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Eric Grove

The Devil's Chariots John Glanfield, 2013-09-20 This scholarly and clear-sighted book ... is a happy marriage of history and technology and deserves to become standard reading for serious students of the First World War.' Prof. Richard Holmes 'Fascinating. Excellent pictures and a readable text as well. A wonderful story well told. Military Illustrated 'The Devil's Chariots is the best single work on the development, from concept to fielding, of British armour in the First World War... Glanfield is also entertaining in addition to being enlightening... The Devil's Chariots is a decent read, and for specialists in the field it will be required reading... The research is both broad and solid, and it appears that this will be the last word on this topic for some time to come.' Robert L. Bateman, contributor to The Journal of Military History, Lexington VA, and a member of the Society for Military History 'This book is in a class of its own ... it brings a new maturity to the study of the tank, most particularly from the human perspective, and best of all, it is very readable'. David Fletcher, Senior Archivist, Tank Museum, Bovington, author of The Tank 'This volume would be a great addition to the library of anyone wishing to try to understand World War 1 better. I greatly enjoyed this evidently well-researched and highly interesting book... It taught me much. I am grateful.' Royal Naval Sailing Association Journal 'Fascinating ... all military procurement officers should read it... All this is excellently set out, especially the people who made [the tank weapon] possible and those who resented such new ideas.' Brig Fraser Scott, contributor to The Journal of the Royal Artillery Institution 'John Glanfield sheds new light on the tank's pioneers, their bizarre experimental machines and later triumphs... This intensely researched work ... is drawn from previously unpublished primary sources.' Gun Mart 'This is classic research by a world authority.' The Driffield Post 'The author has a sharp eye for detail ... an exemplary history of a pivotal aspect of the First World War.' Worcester Evening News 'The Devil's Chariots can fairly claim to be the most intensively researched and detailed account of the tank's origins yet to appear.' Classic Arms & Militaria 'John Glanfield has combined meticulous historical research with a gift for narrative to present a story that both students of the Great War and the general reader will find fascinating. I thoroughly recommend this book.' John Gregory, contributor to The Journal of the Henry Williamson Society The Devil's Chariots is the product of six years of research by author John Glanfield, who wanted to tell the story of the birth of the tank in World War I, and, importantly, the men behind it. Based on personal recollections and official reports Glanfield uncovers the British tank pioneers and their odd machines, the men who supported the new weapon, those who refused to accept their worth and the brave crews who took them into battle.

Moving the Guns Philip Ventham, David Fletcher, 1990 The first book to chronicle the story of the mechanization of the Royal Artillery, from early experiments through to the beginning of WWII. 150 photo graphs, covering practically every vehicle described in the text, have been selected from the archives of the Tank Museum, and the book also includes scale drawings, which may interest model-makers.

Tanks in the Great War, 1914-1918 J. F. C. Fuller, 2023-10-28 Tanks in the Great War, 1914-1918 by J. F. C. Fuller provides a comprehensive look at the role of tanks during World War I. Fuller's meticulous research and storytelling offer readers a detailed account of the development and deployment of tanks on the battlefield. This book is a valuable resource for history enthusiasts and those interested in the evolution of military technology during one of the most significant conflicts in history. It sheds light on the pivotal role that tanks played in shaping the outcome of the war.

Australia and Cyber-warfare Gary Waters, Desmond Ball, Ian Dudgeon, 2008-07-01 This book explores Australia's prospective cyberwarfare requirements and challenges. It describes the current state of planning and thinking within the Australian Defence Force with respect to Network Centric Warfare, and discusses the vulnerabilities that accompany the use by Defence of the National Information Infrastructure (NII), as well as Defence's responsibility for the protection of the NII. It notes the multitude of agencies concerned in various ways with information security, and argues that mechanisms are required to enhance coordination between them. It also argues that Australia has been laggard with respect to the development of offensive cyber-warfare plans and capabilities. Finally, it proposes the establishment of an Australian Cyber-warfare Centre responsible for the planning and conduct of both the defensive and offensive dimensions of cyber-warfare, for developing doctrine and operational concepts, and for identifying new capability requirements. It argues that the matter is urgent in order to ensure that Australia will have the necessary capabilities for conducting technically and strategically sophisticated cyber-warfare activities by the 2020s. The Foreword has been contributed by Professor Kim C. Beazley, former Minister for Defence (1984--90), who describes it as 'a timely book which transcends old debates on priorities for the defence of Australia or forward commitments, (and) debates about globalism and regionalism', and as 'an invaluable compendium' to the current process of refining the strategic guidance for Australia's future defence policies and capabilities.

Fighting Fascism in Europe Lawrence Cane,2003 Of the 400 American veterans of the Spanish Civil War in World War II, Cane was the only one to go ashore with the assault wave on D-Day..

