

Chitose Ame

Maria Bonfanti Esche,Clare Bonfanti Braham

Children Around the World: The Ultimate Class Field Trip, Grades PK - 2 Marilee Whiting Woodfield,2006-01-01 Integrates social awareness of the cultures and people through: reading, writing, math ... and more. Activities support Social Studies content standards!--Cover.

How to Wrap Five Eggs Hideyuki Oka,2008-10-14 Traditional Japanese packaging is an art form that applies sophisticated design and natural aesthetics to simple objects. In this elegant presentation of the baskets, boxes, wrappers, and containers that were used in ordinary, day-to-day life, we are offered a stunning example of a time before mass production. Largely constructed of bamboo, rice straw, hemp twine, paper, and leaves, all of the objects shown here are made from natural materials. Through 221 black-and-white photographs of authentic examples of traditional Japanese packaging—with commentary on the origins, materials, and use of each piece—the items here offer a look into a lost art, while also reminding us of the connection to nature and the human imprint of handwork that was once so alive and vibrant in our everyday lives. This classic book was originally published under the title *How to Wrap Five More Eggs* in 1975. The eminent American designer George Nelson praised the work featured here, saying, “We have come a long, long way from the kind of thing so beautifully presented in this book. To suit the needs of super mass production, the traditional natural materials are too obstreperous . . . and one by one we have replaced them with the docile, predicable synthetics. . . . What we have gained from these [new] materials and wonderfully complicated processes to make up for the general pollution, rush, crowding, noise, sickness, and slickness is a subject for other forums. But what we have lost for sure is what this book is all about: a once-common sense of fitness in the relationships between hand, material, use, and shape, and above all, a sense of delight in the look and feel of very ordinary, humble things. This book is thus . . . a totally unexpected monument to a culture, a way of life, a universal sensibility carried through all objects down to the smallest, most inconsequential, and ephemeral things.” Now, over thirty years later, this revived classic on the art of traditional Japanese packing may leave us with the same response, and the same appreciation for the natural and utile packaging presented in this book.

You Must Be This Tall to Propose! 1 Mifuyu Fumi,2024-04-09 Chitose Oki has a huge crush on his nextdoor neighbor Tomo, but there's one small problem- his height. Back as kids, when his dream girl said she wouldn't marry him until he grew up, poor Chitose took that quite literally. These days, it's not just height-one embarrassing misunderstanding after another keeps them from seeing eye to eye. The truth is, they're both head over heels for each other, but it's a tall order to confess your feelings to the one you love.

Street Performers and Society in Urban Japan, 1600-1900 Gerald Groemer,2016-01-13 This book presents a thoroughly researched and meticulously documented study of the emergence, development, and demise of music, theatre, recitation, and dance witnessed by the populace on thoroughfares, plazas, and makeshift outdoor performance spaces in Edo/Tokyo. For some three hundred years this city was the centre of such arts, both sacred and secular. This study outlines the nature of the performances, explores the social relations which lay behind them, and reveals vast complexity: an obligation of gift-giving on the part of observers; performers who were often economic migrants fallen on hard times; relations of performance to social class; a class system much more finely gradated than the official four caste system; and institutions of professional organization and registration, enforced by government, with penalties for unregistered performers. The book discusses how performing, witnessing, and rewarding performance were closely bound up with economy, society and government, how the interaction between various groups related to socio-economic advancement, how the system of street performance reinforced social control, and how the balance between different groups shifted over time.

Ready to Go Guided Reading: Analyze, Grades 1 - 2 Jeanette E. Moore,2018-02-21 Guided Reading: Analyze for first and second grades makes lesson planning easier with six sets each of six nonfiction readers. There are 36 readers—two each for below-, on-, and above-level student readers. This teacher resource book helps engage students as they learn about Japan, zoos, pets, and more. Ready to Go Guided Reading: Analyze offers the essentials for an effective, comprehensive guided reading program for first and second grades. This book includes: -leveled readers that cover high-interest topics -prompts to encourage students to work with the text and text features -discussion guides -graphic organizers and an observation sheet The readers are separated into three readability levels and designed to keep students’ attention. Various callout boxes direct students to apply guided reading strategies to the texts, such as scanning for meaning or word work. Each reader concludes with a writing prompt. The 12-book Ready to Go: Guided Reading series for grades 1–6 includes everything you need for your guided reading lesson plans and groups. Each 80-page book is essentially a guided reading set, containing 36 total readers, six discussion guides, and three reproducible pages. Each grade span includes four books, focusing on the following reading comprehension strategies: -Analyze -Determine Importance -Synthesize -Visualize The readers contain short nonfiction texts and text features such as vocabulary banks, photographs, charts, and maps.

