

Children

Janice Crouse

Be Kind Pat Zietlow Miller,2018-02-06 When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference--or at least help a friend. With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, *Be Kind* is an unforgettable story about how two simple words can change the world.

The Children's Book of America William J. Bennett,1998-11-02 Presents stories of significant events and people in American history, patriotic songs, and American folk tales and poems.

The Children's Book A. S. Byatt,2009-11-03 From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change – for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of *Peter Pan* and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

A Single Shard Linda Sue Park,2001-04-23 The Newbery Medal-winning tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever. Despite the odds against him, Tree-ear becomes courageous, brave and selfless, a hero as enduring as the porcelain Park so lovingly describes. (New York Times) "Intrigues, danger, and a strong focus on doing what is right turn a simple story into a compelling read. A timeless jewel." (Kirkus starred review) *A broken piece of pottery sets events in motion as an orphan struggles to pay off his debt to a master potter. This finely crafted novel brings 12th-century Korea and these indelible characters to life. (School Library Journal starred review) Tree-ear's determination and bravery in pursuing his dream of becoming a potter takes readers on a literary journey that demonstrates how courage, honor and perseverance can overcome great odds and bring great happiness. Park effectively conveys 12th century Korea in this masterful piece of historical fiction. (Kathleen Odean, chair of the Newbery Award Selection Committee)

All Kinds of Children Norma Simon,1999-01-01 2000 CBC/NCSS Notable Trade Book in the Field of Social Studies Norma Simon uses both the neighborhood and the international stage to celebrate children. Each carefully chosen example and comparison will help to forge a connection to friends and neighbors, other cultures, and faraway lands. As children enjoy this book, the world will grow a little smaller while understanding and acceptance will grow larger.

Where is Bear? Libby Martinez,2017 Meet Tiger, Bear, and their forest friends, Bird, Frog, Fox, and Turtle! In this terrifically unique and interactive tale, your 2-year-old child with help Tiger find Bear. Each step in your child's quest to find Bear highlights important milestones in your child's growth and development. Look for the leaf at the bottom of the page for these Milestone Moments--Back cover.

Enjoy Your Cells Frances R. Balkwill,2001-10 *Enjoy Your Cells* is a new series of children's books from the acclaimed creative partnership of scientist/author Fran Balkwill and illustrator Mic Rolph. The titles in the series include: *Enjoy Your Cells* *Germ Zappers* *Have a Nice DNA!* *Gene Machines* Once again, they use their unique brand of simple but scientifically accurate commentary and exuberantly colorful graphics to take young readers on an entertaining exploration of the amazing, hidden world of cells, proteins, and DNA. It's over ten years since Fran and Mic invented a new

way of getting science across to children. Think what extraordinary advances have been made in biology in that time - and how often those discoveries made headlines. Stem cells, cloning, embryo transfer, emerging infections, vaccine development...here in these books are the basic facts behind the public debates. With these books, children will learn to enjoy their cells and current affairs at the same time. And they're getting information that has been written and reviewed by working scientists, so it's completely correct and up-to-date. Readers aged 7 and up will appreciate the stories' lively language and with help, even younger children will enjoy and learn from the jokes and illustrations - no expert required! This series is a must for all elementary school students and those who care about educating them to be well-informed in a world of increasingly complex health-related and environmental issues. Fran Balkwill is Professor of Cancer Biology at St. Bartholomew's Hospital and the London Queen Mary School of Medicine. Mic Rolph is a graphic designer with much television and publishing experience. Together, they have created many books for children, and have won several awards, including the prestigious COPUS Junior Science Book Prize.

The Barefoot Book of Children Tessa Strickland,Kate DePalma,2016 The Barefoot Book of children takes its readers on a visual trek across the globe, where they discover that--despite our different clothes and homes and languages--we are more alike than different.

Building a Culture of Literacy in Your Community Through Día Jeanette Larson,2011-03-29 A celebration of children, families, and reading held annually since 1996, Children's Day/Book Day, known as Día, emphasizes the importance of literacy for children of all linguistic and cultural backgrounds. In anticipation of Día's fifteenth anniversary, the Association for Library Service to Children (ALSC) presents a collection of the best of its Día programming ideas, offering * A wealth of ready-to-use programs, easily adaptable for a variety of cultures * Cultural competency training tips to encourage outreach to minority populations * Interviews with library directors about the best ways to heighten awareness of cultural and literacy issues Complemented by numerous bilingual book suggestions, this resource is perfect for collection development, early literacy storytimes, and year-round program planning.

Tell Your Children Alex Berenson,2020-02-18 In "a brilliant antidote to all the...false narratives about pot" (American Thinker), an award-winning author and former New York Times reporter reveals the link between teenage marijuana use and mental illness, and a hidden epidemic of violence caused by the drug--facts the media have ignored as the United States rushes to legalize cannabis. Recreational marijuana is now legal in nine states. Advocates argue cannabis can help everyone from veterans to cancer sufferers. But legalization has been built on myths--that marijuana arrests fill prisons; that most doctors want to use cannabis as medicine; that it can somehow stem the opiate epidemic; that it is beneficial for mental health. In this meticulously reported book, Alex Berenson, a former New York Times reporter, explodes those myths, explaining that almost no one is in prison for marijuana; a tiny fraction of doctors write most authorizations for medical marijuana, mostly for people who have already used; and marijuana use is linked to opiate and cocaine use. Most of all, THC--the chemical in marijuana responsible for the drug's high--can cause psychotic episodes. "Alex Berenson has a reporter's tenacity, a novelist's imagination, and an outsider's knack for asking intemperate questions" (Malcolm Gladwell, The New Yorker), as he ranges from the London institute that is home to the scientists who helped prove the cannabis-psychosis link to the Colorado prison where a man now serves a thirty-year sentence after eating a THC-laced candy bar and killing his wife. He sticks to the facts, and they are devastating. With the US already gripped by one drug epidemic, Tell Your Children is a "well-written treatise" (Publishers Weekly) that "takes a sledgehammer to the promised benefits of marijuana legalization, and cannabis enthusiasts are not going to like it one bit" (Mother Jones).

