

Crucifixion

Martin Hengel

The Crucifixion Fleming Rutledge, 2017-02-09 Few treatments of the death of Jesus Christ have made a point of accounting for the gruesome, degrading, public manner of his death by crucifixion, a mode of execution so loathsome that the ancient Romans never spoke of it in polite society. Rutledge probes all the various themes and motifs used by the New Testament evangelists and apostolic writers to explain the meaning of the cross of Christ. She shows how each of the biblical themes contributes to the whole, with the Christus Victor motif and the concept of substitution sharing pride of place along with Irenaeus's recapitulation model.

The Crucifixion of Jesus Frederick T. Zugibe, 2005 A detailed analysis on Christ's death by a forensic pathologist and medical examiner, from the crown of thorns to the burial tomb, incorporates the latest scientific discoveries regarding the Shroud of Turin and its authenticity.

Crucifixion Martin Hengel, 1977-01-01 Crucifixion - in the ancient world and the folly of the message of the cross.

Roman Crucifixion and the Death of Jesus Woodrow Michael Kroll, 2023-01-04 The Roman practice of crucifixion was so abhorrent that even the Romans didn't talk about it. Yet their government practiced crucifixion for centuries. What drew the crowds to the killing fields to watch people die such torturous deaths? What enabled those elite soldiers in the Roman killing squads to crucify their victims with the precision and skill of a hospital surgeon? These and many other questions are answered in this book. Of the thousands of people who fell victim to the most pitiable of deaths, one is much better known than all the others--Jesus of Nazareth. Most Christians know something of Jesus' crucifixion because of the Gospel narratives, but to enhance our appreciation of the Savior's death, we benefit by knowing more about Roman crucifixion. Roman Crucifixion and the Death of Jesus provides a deeper understanding of how, where, and why someone could be crucified and helps to inform us of Jesus' crucifixion. Armed with a better grasp of Roman crucifixion, we can more fully appreciate Jesus' pain, his purpose, and his prayers from Calvary's cross.

The Crucifixion of Jesus Gerard Stephen Sloyan, What was crucifixion? Why was Jesus of Nazareth executed and what really happened? Gerard Sloyan begins with history and traces the development of the New Testament accounts of Jesus' death. He shows how Jesus' death came to be seen as sacrificial and how the evolving understandings of Jesus' death affected those who suffered most from it - the Jews. He then traces the emergence and development - in theology, liturgy, literature, art - of the conviction that Jesus' death was redemptive, as seen both in soteriological theory from Tertullian to Anselm, in the Reformation and modern eras, and in more popular religious responses to the crucifixion. Especially fascinating is the story of the emergence of a distinct Passion piety that still characterizes the West. In all this Sloyan detects the separation of the cross from Jesus' life and resurrection, allowing the mythicizing of an event too large for mere words to handle: the mystery of the cross.

The Characters of the Crucifixion Joseph Fichtner, 2000 Fichtner offers a striking retelling of the passion narrative that enables anyone to participate in the crucifixion today as a Peter, Mary Magdalene or Mary, Mother of Jesus, not only in suffering but also in the triumph. He vividly retells 38 of Jesus' stories by characterizing 15 people who are somehow involved in the crucifixion of Christ. Each presentation concludes with a reflection-prayer which updates the event of the crucifixion and shows its personal and social implications.

Crucifixion-Resurrection Edwyn C. Hoskyns, Francis N. Davey, 2004-10-05 'Crucifixion-Resurrection' is the posthumous work of one of the great theological partnerships - Sir Edwyn Hoskyns, the pioneer of biblical theology in England, and Noel Davey, his student, in whom he found the ideal literary collaborator. It was conceived as the theological sequel to their

first joint work, 'The Riddle of the New Testament', whose influence on generations of students has been incalculable. 'Crucifixion-Resurrection' is concerned with the theology and ethics of the New Testament. It offers a detailed exposition of the various New Testament interpretations of Christ's death, penetrating to the heart of the message Christianity has to offer the world, and plumbing spiritual depths which the Church rarely sounds today. Present New Testament scholarship may have a more extensive technical equipment, but does not necessarily come to better theological conclusions; indeed the authentic Christian humanism of Hoskyns and Davey may speak to our time even more forcibly than to their own. 'Crucifixion-Resurrection' has been edited by Gordon S. Wakefield, who completed the manuscript with the help of lectures left by Noel Davey. Wakefield has also provided a substantial biographical account of the two authors.

Eyewitness to Crucifixion Stephen M. Miller, 2020-01-27 Stephen M. Miller's journalistic approach to Bible knowledge is fascinating—and has sold over two million copies of his books! Now Miller has set his sights on crucifixion, gathering firsthand testimony from ancient witnesses to discover, What does it really mean that Jesus was executed on a Roman cross? You'll examine the historical context for your faith as seen through first-century eyes—and draw closer to Jesus in gratefulness, godly sorrow, and awe.

