

Clint Eastwood

David Graham

Clint Eastwood Richard Schickel, 2011-04-27

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

Aim for the Heart Howard Hughes, 2009-07-30 Clint Eastwood is one of the world's most popular action stars, who has matured into a fine American producer-director. Entertaining, illuminating and packed with information, up to and including *The Changeling*, this is the first book to cover his full life in the movies, from his beginnings in 1950s B-movies and in TV's *Rawhide* to *Gran Torino* showing how as both actor and filmmaker Eastwood aims for the heart of the drama, whatever the story. Howard Hughes follows Eastwood's craft through over 50 movies. He looks at his launch into superstardom in Sergio Leone's 1960s spaghetti westerns. Back in America, he built on his success as western hero with such films as *High Plains Drifter* and *The Outlaw Josey Wales*, winning an Oscar for *Unforgiven* in 1992. He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan, the last hope for law enforcement in San Francisco. He also monkeyed around in two phenomenally popular films with Clyde the orang-utan, which brought tough-guy

Eastwood to a whole new audience and made him the biggest box office star of his generation. Aim for the Heart also looks at Eastwood's more unusual roles, including *The Beguiled*, *The Bridges of Madison County* and *Million Dollar Baby*. Since 1970, he has enjoyed parallel success as director-producer of his own Malpaso Productions, with *Bird*, *Mystic River* and *Letters from Iwo Jima*, demonstrating formidable directing credentials. Aim for the Heart covers all Eastwood's movies of many genres in detail, and Eastwood's story is illustrated with film stills, glimpses behind the scenes, and rare poster advertising material. Aim for the Heart also includes the most comprehensive credits filmography has ever compiled on Eastwood's work, as star and director.

Clint Eastwood Clint Eastwood, 2013 Interviews with the Oscar-winning director of *Unforgiven* and *Million Dollar Baby*

Clint Eastwood - The Biography of Cinema's Greatest Ever Star Douglas Thompson, 2007-08-15
Clint Eastwood is a true living legend. For over forty years he has dominated Hollywood and his success both in front of and behind the camera has assured his place in cinema history alongside such superstars as Marlon Brando, John Wayne and Robert De Niro...Clint reveals the man behind the myth. Bestselling author Douglas Thompson draws on exclusive interviews with the star, to provide the definitive portrait of Clint Eastwood. From his early days as a jobbing actor on \$75 a week to his directorial triumph with *Million Dollar Baby*, Clint reveals the personal highlights of one of the most celebrated careers in cinema history.

Clint Eastwood Pierre-Henri Verlhac, 2008-09-03
Visually arresting throughout, this is the quintessential volume on the life of a legend, both onscreen and off.--Jacket.

Clint Eastwood Ian Nathan, 2023-09-12 Explore the works of one of Hollywood's most renowned filmmakers - the iconic Clint Eastwood.

Clint Eastwood John H. Foote, 2008-12-30 Now a two-time Academy Award winner for best director, twice winner of the Directors Guild of America Award for best director, and recipient of countless other critics prizes and nominations in multiple capacities, Clint Eastwood stands alongside Martin Scorsese and Steven Spielberg as one of the finest directors working in modern cinema. Here, John Foote examines the long, impressive, and unlikely film career of a man who fought against expectations to forge his own way and become one of this generation's finest filmmakers. Each chapter examines a different film, beginning with Play Misty for Me (1971) and High Plains Drifter (1973) and extending to his 21st-century films Space Cowboys (2000), Blood Work (2002), Mystic River (2003), Million Dollar Baby (2004), Flags of Our Fathers (2006), Letters from Iwo Jima (2006), and Changeling (2008). This book is, in the author's own words, a study of how Eastwood managed to quietly get to this level—and a celebration of his gifts as an artist. Eastwood has evolved not only as a director, but also as an actor, a screenwriter, a producer, and a score composer, to become one of the most revered figures in Hollywood. Perhaps it is because he started out in Hollywood with such little

influence on the final product that he now demonstrates such a strong desire to collaborate with others and provide help wherever he can. In addition to casting off his reputation as a hack and accumulating two Oscar nominations for Best Actor over the past 15 years, he has guided other actors to no less than three Academy Award wins. The executives love him because he has made them money over the years—occasionally even making one for them in exchange for financial backing on other projects. Critics love him because of the care he takes in creating his films. Audiences love him because he has never lost his sense of entertainment, even as his artistry has matured.

Clint Eastwood, Actor and Director Leonard Engel, 2007 Revisits Clint Eastwood's career as an actor and director as it examines how he put his individual stamp on particular genres, extending the reader's understanding of his achievements.

Clint Eastwood Paul Smith, 1993 This book is a large extent to show concern with the way such images have resonated in and with American culture and history during the last twenty or thirty years. Clint Eastwood and his films are in part because of their popularity and their significance role in this cultural discourse.

Clint Eastwood's America Sam B. Girgus, 2014-01-08 The steady rise of Clint Eastwood's career parallels a pressing desire in American society over the past five decades for a figure and story of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood

responds to a national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including *Unforgiven*, *Million Dollar Baby*, and *Mystic River*. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in *Flags of Our Fathers* and *Letters from Iwo Jima*, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood's oeuvre against the backdrop of contemporary America will be fascinating reading for students of film and popular culture, as well as readers with interests in Eastwood's work, American film and culture.

American Rebel Marc Eliot, 2010-09-07 In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose

to fame as Hollywood's sexy rebel, eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars--an actor who, despite being the Man with No Name, has left his indelible mark on the world of motion pictures.

