

# China

Colin Legerton, Jacob Rawson

**Collecting China** Vimalin Rujivacharakul, 2011 Collecting China is a unique collection of essays that brings together theories of materiality and what collecting has meant to various peoples over time. Collecting China grew out of a simple question: how does a thing become Chinese? Fifteen essays explore this question from different angles, ranging from close examination of world-renowned private collections to critical reinterpretations of historical writings.

The Coming Collapse of China Gordon G. Chang, 2001-09-15 China is hot. The world sees a glorious future for this sleeping giant, three times larger than the United States, predicting it will blossom into the world's biggest economy by 2010. According to Chang, however, a Chinese-American lawyer and China specialist, the People's Republic is a paper dragon. Peer beneath the veneer of modernization since Mao's death, and the symptoms of decay are everywhere: Deflation grips the economy, state-owned enterprises are failing, banks are hopelessly insolvent, foreign investment continues to decline, and Communist party corruption eats away at the fabric of society. Beijing's cautious reforms have left the country stuck midway between communism and capitalism, Chang writes. With its impending World Trade Organization membership, for the first time China will be forced to open itself to foreign competition, which will shake the country to its foundations. Economic failure will be followed by government collapse. Covering subjects from party politics to the Falun Gong to the government's insupportable position on Taiwan, Chang presents a thorough and very chilling overview of China's present and not-so-distant future.

**What Is China?** Ge Zhaoguang, 2018-03-26 Ge Zhaoguang, an eminent historian of traditional China and a public intellectual, takes on fundamental questions that shape the domestic and international politics of the world's most populous country and its second largest economy. What Is China? offers an insider's account that addresses sensitive problems of Chinese identity and shows how modern scholarship about China—whether conducted in China, East Asia, or the West—has attempted to make sense of the country's shifting territorial boundaries and its diversity of ethnic groups and cultures. Ge considers, for example, the ancient concept of tianxia, or All-Under-Heaven, which assigned supremacy to the imperial court and lesser status to officials, citizens, tributary states, and tribal peoples. Does China's government still operate with a belief in divine rule of All-Under-Heaven, or has it taken a different view of other actors, inside and outside its current borders? Responding both to Western theories of the nation-state and to Chinese intellectuals eager to promote “national learning,” Ge offers an insightful and erudite account of how China sees its place in the world. As he wrestles with complex historical and cultural forces guiding the inner workings of an often misunderstood nation, Ge also teases out many nuances of China's encounter with the contemporary world, using China's past to explain aspects of its present and to provide insight into various paths the nation might follow as the twenty-first century unfolds.

**The China Review, Or, Notes and Queries on the Far East** Nicholas Belfield Dennys, 1893

*China* Robert Montgomery Martin, 1847

China Michael Dillon, 2010-07-30 China's transformation in the last few decades has been perhaps the most remarkable – and most controversial – development in modern history. Barely a century removed from the struggling and outdated Qing Empire, China has managed to reinvent itself on an unprecedented scale: from Empire, to Communist state, to hybrid capitalist superpower. Yet the full implications of China's rapid march to modernity are not widely understood – particularly, the effects of China's meteoric rise on the nation's many ethnic minorities. China: A Modern History is the definitive guide to this complex contemporary phenomenon. Deng

Xiaoping's 1980s policy of 'reform and opening', which saw China enter the world market, is only the most recent in a series of dramatic shifts that have transformed Chinese society over the past 150 years. China: A Modern History explores these contrasts in detail, while also highlighting the enduring values which have informed Chinese identity for millennia. Michael Dillon's China: A Modern History is essential reading for those interested in the past, present and future course of one of the world's great nations. Clearly and compellingly written, this will stand as the best introduction to this spectacular and still-unfinished story.