Relics from the Crucifixion J. Charles Wall, 2016-01-04 The Jews usually burned the crosses used by the Romans after executions but following Jesus' crucifixion they quickly threw the Cross in a ditch to get it out of sight before the feast of Passover. That preserved the True Cross, and memory of the events preserved its location. Disgusted with continued Christian veneration of the spot, pagan Roman Emperor Hadrian erected on the Cross's burial site a statue to Venus, hoping thereby to obliterate their memory. It didn't work. Indeed, because of the statue, when the Empire became Christian, St. Helena knew the exact spot where she would find the very Cross on which Christ died. All relics from Christ's crucifixion have a similarly fascinating story, all of which are told here in this 1910 work by the enterprising Catholic investigator Charles Wall. Among the things you'll discover in these pages: The miracle that revealed to St. Helena which of the three discovered crosses was that of JesusThe horse's bit made from a nail of the True Cross, and the successes it brought the horse's riderThe nails – and why there are so many in existence todayA history of the fortunes the Crown of Thorns to those who held them, and a list of towns where thorns are foundWhere, in 1492, workman accidentally discovered again the actual board on which "King of the Jews" was writtenThe modest Frenchman who saved a holy nail from profanation during the French RevolutionDrawings of the spear of Longinus, and reports of its later use in battlesRelics of Jesus's actual blood from the Crucifixion: and why it makes sense that some still existsThe veil of Veronica, Christ's seamless robe, and much more!

The Father's Will Nicholas E. Lombardo, 2013-11-28 The night before his crucifixion, in the garden of Gethsemane, Jesus asks his Father to take away the cup of his suffering, but then says, not my will, but yours, be done. Shortly afterward, Judas arrives, and his arrival reveals something important about the Father's will. Yet much remains obscure. The sheer fact of Christ's crucifixion shows only that God was not willing to spare his Son. It does not shed any light on the positive content of the Father's will. Drawing on philosophical analysis and historical-critical exegesis, *The Father's Will* sets out to clarify the Father's will for Christ and how it relates to his death on the cross. Then, after considering the theologies of Anselm and Peter Abelard, it argues for the recovery of the early Christian category of ransom. Since Christians look to the crucifixion to make sense of their suffering, the Father's will for Christ relates to many existential questions; it also shapes the place of God the Father in Christian theology and culture. Interpreting the crucifixion as a ransom makes the goodness of God more evident. It also makes it easier to see God the Father as the author

of our salvation, rather than a stern judge who must be placated. And since the category of ransom traces back to Jesus' saying in the Gospels about giving his life as a ransom for many it has great claim to interpret the crucifixion in the way Jesus himself interpreted it.

The Day the Revolution Began N. T. Wright, 2016-10-11 The renowned scholar, Anglican bishop, and bestselling author widely considered to be the heir to C. S. Lewis contemplates the central event at the heart of the Christian faith—Jesus' crucifixion—arguing that the Protestant Reformation did not go far enough in transforming our understanding of its meaning. In *The Day the Revolution Began*, N. T. Wright once again challenges commonly held Christian beliefs as he did in his acclaimed *Surprised by Hope*. Demonstrating the rigorous intellect and breathtaking knowledge that have long defined his work, Wright argues that Jesus' death on the cross was not only to absolve us of our sins; it was actually the beginning of a revolution commissioning the Christian faithful to a new vocation—a royal priesthood responsible for restoring and reconciling all of God's creation. Wright argues that Jesus' crucifixion must be understood within the much larger story of God's purposes to bring heaven and earth together. *The Day the Revolution Began* offers a grand picture of Jesus' sacrifice and its full significance for the Christian faith, inspiring believers with a renewed sense of mission, purpose, and hope, and reminding them of the crucial role the Christian faith must play in protecting and shaping the future of the world.

The Crucifixion of Jesus David Tombs, 2022-11-28 Roman crucifixions sought to degrade and dehumanise their victims in ways that destroyed their dignity and stigmatised their memory. Paul speaks of the cross as a 'scandal' or 'stumbling block', but the significance of this language has never been explored in terms of sexual violence. *The Crucifixion of Jesus* examines crucifixion as a form of torture, state terror, and sexual abuse. It reads recent accounts of torture alongside the presentation of crucifixion in the Passion narratives and other Greek and Roman sources. Outlining compelling reasons for viewing Jesus as a victim of sexual abuse, it examines why this unsettling aspect of the narrative has remained 'hidden in plain sight' for so long, and what place it might have in discussions of rape culture past and present. It also asks whether other acts of sexual violence and rape might have happened during the mockery in the praetorium, or even on the cross itself. It argues that although the acknowledgement of this 'unspeakable violence' is deeply disturbing, breaking the silence can nonetheless have constructive consequences. In addition to offering a more historical understanding of crucifixion, this book illuminates positive new aspects of resurrection, making it a probing read for scholars of biblical studies and for those interested in the interplay of religion and violence.

