Over one thousand new entries . . . over four thousand updates . . . over one million words. . . This third edition of the landmark reference work has six additional years of information on Japanese animation, its practitioners and products, plus incisive thematic entries on anime history and culture. With credits, links, cross-references, and content advisories for parents and libraries. Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA. Helen McCarthy was founding editor of Anime UK and editor of Manga Mania.

Official Gazette of the United States Patent and Trademark Office ,1992 Crunchyroll Essential Anime Patrick Macias, Samuel Sattin, 2022-04-26 An insightful guide to the under-explored medium of anime, Crunchyroll's Essential Anime features 50 influential and unforgettable anime series and films that have left an undeniable impact on our culture. More than just a list of anime to watch, Essential Anime digs into the distinct stories of the creators and studios behind the making of these must-see anime titles, as well as the personal connections and importance they hold with anime fans around the world. With commentary on anime's history and lasting appeal, recommendation lists, and hundreds of stunning images, Crunchyroll's Essential Anime is an indispensable guide for anime lovers and fans, offering an entertaining and moving narrative about anime's true impact on pop culture. Ranging from classic and modern series and films this official guide will explore iconic and must-see: Feature films: Akira (1988), Princess Mononoke (1997), Millennium Actress (2001), Metropolis (2001), Tekkonkinkreet (2006), Sword of the Stranger (2007), Summer Wars (2009), and Your Name (2016) Series: Astro Boy (1963), Lupin the 3rd (1967), Macross (1982), Ranma 1/2 (1989), Neon Genesis Evangelion (1995), Dragon Ball Z (1989), Sailor Moon (1992), Revolutionary Girl Utena (1997), Pokémon (1997), One Piece (1999), K-On! (2007), Fullmetal Alchemist: Brotherhood (2009), Sword Art Online (2012), Yuri On Ice!!! (2016), My Hero Academia (2018), and Demon Slaver: Kimetsu no Yaiba (2019) And more!

The Dragon and the Dazzle Marco Pellitteri, Jean-Marie Bouissou, Gianluca Di Fratta, Cristiano Martorella, Bounthavy Suvilay, 2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor, the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and consumption/re-elaboration of Japanese themes and products in the most receptive

countries: Italy, France, Spain, Germany and, across the ocean, the United States. During these two phases, several themes have been perceived, in Europe, as rising from Japan's social and mediatic systems. Among them, this book examines the most apparent from a European point of view: the author names them machine, infant, and mutation, visible mostly through manga, anime, videogames, and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people, but also by politicians, television programmers, the general public, educators, comics and cartoons authors. The growing influence of Japanese pop culture, connected to the appreciation of its manga, anime, toys, and videogames, also urges political and mediologic questions linked to the identity/ies of Japan as they are understood--wrongly or rightly--in Europe and the West, and to the increasingly important role of Japan in international relations.--Back cover

Manga Toni Johnson-Woods,2010-04-15 Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese classics, like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as whimsical pictures and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies

contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, Manga: An Anthology of Global and Cultural Perspectives is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject.

The History of Science Fiction and Its Toy Figurines Luigi Toiati,2023-12-21 Science fiction, as the name suggests, is the combination of science and fantasy. In addition to a literary form, it also encompasses film, TV, comics, toys and our beloved toy astronauts, or other figures such as aliens, monsters and other playable genres. The term science fiction was coined by publisher Hugo Gernsbach around the first decades of the last century to refer to the predominantly 'space' adventures covered in his magazines. Space invaded radio, cinema, TV, and consequently for a long time toy figurines were predominantly space-related, later evolving into other themes. This lavishly illustrated book covers both the history of literary science fiction, following in the footsteps of contemporary official criticism, and toy figurines inspired by science fiction. You will also find several other themes, such as the link between science fiction figures and cinema, radio, TV, comics, and more. Luigi Toiati offers to both guide the reader on an often-nostalgic walk through science fiction in all its various forms, and to describe the figurines and brands associated with it.

<u>The N64 Encyclopedia</u> Chris Scullion,2022-12-29 The fourth book in Chris Scullion's critically acclaimed series of video game encyclopedias, The N64 Encyclopedia is dedicated to the Nintendo 64,

one of the most well-loved games consoles ever released. Although the Nintendo 64 didn't sell as well as some of Nintendo's other systems, and although it struggled in the shadow of the bold newcomer that was the Sony PlayStation, everyone who owned an N64 was in love with it and the four-player multiplayer it provided as standard. Despite its relatively small library, the Nintendo 64 had a healthy number of groundbreaking titles that would revolutionise the way we played video games. The likes of Super Mario 64, GoldenEye 007, Mario Kart 64 and The Legend of Zelda: Ocarina of Time remain iconic in the eyes of video game fans 25 years down the line. This book naturally contains those games, but it also contains every other game released for the system, no matter how obscure. It also covers every game released in Japan, including those for the ill-fated Nintendo 64DD add-on which never left the country. With over 400 games covered, screenshots for every title and a light-hearted writing style designed to make reading it a fun experience, the N64 Encyclopedia is the definitive guide to a truly revolutionary gaming system.

