CIVIL WAR

JOHN KEEGAN

- THE AMERICAN CIVIL WAR ETHAN S. RAFUSE, 2017-11-28 THE LARGEST AND MOST DESTRUCTIVE MILITARY CONFLICT BETWEEN THE NAPOLEONIC WARS AND THE FIRST WORLD WAR, THE AMERICAN CIVIL WAR HAS INSPIRED SOME OF THE BEST AND MOST INTRIGUING SCHOLARSHIP IN THE FIELD OF UNITED STATES HISTORY. THIS VOLUME OFFERS SOME OF THE MOST IMPORTANT WORK ON THE WAR TO APPEAR IN THE PAST FEW DECADES AND OFFERS COMPELLING INFORMATION AND INSIGHTS INTO SUBJECTS RANGING FROM THE ORGANIZATION OF ARMIES, HISTORIOGRAPHY, THE USE OF INTELLIGENCE AND THE CHALLENGES FACED BY CIVIL AND MILITARY LEADERS IN THE COURSE OF AMERICA'S BLOODIEST WAR.
- THE CIVIL WAR BRUCE CATTON, 2005 INFINITELY READABLE AND ABSORBING, BRUCE CATTON'S THE CIVIL WAR IS ONE OF THE BEST-SELLING, MOST WIDELY READ GENERAL HISTORIES OF THE WAR AVAILABLE IN A SINGLE VOLUME. NEWLY INTRODUCED BY THE CRITICALLY ACCLAIMED CIVIL WAR HISTORIAN JAMES M. McPherson, The CIVIL WAR VIVIDLY TRACES ONE OF THE MOST MOVING CHAPTERS IN AMERICAN HISTORY, FROM THE EARLY DIVISION BETWEEN THE NORTH AND THE SOUTH TO THE FINAL SURRENDER OF CONFEDERATE TROOPS.

 CATTON'S ACCOUNT OF BATTLES IS CAREFULLY INTERWOVEN WITH DETAILS ABOUT THE POLITICAL ACTIVITIES OF THE UNION AND CONFEDERATE ARMIES AND DIPLOMATIC EFFORTS OVERSEAS. THIS NEW EDITION OF THE CIVIL WAR IS A MUST-HAVE FOR ANYONE INTERESTED IN THE WAR THAT DIVIDED AMERICA.
- R GREAT CIVIL WAR RUSSELL FRANK WEIGLEY, 2000 MAJOR NEW INTERPRETATION OF THE EVENTS WHICH CONTINUE TO DOMINATE THE AMERICAN IMAGINATION AND IDENTITY.
- Merican Civil Wars Don H. Doyle, 2017-02-02 American Civil Wars takes readers beyond the battlefields and sectional divides of the U.S. Civil War to view the conflict from outside the national arena of the United States.

 Contributors position the American conflict squarely in the context of a wider transnational crisis across the Atlantic world, marked by a multitude of civil wars, European invasions and occupations, revolutionary independence movements, and slave uprisings—all taking place in the tumultuous decade of the 1860s. The multiple conflicts described in these essays illustrate how the United States' sectional strife was caught up in a larger, complex struggle in which nations and empires on both sides of the Atlantic vied for the control of the future. These struggles were all part of a vast web, connecting not just Washington and Richmond but also Mexico City, Havana, Santo Domingo, and Rio de Janeiro and—on the other side of the Atlantic—London, Paris, Madrid, and Rome. This volume breaks new ground by charting a hemispheric upheaval and expanding Civil War scholarship into the realms of transnational and imperial history.

 American Civil Wars creates new connections between the uprisings and civil wars in and outside of American borders and places the United States within a global context of other nations. Contributors: Matt D. Childs, University of South Carolina Anne Eller, Yale University Richard Huzzey, University of Liverpool Howard Jones, University of Alabama Patrick J. Kelly, University of Texas at San Antonio Rafael de Bivar Marquese, University of Sao Paulo Erika Pani, College of Mexico Hilda Sabato, University of Oxford
- Pack the American Civil War John Keegan, 2010-12-07 The greatest military historian of our time gives a peerless account of America's most bloody, wrenching, and eternally fascinating war. In this magesterial history and national bestseller, John Keegan shares his original and perceptive insights into the psychology, ideology, demographics, and economics of the American Civil War. Illuminated by Keegan's knowledge of military history he provides a fascinating look at how command and the slow evolution of its strategic logic influenced the course of the war. Above all, The American Civil War gives an intriguing account of how the scope of the conflict combined with American geography to present a uniquely complex and challenging battle space. Irresistibly written and incisive in its analysis, this is an indispensable account of America's greatest conflict.