The Trial and Crucifixion of Jesus David W. Chapman, Eckhard J. Schnabel, 2019 The authors of this volume set themselves one task, to trace the extra-biblical primary texts that are relevant for understanding Jesus' trial and crucifixion. With that goal in mind, the book is built on three major themes: (1) Jesus' trial / interrogation before the Sanhedrin, (2) Jesus' trial before Pontius Pilatus, and (3) crucifixion as a method of execution in antiquity. In chronologically sequential order (where possible), the authors select and arrange an overwhelming amount of extra-biblical primary texts -- 462 to be exact -- underneath these three categories (75, 46, and 341 texts respectively). --Brian J. Wright in *Religious Studies Review*

Crucifixion: Fact or Fiction?: An Investigation of Crucifixion Seyed Mostafa Azmayesh, 2012-04-07 Jesus Christ - Soul of God - had a contemporary double. This son of man was also named Jesus. He was also born in Jerusalem around two thousand years ago, in a Jewish family. He was also a son of parents named as Mary and Joseph. He had also a broth

Crucifixion and the Death Cry of Jesus Christ Geoffrey L. Phelan, 2009-06 *Crucifixion and the Death Cry of Jesus Christ* The synoptic gospels (Matthew, Mark and Luke) emphatically state that Jesus cried out in a loud voice just

as he breathed his last. This cry caused hardened Roman soldiers to fear, praise God, and state that truly, this man was the Son of God. All the multitudes who came together for this spectacle, when they saw what happened, began to return, beating their breast. Why were the multitudes so affected by Christ's death? In this book, Dr. Phelan combines more than thirty years of the study of medicine, ancient languages, and scripture to show the reality of the death of Jesus Christ. A clear description of the ancient times and the crucifixion process is presented. Seasoned Bible scholars will find refreshing new insight into what happened when Jesus was crucified. New believers can learn how the suffering of Jesus really happened. All will be reminded that Jesus Christ is the same yesterday, today, and forever. Dr Geoffrey Phelan is a graduate of Johns Hopkins University and Johns Hopkins School of Medicine. He has been in the private practice of Family Medicine in Southern California for more than 30 years. He and Donna, his wife of 34 years, live in Southern California, and have five grown children.

Ancient Jewish and Christian Perceptions of Crucifixion David W. Chapman, 2008 Rev. version of the author's thesis (Ph.D) -- University of Cambridge, 2000.

Crucifixion John H. Osborne, 1897

Crucifixion or Cruci-Fiction Ahmed Deedat, 1993 In any event, if there is any division between a Muslim and a Christian on the grounds of dogma, belief, ethics or morality, then the cause of such conflict could be traced to an utterance of Paul found in his books of Corinthians, Phillipians, Galatians, Thessolonians, etc., in the Bible. As against the teaching of the Master (Jesus) that salvation only comes through keeping of the commandments (Mathew 19:16-17), Paul nails the law and the commandments to the cross (Colossians 2:14) and claims that salvation can only be obtained through the death and resurrection of Jesus Christ:- If Christ be not risen from the dead, then our preaching is vain, and your faith is also vain. (1 Corinthians 15:14)

The Crucifixion of Jesus B.A. Ramsbottom, 2002-06

After Crucifixion Craig Keen, 2013-11-19 This is an extraordinary text. It addresses no small number of traditional theological concerns. However, it addresses them mindful of the earthiness of life. Thus this is also a book that is concerned to address questions of migration, brain physiology, emotional trauma, time, love, and death. It is written not to satisfy a bloodless lust for the resolution of puzzles. It is written with confidence that tangible bodies think. Thus there is an earthy quality to its writing, both in what it addresses and how it is addressed. The manner of *After Crucifixion* may be imagined as a moment in which in some unpretentious underground venue the deep, resonant percussions of subwoofers roll as a carnal wave across the chest and throat before they become the bass line in a conscious musical thought. *After Crucifixion* has been written for the ears, the chest, the throat, no less than for focused, deliberate, disciplined thought. But it is written in particular for bodies befriended by the Mystery of life and death--in the carnal event of the crucifixion/resurrection of the Galilean peasant Jesus, who unhands the fruit of the knowledge of good and evil and thus invites us to join him in prayer.

Uncover the mysteries within *Crafted by* is enigmatic creation, Embark on a Mystery with **Crucifixion** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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