

**Chobittsu**

**Clamp**

*Japanese Visual Media* Jennifer Coates, Eyal Ben-Ari, 2021-08-12 This book uncovers and explains the ways by which politics is naturalized and denaturalized, and familiarized and de-familiarized through popular media. It explores the tensions between state actors such as censors, politicized and nonpoliticized audiences, and visual media creators, at various points in the history of Japanese visual media. It offers new research on a wide array of visual media texts including classical narrative cinema, television, documentary film, manga, and animated film. It spans the militarized decades of the 1930s and 1940s, through the Asia Pacific War into the present day, and demonstrates how processes of politicization and depoliticization should be understood as part of wider historical developments including Japan's postwar devastation and poverty, subsequent rapid modernization and urbanization, and the aging population and economic struggles of the twenty-first century.

**Chobits Art Book: Your Eyes Only** Clamp, 2008-01-08 Featuring work from the popular manga series, a highly-anticipated compilation showcases gorgeous art from CLAMP, the world's most popular manga studio.

**Chobits 20th Anniversary Edition, Volume 1** Cathy L. Clamp, 2020-06-09 If you've never experienced this unique, cute sci-fi romance about what it means to be human, now's your chance! One of the biggest hits from CLAMP, creators of xxxHOLiC and *Magic Knight Rayearth*, returns in a definitive, hardcover premium collector's edition, featuring a large size, premium paper, color pages, and more. After moving from the countryside into the big city, poor college student Hideki Motosuwa finds himself down on his luck. All he wants is a good job, a girlfriend, and his very own "persocom" - the latest and greatest in humanoid computer technology. Hideki's luck changes one

night when he finds Chi – an adorable, but seemingly broken, persocom thrown out in a pile of trash. After taking her home, Hideki discovers that Chi is more responsibility than he expected – and that there’s much more to his cute new persocom than meets the eye.

**Yubisaki Milk Tea Volume 1** Tomochika Miyano, 2006-04-11 Yoshinori, dressed as Yuki, hears Hidari confess that she is actually in love with him. This confession from his childhood friend leaves him emotionally shaken. Rated for mature readers.

**Okimono Kimono** Mokona, 2010 Here's an exciting and charming addition to the CLAMP collection of works! CLAMP artist Mokona loves the art of traditional Japanese kimono. In fact, she designs kimono and kimono accessories herself and shares her love in *Okimono Kimono*, a fun and lavishly illustrated book full of drawings and illustrations, interviews (including an interview with Ami of the J-pop duo Puffy AmiYumi!), and even short manga stories from the CLAMP artists. Fans of CLAMP will love *Okimono Kimono* for the personal glimpse of Mokona's kimono obsession, and people who love the traditional Japanese arts will appreciate the love and detail Mokona puts into her work.

**The Anime Machine** Thomas Lamarre, 2013-11-30 Despite the longevity of animation and its significance within the history of cinema, film theorists have focused on live-action motion pictures and largely ignored hand-drawn and computer-generated movies. Thomas Lamarre contends that the history, techniques, and complex visual language of animation, particularly Japanese animation, demands serious and sustained engagement, and in *The Anime Machine* he lays the foundation for a new critical theory for reading Japanese animation, showing how anime fundamentally differs from other visual media. *The Anime Machine* defines the visual characteristics of anime and the meanings generated by those specifically “animetic” effects—the multiplanar image, the distributive field of

vision, exploded projection, modulation, and other techniques of character animation—through close analysis of major films and television series, studios, animators, and directors, as well as Japanese theories of animation. Lamarre first addresses the technology of anime: the cells on which the images are drawn, the animation stand at which the animator works, the layers of drawings in a frame, the techniques of drawing and blurring lines, how characters are made to move. He then examines foundational works of anime, including the films and television series of Miyazaki Hayao and Anno Hideaki, the multimedia art of Murakami Takashi, and CLAMP's manga and anime adaptations, to illuminate the profound connections between animators, characters, spectators, and technology. Working at the intersection of the philosophy of technology and the history of thought, Lamarre explores how anime and its related media entail material orientations and demonstrates concretely how the “animetic machine” encourages a specific approach to thinking about technology and opens new ways for understanding our place in the technologized world around us.

**Aoi House Omnibus 1** Adam Arnold, 2008-04-15 In this collection of the first two volumes of the hit Aoi House for one incredible price, Alex and Sandy, and their troublemaking hamster, move into an anime clubhouse where five crazed yaoi fan-girls call the shots!