The Very Best of Clint Eastwood David Graham, 2014-09-22 Clint Eastwood is one of Hollywood's biggest successes. Originally known for his roles in westerns, he has since demonstrated his versatility in a range of genres and has proven to be as talented a director as he is an actor. Outside of his work, Eastwood is renowned as a strong personality who is never one to hide his views. This book brings together many of his best quotes and provides an extensive insight into one of the most interesting characters in showbiz.

Clint Eastwood Wil Mara, 2014-08-01 Iconic actor, writer, director, and producer responsible for films including *The Good, the Bad, and the Ugly*, *Rawhide*, *Gran Torino*, and more.

The Clint Eastwood Westerns James L. Neibaur, 2015-03-12 While the western was a staple of cinema for many decades, the form began to fade as its greatest star, John Wayne, made fewer films

of distinction toward the end of his career. In the mid-1960s, the genre was redefined by a handful of directors, including Don Siegel and Italian filmmaker Sergio Leone, who offered something edgier, bloodier, and more violent. Working with both directors was an actor who had made a name for himself on the small screen in the hit western *Rawhide*. While Clint Eastwood would also star in and direct a number of successes with contemporary settings, his work in westerns represents the most significant part of his film career. In *The Clint Eastwood Westerns*, James L. Neibaur takes a film-by-film look at each of the superstar's signature works, from *A Fistful of Dollars* in 1964 to his modern-day classic *Unforgiven*, which earned him two Academy Awards, including best director. The author discusses in detail the production, impact, influences, and successes (both critical and commercial) of each film. In addition, Neibaur examines the continued success and influence of these works—how they redefined, challenged, and progressed the western genre. The book also features chapters that look at Eastwood's other films in the context of his overall career. From the spaghetti westerns he made with Leone, including *The Good, the Bad, and the Ugly*, to his revisionist look at the Old West in *Unforgiven*, *The Clint Eastwood Westerns* shines a spotlight on some of the most thrilling films of the genre. For devotees of Eastwood—the actor or director—or simply fans of the western, this book is an entertaining look at one of Hollywood's most enduring stars.

The Cinema of Clint Eastwood David

Sterritt, 2014-11-25 He became a movie star playing The Man With No Name, and today his name is known around the world. Measured by longevity, productivity, and profits, Clint Eastwood is the most successful actor-director-producer in American film history. This book examines the major elements of his career, focusing primarily on his work as a director but also exploring the evolution of his acting style, his long association with screen violence, his interest in jazz, and the political views – sometimes hotly controversial – reflected in his films and public statements. Especially fascinating is the pivotal question that divides critics and moviegoers to this day: is Eastwood a capable director with a photogenic face, a modest acting talent, and a flair for marketing his image? Or is he a true cinematic auteur with a distinctive vision of America's history, traditions, and values? From A Fistful of Dollars and Dirty Harry to Million Dollar Baby and beyond, The Cinema of Clint Eastwood takes a close-up look at one of the screen's most influential and charismatic stars.

Directed by Clint Eastwood Laurence F.

Knapp, 1996 Though best known as an actor, Clint Eastwood has been directing films for 25 years. In that time little has been written about his style or viewpoint. Eastwood has embraced personal projects that investigate the perils of being an artist (such as Bronco Billy and Honkytonk Man) or a misfit or loner (e.g., Breezy and A Perfect World). Eastwood's 18 films as director are analyzed here, showing that they are more a part of his stylistic or aesthetic vision and not

merely a showcase for his formidable public persona.

Tough Ain't Enough Lester D. Friedman, David Desser, 2018-06-29 Throughout his lengthy career as both an actor and a director, Clint Eastwood has appeared in virtually every major film genre and, at this point in his career, has emerged as one of America's most popular, recognizable, and respected filmmakers. He also remains a controversial figure in the political landscape, often characterized as the most prominent conservative voice in mostly liberal Hollywood. At Eastwood's late age, his critical success as actor and director, his combative willingness to confront serious cultural issues in his films, and his undeniable talent behind the camera all call for a new and comprehensive study that considers and contextualizes his multiple roles, both on and off screen. *Tough Ain't Enough* offers readers a series of original essays by prominent cinema scholars that explore the actor-director's extensive career. The result is a far-reaching and nuanced portrait of one of America's most prolific and thoughtful filmmakers.

The Ethical Vision of Clint Eastwood Sara Anson Vaux, 2012 Clint Eastwood is a Hollywood icon, with five Academy Awards, five Golden Globes, and numerous other accolades for his work as an actor, director, producer, and composer. Yet because he rose to fame in spaghetti westerns and *Dirty Harry* shoot-em-ups, few critics have ventured to explore Eastwood's philosophical, ethical, and artistic agenda as an intellectual filmmaker. Addressing this void, film scholar Sara Anson Vaux analyzes

fifteen of Eastwood's best-known films from narrative, artistic, and thematic perspectives. She traces the nuanced development of Eastwood's unfolding moral vision over a forty-year continuum, showing how this vision has grown more sophisticated even as many of the motifs expressing it -- justice, confession, war and peace, the gathering, the search for a perfect world -- have remained the same.

Clint Patrick McGilligan, 2002-08-19 A biography of a Hollywood legend peels back the mystery surrounding Clint Eastwood to reveal a rebel with a clear vision of human existence.

Clint Eastwood Douglas Thompson, 1992

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