- THE CAUSES OF THE CIVIL WAR KENNETH STAMPP, 1991 PRESENTS DEBATE ON THE ISSUES AND EVENTS LEADING UP TO THE AMERICAN CIVIL WAR.
- PISTORY OF THE CIVIL WAR, 1861-1865 JAMES FORD RHODES, EVERETTE BEACH LONG, 1999-01-01 1917 PULITZER PRIZE? WINNER IS WIDELY REGARDED AS ONE OF THE MOST OUTSTANDING STUDIES? AND FIRST UNBIASED HISTORY? OF THE CIVIL WAR. ... VERY ATTRACTIVE VOLUME. ? AMERICAN HISTORICAL REVIEW. NOTES. 2 MAPS. INTRODUCTION.
- EMATTLE CRY OF FREEDOM JAMES M. McPherson, 2003-12-11 FILLED WITH FRESH INTERPRETATIONS AND INFORMATION, PUNCTURING OLD MYTHS AND CHALLENGING NEW ONES, BATTLE CRY OF FREEDOM WILL UNQUESTIONABLY BECOME THE STANDARD ONE-VOLUME HISTORY OF THE CIVIL WAR. JAMES McPherson'S FAST-PACED NARRATIVE FULLY INTEGRATES THE POLITICAL, SOCIAL, AND MILITARY EVENTS THAT CROWDED THE TWO DECADES FROM THE OUTBREAK OF ONE WAR IN MEXICO TO THE ENDING OF ANOTHER AT APPOMATTOX. PACKED WITH DRAMA AND ANALYTICAL INSIGHT, THE BOOK VIVIDLY RECOUNTS THE MOMENTOUS EPISODES THAT PRECEDED THE CIVIL WAR--THE DRED SCOTT DECISION, THE LINCOLN-DOUGLAS DEBATES, JOHN BROWN'S RAID ON HARPER'S FERRY--AND THEN MOVES INTO A MASTERFUL CHRONICLE OF THE WAR ITSELF--THE BATTLES, THE STRATEGIC MANEUVERING ON BOTH SIDES, THE POLITICS, AND THE PERSONALITIES. PARTICULARLY NOTABLE ARE MCPHERSON'S NEW VIEWS ON SUCH MATTERS AS THE SLAVERY EXPANSION ISSUE IN THE 1850s, THE ORIGINS OF THE REPUBLICAN PARTY, THE CAUSES OF SECESSION, INTERNAL DISSENT AND ANTI-WAR OPPOSITION IN THE NORTH AND THE REASONS FOR THE UNION'S VICTORY. THE BOOK'S TITLE REFERS TO THE SENTIMENTS THAT INFORMED BOTH THE NORTHERN AND SOUTHERN VIEWS OF THE CONFLICT: THE SOUTH SECODED IN THE NAME OF THAT FREEDOM OF SELF-DETERMINATION AND SELF-GOVERNMENT FOR WHICH THEIR FATHERS HAD FOUGHT IN 1776, WHILE THE NORTH STOOD FAST IN DEFENSE OF THE UNION FOUNDED BY THOSE FATHERS AS THE BULWARK OF AMERICAN LIBERTY. EVENTUALLY, THE NORTH HAD TO GRAPPLE WITH THE UNDERLYING CAUSE OF THE WAR--SLAVERY--AND ADOPT A POLICY OF EMANCIPATION AS A SECOND WAR AIM. THIS NEW BIRTH OF FREEDOM, AS LINCOLN CALLED IT, CONSTITUTES THE PROUDEST LEGACY OF AMERICA'S BLOODIEST CONFLICT. THIS AUTHORITATIVE VOLUME MAKES SENSE OF THAT VAST AND CONFUSING SECOND AMERICAN REVOLUTION WE CALL THE CIVIL WAR, A WAR THAT TRANSFORMED A NATION AND EXPANDED OUR HERITAGE OF LIBERTY.
