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MIKKO MUSTONEN

🔍 **COPY, RIP, BURN** DAVID MICHAEL BERRY, 2008-09-20 EXPLORES THE POLITICS OF OPEN SOURCE SOFTWARE, AND HOW IT IS FORCING US TO RE-THINK THE IDEA OF INTELLECTUAL PROPERTY.

🔍 **INFOTOPIA** CASS R. SUNSTEIN, 2006-08-24 THE RISE OF THE INFORMATION SOCIETY OFFERS NOT ONLY CONSIDERABLE PERIL BUT ALSO GREAT PROMISE. BESET FROM ALL SIDES BY A NEVER-ENDING BARRAGE OF MEDIA, HOW CAN WE ENSURE THAT THE MOST ACCURATE INFORMATION EMERGES AND IS HEEDED? IN THIS BOOK, CASS R. SUNSTEIN DEVELOPS A DEEPLY OPTIMISTIC UNDERSTANDING OF THE HUMAN POTENTIAL TO POOL INFORMATION, AND TO USE THAT KNOWLEDGE TO IMPROVE OUR LIVES. IN AN AGE OF INFORMATION OVERLOAD, IT IS EASY TO FALL BACK ON OUR OWN PREJUDICES AND INSULATE OURSELVES WITH COMFORTING OPINIONS THAT REAFFIRM OUR CORE BELIEFS. CROWDS QUICKLY BECOME MOBS. THE JUSTIFICATION FOR THE IRAQ WAR, THE COLLAPSE OF ENRON, THE EXPLOSION OF THE SPACE SHUTTLE COLUMBIA--ALL OF THESE RESULTED FROM DECISIONS MADE BY LEADERS AND GROUPS TRAPPED IN INFORMATION COCOONS, SHIELDED FROM INFORMATION AT ODDS WITH THEIR PRECONCEPTIONS. HOW CAN LEADERS AND ORDINARY PEOPLE CHALLENGE INSULAR DECISION MAKING AND GAIN ACCESS TO THE SUM OF HUMAN KNOWLEDGE? STUNNING NEW WAYS TO SHARE AND AGGREGATE INFORMATION, MANY INTERNET-BASED, ARE HELPING COMPANIES, SCHOOLS, GOVERNMENTS, AND INDIVIDUALS NOT ONLY TO ACQUIRE, BUT ALSO TO CREATE, EVER-GROWING BODIES OF ACCURATE KNOWLEDGE. THROUGH A CEASELESS FLURRY OF SELF-CORRECTING EXCHANGES, WIKIS, COVERING EVERYTHING FROM POLITICS AND BUSINESS PLANS TO SPORTS AND SCIENCE FICTION SUBCULTURES, AMASS--AND REFINE--INFORMATION. OPEN-SOURCE SOFTWARE ENABLES LARGE NUMBERS OF PEOPLE TO PARTICIPATE IN TECHNOLOGICAL DEVELOPMENT. PREDICTION MARKETS AGGREGATE INFORMATION IN A WAY THAT ALLOWS COMPANIES, RANGING FROM COMPUTER MANUFACTURERS TO HOLLYWOOD STUDIOS, TO MAKE BETTER DECISIONS ABOUT PRODUCT LAUNCHES AND OFFICE OPENINGS. SUNSTEIN SHOWS HOW PEOPLE CAN ASSIMILATE AGGREGATED INFORMATION WITHOUT SUCCEumbing TO THE DANGERS OF THE HERD MENTALITY--AND WHEN AND WHY THE NEW AGGREGATION TECHNIQUES ARE SO ASTOUNDINGLY ACCURATE. IN A WORLD WHERE OPINION AND ANECDOTE INCREASINGLY COMPETE ON EQUAL FOOTING WITH HARD EVIDENCE, THE ON-LINE EFFORT OF MANY MINDS COMING TOGETHER MIGHT WELL PROVIDE THE BEST PATH TO INFOTOPIA.

