

Crusader li

Henry J. Verlander

Richard Cœur de Lion. Part I. Richard the Crusader; II., Richard the Captive; Historical Plays [each in Five Acts and in Prose and Verse], and the Druid; a Choral Tragedy [in Three Acts]. Henry J. Verlander, 1873

Arise Crusader Val Jensen II, 2018-12-12 A FORBIDDEN RELATIONSHIP TURNS A YOUNG PLOUGHMAN INTO A WARRIOR ON AN ILL-FATED CRUSADE TO JERUSALEM. A forbidden relationship with a Jew forces a young ploughman, Anseau, into the service of a bishop. The bishop trains Anseau and sends him on a crusade to Jerusalem as a chronicler. After distinguishing himself in battle, however, Anseau finds a new role that ensnares him into the politics and subterfuge of an ill-fated campaign. To survive and return to his love, Anseau must fight friend and foe, ally with the most unlikely of companions, and lead a resistance against the formidable Sultan of Rûm. Archers to the front! Godfrey ordered when he had returned from the short deliberation. Over a thousand archers stepped through the ranks of cavalry and foot-soldiers to take their position within striking range of the town's walls. Each man carried twenty arrows in hand and stuck them into the ground at their side. Boy runners were ready to retrieve more arrows from the arrow bags once the archers had spent their twenty. What in God's name is Peter doing? Anseau asked Sir Reinold. It appears we are preparing for war. The Lord must favor you, young sir. Sir Reinold winked and slapped Anseau on the back. But our quarrel is with Saracens, not Christians. Peter believes that we are God's mighty hand of vengeance. We avenge what is unjust wherever we find it. The Hungarians' disgrace cannot go unpunished. This pleases you? I would not have taken the cross if I did not think I was doing the will of God. I think the question is if it pleases you, young sir. Anseau thought about the question as he witnessed the beginnings of his first siege. He would have to relate in his chronicles that Peter's first battle was against Christians and not Saracens. To Anseau, that was a disgrace. There must be ulterior reasons Peter had for attacking. He took out the silver cross around his neck and kissed it, wondering how many times his father had done something similar. 1066 was a catalyst for Saxon and Norman alike: that fateful day in October upon that bloody battlefield affected the lives of many people in many ways, for many years. **Arise Crusader** accompanies a cast of richly-woven, believable characters as they confront the moral dilemmas of conquest, and the conflict of religious faith. A thoughtfully written, intriguing novel.--Helen Hollick: author of *Harold the King* (UK) / *I Am the Chosen King* (US) ...a fresh, interesting novel featuring a strong storyline and original characters that feel and act like real people.--Publishers Weekly Booklife Prize Plenty of books have been written about the Crusades era... Few succeed in capturing the atmosphere and purpose of the times like this one.--D. Donovan, Senior Reviewer, Midwest Book Review

Crusader and Covenantan Cruiser Tanks 1939–45 David Fletcher, 2012-05-20 The Covenantan (which never saw active service) and Crusader Cruiser tanks were developed between 1939 and 1940. The Crusader first saw action in the North African desert in June 1941: its speed and sleek design made it a hard target to hit, and the tank was well-respected by the Afrikakorps for its velocity in combat. But its hurried development prior to World War II also made it prone to mechanical failure. This book examines the Covenantan and the many variants of the Crusader tank, detailing the designs, developments and disappointments of these infamous World War II tanks.

Desert Armour Robert Forczyk, 2023-10-12 Robert Forczyk covers the development of armoured warfare in North Africa from Rommel's Gazala offensive in 1942 through to the end of war in the desert in Tunisia in 1943. The war in the North African desert was pure mechanized warfare, and in many respects the most technologically advanced theatre of World War II. It was also the only theatre where for three years British and Commonwealth, and later US, troops were in constant contact with Axis forces. World War II best-selling author Robert Forczyk explores the second half of the history of the campaign, from the Gazala offensive in May 1942 that drove the British forces all the way back to the Egyptian frontier and led to the fall of Tobruk, through the pivotal battles of El Alamein, and the final Allied victory in Tunisia. He examines the armoured forces, equipment, doctrine, training, logistics and operations employed by both Allied and Axis forces throughout the period, focusing especially on the brigade and regimental level of operations. Fully illustrated throughout with photographs, profile artwork and maps, and featuring tactical-level vignettes and appendices analysing tank data, tank deliveries in-theatre and orders of battle, this book goes back to the sources to provide a new study of armoured warfare in the desert.