- PISTORY OF THE CIVIL WAR, 1861-1865 JAMES FORD RHODES, 1917
- Why the Civil War Came Gabor S. Boritt, 1997-05-29 In the early morning of April 12, 1861, Captain George S. James ordered the bombardment of Fort Sumter, beginning a war that would last four horrific years and claim a staggering number of lives. Since that fateful day, the debate over the causes of the American Civil War has never ceased. What events were instrumental in bringing it about? How did individuals and institutions function? What did Northerners and Southerners believe in the decades of strife preceding the war? What steps did they take to avoid war? Indeed, was the great armed conflict avoidable at all? Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place, helping the reader to grasp more fully the commincement of our bloodiest war. From William W. Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants' savage readiness to fight, the contributors bring to life the climate of a country on the brink of disaster. Mark Summers, for instance, depicts the tragically jubilant work were as yet unaware of the hellish slaughter that awaited them. Glenna Matthews underscores the important war-catalyzing role played by extraordinary public women, who proved that neither side of the Mason-Dixon line was as patitarchal as is thought. David Blight reveals an African-American world that knew what time it was, and welcomed war. And Gabor Boritt examines the struggle's central figure, Lincoln himself, illuminating in the years leading up to the war a blindness on the future president's part, an unwillingness to confront the Looming calamity that was about to smash the nation asunder. William E. Gienapp notes perhaps the most unsettling fact about the Civil War, a country ripe for a war of unprecedented bloodshed-to show why democracy failed, and violence reigned.
- [] THE AMERICAN CIVIL WAR EDWARD F. DOLAN, 1997 AN ACCOUNT OF THE CIVIL WAR FROM ITS CAUSES TO ITS FINAL BATTLES INCLUDING DISCUSSIONS OF DOMINANT FIGURES OF THE ERA, STRATEGIES OF MAJOR BATTLES, AND BRUTAL SIEGES WHICH MARKED THIS CONFLICT.
- REMEMBERING THE CIVIL WAR CAROLINE E. JANNEY, 2013 REMEMBERING THE CIVIL WAR: REUNION AND THE LIMITS OF RECONCILIATION
- ETHE U.S. CIVIL WAR: A VERY SHORT INTRODUCTION LOUIS P. MASUR, 2020-10-01 More than one hundred and fifty years after the first shots were fired on Fort Sumter, the Civil War still captures the American imagination, and its reverberations can still be felt throughout America's social and political landscape. Louis P. Masur's The U.S. Civil War: A Very Short Introduction offers a masterful and eminently readable overview of the war's multiple causes and catastrophic effects. Masur begins by examining the complex origins of the war, focusing on the pulsating tensions over states rights and slavery. The book then proceeds to cover, year by year, the major political, social, and military events, highlighting two important themes: how the war shifted from a limited conflict to restore the Union to an all-out war that would fundamentally transform Southern society, and the process by which the war ultimately became a battle to abolish slavery. Masur explains how the war turned what had been a loose collection of fiercely independent states into a nation, remaking its political, cultural, and social institutions. But he also focuses on the soldiers themselves, both Union and Confederate, whose stories constitute nothing less than America's Iliad. In the final chapter Masur considers the aftermath of the South's surrender at Appomation and the clash over the policies of reconstruction that continued to divide President and Congress, conservatives and radicals, Southerners and Northerners for years to come. In 1873, Mark Twain and Charles Dudley wrote that the war had wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations. This concise history of the entire Civil War era offers an invaluable introduction to the dramatic events whose effects are still felt today.