Citrus Vol. 4 Saburouta,2015-12-29 ' Ever since their first kiss, Yuzu can"t stop thinking about Mei, her stern, sexy step-sister. Now Mei seems to have done a total one-eighty, ignoring Yuzu at every turn and giving her the cold shoulder. Yuzu can"t understand why Mei is acting so distant but she decides to try and patch things up with her step-sis while on a school trip to Kyoto. However, she"s not the only one who has her eye on Mei. Sara, a vivacious girl with boundless energy, happens to bump into Mei and falls in love with her at first sight. To make matters worse, Sara"s twin sister, Nina, is willing to do whatever it takes to ensure that Sara gets what she wants Can Yuzu fix things between herself and Mei, or will the twins break up their bond for good? '

Eating the Shokuiku Way Marie Akisawa,Motoko Kimura,2022-12-15 Eating the Shokuiku Way teaches parents how to raise their kids with the life-long health benefits of the Japanese way of eating. The Japanese culture is known for its longest life spans and lowest obesity rates, and every child can grow up with maximum intelligence, energy, longevity, and quality of life using this method.

Watari-kun's ***** Is about to Collapse 6 Naru Narumi,2020-05-26 Naoto is currently dating Ishihara-san, the girl of his dreams. On the night of the fireworks show, he was tempted to have sex with Ishihara-san. While they didn’t have sex in the end, it still resulted in awkwardness between the two later. At the same time, Makina, who had realized that she was in love with Naoto, had also been actively making advances at him. However, Naoto could only see Makina as a little sister, causing her advances to backfire....!! All the girls in Naoto’s life just keep getting bolder and bolder with their approaches! How will Naoto handle this?!

How to Wrap Five Eggs Hideyuki Oka,2008-10-14 Traditional Japanese packaging is an art form that applies sophisticated design and natural aesthetics to simple objects. In this elegant presentation of the baskets, boxes, wrappers, and containers that were used in ordinary, day-to-day life, we are offered a stunning example of a time before mass production. Largely constructed of bamboo, rice straw, hemp twine, paper, and leaves, all of the objects shown here are made from natural materials. Through 221 black-and-white photographs of authentic examples of traditional Japanese packaging—with commentary on the origins, materials, and use of each piece—the items here offer a look into a lost art, while also reminding us of the connection to nature and the human imprint of handwork that was once so alive and vibrant in our everyday lives. This classic book was originally published under the title *How to Wrap Five More Eggs* in 1975. The eminent American designer George Nelson praised the work featured here, saying, “We have come a long, long way from the kind of thing so beautifully presented in this book. To suit the needs of super mass production, the traditional natural materials are too obstreperous . . . and one by one we have replaced them with the docile, predicable synthetics. . . . What we have gained from these [new] materials and wonderfully complicated processes to make up for the general pollution, rush, crowding, noise, sickness, and slickness is a subject for other forums. But what we have lost for sure is what this book is all about: a once-common sense of fitness in the relationships between hand, material, use, and shape, and above all, a sense of delight in the look and feel of very ordinary, humble things. This book is thus . . . a totally unexpected monument to a culture, a way of life, a universal sensibility carried through all objects down to the smallest, most inconsequential, and ephemeral things.” Now, over thirty years later, this revived classic on the art of traditional Japanese packing may leave us with the same response, and the same appreciation for the natural and utile packaging presented in this book.

Ice Islands Humphrey Hawksley,2022-08-02 On an inhospitable frozen island, Rake Ozenna must gain the trust of a young woman fleeing a Japanese crime empire and caught in the crosshairs of the Russian government. “Another outstanding geopolitical thriller in Hawksley’s excellent Rake Ozenna series . . . carefully researched, action-packed, and suspenseful” –Booklist Starred Review Major Rake Ozenna's mission is simple: gain access to the Kato family - Japan's most dangerous crime empire. But when the secret son of the Russian leader is executed and Rake's target, Sara Kato, is implicated in the murder, a political crisis between Russia, Japan and the US is set in motion. As Rake learns the true extent of their deadly plans, he must draw on every ounce of his training to succeed. Because if he fails, it won't just be his life that will be lost . . . the consequences will be global. _____ “Brass-knuckled international intrigue for readers who still pine for the world of James Bond” –Kirkus Reviews on Man on Fire “Everything readers want in a political thriller” –Library Journal on Man on Edge “Authentic settings, non-stop action, backstabbing villains, and rough justice” –Steve Berry on Man on Ice

The Last Cherry Blossom Kathleen Burkinshaw,2016-08-02 Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join Sadako and the Thousand Paper Cranes. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

Mass Trauma and Emotional Healing around the World Ani Kalayjian,Dominique Eugene,2009-11-19 A remarkable team of expert authors provide firsthand accounts from survivors of disasters around the globe, helping readers to understand the impact of trauma as well as interventions to heal. Around the world, scores of those who survive disasters have demonstrated a remarkable resilience that enables them to live happy, productive lives. *Mass Trauma and Emotional Healing around the World: Rituals and Practices for Resilience and Meaning-Making* documents the unique yet universal reaction to traumatic events and sets the agenda for future development of therapeutic interventions research and theory. An integrative approach to rituals and healing methods is highlighted to address and help prevent human-made traumas and prepare generations to cope with natural disasters in a more effective way. Chapters focus on rituals and practices for resilience after mass trauma, showing, among other findings, that storytelling, music, humor, and a belief in fate help people survive disasters worldwide.