Crusader Kings II Steven Savile, Lee Battersby, Aaron Rosenberg, 2014-12-04 This is the ultimate collection of short stories of historical drama and intrigue, set in the era of the Crusader Kings II computer game by Paradox Development Studio. Bestselling author Steven Savile is joined by eleven other writers, each telling a tale of battles, banquets, betrayals and bedchambers. From crusaders to Cathars, from nobles to Norsemen - it's all here. Five of these stories are the winning entries in the Crusader Kings II Short Story Contest 2014. Authors: Lee Battersby, Luke Bean, Jordan Ellinger, James Erwin, Axel Kylander, Cory Lachance, James Mackie, M Harold Page, Aaron Rosenberg, Steven Savile, Anderson Scott, Joseph Sharp.

Crusader Kings II: Tales of Treachery Steven Savile, Lee Battersby, Aaron Rosenberg, 2014-11-01 This is the ultimate collection of short stories of historical drama and intrigue, set in the era of the Crusader Kings II computer game by Paradox Development Studio. Bestselling author Steven Savile is joined by eleven other writers, each telling a tale of battles, banquets, betrayals and bedchambers. From crusaders to Cathars, from nobles to Norsemen - it's all here. Five of these stories are the winning entries in the Crusader Kings II Short Story Contest 2014. Authors: Lee Battersby, Luke Bean, Jordan Ellinger, James Erwin, Axel Kylander, Cory Lachance, James Mackie, M Harold Page, Aaron Rosenberg, Steven Savile, Anderson Scott, Joseph Sharp.

The First Crusade and the Idea of Crusading Damien Peters,2017-07-05 Perhaps no work of history written in the 20th century has done more to undermine an existing consensus and cause its readers to re-evaluate their own preconceptions than has Jonathan Riley-Smith's revisionist account of the motives of the first crusaders. Riley-Smith's thesis – based on extensive original research and firmly rooted in his refusal to uncritically accept the evidence or reasoning of earlier historians – is that the majority of the men who travelled to the east on crusade in the years 1098-1100 were primarily motivated by faith. This finding, which ran directly counter to at least four centuries of consensus that other motives, not least greed for land, were more important, has helped to stimulate exciting reappraisals of the whole crusading movement. Riley-Smith backed it up with forensic examination of the key crusader-inspiring speech delivered by Pope Urban II, looking to clarify the meanings of five competing contemporary accounts in order to understand how an initially simple, and rather confused, appeal for help became a sophisticated rationale for the concept of 'just war.'

The World of the Crusades [2 volumes] Andrew Holt,2019-06-05 Unlike traditional references that recount political and military history, this encyclopedia includes entries on a wide range of aspects related to daily life during the medieval crusades. The medieval crusades were fundamental in shaping world history and provide background for the conflict that exists between the West and the Muslim world today. This two-volume set presents fundamental information about the medieval crusades as a movement and its ideological impact on both the crusaders and the peoples of the East. It takes a broad look at numerous topics related to crusading, with the goal of helping readers to better understand what inspired the crusaders, the hardships associated with crusading, and how crusading has influenced the development of cultures both in the East and the West. The first of the two thematically arranged volumes considers topics such as the arts, economics and work, food and drink, family and gender, and fashion and appearance. The second volume considers topics such as housing and community, politics and warfare, recreation and social customs, religion and beliefs, and science and technology. Within each topical section are alphabetically arranged reference entries, complete with cross-references and suggestions for further reading. Selections from primary source documents, each accompanied by an introductory headnote, give readers first-hand accounts of the crusades.

Crusader #2 Matt Emmons,2023-10-18 On the way to a human stronghold Grimbél knows of, the Crusader and Grimbél come face to face with The Masters' henchman, Pilgrim. Between the town guards, Pilgrim, and his own temper, the Crusader might be even more lost than when he arrived.

Cyclopædia of Universal History: The modern world. 2 pt John Clark Ridpath,1885

Cyclopædia of Universal History: The modern world,pt.1-2 John Clark Ridpath,1885

The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre) Denys Pringle,1993 This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings, of both the western and the oriental rites, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291. This volume completes the general topographical coverage begun in volume I, and will be followed by a third volume dealing specifically with the major cities of Jerusalem, Acre and Tyre (which are excluded from the preceding volumes). The project, of which this series represents the final, definitive publication, has been sponsored by the British School of Archaeology in Jerusalem. On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that are attested by documentary or surviving archaeological evidence, and individual descriptions and discussion of them in terms of their identification, building history and architecture. Some of the buildings have been published before, but many others are published here for the first time.