- THE OUTBREAK OF THE CIVIL WAR HEATHER LEHR WAGNER, 2009 ON APRIL 12, 1861, CONFEDERALE FORCES FIRED ON FEDERAL TROOPS STATIONED AT FORT SUMTER NEAR CHARLESTON, SOUTH CAROLINA. WITH THAT, THE CIVIL WAR HAD BEGUN. FOR NEARLY FOUR YEARS, THE CONFLICT THAT DIVIDED THE UNITED STATES INTO NORTH AND SOUTH WOULD ENGULF MORE THAN 3 MILLION AMERICANS AND CLAIM 620,000 LIVES. THE WAR MARKED A DEFINING POINT IN AMERICAN HISTORY, AND ITS EFFECTS ARE STILL FELT TODAY. THE OUTBREAK OF THE CIVIL WAR EXAMINES THE FACTORS THAT LED THE NATION TO WAR. AT THE HEART OF THESE WERE DIFFERING POSITIONS ON SLAVERY, STATES' RIGHTS, AND THE FUTURE SHAPE OF THE UNITED STATES. THE BATTLES FIRST WAGED IN MISSOURI, IN KANSAS, IN POLITICAL PARTIES, IN THE SUPPREME COURT, AND IN THE U.S. SENATE SET THE STAGE FOR THE VIOLENCE THAT DIVIDED AMERICANS AND LED THE UNITED STATES INTO CIVIL WAR.

- THE CIVIL WAR GEOFFREY C. WARD, KENNETH BURNS, 2009-02-04 BASED ON THE CELEBRATED PBS TELEVISION SERIES ABOUT THE MEN AND WOMEN WHO LIVED THROUGH THE CATACLYSMIC TRIAL OF OUR NATIONHOOD—THE COMPLETE TEXT OF THE MAGISTERIAL ILLUSTRATED WORK OF HISTORY THAT THE NEW YORK TIMES HAILED AS A TREASURE FOR THE EYE AND MIND. THE CIVIL WAR DEFINED US AS WHAT WE ARE AND IT OPENED US TO BEING WHAT WE BECAME, GOOD AND BAD THINGS.... IT WAS THE CROSSROADS OF OUR BEING, AND IT WAS A HELL OF A CROSSROADS: THE SUFFERING, THE ENORMOUS TRAGEDY OF THE WHOLE THING. —SHELBY FOOTE, FROM THE CIVIL WAR NOW GEOFFREY WARD'S MAGISTERIAL WORK OF HISTORY IS AVAILABLE IN A TEXT-ONLY EDITION THAT INTERWEAVES THE AUTHOR'S NARRATIVE WITH THE VOICES OF THE MEN AND WOMEN WHO LIVED THROUGH THE CATACLYSMIC TRIAL OF OUR NATIONHOOD: NOT JUST ABRAHAM LINCOLN, FREDERICK DOUGLASS, AND ROBERT E. LEE, BUT GENTEEL SOUTHERN LADIES AND ESCAPED SLAVES, CAVALRY OFFICERS AND COMMON FOOT SOLDIERS WHO FOUGHT IN YANKEE BLUE AND REBEL GRAY. THE CIVIL WAR ALSO INCLUDES ESSAYS BY OUR MOST DISTINGUISHED HISTORIANS OF THE ERA: DON E. FEHRENBACHER, ON THE WAR'S SOLDIERS AND COMMANDERS; JAMES M. MCPHERSON, ON THE POLITICAL DIMENSIONS OF THE STRUGGLE; AND C. VANN WOODWARD, ASSESSING THE AMERICA THAT EMERGED FROM THE WAR'S ASHES.