Japan C. W. Nikoru,1997 Original photographs and insightful commentary introduce Japan's natural beauty and rich cultural heritage. These classic images only hint at the story of the seasons in Japan. Nature is not just admired; it is incorporated into every aspect of life, from festivals and the fine arts to the design of homes and the arrangement of seasonal delicacies at the table. The splendors of the landscape have shaped the ancient culture and ongoing traditions of modern Japan. Here, gathered in one opulent volume, are more than two hundred and fifty full-color photographs carefully culled

The Culture and Recipes of Japan Tracey Kelly,2016-12-15 Japanese food reflects much about the country of Japan and its culture, and in this impressive book, readers are invited to learn as much as possible about the island nation as they don their aprons. Easy Japanese recipes such as shrimp tempura, vegetarian sushi, and green tea ice cream encourage young chefs to explore the delicacies of Japan with their taste buds, while interesting information is offered about what it's like to live there, including its geography and cultural traditions. If an excursion to Japan isn't possible, this fun book is the next best thing!

The Call of the Thunder Dragon Michael J Wormald,2015-04-01 Fast action and adventure, exploring forgotten corners of World War II History, also in this book is a spiritual journey set on the eve of World War 2. A series set to make Falstaff Wild infamous! Newly revised and expanded, full of insightful notes and facts. Japanese spies, beautiful women and assassins are after Falstaff Wild as he blazes across the skies of Asia! Falstaff can only respond with deadly force. Leaving dear old England Falstaff Wild becomes a rogue pilot trapped behind lines in China, but he is not alone, - finding a beautiful temptress he is soon occupied with a new mission. Falstaff the Incurable, mercenary pilot, and scoundrel with an evil temper. It is the eve of War in Europe, but Falstaff has unfinished business with a princess, the Japanese Army and loot still to find in the east. His eye for the ladies and the chance for a quick buck have got him trouble again.

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The Fascinating Temples and Religion of Japan Hermann Candahashi, japan is a country rich in history, culture, and religion. one of the most prominent features of japanese culture is its temples and shrines. these structures, ranging from small roadside shrines to grand buddhist temples, have played a significant role in shaping the country's identity and are a testament to the japanese people's deep spiritual and philosophical beliefs. in "japan's most fascinating temples and shrines: a journey through the history of philosophy and religion of an exciting country," we take a deep dive into the world of japanese temples and shrines. this book is a comprehensive guide to understanding the cultural and religious significance of these architectural wonders, their evolution through history, and their influence on contemporary japanese practices. in this book, we explore the various philosophies and religions that have contributed to the development of japanese temples and shrines. from shintoism to zen buddhism, we delve into the origins and evolution of these beliefs and their impact on japanese culture. we also examine the architectural features of temples and shrines and the role they play in japanese gardens. we explore the intricate design elements that make these structures not only functional but also visually stunning. moreover, we shed light on the role of temples and shrines in japanese festivals, such as obon and new year's, and the cultural practices associated with these events. finally, we take a look at the modern-day practices surrounding japanese temples and shrines, including the preservation and restoration of historical structures and the contemporary religious practices that continue to shape japanese culture. i hope that this journey has inspired you to continue exploring the wonders of japanese religion and culture. may the insights and wisdom we have encountered serve as a source of inspiration and guidance on your own path of self-discovery and personal growth. thank you for joining me on this journey, your candahashi

Samurai and Cotton Tomoko T. Takahashi,2011-11-15 This is a story of two lives—that of a loving father and his headstrong daughter—in Japan and America. In the context of these two lives, this memoir takes on a historical journey through the world of the samurai as it transitions into the merchant class, culminating in the aftermath of the daughter's decision to pursue her dreams to study in America. Based on the true stories of seven generations of author Tomoko T. Takahashi's family and centered around the life of her father, Kiyoshi, *Samurai and Cotton* reveals the struggles and triumphs occurring during tumultuous upheavals in Japanese culture at large and the much more personal trials of a single family. This memoir is filled with vibrant, heartfelt emotion and detail, buoyed by the revealing, authentic letters written by family members. While it focuses on the lifespan and memories of Kiyoshi, this is also the story of Tomoko, who receives indefatigable support from her father first as a headstrong youngster in Japan and later as a determined newcomer to America.

Kids Celebrate! Maria Bonfanti Esche,Clare Bonfanti Braham,1998 Suggests activities, recipes, and crafts to celebrate more than one hundred special days, from making penny rubbings on Abraham Lincoln's birthday to making posters about fire safety on the anniversary of the Chicago fire of 1871.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Chitose Ame** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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