Crusader Landscapes in the Medieval Levant ,2016-08-20 Written to celebrate the prestigious career of Professor Denys Pringle, this collection of articles produced by many of the leading archaeologists and historians in the field of crusades studies offers a compilation of pioneering scholarship on recent studies on the Latin East. The geographical breadth of topics discussed in each chapter reflects both Pringle's international collaborations and research interests, and the wide development of scholarly interest in the subject. With a concentration on the areas corresponding to the crusader states during the twelfth and thirteenth centuries, the articles also offer research into the neighbouring areas of Cyprus, Anatolia, Greece and the West, and the legacy of the crusader period there, with results from recent archaeological fieldwork in the Middle East.

Crusader Warfare Volume II David Nicolle,2007-11-01 This second volume of Crusader Warfare focuses on those non-Christian cultures which were most directly involved in the Crusades. Centering on the Islamic world, the Mongol World Empire, its fragmented successor states and certain other non-Christian cultures David Nicolle presents many fascinating aspects of warfare and the historical, cultural and economic background of the Islamic military during a much neglected period. In reality the Crusades, and the parallel but separate clash between the Islamic World and the Mongols, resulted from a remarkable variety of political, economic, cultural and religious factors. These campaigns involved an extraordinary array of states, ruling dynasties, ethnic, linguistic and cultural groups as well as the fighting forces associated with these disparate participants. Much current interest in the Crusades reflects the perceived threat of a so-called clash of civilisations and, while warnings of such a supposed clash in our own times are based upon a

misunderstanding of the natures of both Western and Islamic civilisations, certain commentators have looked to the medieval Crusades as an earlier example of such a clash. Some have even interpreted the third force of the Mongols as somehow prefiguring the role of China, Japan or the Far East as a whole in the today's world.

The Crusader States Malcolm Barber, 2012-08-02 “An enriching account of the expansion of the political and cultural frontiers of the Latin West in the central Middle Ages.”—History Today When the armies of the First Crusade wrested Jerusalem from control of the Fatimids of Egypt in 1099, they believed their victory was an evident sign of God’s favor. It was, therefore, incumbent upon them to fulfill what they understood to be God’s plan: to re-establish Christian control of Syria and Palestine. This book is devoted to the resulting settlements, the crusader states, that developed around the eastern shores of the Mediterranean and survived until Richard the Lionheart’s departure in 1192. Focusing on Jerusalem, Antioch, Tripoli, and Edessa, Malcolm Barber vividly reconstructs the crusaders’ arduous process of establishing and protecting their settlements, and the simultaneous struggle of vanquished inhabitants to adapt to life alongside their conquerors. Rich with colorful accounts of major military campaigns, the book goes much deeper, exploring in detail the culture of the crusader states—the complex indigenous inheritance, the architecture, the political, legal, and economic institutions, the ecclesiastical framework through which the crusaders perceived the world, the origins of the Knights Templar and the Hospitallers, and more. With the zest of a scholar pursuing a life-long interest, Barber presents a complete narrative and cultural history of the crusader states while setting a new standard for the term “total history.” A Choice Outstanding Academic Title in the Western Europe Category “Barber is a highly distinguished scholar, whose touch is continually deft, and he navigates the basis of the main narrative histories with care . . . a delight to read.”—Literary Review

Baldwin of Bourcq Alan V. Murray, 2021-11-18 Awarded the Verbruggen Prize 2022 for the best book on medieval military history. Baldwin of Bourcq left his home in France in 1096 to join the great crusade summoned by Pope Urban II for the liberation of the holy sites and Christian peoples of Syria and Palestine from the domination of the Muslim Turks. In 1100 he became ruler of the Franco-Armenian county of Edessa. In 1118 he succeeded to the kingdom of Jerusalem. In just over two decades this younger son of a minor French count had become one of only a dozen kings in Western Christendom. To defend the principalities of Outremer against their Turkish and Egyptian enemies he travelled thousands of miles and led his troops in over two dozen campaigns. He spent two extended periods in Turkish captivity, yet he outlived almost all of his fellow crusaders, and died leaving the succession to his kingdom secure. This is the first biography in any language of a remarkable man. Drawing on a wide range of narrative and documentary sources, it gives an account of Baldwin’s ancestry and life from his first recorded appearance up to his death in 1131. It explains the complex and shifting geopolitics of the principalities of Outremer and the Muslim territories around them, and explores Baldwin’s character as a ruler and leader in war, the significance of his wide-ranging kinship network, and the succession to the kingdom of Jerusalem. Baldwin of Bourcq will appeal to students, teachers and researchers in Medieval History, especially Crusade Studies and Military History.