🔍 **COPYLEFT** MIKKO MUSTONEN, 2000

🔍 **ENCYCLOPEDIA OF SOCIAL MOVEMENT MEDIA** JOHN D. H. DOWNING, JOHN DEREK HALL DOWNING, 2011 THE ENTRIES ARE DESIGNED TO BE RELATIVELY BRIEF WITH CLEAR, ACCESSIBLE, AND CURRENT INFORMATION.

🔍 **ENCYCLOPEDIA OF NEW MEDIA** STEVE JONES, 2002-12-10 EDITED BY STEVE JONES, ONE OF THE LEADING SCHOLARS AND FOUNDERS OF THIS EMERGING FIELD, AND WITH CONTRIBUTIONS FROM AN INTERNATIONAL GROUP OF SCHOLARS AS WELL AS SCIENCE AND TECHNOLOGY WRITERS AND EDITORS, THE ENCYCLOPEDIA OF NEW MEDIA WIDENS THE BOUNDARIES OF TODAY'S INFORMATION SOCIETY THROUGH INTERDISCIPLINARY, HISTORICAL, AND INTERNATIONAL COVERAGE. WITH SUCH TOPICS AS BROADBAND, CONTENT FILTERING, CYBERCULTURE, CYBERETHICS, DIGITAL DIVIDE, FREENET, MP3, PRIVACY, TELEMEDICINE, VIRUSES, AND WIRELESS NETWORKS, THE ENCYCLOPEDIA WILL BE AN INDISPENSABLE RESOURCE FOR ANYONE INTERESTED OR WORKING IN THIS FIELD. UNLIKE MANY ENCYCLOPEDIAS THAT PROVIDE SHORT, FRAGMENTED ENTRIES, THE ENCYCLOPEDIA OF NEW MEDIA EXAMINES EACH SUBJECT IN DEPTH IN A SINGLE, COHERENT ARTICLE. MANY ARTICLES SPAN SEVERAL PAGES AND ARE PRESENTED IN A LARGE, DOUBLE-COLUMN FORMAT FOR EASY READING. EACH ARTICLE ALSO INCLUDES THE FOLLOWING: A BIBLIOGRAPHY SUGGESTIONS FOR FURTHER READING LINKS TO RELATED TOPICS IN THE ENCYCLOPEDIA SELECTED WORKS, WHERE APPLICABLE ENTRIES INCLUDE: PIONEERS, SUCH AS MARC ANDREESSEN, MARSHALL McLUHAN, AND STEVE JOBS TERMS, FROM ACCESS TO NETIQUETTE TO WEB-CAM TECHNOLOGIES, INCLUDING BLUETOOTH, MP3, AND LINUX BUSINESSES, SUCH AS AMAZON.COM KEY LABS, RESEARCH CENTERS, AND FOUNDATIONS ASSOCIATIONS LAWS, AND MUCH MORE THE ENCYCLOPEDIA OF NEW MEDIA INCLUDES A COMPREHENSIVE INDEX AS WELL AS A READER'S GUIDE THAT FACILITATES BROWSING AND EASY ACCESS TO INFORMATION. RECOMMENDED LIBRARIES PUBLIC, ACADEMIC, GOVERNMENT, SPECIAL, AND PRIVATE/CORPORATE

