Crucifixion Of Jesus

Michael Brown

The Crucifixion Fleming Rutledge,2017-02-09 Few treatments of the death of Jesus Christ have made a point of accounting for the gruesome, degrading, public manner of his death by crucifixion, a mode of execution so loathsome that the ancient Romans never spoke of it in polite society. Rutledge probes all the various themes and motifs used by the New Testament evangelists and apostolic writers to explain the meaning of the cross of Christ. She shows how each of the biblical themes contributes to the whole, with the Christus Victor motif and the concept of substitution sharing pride of place along with Irenaeus's recapitulation model.

The Crucifixion of Jesus Frederick T. Zugibe,2005 A detailed analysis on Christ's death by a forensic pathologist and medical examiner, from the crown of thorns to the burial tomb, incorporates the latest scientific discoveries regarding the Shroud of Turin and its authenticity.

The Crucifixion of Jesus Gerard Stephen Sloyan, What was crucifixion? Why was Jesus of Nazareth executed and what really happened? Gerard Sloyan begins with history and traces the development of the New Testament accounts of Jesus' death. He shows how Jesus' death came to be seen as sacrificial and how the evolving understandings of Jesus' death affected those who suffered most from it - the Jews. He then traces the emergence and development - in theology, liturgy, literature, art - of the conviction that Jesus' death was redemptive, as seen both in soteriological theory from Tertullian to Anselm, in the Reformation and modern eras, and in more popular religious responses to the crucifixion. Especially fascinating is the story of the emergence of a distinct Passion piety that still characterizes the West. In all this Sloyan detects the separation of the cross from Jesus' life and resurrection, allowing the mythicizing of an event too large for mere words to handle: the mystery of the cross.

The Crucifixion of Jesus Joseph W. Bergeron,2018-10-17 This ground-breaking work offers a unique apologetical argument for the validity of the Gospel accounts of Jesus' death and resurrection. Dr. Bergeron's medical expertise allows him to examine the medical aspects of Jesus' death and as well as the hallucination hypothesis which attempts to discount Jesus' resurrection.

The Crucified Jesus Manasseh Youhanna,2012 In the wilderness, when Moses the prophet observed the thorn bush unharmed by the flames of fire, he said, I will now turn aside and see this great sight, why the bush does not burn (Ex 3:3) and God called to him out of the midst of the bush, and said, Do not draw near this place. Take your sandals off your feet, for the place where you stand is holy ground. (Ex 3: 5) As you draw near this awesome sight of The Crucified Jesus, stand in reverence and sever all your worldly attachments. Prepare for the outpouring of grace that will come upon you from the Cross. Gaze toward the Cross as toward the spring of your salvation, the source of your deliverance, the root of your happiness in this present life and the assurance of attainment of eternal glory in the coming age. The Crucified Jesus is a 20th century classic that has finally been made available in the English language. It is a group of contemplations on the events that took place during Holy Week, with a special chapter of contemplations on the words of Jesus on the Cross.

The Characters of the Crucifixion Joseph Fichtner,2000 Fichtner offers a striking retelling of the passion narrative that enables anyone to participate in the crucifixion today as a Peter, Mary Magdalene or Mary, Mother of Jesus, not only in suffering but also in the triumph. He vividly retells 38 of Jesus' stories by characterizing 15 people who are somehow involved in the crucifixion of Christ. Each presentation concludes with a reflection-prayer which updates the event of the crucifixion and shows its personal and social implications.

The Crucifixion of Jesus Louay Fatoohi,2021-05-26 This study shows that the belief in Jesus' crucifixion is a matter of faith, not historical evidence. The book explains the serious issues in the Gospel narratives and compares them with the Qur'an's assertion that Jesus was not crucified.