**Mechademia 3** Frenchy Lunning, 2014-11-01 Dramatic advances in genetics, cloning, robotics, and nanotechnology have given rise to both hopes and fears about how technology might transform humanity. As the possibility of a posthuman future becomes increasingly likely, debates about how to interpret or shape this future abound. In Japan, anime and manga artists have for decades been imagining the contours of posthumanity, creating dazzling and sometimes disturbing works of art that envision a variety of human/nonhuman hybrids: biological/mechanical, human/animal, and human/monster. Anime and manga offer a constellation of posthuman prototypes whose hybrid

natures require a shift in our perception of what it means to be human. Limits of the Human—the third volume in the Mechademia series—maps the terrain of posthumanity using manga and anime as guides and signposts to understand how to think about humanity’s new potentialities and limits. Through a wide range of texts—the folklore-inspired monsters that populate Mizuki Shigeru’s manga; Japan’s Gothic Lolita subculture; Tezuka Osamu’s original cyborg hero, Atom, and his manga version of Fritz Lang’s Metropolis (along with Ôtomo Katsuhiro’s 2001 anime film adaptation); the robot anime, Gundam; and the notion of the uncanny in Ghost in the Shell 2: Innocence, among others—the essays in this volume reject simple human/nonhuman dichotomies and instead encourage a provocative rethinking of the definitions of humanity along entirely unexpected frontiers. Contributors: William L. Benzon, Lawrence Bird, Christopher Bolton, Steven T. Brown, Joshua Paul Dale, Michael Dylan Foster, Crispin Freeman, Marc Hairston, Paul Jackson, Thomas LaMarre, Antonia Levi, Margherita Long, Laura Miller, Hajime Nakatani, Susan Napier, Natsume Fusanosuke, Sharalyn Orbaugh, Ôtsuka Eiji, Adèle-Elise Prévost and MUSEbasement; Teri Silvio, Takayuki Tatsumi, Mark C. Taylor, Theresa Winge, Cary Wolfe, Wendy Siuyi Wong, and Yomota Inuhiko.

The Adventures Of Hamtaro, Vol. 1 Ritsuko Kawai, 2003-04-23 In this volume, Hamtaro tells of his arrival in his new home, straight from the pet shop. Both Hamtaro and his owner, a girl named Yukari, must learn to understand each other's strange and curious ways. And every time Hamtaro steps out of his cage, he encounters a new adventure...or peril! Book jacket.

**Il sogno di Lalah: Animanga e utopismi** Claudio Cordella, 2017-11-28 Saggi - saggio (325 pagine) - Anime e manga, l'utopia e la distopia. La visione idealista o pessimista del futuro nella letteratura disegnata giapponese e i suoi rapporti con la distopia e la fantascienza occidentale. Tra

gli anime (cartoni animati) e i manga (fumetti) del Sol Levante, nonostante il successo di personaggi dagli incredibili poteri e dal carattere eccentrico, è ancora possibile ritrovarvi quel medesimo gusto per la narrazione utopistica che in ambito letterario ha affascinato autori del calibro di Herbert George Wells, William Morris, Evgenij Zamjatin, Aldous Huxley e George Orwell. In particolar modo l'interesse per il lato oscuro dell'utopia, la distopia, è più che evidente. Basti pensare al Galaxy Express 999 di Leiji Matsumoto, nel quale più di uno dei mondi descritti soffre a causa di un brutale regime dispotico. Si consideri poi come catastrofi d'ogni genere e guerre apocalittiche, dai consueti scenari imperniati sull'impiego di armi termonucleari agli scontri su scala cosmica, si accompagnano sovente alle descrizioni di simili distopie (Ken il guerriero, Akira, Nausicaä della Valle del vento). Non mancano nemmeno speculazioni relative all'evoluzione futura dell'umanità, degne di Wells oppure di Olaf Stapledon, strettamente legate ai miti del post-umanesimo e al loro relativo trascendentalismo (Ideon, Evangelion). Inoltre il terrore di perdere ogni libertà, in nome di una sicurezza offertaci dalle macchine contro i pericoli di un mondo caotico, è parimenti presente assieme al terrore che la tecnologia possa sfuggirci di mano (Shinsekai yori, Psycho-Pass). Talvolta, come accade nelle opere di Hayao Miyazaki, ci si rifugia nell'ecotopia, tra miraggi messianici e irrealistici ritorni al passato. Eppure, nonostante un pessimismo apparentemente dominante, gli utopismi nipponici sono tutt'altro che privi di speranza. Lo prova il “sogno di Lalah”, la visione di un domani migliore che nasce nel bel mezzo dell'infuriare di un conflitto fratricida (Mobile Suit Gundam). Claudio Cordella è nato a Milano il 13 luglio del 1974. Si è trasferito a Padova dove si è laureato in Filosofia, con una tesi dedicata all'utopismo di Aldous Huxley, e in seguito in Storia, con un lavoro imperniato sulla regalità femminile in età carolingia. Nel 2009 ha conseguito un master in Conservazione, gestione e valorizzazione del patrimonio industriale dopo aver svolto uno studio