🔍 **GLOBAL PERSPECTIVES ON SUSTAINABLE LIBRARY PRACTICES** OKOJIE, VICTORIA, IGBINOVIA, MAGNUS OSAHON, 2022-10-28 LIBRARIES AS SOCIAL AND SERVICE-BASED INSTITUTIONS ARE CONSTANTLY SEEKING INNOVATIVE AND EFFECTIVE WAYS TO MEET THE NEEDS OF THEIR USERS AND MAINTAIN RELEVANCE AMIDST ALTERNATIVE INFORMATION SOURCES. THEY ARE CONSTANTLY ADJUSTING TO MEET THE NEEDS OF USERS, CONTRIBUTE TO THE PERSONAL DEVELOPMENT OF USERS, AND ALIGHT WITH NATIONAL DEVELOPMENT. ALL OF THESE HAVE PLACED A BURDEN ON LIBRARIES TO ENGAGE IN SUSTAINABLE PRACTICES BOTH TO INCREASE THEIR CAPACITY TO DRIVE CURRENT DEVELOPMENTAL ENDEAVORS AND TO SUSTAIN FUTURE RELEVANCE. GLOBAL PERSPECTIVES ON SUSTAINABLE LIBRARY PRACTICES PROVIDES A RICH AND ROBUST KNOWLEDGE RESOURCE THAT BRINGS TOGETHER DIVERSE SUSTAINABLE LIBRARY PRACTICES THAT WILL REVAMP LIBRARY OPERATIONS TOWARDS OPTIMALLY MEETING THE CURRENT OBJECTIVES OF LIBRARIES AS A DEVELOPMENTAL INSTITUTION AS WELL AS SUSTAINING VALUE FOR FUTURE OPERATIONS AND SERVICE TRANSACTIONS. COVERING TOPICS SUCH AS ACCESS EFFICACY, GREEN SPACE DEVELOPMENT, AND LIBRARY SERVICE DELIVERY, THIS PREMIER REFERENCE SOURCE IS AN ESSENTIAL RESOURCE FOR LIBRARIANS, LIBRARY ADMINISTRATORS, EDUCATORS AND ADMINISTRATION OF BOTH K-12 AND HIGHER EDUCATION, STUDENTS OF LIBRARY SCIENCES, PRE-SERVICE TEACHERS, RESEARCHERS, AND ACADEMICIANS.

🔍 **OPENSOLARIS BIBLE** NICHOLAS A. SOLTER, JERRY JELINEK, DAVID MINER, 2011-03-21 AFTER A BEGINNING OVERVIEW OF THE HISTORY OF OPENSOLARIS, ITS OPEN-SOURCE LICENSING,

AND THE COMMUNITY DEVELOPMENT MODEL, THIS BOOK THEN GOES ON TO HIGHLIGHT THE ASPECTS OF OPENSOLARIS THAT DIFFER FROM MORE FAMILIAR OPERATING SYSTEMS. YOU'LL LEARN HOW TO BECOME A POWER USER OF OPENSOLARIS BY MAXIMIZING THE ABILITIES OF ADVANCED FEATURES LIKE DTRACE, THE FAULT MANAGEMENT ARCHITECTURE, ZFS, THE SERVICE MANAGEMENT FACILITY, AND ZONES. AUTHORS PROVIDE INSIDER TIPS, UNIQUE TRICKS, AND PRACTICAL EXAMPLES TO HELP YOU STAY SHARP WITH THE LATEST FEATURES OF OPENSOLARIS.