Anticipating Tomorrow's Defence Needs Peter Francis Donovan, 2007

The Sphere ,1917

Transcultural Negotiations of Gender Saugata Bhaduri, Indrani Mukherjee, 2015-09-18 Transcultural Negotiations of Gender probes into how gender is negotiated along the two axes of 'belonging' and 'longing'- the twin desires of being located within a cultural milieu, while yearning for either what has passed by or what is yet to come. It also probes into the category of 'transculturality' itself, by examining how not only does it pertain to the coming together of cultures from diverse spatial locations, but how shifts over time and changing performative modes and technological means of articulation, within what may be presumed to be the same culture, can also lead to the 'transcultural'. The volume comprises four sections. Part I, '(Be)longing in Time', examines negotiation of gender through transcultural acts of myths, rituals and religious practices being revised and revisited over time. Part II, '(Be)longing in Space', studies how gender is renegotiated when people from different spaces interact, as also when public spaces and domains themselves become sites of such negotiations. In Part III, 'Performing (Be)longing', such transcultural negotiations are located in the context of changing modes of performance, considering particularly that gender itself is performative. The final section, 'Modernity, Technology and (Be)longing', traces how gender becomes transculturally negotiated in a space like India, with the advent of modernity and its companion technology.

The Word Rhythm Dictionary Timothy Polashek,2014-04-18 This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Crossword Lists Anne Stibbs, 2005

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington

D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

A Handbook to English Romanticism Jean Raimond, Richard Watson, 1992-09-15 Military antiquities Francis Grose, 1786

The 32d Infantry Division in World War II Harold Whittle 1893-1966 Blakeley,2023-07-22 Drawing on official records, personal accounts, and photographs, this book tells the story of one of the U.S. Army's most storied divisions during the Second World War. From the beaches of Normandy to the jungles of the Pacific, it is a gripping tale of courage and sacrifice. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Introduction to Programming in Python Robert Sedgewick, Kevin Wayne, Robert Dondero, 2015-05-27 Today, anyone in a scientific or technical discipline needs programming skills. Python is an ideal first programming language, and Introduction to Programming in Python is the best guide to learning it. Princeton University's Robert Sedgewick, Kevin Wayne, and Robert Dondero have crafted an accessible, interdisciplinary introduction to programming in Python that emphasizes important and engaging applications, not toy problems. The authors supply the tools needed for students to learn that programming is a natural, satisfying, and creative experience. This example-driven guide focuses on Python's most useful features and brings programming to life for every student in the sciences, engineering, and computer science. Coverage includes Basic elements of programming: variables, assignment statements, built-in data types, conditionals, loops, arrays, and I/O, including graphics and sound Functions, modules, and libraries: organizing programs into components that can be independently debugged, maintained, and reused Object-oriented programming and data abstraction: objects, modularity, encapsulation, and more Algorithms and data structures: sort/search algorithms, stacks, queues, and symbol tables Examples from applied math, physics, chemistry, biology, and computer science—all compatible with Python 2 and 3 Drawing on their extensive classroom experience, the authors provide Q&As, exercises, and opportunities for creative practice throughout. An extensive amount of supplementary information is available at introcs.cs.princeton.edu/python. With source code, I/O libraries, solutions to selected exercises, and much more, this companion website empowers people to use their own computers to teach and learn the material.

Sissy Dreams: From Boyfriend to Girlfriend Paul Zante, Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Vanguard to Trident Eric Grove,1987 This major study clearly demonstrates how cabinet-level decisions have shaped the British fleet, its size, capabilities, and activities, and also provides an assessment of naval policy since the Falklands and the problems that face the Royal Navy.

Memlinc, 1905

The Tanks of Tog Andrew Hills, 2017-09-29 The previously untold story of the Special Vehicle Development Committee, better known as 'The Old Gang' or by the abbreviation 'TOG'. These were the men who were mainly responsible for the creation of the British tanks in WW1. Men like Sir Albert Stern, Sir William Tritton, Sir Harry Ricardo, and Major Walter Wilson. At the outbreak of WW2, they were given a new task, that of breaching the heaviest German defences, with a heavily armoured tank able to cross the worst mud soaked ground of Flanders. The SVDC managed in very short time to design more than one vehicle to accomplish this seemingly impossible task and built tanks bearing their acronym as TOG-1 and TOG-2. This book covers the development of both vehicles as well as several variations and other work such as an underwater tank and connections to the gigantic Cultivator machines of the Naval Land Equipment division. The work of the SVDC was conducted in secrecy with documents, photographs, and blueprints sent to various companies and people. Places where sadly since the war so much has been lost. This book was the culmination of several years of research by the author. A search which brought together archival information from as far afield as Canada, the USA, Australia, and the UK to tell the story of these incredible men and their incredible machines.

English Poetry of the Romantic Period 1789-1830 J.R. Watson,2014-03-18 On its first appearance English Poetry of the Romantic Period was widely praised as on of the best introductions to the subject. This edition includes updated material in the light of recent work in Romanticism and Romantic poetry. The book discusses the concerns that linked the Romantic poets, from their responses to the political and social upheavals around them to their interest in the poet's visionary and prophetic role. It includes helpful and authoritative discussions of figures such as Blake, Clare, Coleridge, Crabbe, Keats, Scott, Shelley and Wordsworth.

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