- EMIS GREAT STRUGGLE STEVEN E. WOODWORTH, 2011-04-16 REFERRING TO THE WAR THAT WAS RAGING ACROSS PARTS OF THE AMERICAN LANDSCAPE, ABRAHAM LINCOLN TOLD CONGRESS IN 1862, WE SHALL NOBLY SAVE, OR MEANLY LOSE, THE LAST BEST HOPE ON EARTH. LINCOLN RECOGNIZED WHAT WAS AT STAKE IN THE AMERICAN CIVIL WAR: NOT ONLY FREEDOM FOR 3.5 MILLION SLAVES BUT ALSO SURVIVAL OF SELF-GOVERNMENT IN THE LAST PLACE ON EARTH WHERE IT COULD HAVE THE OPPORTUNITY OF DEVELOPING FREELY. NOTED HISTORIAN STEVEN E. WOODWORTH TELLS THE STORY OF WHAT MANY REGARD AS THE DEFINING EVENT IN UNITED STATES HISTORY. WHILE EMPHASIZING THE IMPORTANCE OF ACTION IN THE REGION BETWEEN THE APPALACHIANS AND THE MISSISSIPPI RIVER IN DETERMINING THE OUTCOME OF THE WAR, WOODWORTH ARGUES THAT THE CIVIL WAR HAD A DISTINCT PURPOSE THAT WAS UNDERSTOOD BY MOST OF ITS PARTICIPANTS: IT WAS PRIMARILY A CONFLICT OVER THE ISSUE OF SLAVERY. THE SOLDIERS WHO FILLED THE RANKS OF THE ARMIES ON BOTH SIDES KNEW WHAT THEY WERE FIGHTING FOR. THE OUTCOME OF THE WAR—FROM ITS BEGINNINGS AT FORT SUMTER TO THE CONFEDERATE SURRENDER FOUR YEARS LATER—WAS THE RESULT OF THE DECISIONS THAT THOSE MILLIONS OF AMERICANS MADE. WRITTEN IN CLEAR AND COMPELLING FASHION, THIS GREAT STRUGGLE IS THEIR STORY—AND OURS.
- THE WAR THAT FORGED A NATION JAMES M. MCPHERSON, 2015-02-12 MORE THAN 140 YEARS AGO, MARK TWAIN OBSERVED THAT THE CIVIL WAR HAD UPPOOTED INSTITUTIONS THAT WERE CENTURIES OLD, CHANGED THE POLITICS OF A PEOPLE, TRANSFORMED THE SOCIAL LIFE OF HALF THE COUNTRY, AND WROUGHT SO PROFOUNDLY UPON THE ENTIRE NATIONAL CHARACTER THAT THE INFLUENCE CANNOT BE MEASURED SHORT OF TWO OR THREE GENERATIONS. IN FACT, FIVE GENERATIONS HAVE PASSED, AND AMERICANS ARE STILL TRYING TO MEASURE THE INFLUENCE OF THE IMMENSE FRATRICIDAL CONFLICT THAT NEARLY TORE THE NATION APART. IN THE WAR THAT FORGED A NATION, PULITZER PRIZE-WINNING HISTORIAN JAMES M. MCPHERSON CONSIDERS WHY THE CIVIL WAR REMAINS SO DEEPLY EMBEDDED IN OUR NATIONAL PSYCHE AND IDENTITY. THE DRAMA AND TRAGEDY OF THE WAR, FROM ITS SCOPE AND SIZE--AN ESTIMATED DEATH TOLL OF 750,000, FAR MORE THAN THE REST OF THE COUNTRY'S WARS COMBINED--TO THE NEARLY MYTHICAL INDIVIDUALS INVOLVED--ABRAHAM LINCOLN, ROBERT E. LEE, STONEWALL JACKSON--HELP EXPLAIN WHY THE CIVIL WAR REMAINS A TOPIC OF INTEREST. BUT THE LEGACY OF THE WAR EXTENDS FAR BEYOND HISTORICAL INTEREST OR SCHOLARLY ATTENTION. HERE, MCPHERSON DRAWS UPON HIS WORK OVER THE PAST FIFTY YEARS TO ILLUMINATE THE WAR'S CONTINUING RESONANCE ACROSS MANY DIMENSIONS OF AMERICAN LIFE. TOUCHING UPON THEMES THAT INCLUDE THE WAR'S CAUSES AND CONSEQUENCES; THE NAVAL WAR; SLAVERY AND ITS ABOLITION; AND LINCOLN AS COMMANDER IN CHIEF, MCPHERSON ULTIMATELY PROVES THE IMPOSSIBILITY OF UNDERSTANDING THE ISSUES OF OUR OWN TIME UNLESS WE FIRST UNDERSTAND THEIR ROOTS IN THE ERA OF THE CIVIL WAR. FROM RACIAL INEQUALITY AND CONFLICT BETWEEN THE NOTH AND SOUTH TO QUESTIONS OF STATE SOVEREIGNTY OR THE ROLE OF GOVERNMENT IN SOCIAL CHANGE--THESE ISSUES, MCPHERSON SHOWS, ARE AS SALIENT AND CONTROVERSIAL TODAY AS THEY WERE IN THE 1860S. THOUGHTFUL, PROVOCATIVE, AND AUTHORITATIVE, THE WAR THAT FORGED A NATION LOOKS ANEW AT THE REASONS AMERICA'S CIVIL WAR HAS REMAINED A SUBJECT OF INTEREST FOR THE PAST CENTURY AND A HALF, AND AFFIRMS THE ENDURING RELEVANCE OF T