**Invisible China** Scott Rozelle, Natalie Hell, 2020-09-29 A study of how China's changing economy may leave its rural communities in the dust and launch a political and economic disaster. As the glittering skyline in Shanghai seemingly attests, China has quickly transformed itself from a place of stark poverty into a modern, urban, technologically savvy economic powerhouse. But as Scott Rozelle and Natalie Hell show in Invisible China, the truth is much more complicated and might be a serious cause for concern. China's growth has relied heavily on unskilled labor. Most of the workers who have fueled the country's rise come from rural villages and have never been to high school. While this national growth strategy has been effective for three decades, the unskilled wage rate is finally rising, inducing companies inside China to automate at an unprecedented rate and triggering an exodus of companies seeking cheaper labor in other countries. Ten years ago, almost every product for sale in an American Walmart was made in China. Today, that is no longer the case. With the changing demand for labor, China seems to have no good back-up plan. For all of its investment in physical infrastructure, for decades China failed to invest enough in its people. Recent progress may come too late. Drawing on extensive surveys on the ground in China, Rozelle and Hell reveal that while China may be the second-largest economy in the world, its labor force has one of the lowest levels of education of any comparable country. Over half of China's population—as well as a vast majority of its children—are from rural areas. Their low levels of basic education may leave many unable to find work in the formal workplace as China's economy changes and manufacturing jobs move elsewhere. In Invisible China, Rozelle and Hell speak not only to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe. If too many are left structurally unemployable, the implications both inside and outside of China could be serious. Understanding the situation in China today is essential if we are to avoid a potential crisis of international proportions. This book is an urgent and timely call to action that should be read by economists, policymakers, the business community, and general readers alike. Praise for Invisible China “Stunningly researched.” –TheEconomist, Best Books of the Year (UK) “Invisible China sounds a wake-up call.” –The Strategist “Not to be missed.” –Times Literary Supplement (UK) “[Invisible China] provides an extensive coverage of problems for China in the sphere of human capital development . . . the book is rich in content and is not constrained only to China, but provides important parallels with past and present developments in other countries.” –Journal of Chinese Political Science

*Contemporary China*, 1941

**Things Chinese** James Dyer Ball, 1925 Things, of course, was intended by the author to include the people, their ideas and actions, and the results of those ideas and actions, and of their interactions. -- Preface.

An Economic History of China Richard von Glahn, 2016-03-10 The first comprehensive study of China's economic development across 3,000 years of history to be published in English.

*Invisible China* Colin Legerton, Jacob Rawson, 2009-05-01 In this eloquent and eye-opening adventure narrative, Colin Legerton and Jacob Rawson, two Americans fluent in Mandarin Chinese, Korean, and Uyghur, throw away the guidebook and bring a hitherto unexplored side of China to light. They journey over 14,000 miles by bus and train

to the farthest reaches of the country to meet the minority peoples who dwell there, talking to farmers in their fields, monks in their monasteries, fishermen on their skiffs, and herders on the steppe. In Invisible China, they engage in a heated discussion of human rights with Daur and Ewenki village cadres; celebrate Muhammad's birthday with aging Dongxiang hajjis who recount the government's razing of their mosque; attend mass with old Catholic Kinh fishermen at a church that has been forty years without a priest; hike around high-altitude Lugu Lake to farm with the matrilineal Mosuo women; and descend into a dry riverbed to hunt for jade with Muslim Uyghur merchants. As they uncover surprising facts about China's hidden minorities and their complex position in Chinese society, they discover the social ramifications of inconsistent government policies--and some deep human truths as well.

**To Govern China** Vivienne Shue, Patricia M. Thornton, 2017-10-26 This book presents a uniquely dynamic and fluid model of political evolution in the world's largest and most powerful authoritarian regime.

*Dynastic China* Tan Koon San, 2014-08-15 *Dynastic China: An Elementary History* surveys four millennia of China's history. It traced commentaries from the mythological period of Pangu, creator of the Chinese universe, and the Goddess Nuwa, creator of the Chinese people, through to the legendary periods of the Xia, Shang and Zhou dynasties to subsequent succeeding dynasties from the Qin Dynasty (221 BC) to the end of the Qing Dynasty (1912 AD). It weaved through brutal political intrigues and conspiracies of China's imperial existence. The persistent enthrone of child emperors for the benefits of power-hungry eunuchs, dowagers, members of the imperial clans, generals and warlords formed a large part of the narrative. Encrypted within are salient elements of Chinese philosophical precepts, civilisation values, and political ideals. The core concepts that mould the idea of tian xia 天下 (all under heaven) and tian ming 天命 (Mandate of Heaven), and how these guided Chinese perception of their world are painstakingly explained. The profound influence of Confucianism and the functional adoption of the Legalist framework in statecraft are imparted in the context of practicality and idealism. So too is the complementary notion of natural dualities, the Yin-Yang (阴阳) harmony of contradictions. How these filtered through from philosophy to cultural values are deftly introduced. Imperial obsessions with frontier threats are also incisively presented. So are the diplomatic statecraft of matrimonial kinship, tributary exchanges and military engagements adopted to conduct relations. China's perception of people in the frontier region are insightfully described. The application of the Chinese character yi 夷 to refer to them, it seems, carries a more gracious nuance to mean "of a distinct or different nature" and not the offensive attribution of 'barbarian' as made out in western notion. This and many more distinctions in discernment of the Chinese mindset are perceptively elucidated in the book.