incentrato su di un canapificio storico; situato a Crocetta del Montello (Treviso), compiuto assieme a Carmelina Amico. Scrive narrativa e saggistica; ha partecipato a diversi progetti antologici e ha collaborato con alcune riviste. È stato il vice direttore del web magazine Fantasy Planet (La Corte Editore). Nel 2012 ha partecipato all'ottavo Congresso Internacional de Molinologia, che si è svolto a Tui (Galizia), con un intervento intitolato Il mulino di Villa Bozza, la conservazione possibile, attraverso un progetto imprenditoriale, dedicato alla storia di un mulino padovano e scritto in collaborazione con Camilla Di Mauro. Recentemente, per LA CASE books, è uscito Fantabiologia. Dai mondi perduti a Prometheus, un saggio di storia della cultura popolare da Jules Verne a Sir Ridley Scott.

*Il volto di Ayanami. Simulacri e macchine pensanti tra Oriente e Occidente* Claudio Cordella, 2020-05-05 Saggi - saggio (225 pagine) - Donne artificiali e androidi, macchine pensanti e cyborg tra Occidente e Sol Levante In una singolare dimensione dell'immaginario, nella quale la ricerca sull'Intelligenza Artificiale si incontra con la sci-fi, fanno capolino sia i simulacri, quali i replicanti di Blade Runner e la Rei Ayanami di Evangelion, sia i computer senzienti alla Hal 9000. Si tratta sempre di proiezioni della nostra psiche, espressioni di quei sogni e di quei timori che ci caratterizzano come Homo sapiens. Claudio Cordella è nato a Milano il 13 luglio del 1974, è laureato in Filosofia e in Storia ed ha conseguito un master in Conservazione, gestione e valorizzazione del patrimonio industriale. Ha partecipato a diverse antologie ed è stato il vice direttore del web magazine Fantasy Planet (La Corte Editore). Il suo saggio Immaginare il futuro. Tempo, storia e sci-fi è stato finalista nella sua categoria per il Premio Italia 2016. Attualmente collabora con Delos Digital, per la quale sono usciti di recente Il sogno di Lalah: animanga e utopismi e Mulini a vento e robot giganti. Il significato degli oggetti negli anime e nei manga.

Cultura anime în România : produsul hibrid - manga autohtonă CRINGUTA IRINA PELEA,2019-06-15 Volumul cuprinde o analiza exhaustiva a fenomenului cunoscut sub numele de Cultura Anime, de la origini si pana in prezent, atat la nivel national (Romania), cat si international. Cateva dintre temele abordate sunt: cultura anime; manga; subculturi contemporane: Otaku si Cosplay. Prefata in limba romana si japoneza. Anime Culture in Romania. Publishing Language: Romanian. Foreword: Romanian language; Japanese language.

**Ragnarok Volume 3: Night of Blood** Myung Jin Lee,2002-09-17 Originally published in Korea in 1998 by Daiwon C.I. Inc.--T.p. verso.

*Goblin Slayer, Vol. 9 (manga)* Kumo Kagyu,2020-12-15 Goblin Slayer and his party head north to the snowy mountains in search of Noble Fencer, a young adventurer who disappeared during a goblin hunt. There, they discover a looming goblin threat more dangerous than anything they've faced before. A new battle for their lives begins-one that will not end until the mountains are blanketed with crimson snow...

**Eureka Seven Manga Collection 1** Jinsei Kataoka,Kazuma Kondou,Bones (Firm),2009 When an LFO called Nirvash crash lands and a beautiful girl named Eureka emerges and asks for help with repairs, Renton is smitten and begins a journey that will change both of their destinies.

Neon Genesis Evangelion 新世紀エヴァンゲリオン,2006 In an alternate universe, a group of students learn that they are being groomed as pilots of enormous artificial beings called Evangelion and will have to take part in many battles, as they deal with normal teenage issues.

*Chobits Volume 4* Clamp,Jake Forbes,2003-02-11 A rumor spreads that the female android named Chi is a Chobit, and someone wants to kidnap her.

**Alice 19th, Vol. 7** Yuu Watase,2013-08-20 Alice is desperate to rescue her sister Mayura, who



*Mink Volume 5* Megumi Tachikawa, 2005-01-11 While Mink is busy on her concert tour in the cyber world, Kyo releases Wanna-be 2.0 with some disappointing results.

# Decoding **Chobittsu**: Revealing the Captivating Potential of Verbal Expression

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