- EMECIVIL WAR GEOFFREY C. WARD, KENNETH BURNS, RICHARD BURNS, 1994-09-06 BASED ON THE CELEBRATED PBS TELEVISION SERIES ABOUT THE MEN AND WOMEN WHO LIVED THROUGH THE CATACLYSMIC TRIAL OF OUR NATIONHOOD—THE COMPLETE TEXT OF THE MAGISTERIAL ILLUSTRATED WORK OF HISTORY THAT THE NEW YORK TIMES HAILED AS A TREASURE FOR THE EYE AND MIND. THE CIVIL WAR DEFINED US AS WHAT WE ARE AND IT OPENED US TO BEING WHAT WE BECAME, GOOD AND BAD THINGS.... IT WAS THE CROSSROADS OF OUR BEING, AND IT WAS A HELL OF A CROSSROADS: THE SUFFERING, THE ENORMOUS TRAGEDY OF THE WHOLE THING. —SHELBY FOOTE, FROM THE CIVIL WAR NOW GEOFFREY WARD'S MAGISTERIAL WORK OF HISTORY IS AVAILABLE IN A TEXT-ONLY EDITION THAT INTERWEAVES THE AUTHOR'S NARRATIVE WITH THE VOICES OF THE MEN AND WOMEN WHO LIVED THROUGH THE CATACLYSMIC TRIAL OF OUR NATIONHOOD: NOT JUST ABRAHAM LINCOLN, FREDERICK DOUGLASS, AND ROBERT E. LEE, BUT GENTEEL SOUTHERN LADIES AND ESCAPED SLAVES, CAVALRY OFFICERS AND COMMON FOOT SOLDIERS WHO FOUGHT IN YANKEE BLUE AND REBEL GRAY. THE CIVIL WAR ALSO INCLUDES ESSAYS BY OUR MOST DISTINGUISHED HISTORIANS OF THE ERA: DON E. FEHRENBACHER, ON THE WAR'S ORIGINS; BARBARA J. FIELDS, ON THE FREEING OF THE SLAVES; SHELBY FOOTE, ON THE WAR'S ASHES.
- POW THE NORTH WON HERMAN HATTAWAY, ARCHER JONES, 1991 COVERS THE ESSENTIAL FACTORS WHICH SHAPED THE BATTLES AND ULTIMATELY DETERMINED THE OUTCOME OF THE CIVIL WAR.
- Pack 1 Adam Goodheart, 2012-02-21 A gripping and original account of how the Civil War began and a second American revolution unfolded, setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom. An epic of courage and heroism beyond the battlefields, 1861 introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer's wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision. Hailed as "exhilarating....Inspiring...Irresistible..." by The New York Times Book Review, Adam Goodheart's bestseller 1861 is an important addition to the Civil War canon. Includes black-and-white photos and illustrations.

EVENTUALLY, YOU WILL CERTAINLY DISCOVER A ADDITIONAL EXPERIENCE AND FEAT BY SPENDING MORE CASH. STILL WHEN? PULL OFF YOU RESIGN YOURSELF TO THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS IN THE MANNER OF HAVING SIGNIFICANTLY CASH? WHY DON'T YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THAT'S SOMETHING THAT WILL GUIDE YOU TO COMPREHEND EVEN MORE SOMETHING LIKE THE GLOBE, EXPERIENCE, SOME PLACES, FOLLOWING HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR ENTIRELY OWN BECOME OLD TO ACQUIT YOURSELF REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS CIVIL WAR BELOW.

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