The Gospel According to Matthew ,1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Misquoting Jesus Bart D. Ehrman,2009-10-06 When world-class biblical scholar Bart Ehrman first began to study the texts of the Bible in their original languages he was startled to discover the multitude of mistakes and intentional alterations that had been made by earlier translators. In Misquoting Jesus, Ehrman tells the story behind the mistakes and changes that ancient scribes made to the New Testament and shows the great impact they had upon the Bible we use today. He frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultraconservative views of the Bible. Since the advent of the printing press and the accurate reproduction of texts, most people have assumed that when they read the New Testament they are reading an exact copy of Jesus's words or Saint Paul's writings. And yet, for almost fifteen hundred years these manuscripts were hand copied by scribes who were deeply influenced by the cultural, theological, and political disputes of their day. Both mistakes and intentional changes abound in the surviving manuscripts, making the original words difficult to reconstruct. For the first time, Ehrman reveals where and why these changes were made and how scholars go about reconstructing the original words of the New Testament as closely as possible. Ehrman makes the provocative case that many of our cherished biblical stories and widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself stem from both intentional and accidental alterations by scribes -- alterations that dramatically affected all subsequent versions of the Bible.

Jesus after the Crucifixion Graham Simmans, 2007-02-21 Suggests that Jesus survived the crucifixion, went to Egypt, then settled in France • Reveals new discoveries that show the beginnings of Christianity in Egypt • Presents historical and archaeological research that proves a connection between Jerusalem, Egypt, and Rennes-le-Château in the south of France • Posits Rennes-le-Château as the actual location of Jesus Christ's tomb, and that writings by him will be found there Jesus did not die on the cross. He survived and went to southern France with his wife, Mary. This possibility is proposed by Graham Simmans, who spent many years on a quest to find the real beginnings of Christianity. Simmans believes that the spread of Christianity beyond Jerusalem was tied to Jesus's survival of the crucifixion and his subsequent emigration to Europe. Using Coptic and Jewish sources, including the Talmud, that allow a glimpse of the Christian philosophy espoused by Jesus, he contends that true Christianity was brought into France, Britain, and Spain from first century Egypt and Judea, not fourth- and fifth-century Rome. His investigation shows that after a time in Egypt, Jesus settled in Rennes-le-Château, a sophisticated and cosmopolitan center of spiritual diversity. It was a natural move for Jesus to settle in the Narbonne area of France--an area already heavily settled by Jewish and Gnostic groups. Here, safely outside the reach of the cultural dictatorship of the Roman Church, the Gnostic secrets he taught survived the centuries. Later, the Knights Templar centered their activity in the Languedoc region around Rennes-le-Château, where, within the Jewish communities, a well-connected and influential opposition to Rome already existed. This resistance to Rome gave rise to a religious culture that included elements of Gnostic, Pythagorean, and Kabbalistic teachings. Until the Crusades against the Cathar heretics reasserted the dominion of Rome, the culture that flourished around Rennes-le-Château embodied the true essen

The Trial and Crucifixion of Jesus David Wallace Chapman, Eckhard J. Schnabel, 2015 The authors of this volume set themselves one task, to trace the extra-biblical primary texts that are relevant for understanding Jesus' trial and crucifixion. With that goal in mind, the book is built on three major themes: (1) Jesus' trial / interrogation before the Sanhedrin, (2) Jesus' trial before Pontius Pilatus, and (3) crucifixion as a method of execution in antiquity. In chronologically sequential order (where possible), the authors select and arrange an overwhelming amount of extra-biblical primary texts - 462 to be exact -- underneath these three categories (75, 46, and 341 texts respectively).--Brian J. Wright in Religious Studies Review.

Who Crucified Jesus? Solomon Zeitlin,1947

The Trial and Crucifixion of Jesus Christ of Nazareth M. Brodrick, 1908

The Crucifixion of Jesus B.A. Ramsbottom, 2002-06

Roman Crucifixion and the Death of Jesus Woodrow Michael Kroll,2023-01-04 The Roman practice of crucifixion was so abhorrent that even the Romans didn't talk about it. Yet their government practiced crucifixion for centuries. What drew the crowds to the killing fields to watch people die such torturous deaths? What enabled those elite soldiers in the Roman killing squads to crucify their victims with the precision and skill of a hospital surgeon? These and many other questions are answered in this book. Of the thousands of people who fell victim to the most pitiable of deaths, one is

much better known than all the others--Jesus of Nazareth. Most Christians know something of Jesus' crucifixion because of the Gospel narratives, but to enhance our appreciation of the Savior's death, we benefit by knowing more about Roman crucifixion. Roman Crucifixion and the Death of Jesus provides a deeper understanding of how, where, and why someone could be crucified and helps to inform us of Jesus' crucifixion. Armed with a better grasp of Roman crucifixion, we can more fully appreciate Jesus' pain, his purpose, and his prayers from Calvary's cross.