Git Essentials Ferdinando Santacroce,2015-04-28 If you are a software developer with little or no experience of versioning systems, or are familiar with other centralized versioning systems, then this book is for you. If you have some experience working with command lines or using Linux admin or just using Unix and want to know more about Git, then this book is ideal for you.

Official Gazette Philippines, 1983

Anime Interviews Trish Ledoux,1997-09-22 In this book, the first collection of its kind, you will hear insights directly from the mouths and minds of the anime and manga creators themselves, in interviews with are often the only ones on record in English. some of these creators are larger-than-life legends in their native Japan, some are up-and-coming young talents, but all have a lot to say on the subject of their work.

The Essential Anime Guide Patrick Macias, Samuel Sattin, 2023-10-03 Featuring 50 of the most influential and essential Japanese animated series and films—from Akira to Cowboy Bebop to Sailor Moon—this expert guide is the must-have book for anime fans young and old. The Essential Anime Guide is the guide every fan needs to the classic, must-see anime series and films that transformed both Japanese and Western pop culture. Organized by release date and with entries by experts in the anime field, this guide provides a comprehensive, behind-the-scenes look into the history and impact of these classic anime. Both casual fans and serious otaku alike will discover a fun and surprisingly touching portrait of the true impact of anime on pop culture. Ranging from classic series to modern films, this official guide will explore iconic and must-see: Feature films: Akira (1988), Princess Mononoke (1997), Millennium Actress (2001), Metropolis (2001), Tekkonkinkreet (2006), Sword of the Stranger (2007), Summer Wars (2009), and Your Name (2016) Series: Astro Boy (1968), Lupin the 3rd (1967), Macross (1982), Ranma 1/2 (1989), Neon Genesis Evangelion (1995), Dragon Ball Z (1989), Sailor Moon (1992), Revolutionary Girl Utena (1997), Pokémon (1997), One Piece (1999), Fullmetal Alchemist (2003), K-On! (2007), Sword Art Online (2012), Yuri!! On Ice (2016), and My Hero Academia (2018) And many more!

Guida ai Super Robot Jacopo Nacci,2017-12-13 Edizione aggiornata con una prefazione di Vanni Santoni e una postfazione di Wu Ming 2 La storia e le storie dell'animazione robotica giapponese dalla sua nascita, nel 1972 con Mazinger Z, fino alla soglia degli anni Ottanta, in cui si individua un compimento dei temi emersi nel decennio precedente: l'universo dell'avversario come fondamento oscuro della psicologia del protagonista, la funzione di mediatore tra mondi del robot, la soggettivazione dell'eroe. Contemporaneamente l'animazione robotica rappresenta una parte dell'elaborazione collettiva del trauma della Seconda guerra mondiale e delle sue conseguenze, con

cui una generazione di autori continua a fare i conti. Una full immersion nel mondo dei robot giapponesi che hanno intrattenuto milioni di bambini e ragazzi dagli anni Settanta in poi, segnando una generazione con epiche avventure e scontri stupefacenti tra cielo e terra. Nacci svela i retroscena filosofici, storici e politici di robot parte del nostro immaginario. I demoni della tecnica Mazinger Z e Great Mazinger, la poetica spaziale di Ufo Robot Grendizer, le lotte interiori di Tetsuya Tsurugi e Hiroshi Shiba, gli agghiaccianti nemici di Zambot, la parodia serissima di Daitarn, la trilogia romantica di Nagahama, la visionarietà alchemica di Gackeen, la fenomenologia del soggetto di Daltanious, la minacciosa ciclicità del tempo di Baldios e God Sigma, e poi ancora Getter Robot, Raideen, Godam, Diapolon, Ideon, le narrazioni dell'orfano alieno, i rituali dell'agganciamento e del colpo finale, gli scontri ideologici e gli angoscianti abissi individuali: ogni aspetto della mitologia del super robot viene affrontato e collocato nel percorso storico di un genere che sorge dalla fantascienza giapponese, si dà una forma e la indaga in ogni direzione possibile per poi lasciare il campo al realismo di Gundam. Guida ai super robot di Jacopo Nacci è importante perché rivoluziona e porta a un livello ulteriore, ancorché non facilmente replicabile da tutti, il concetto stesso di guida. Vanni Santoni