📖 **WELCOME TO THE FREE WORLD** ,

📖 **YOUTUBE: AN INSIDER'S GUIDE TO CLIMBING THE CHARTS** ALAN LASTUFKA, MICHAEL W. DEAN, 2008-11-19 WANT TO MAKE A SPLASH ON YOUTUBE? EVEN GO VIRAL? YOU'VE COME TO THE RIGHT PLACE. THIS BOOK IS WRITTEN BY TWO VETERAN 'TUBERS WHO LIVE THEIR ART AND KNOW WHAT THEY'RE TALKING ABOUT -- ESPECIALLY ALAN LASTUFKA, A.K.A. FALLOFAUTUMNDISTRO, WHO HAS OVER 13,000 YOUTUBE SUBSCRIBERS AND OVER 4 MILLION VIEWS. ALAN AND CO-AUTHOR MICHAEL W. DEAN SHOW YOU HOW TO MAKE A QUALITY VIDEO, AND HOW TO OPTIMIZE, ENCODE, UPLOAD, AND PROMOTE IT. THIS BOOK CAN'T PROMISE YOU'LL BE RICH AND FAMOUS, BUT IT CAN TELL YOU HOW TO MAKE GREAT VIDEO ART, AND WHAT YOU NEED TO DO TO GET YOUR WORK SEEN. YOU'LL LEARN ABOUT: STORYTELLING AND DIRECTING SHOOTING, EDITING, AND RENDERING CREATING YOUR VERY OWN CHANNEL BROADCASTING USER-GENERATED CONTENT RE-BROADCASTING COMMERCIAL CONTENT CULTIVATING A DEVOTED AUDIENCE FITTING INTO THE YOUTUBE COMMUNITY BECOMING A SUCCESS STORY JOIN ALAN, WHO MAKES PART OF HIS LIVING FROM YOUTUBE, AND MICHAEL, A SUCCESSFUL FILMMAKER, AUTHOR, AND D.I.Y. ART PIONEER. THEY'LL TAKE YOU FROM THE BASICS OF GEAR TO MAKING IT BIG ON YOUTUBE, WITH A FOCUS ON NETWORKING AND INTERACTION. YOU'LL ALSO SIT IN ON INFORMATIVE INTERVIEWS WITH YOUTUBE STARS LISANOVA, HANK GREEN (VLOGBROTHERS), WHATTHEBUCKSHOW, NALTS, AND LIAMKYLESULLIVAN. ALAN AND MICHAEL UNDERSTAND VIRAL MARKETING -- AND THEY KNOW WHAT IT TAKES TO GET YOUR WORK ON EVERYONE'S YOUTUBE RADAR. AND, ONCE YOU READ THIS BOOK, SO WILL YOU.

📖 **CULTURE** ALFREDO M. RONCHI, 2009-03-10 DO VIRTUAL MUSEUMS REALLY PROVIDE ADDED VALUE TO END-USERS, OR DO THEY JUST CONTRIBUTE TO THE ABUNDANCE OF IMAGES? DOES THE WORLD WIDE WEB SAVE ENDANGERED CULTURAL HERITAGE, OR DOES IT FOSTER A SOCIETY WITH LESS VARIETY? THESE AND OTHER RELATED QUESTIONS ARE RAISED AND ANSWERED IN THIS BOOK, THE RESULT OF A LONG PATH ACROSS THE DIGITAL HERITAGE LANDSCAPE. IT PROVIDES A COMPREHENSIVE VIEW ON ISSUES AND ACHIEVEMENTS IN DIGITAL COLLECTIONS AND CULTURAL CONTENT.

📖 **SELLING RIGHTS** LYNETTE OWEN, 2019-07-31 SELLING RIGHTS HAS FIRMLY ESTABLISHED ITSELF AS THE LEADING GUIDE TO ALL ASPECTS OF RIGHTS SALES AND CO-PUBLICATIONS THROUGHOUT THE WORLD. THE EIGHTH EDITION IS SUBSTANTIALLY UPDATED TO ILLUSTRATE THE CHANGES IN RIGHTS IN RELATION TO NEW TECHNOLOGIES AND LEGAL DEVELOPMENTS IN THE UK AND THE REST OF THE WORLD. THIS FULLY REVISED AND UPDATED EDITION INCLUDES: • COVERAGE OF THE FULL RANGE OF POTENTIAL RIGHTS, FROM ENGLISH-LANGUAGE TERRITORIAL RIGHTS THROUGH TO SERIAL RIGHTS, PERMISSIONS, RIGHTS FOR THE READING-IMPAIRED, TRANSLATION RIGHTS, DRAMATIZATION AND DOCUMENTARY RIGHTS, ELECTRONIC AND MULTIMEDIA RIGHTS; • MORE DETAILED COVERAGE OF OPEN ACCESS; • THE AFTERMATH OF RECENT REVIEWS AND REVISIONS TO COPYRIGHT IN THE UK AND ELSEWHERE; • UPDATED COVERAGE OF BOOK FAIRS; • A MAJOR UPDATE OF THE CHAPTER ON AUDIO RIGHTS; • AN UPDATED CHAPTER ON COLLECTIVE LICENSING VIA REPRODUCTION RIGHTS ORGANIZATIONS; • THE IMPACT OF NEW ELECTRONIC HARDWARE (E-READERS, TABLETS, SMARTPHONES); • THE DISTINCTION BETWEEN SALES AND LICENCES; • THE RIGHTS IMPLICATIONS OF ACQUISITIONS, MERGERS AND DISPOSALS; • UPDATES ON SERIAL RIGHTS; • NEW APPENDICES LISTING COUNTRIES BELONGING TO THE INTERNATIONAL COPYRIGHT CONVENTIONS AND ABSENTEE COUNTRIES. SELLING RIGHTS IS AN ESSENTIAL REFERENCE TOOL AND AN ACCESSIBLE AND ILLUMINATING GUIDE TO CURRENT AND FUTURE ISSUES FOR RIGHTS PROFESSIONALS AND STUDENTS OF PUBLISHING.