The Crucifixion of Jesus David Tombs, 2022-11-28 Roman crucifixions sought to degrade and dehumanise their victims in ways that destroyed their dignity and stigmatised their memory. Paul speaks of the cross as a 'scandal' or 'stumbling block', but the significance of this language has never been explored in terms of sexual violence. The Crucifixion of Jesus examines crucifixion as a form of torture, state terror, and sexual abuse. It reads recent accounts of torture alongside the presentation of crucifixion in the Passion narratives and other Greek and Roman sources. Outlining compelling reasons for viewing Jesus as a victim of sexual abuse, it examines why this unsettling aspect of the narrative has remained 'hidden in plain sight' for so long, and what place it might have in discussions of rape culture past and present. It also asks whether other acts of sexual violence and rape might have happened during the mockery in the praetorium, or even on the cross itself. It argues that although the acknowledgement of this 'unspeakable violence' is deeply disturbing, breaking the silence can nonetheless have constructive consequences. In addition to offering a more historical understanding of crucifixion, this book illuminates positive new aspects of resurrection, making it a probing read for scholars of biblical studies and for those interested in the interplay of religion and violence.

<u>Eyewitness to Crucifixion</u> Stephen M. Miller,2020-01-27 Stephen M. Miller's journalistic approach to Bible knowledge is fascinating—and has sold over two million copies of his books! Now Miller has set his sights on crucifixion, gathering firsthand testimony from ancient witnesses to discover, What does it really mean that Jesus was executed on a Roman cross? You'll examine the historical context for your faith as seen through first-century eyes—and draw closer to Jesus in gratefulness, godly sorrow, and awe.

The Death of Jesus J. M. Coetzee, 2020-05-26 A NEW YORK TIMES NOTABLE BOOK OF 2020 After The Childhood of Jesus and The Schooldays of Jesus, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, The Death of Jesus In Estrella, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except Don Quixote. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In The Death of Jesus, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

Jesus Of The Apocalypse Barbara Thiering,2012-08-31 In her controversial 1992 bestseller Jesus the Man, Barbara Thiering first showed how the pesher method of 'decoding' two separate levels of meaning found in the Dead Sea Scrolls could be used by applying it to the Gospels, and presented a completely new historical interpretation of the life of Jesus Christ. Now, in a new work of remarkable research and scholarship, she sets out to unravel the mysteries that have long surrounded the elusive complexities of the Book of Revelation. 'It was not,' she writes, 'about vision and apocalypse, but about the profoundly important history of the Christian movement from AD 1 to AD 114.' In Jesus of the Apocalypse, Barbara Thiering presents a new and significant view of the development of Christianity from the time of the crucifixion until the second century AD. She argues that Jesus was no solitary preacher appearing suddenly on the shores of Lake Galilee: he was a central figure in a major political movement to overthrow the pagan Roman empire. Although crucified, he did not die on the cross, and he, and subsequently his sons, took an important role in the evolution of the new underground religion which was developing out of Judaism. With detective-like perseverance Theiring unfolds the mystery of words, meanings and places that have been allowed to pass unchallenged, including a radical new interpretation of such mystical themes as the four horsemen of the Apocalypse, the seven seals. the Beast whose number is 666, the Great Harlot clothed in scarlet and purple. In so doing, she provides an absorbing and enlightening background to a period that has so often been seen more through the implications of scripture than the facts of history.

Crucifixion Martin Hengel,1977-01-01 Crucifixion - in the ancient world and the folly of the message of the cross.

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