Anime robotiche Claudio Cordella,2016-11-03 SAGGIO (63 pagine) - SAGGI - Robot giganteschi ed eroi giovanissimi, un cocktail di successo che continua a solleticare l'immaginazione. Robot giganteschi ed eroi giovanissimi, ecco uno degli ingredienti più noti dell'animazione made in Japan, un cocktail di successo che continua a mietere tutt'oggi numerosi consensi a livello mondiale. Dalle produzioni leggendarie del passato come Mazinga, Goldrake e Gundam, amate da più di una generazione di italiani, fino a miti odierni come Evangelion, possiamo osservare una progressiva umanizzazione dei protagonisti di queste avventure. Al tempo stesso, costoro rappresentano simbolicamente un'umanità che deve maturare, costretta per forza di cose a convivere con

un'onnipresente realtà automatizzata. Claudio Cordella è nato a Milano il 13 luglio del 1974. Si è trasferito a Padova dove si è laureato in Filosofia, con una tesi dedicata all'utopismo di Aldous Huxley, e in seguito in Storia, con un lavoro imperniato sulla regalità femminile in età carolingia. Nel 2009 ha conseguito un master in Conservazione, gestione e valorizzazione del patrimonio industriale dopo aver svolto uno studio incentrato su di un canapificio storico; situato a Crocetta del Montello (Treviso), compiuto assieme a Carmelina Amico. Scrive narrativa e saggistica; ha partecipato a diversi progetti antologici e ha collaborato con alcune riviste. È stato il vice direttore del web magazine Fantasy Planet (La Corte Editore). Nel 2012 ha partecipato all'ottavo Congreso Internacional de Molinologia, che si è svolto a Tui (Galizia), con un intervento intitolato Il mulino di Villa Bozza, la conservazione possibile, attraverso un progetto imprenditoriale, dedicato alla storia di un mulino padovano e scritto in collaborazione con Camilla Di Mauro. Recentemente, per LA CASE books, è uscito Fantabiologia. Dai mondi perduti a Prometheus, un saggio di storia della cultura popolare da Jules Verne a Sir Ridley Scott.

<u>Anime Classics Zettai!</u> Brian Camp, Julie Davis, 2007-08-01 Provides summaries for each film along with information on their production history, importance to the genre, warnings for viewer discretion, and DVD availability.

Otaku Japan Gianni Simone,2021-06-20 Transport yourself to the global capital of cool with this ultimate guide to Japanese pop culture! Are you crazy about Japanese manga, anime, video games, cosplay, toys and idols? If so, this book is for you! Whether you're planning a trip to Japan, have a severe case of wanderlust, or are just fascinated by its culture, let Otaku Japan transport you to the capital of cool. In this practical travel guide, over 450 iconic shops, restaurants, cafes, clubs and events are presented in loving detail with precise directions on how to find them. More than 20 maps,

websites and over 400 color photos take you the length and breadth of Japan to all the centers of Otaku culture--from snowy Hokkaido to sunny Kyushu. Highlights include: Interviews with Game Developers Cosplay and Halloween Events in Japan Dojinshi: Self-published Comics A Visit to the Ghibli Museum Interview with famous Japanese idols Anime-themed Trains A Glossary of Otaku Terms And much, much more! The book covers all major regions in Japan--Tokyo, Osaka, Kyoto, Kobe, Nagoya, Sapporo and Fukuoka--as well as lesser-known areas like Tohoku, Chugoku and Shikoku.

C'era una volta... prima di Mazinga e Goldrake. Storia dei robot giapponesi dalle origini agli anni Settanta Massimo Nicora,2016-11-03 Mazinga, Goldrake, Jeeg... sono questi i robot più noti al pubblico italiano che ha iniziato a scoprire i protagonisti di queste serie animate a partire dalla fine degli anni Settanta. Ma chi c'era in precedenza? Quali personaggi sono stati partoriti dalla fervida fantasia dei giapponesi prima di quel periodo? Qual è l'origine di questa passione tutta nipponica? Quali sono gli antenati di questi eroi che hanno saputo conquistare intere generazioni? Il libro fornisce una risposta a tutte queste domande ricostruendo un pezzo di storia della cultura pop giapponese troppo spesso dimenticato e erroneamente poco considerato.

Il volto di Ayanami. Simulacri e macchine pensanti tra Oriente e Occidente Claudio Cordella,2020-05-05 Saggi - saggio (225 pagine) - Donne artificiali e androidi, macchine pensanti e cyborg tra Occidente e Sol Levante In una singolare dimensione dell'immaginario, nella quale la ricerca sull'Intelligenza Artificiale si incontra con la sci-fi, fanno capolino sia i simulacri, quali i replicanti di Blade Runner e la Rei Ayanami di Evangelion, sia i computer senzienti alla Hal 9000. Si tratta sempre di proiezioni della nostra psiche, espressioni di quei sogni e di quei timori che ci caratterizzano come Homo sapiens. Claudio Cordella è nato a Milano il 13 luglio del 1974, è laureato in Filosofia e in Storia ed ha conseguito un master in Conservazione, gestione e valorizzazione del

patrimonio industriale. Ha partecipato a diverse antologie ed è stato il vice direttore del web magazine Fantasy Planet (La Corte Editore). Il suo saggio Immaginare il futuro. Tempo, storia e sci-fi è stato finalista nella sua categoria per il Premio Italia 2016. Attualmente collabora con Delos Digital, per la quale sono usciti di recente Il sogno di Lalah: animanga e utopismi e Mulini a vento e robot giganti. Il significato degli oggetti negli anime e nei manga.

Antologia Dell'Inaspettato Giuliano Olivotto, Francesco Agostini,

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