📖 **DECODING LIBERATION** SAMIR CHOPRA, SCOTT D. DEXTER, 2008-03-25 SOFTWARE IS MORE THAN A SET OF INSTRUCTIONS FOR COMPUTERS: IT ENABLES (AND DISABLES) POLITICAL IMPERATIVES AND POLICIES. NOWHERE IS THE POTENTIAL FOR RADICAL SOCIAL AND POLITICAL CHANGE MORE APPARENT THAN IN THE PRACTICE AND MOVEMENT KNOWN AS FREE SOFTWARE. FREE SOFTWARE MAKES THE KNOWLEDGE AND INNOVATION OF ITS CREATORS PUBLICLY AVAILABLE. THIS LIBERATION OF CODE—CELEBRATED IN FREE SOFTWARE'S EXPLICATORY SLOGAN THINK FREE SPEECH, NOT FREE BEER—IS THE FOUNDATION, FOR EXAMPLE, OF THE LINUX PHENOMENON. DECODING LIBERATION PROVIDES A SYNOPTIC PERSPECTIVE ON THE RELATIONSHIPS BETWEEN FREE SOFTWARE AND FREEDOM. FOCUSING ON FIVE MAIN THEMES—THE EMANCIPATORY POTENTIAL OF TECHNOLOGY, SOCIAL LIBERTIES, THE FACILITATION OF CREATIVITY, THE OBJECTIVITY OF COMPUTING AS SCIENTIFIC PRACTICE, AND THE ROLE OF SOFTWARE IN A CYBORG WORLD—THE AUTHORS ASK: WHAT ARE THE FREEDOMS OF FREE SOFTWARE, AND HOW ARE THEY MANIFESTED? THIS BOOK IS ESSENTIAL READING FOR ANYONE INTERESTED IN UNDERSTANDING HOW FREE SOFTWARE PROMISES TO TRANSFORM NOT ONLY TECHNOLOGY BUT SOCIETY AS WELL.

📖 **IN SILICO TOXICOLOGY** MARK T. D. CRONIN, JUDITH C. MADDEN, 2010 IN SILICO METHODS TO PREDICT TOXICITY ARE BECOMING INCREASINGLY IMPORTANT, PARTICULARLY IN LIGHT OF EUROPEAN LEGISLATION SUCH AS REACH AND THE COSMETICS REGULATION. THEY ARE ALSO BEING USED EXTENSIVELY WORLDWIDE E.G. IN THE USA, CANADA, JAPAN AND AUSTRALIA. THE OBJECTIVE OF IN SILICO TOXICOLOGY: PRINCIPLES AND APPLICATIONS IS TO ENABLE THE READER TO DEVELOP NEW, AND USE EXISTING, IN SILICO METHODS TO PREDICT THE TOXICITY AND FATE OF CHEMICALS. IT DEVELOPS THE THEME IN A LOGICAL SEQUENCE LEADING THE USE THROUGH THE RETRIEVAL, AND ASSESSMENT OF QUALITY, OF TOXICOLOGICAL DATA AND INFORMATION; THE CALCULATION OF DESCRIPTORS AND PROPERTIES; THE BASIS OF STATISTICAL TECHNIQUES FOR QUANTITATIVE STRUCTURE-ACTIVITY RELATIONSHIPS (QSARS); THE