**What's Wrong with China** Paul Midler, 2017-11-20 What's Wrong with China is the most cogent, insightful and penetrating examination I have read on the paradoxes and self-deceptions of Modern China, written by someone who has lived in the country and dealt with it day to day for decades. This book will be hated by the commissars, because it is a triumph of analysis and good sense. —PAUL THEROUX I sure wish I'd read this book before heading to China—or Chinatown, for that matter. China runs on an entirely different operating system—both commercial and personal. Midler's clear, clever analysis and illuminating, often hilarious tales foster not only understanding but respect. —MARY ROACH From the Back Cover What's Wrong with China is the widely anticipated follow-up to Paul Midler's *Poorly Made in China*, an exposé of China manufacturing practices. Applying a wider lens in this account, he reveals many of the deep problems affecting Chinese society as a whole. Once again, Midler delivers the goods by rejecting commonly held notions, breaking down old myths, and providing fresh explanations of lesser-understood cultural phenomena.

*China's Media in the Emerging World Order* Hugo de Burgh, 2017 China is challenging the mighty behemoths, Google and Facebook, and creating alternative New Media. 750 million people are active on its Social Mediascape and there are a billion mobile phones deploying the innovative apps with which the Chinese conduct their lives. Though late starters, already four of the world's leading New Media companies are Chinese. China's old media - television, newspapers, radio - challenge the established powers which were long thought unassailable, such as CNN and BBC. Produced in many languages on every continent, they are re-defining the agenda and telling the story in China's way, with not just news and documentary series but also entertainment. The world's biggest manufacturer of TV drama is now making its stories for export. China's Media tells you why and how. It investigates the Chinese media, their strengths and weaknesses and how they are different. from the West. This detailed and comprehensive guide aims to showcase their immense variety and diversity, and demonstrates how they came to be a powerful new force in the media world.

*The General History of China* Jean Baptiste Du Halde, 1736

*A Bitter Revolution* Rana Mitter, 2004-05-06 China is now poised to take a key role on the world stage, but in the early twentieth century the situation could not have been more different. Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world. By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare. Chinese cities still bore the imprints of its ancient past with narrow, lanes and temples to long-worshipped gods, but these were starting to change with the influx of foreign traders, teachers, and missionaries, all eager to shape China's ancient past into a modern present. Mitter takes us through the resulting social turmoil and political promise, the devastating war against Japan in the 1940s, Communism and the Cultural Revolution of the 1960s, and the new era of hope in the 1980s ended by the Tian'anmen uprising. He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture - a strain of thought which celebrated youth, individualism, and the heady mixture of strange and seductive new cultures from places as far apart as America, India, and Japan.

*Civil Liberties in China* Xiaobing Li, 2010-10-21 This book examines civil liberties in China today, covering the topics of constitutional rights of citizens, rights of the criminally accused, the court and legal systems, and judicial conflicts between government regulation and personal freedoms. The Constitution of the People's Republic of China was amended in 2004 to expressly include the protection of human rights, and the last revision of the Constitution in 1982 ostensibly guaranteed civil liberties such as freedom of speech, of the press, and of assembly. In actuality, China still resorts to suppressive actions such as strictly controlling accessible content on the Internet and censorship of the media, as well as silencing criticism of government or calls for political reform. *Civil Liberties in China* explores both theory and practice by identifying key issues in Chinese ideology, government, and human rights. The book assesses historical evidence and empirical data, putting major legal cases in the context of Chinese traditions and culture. Abortion, the one-child policy, and privacy issues are given special attention.

The Civilization of China Herbert Allen Giles, 2020-09-28

*The Souls of China* Ian Johnson, 2017 From the Pulitzer Prize winning journalist: a revelatory portrait of religion in China today, its history, the spiritual traditions of its Eastern and Western faiths, and the ways in which it is influencing China's future. Following a century of violent antireligious campaigns, China is now awash

with new temples, churches, and mosques as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty over what it means to be Chinese, and how to live an ethical life in a country that discarded traditional morality a century ago and is still searching for new guideposts. Ian Johnson lived for extended periods with underground church members, rural Daoists, and Buddhist pilgrims. He has distilled these experiences into a cycle of festivals, births, deaths, detentions, and struggle a great awakening of faith that is shaping the soul of the world's newest superpower. (With black-and-white illustrations throughout).

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