Crusaders Dan Jones, 2019-10-01 A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of *Powers and Thrones*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi’ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

Recalcitrant Crusaders? Paula Z. Hailstone, 2019-12-06 This book explores the contribution of southern Italy and Sicily to the crusades and crusader states. By adopting the theme of identity as a tool of analysis, it argues that a far more nuanced picture emerges about the relationship than the dismissive portrayal by William of Tyre in his *Chronicon*, which has largely been accepted by later historians. Building upon previous scholarship in relation to Norman identity, it widens the discussion to evaluate the role of more fluid and evolving Italo-Norman and Italo-Sicilian identities, and how these shaped events. In so doing, this book also argues that the relationship between the territories needs to be considered in different dimensions: direct involvement of leaders and rulers versus indirect engagement through the geography of southern Italy and Sicily. Over time, and as identities change, these two dimensions converge, making the kingdom itself a leading participant in crusading.

The People's Crusade Val Jensen II, 2018-07-13 A FORBIDDEN RELATIONSHIP TURNS A YOUNG PLOUGHMAN INTO A WARRIOR ON AN ILL-FATED CRUSADE TO JERUSALEM. In the year 1096, the Kingdom of France is set ablaze by righteous fire. Men, women, brigand, and knight - with a promise of forgiveness of sins - answer the pope's call to retake Jerusalem. In a village along the Oise River, Anseau of Valois, a young ploughman, has defied his Church, enraged his lord, and disappointed his father. His forbidden relationship with Channah, a Jew, forces him into the service of a bishop. The bishop trains Anseau to chronicle a ragtag pilgrim army marching to reclaim Jerusalem. Completing this offers him absolution and a way back to Channah. However, after distinguishing himself in battle, Anseau proves himself a leader and becomes ensnared in the politics and subterfuge of a wayward campaign. Should Anseau survive, he must fight friend and foe, ally with the most unlikely of companions, and lead a resistance against the formidable Sultan of Rûm. Meanwhile, Channah and her family come under attack by a different band of crusading pilgrims, and though Anseau doesn't know it, his fate and the fate of his army rests with Channah's ability to persevere and win the graces of an emperor Archers to the front! Godfrey ordered when he had returned from the short deliberation. Over a thousand archers stepped through the ranks of cavalry and foot-soldiers to take their position within striking range of the town's walls. Each man carried twenty arrows in hand and stuck them into the ground at their side. Boy runners were ready to retrieve more arrows from the arrow bags once the archers had spent their twenty. What in God's name is Peter doing? Anseau asked Sir Reinold. It appears we are preparing for war. The Lord must favor you, young sir. Sir Reinold winked and slapped Anseau on the back. But our quarrel is with Saracens, not Christians. Peter believes that we are God's mighty hand of vengeance. We avenge what is unjust wherever we find it. The Hungarians' disgrace cannot go unpunished. This pleases you? I would not have taken the cross if I did not think I was doing the will of God. I think the question is if it pleases you, young sir. Anseau thought about the question as he witnessed the beginnings of his first siege. He would have to relate in his chronicles that Peter's first battle was against Christians and not Saracens. To Anseau, that was a disgrace. There must be ulterior reasons Peter had for attacking. He took out the silver cross around his neck and kissed it, wondering how many times his father had done something similar. 1066 was a catalyst for Saxon and Norman alike: that fateful day in October upon that bloody battlefield affected the lives of many people in many ways, for many years. The People's Crusade accompanies a cast of richly-woven, believable characters as they confront the moral dilemmas of conquest, and the conflict of religious faith. A thoughtfully written, intriguing novel.--Helen Hollick: author of Harold the King (UK) / I Am the Chosen King (US) The People's Crusade is a fresh, interesting novel featuring a strong storyline and original characters that feel and act like real people.--Publishers Weekly Booklife Prize Plenty of books have been written about the Crusades era... Few succeed in capturing the atmosphere and purpose of the times like The People's Crusade.--D. Donovan, Senior Reviewer, Midwest Book Review

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