INTERPRETATION AND VALIDATION OF MODELS FOR REGULATORY USE; THE MECHANISTIC BASIS TO MODELLING; AS WELL AS CHEMICAL GROUPING APPROACHES AND APPLICATION OF THE MODELS FOR RISK ASSESSMENT. THE BOOK ALSO ADDRESSES OTHER ASPECTS OF IN SILICO TOXICOLOGY INCLUDING HOW TO PREDICT BOTH EXTERNAL AND INTERNAL EXPOSURE AND THE ROLE OF IN SILICO APPROACHES IN INTEGRATED TESTING STRATEGIES. THE CONTRIBUTIONS FROM RECOGNISED LEADERS IN EACH OF THESE AREAS INCLUDE EVIDENCE OF THE USE AND APPLICABILITY OF APPROACHES USING REAL WORLD CASE STUDIES CONCERNING BOTH ENVIRONMENTAL AND HUMAN HEALTH EFFECTS. THE BOOK IS RELEVANT TO TOXICOLOGISTS AND MODELLERS USING IN SILICO TOXICOLOGICAL APPROACHES TO PERFORM RISK ASSESSMENT FOR REGULATORY PURPOSES AND PRODUCT DEVELOPMENT. SERIES EDITORS: D ANDERSON, UNIVERSITY OF BRADFORD, UK MD WATERS, ILS, N CAROLINA, USA TC MARRS, EDENTOX ASSOCIATES, KENT, UK THE FIELD OF TOXICOLOGICAL RESEARCH IS CONTINUALLY EXPANDING AND DIVERSIFYING DRIVEN BY THE NEED TO UNDERSTAND THE HUMAN AND ECOLOGICAL RISKS OF EXPOSURE TO CHEMICALS AND OTHER TOXICANTS. THIS SERIES IS DEVOTED TO COVERAGE OF MODERN TOXICOLOGY AND ASSESSMENT OF RISK AND IS RESPONDING TO THE RESURGENCE IN INTEREST IN THE OF SCIENTIFIC INVESTIGATION.

🔍 **OPEN SOURCE LIBRARY SYSTEMS** ROBERT WILSON, JAMES MITCHELL, 2021-09-11 KNOWING ABOUT THE OPEN SOURCE ALTERNATIVE TO INTEGRATED LIBRARY SYSTEMS AND BEING ABLE TO MAKE ACCURATE COMPARISONS CAN SAVE A LIBRARY TENS TO HUNDREDS OF THOUSANDS OF DOLLARS A YEAR WHILE MORE CLOSELY MATCHING THE LIBRARY'S FUNCTIONAL NEEDS.

🔍 **CULTURAL CONTROL AND GLOBALIZATION IN ASIA** LAIKWAN PANG, 2007-05-07 THIS IS A SUCCINT AND WELL-WRITTEN BOOK INTRODUCING A TRULY INTERDISCIPLINARY APPROACH TO THE STUDY OF COPYRIGHT AND RELATED ISSUES IN CONTEMPORARY POPULAR CULTURE IN RELATION TO THE CURRENT DEVELOPMENT OF ASIAN CINEMA, AND QUESTIONS HOW COPYRIGHT IS APPROPRIATED TO REGULATE CULTURE. IT EXAMINES THE MANY MEANINGS AND PRACTICES PERTAINING TO COPYING IN CINEMA, DEMONSTRATING THE DYNAMICS BETWEEN GLOBALIZATION'S DESIRE FOR CULTURAL CONTROL AND CINEMA'S OWN RESISTANCE TO SUCH MANIPULATION. FOCUSING ON THE CINEMA OF CHINA, TAIWAN AND HONG KONG, AND FILM 'PIRACY' IN THESE COUNTRIES, THE BOOK ARGUES THAT IDEAS OF CULTURAL OWNERSHIP AND COPYRIGHT ARE NOT AS CLEAR-CUT AS THEY MAY AT FIRST SEEM, AND THAT COPYRIGHT IS USED AS A MEANS THROUGH WHICH CULTURAL CONTROL IS EXERCISED BY THE CULTURAL BIG BUSINESS OF THE DOMINANT POWER.

🔍 **SCRIPTWRITING 2.0** MARIE DRENNAN, 2017-05-12 ONLINE MEDIA IS AND WILL CONTINUE TO BE AT THE FOREFRONT OF ENTERTAINMENT; THIS BOOK INTRODUCES READERS TO THIS NEW WORLD AND HELPS THEM CREATE GOOD CONTENT FOR IT. IT IS A COMPACT, PRACTICAL GUIDE FOR THOSE WHO WANT TO EXPLORE SCRIPTWRITING FOR THE DIGITAL AGE WHILE ALSO LEARNING ESSENTIAL SKILLS AND TECHNIQUES CENTRAL TO NEW MEDIA WRITING. SCRIPTWRITING 2.0 CONTAINS ADVICE ON WRITING BOTH SHORT- AND LONG-FORM WEBSISODES AS PART OF A SERIES, AS WELL AS STANDALONE PIECES. IT THEN GOES BEYOND THE WRITING PROCESS TO DISCUSS REVISING, PRODUCTION, PROMOTION AND COPYRIGHT. IT IS WRITTEN IN A FRIENDLY, READABLE AND JARGON-FREE STYLE AND INCLUDES REAL-WORLD EXAMPLES FROM SUCCESSFUL SERIES AND A SAMPLE SCRIPT. READERS CAN ACCESS FULL EPISODES OF THE TWO SERIES DISCUSSED AT LENGTH AS WELL AS SAMPLES FROM SEVERAL OTHER WEB SERIES.

🔍 **THE COMPLETE GUIDE TO OPEN SCHOLARSHIP** VICTORIA MARTIN, 2022-05-24 OFFERS LIBRARIANS AN AUTHORITATIVE OVERVIEW OF THE FULL SPECTRUM OF SIGNIFICANT ISSUES AND CONTROVERSIES RELATED TO OPEN SCHOLARSHIP IN A CANDID AND FAIR-MINDED MANNER. THERE HAS LONG BEEN A DEBATE ABOUT OPENNESS IN SCHOLARSHIP, AND EVEN THE TERM ITSELF CONTINUES TO BE DEBATED. OPENNESS IS A COMPLEX AND MULTIDIMENSIONAL CONCEPT, AND ITS NATURE IN SCHOLARSHIP CONTINUALLY EVOLVES. ONE OF THE HINDRANCES TO THE TRANSITION TO GREATER OPENNESS IN ACADEMIA IS THIS LACK OF CLEAR UNDERSTANDING ABOUT HOW IT FITS INTO THE PRACTICE OF SCHOLARLY COMMUNICATION. TO ENSURE THAT LIBRARIANS AS KNOWLEDGE MANAGERS CAN BETTER EDUCATE SCHOLARS ABOUT THE BENEFITS AND CHALLENGES OF OPEN SCHOLARSHIP, VICTORIA MARTIN'S THE COMPLETE GUIDE TO OPEN SCHOLARSHIP BRINGS CLARITY TO THE CONCEPT OF OPENNESS, TESTS ASSUMPTIONS CONCERNING IT, AND STRIKES THE RIGHT BALANCE BETWEEN BREAKING DOWN COMPLEX IDEAS INTO SIMPLER ONES AND HONORING THE READER'S INTELLIGENCE AND PREVIOUS KNOWLEDGE OF THE SUBJECT. READERS WILL LEARN THE HISTORY OF OPENNESS IN SCHOLARSHIP AS WELL AS SEVERAL WAYS IN WHICH OPENNESS CAN BE PERCEIVED. DRAWING ON SPECIFIC EXAMPLES, MARTIN DISCUSSES THE MOST PROMINENT SCHOLARLY MODELS BASED ON OPENNESS, BARRIERS TO OPENNESS, CONCERNS ABOUT OPENNESS IN SCHOLARSHIP, AND THE FUTURE OF OPEN SCHOLARSHIP.

🔍 **BIOBAAZAR** JANET HOPE, 2008-01-31 HOPE OFFERS THE FIRST SUSTAINED AND SYSTEMATIC INQUIRY INTO THE APPLICATION OF OPEN SOURCE PRINCIPLES TO LIFE SCIENCES. TRAVERSING DISCIPLINARY BOUNDARIES, SHE PRESENTS AN ANALYSIS OF INTELLECTUAL PROPERTY-RELATED CHALLENGES CONFRONTING THE BIOTECHNOLOGY INDUSTRY AND PAINTS A DETAILED PICTURE OF "OPEN SOURCE BIOTECHNOLOGY" AS A POSSIBLE SOLUTION.

🔍 **OPEN SOURCE SOFTWARE LAW** ROD DIXON, 2004 THE CONVENIENT, FULLY SEARCHABLE CD-ROM PROVIDES INSTANT ACCESS TO HELPFUL LICENSE TEMPLATES AND IMPORTANT SECTIONS OF LAWS.

🔍 **DESIGNING SOCIAL INTERFACES** CHRISTIAN CRUMLISH, ERIN MALONE, 2009-09-17 FROM THE CREATORS OF YAHOO!'S DESIGN PATTERN LIBRARY, DESIGNING SOCIAL INTERFACES PROVIDES YOU WITH MORE THAN 100 PATTERNS, PRINCIPLES, AND BEST PRACTICES, ALONG WITH SALIENT ADVICE FOR MANY OF THE COMMON CHALLENGES YOU'LL FACE WHEN STARTING A SOCIAL WEBSITE. DESIGNING SITES THAT FOSTER USER INTERACTION AND COMMUNITY-BUILDING IS A VALUABLE SKILL FOR WEB DEVELOPERS AND DESIGNERS TODAY, BUT IT'S NOT THAT EASY TO UNDERSTAND THE NUANCES OF THE SOCIAL WEB. NOW YOU HAVE HELP. CHRISTIAN CRUMLISH AND ERIN MALONE SHARE HARD-WON INSIGHTS INTO WHAT WORKS, WHAT DOESN'T, AND

WHY. YOU'LL LEARN HOW TO BALANCE OPPOSING FACTIONS AND GROW HEALTHY ONLINE COMMUNITIES BY CO-CREATING THEM WITH YOUR USERS. UNDERSTAND THE OVERARCHING PRINCIPLES YOU NEED TO CONSIDER FOR EVERY WEBSITE YOU CREATE LEARN BASIC DESIGN PATTERNS FOR ADDING SOCIAL COMPONENTS TO AN EXISTING SITE REIN IN MISBEHAVING USERS ON AN ACTIVE COMMUNITY SITE BUILD A SOCIAL EXPERIENCE AROUND A PRODUCT OR SERVICE AND INVITE PEOPLE TO JOIN DEVELOP A SOCIAL UTILITY WITHOUT HAVING TO BUILD AN ENTIRELY NEW INFRASTRUCTURE ENABLE USERS OF YOUR SITE'S CONTENT TO INTERACT WITH ONE ANOTHER OFFER YOUR MEMBERS THE OPPORTUNITY TO CONNECT IN THE REAL WORLD LEARN TO RECOGNIZE AND AVOID ANTIPATTERNS: EMERGENT BAD PRACTICES IN THE SOCIAL NETWORK AND SOCIAL MEDIA SPACE

WHEN SOMEBODY SHOULD GO TO THE BOOKS STORES, SEARCH INSTIGATION BY SHOP, SHELF BY SHELF, IT IS IN POINT OF FACT PROBLEMATIC. THIS IS WHY WE PRESENT THE EBOOK COMPILATIONS IN THIS WEBSITE. IT WILL UTTERLY EASE YOU TO SEE GUIDE **COPYLEFT** AS YOU SUCH AS.

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COPYLEFT INTRODUCTION

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