The Very Hungry Caterpillar Eric Carle,2016-11-22 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Little Children Tom Perrotta,2007-04-01 Unexpectedly suspenseful, but written with all the fluency and dark humor of Tom Perrotta's The Wishbones and Joe College, Little Children exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground. Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed The Prom King by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen--at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Perrotta received Golden Globe and Academy Award nominations for best screenplay for the film adaptation of Little Children, which was directed by Todd Field and starred Kate Winslet and Jennifer Connelly.

Mind Children Hans Moravec,1988 A dizzying display of intellect and wild imaginings by Moravec, a world-class roboticist who has himself

developed clever beasts . . . Undeniably, Moravec comes across as a highly knowledgeable and creative talent--which is just what the field needs.--
Kirkus Reviews.

Max Makes a Million Maira Kalman,2017-09-12 Max's dream is to live in Paris and be a poet—even though no one will buy his poems and he is penniless. But living in New York City isn't so bad. Where else could he have friends like Bruno, who paints invisible pictures, or Marcello, who builds upside-down houses? *Max Makes a Million* is a fun, jazzy tale filled with Maira Kalman's signature bright and imaginative illustrations. Children will delight in the rhythm and sound of her poetic sentences read out loud, and root for Max the dog as he follows his bigcity dreams.

The Stories Children Tell Susan Engel,1995 What is really going on when a child tells or writes a story? Engel's insights into this provocative question are drawn from the latest research findings and dozens of actual children's tales - compelling, funny, sometimes disturbing stories often of unexpected richness and beauty.

The Children's Crusade Ann Packer,2015-04-07 From New York Times bestselling, award-winning author Ann Packer, a "tour de force family drama" (Elle) that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades. Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of his future family, Bill buys the property and proposes to Penny Greenway, a woman whose yearning attitude toward life appeals to him. In less than a decade they have four children. Yet Penny is a mercurial housewife, overwhelmed and undersatisfied, chafing at the conventions confining her. Years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence sets off a struggle over the family's future. One by one, they tell their stories, which reveal Packer's "great compassion for her characters, with their ancient injuries, their blundering desires. The way she tangles their perspectives perfectly, painfully captures the tumult of selves within a family" (MORE Magazine). Reviewers have praised Ann Packer's "brilliant ear for character" (The New York Times Book Review) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (The New Yorker). Her talents are on dazzling display in *The Children's Crusade*, "an absorbing novel that celebrates family even as it catalogs its damages" (People, Book of the Week). This is a "superb storyteller" (San Francisco Chronicle), Ann Packer's most deeply affecting book yet, "tragic and utterly engrossing" (O, The Oprah Magazine).

Our Children's Children Clifford Donald Simak,Cd Simak,1991

The Problim Children Natalie Lloyd,2018-01-30 With a dash of Lemony Snicket, a dollop of the Addams Family, and a hearty dose of adventure, New York Times bestselling author Natalie Lloyd introduces a new series about seven strange and adventurous siblings who tackle problems together—even when their new neighbors try to tear them apart. Filled with mystery, humor, and adventure, the first book in this new trilogy is an unforgettable tale of adventure, family, and finding the courage to face any problem heart-first. When the Problim children's ramshackle bungalow in the Swampy Woods goes kaboom, the seven siblings—each born on a different day of the week—have to move into their grandpa's bizarre old mansion in Lost Cove. No problem! For the Problim children, every problem is a gift! But rumors about their family run rampant in the small town: tales of a bitter feud, a hidden treasure, and a certain kind of magic lingering in the halls of #7 Main Street. Their neighbors, the O'Pinions, will do anything to find the secrets lurking inside the Problim household—including sending the seven children to seven different houses on seven different continents!

For the Children's Hour Carolyn Sherwin Bailey,1906 This is a collection of stories relating to a child's everyday experiences.

Children at Risk Janice Crouse,2017-09-08 The desire for our children to be free from want and danger and to be able to enjoy their youth in innocence would seem to be universal. Conventional wisdom says that parents in every socio-economic level of society share the dream of preserving their children's innocence. All want to provide a childhood and adolescence that shelters and protects children from the harshness of life and nurtures them until they are able to withstand the onslaught of reality. One need only look at troubled areas of the world, such as Northern Ireland, parts of the Middle East, or any number of other points on the globe, to see how weak is any communion forged out of these universal desires for the welfare of children. Even in the United States, the competition of ideas and values about what represents the good society in which to raise our children is fierce—as are differing views about the value of innocence and even life itself. These differing ideas and values affect people's actions even when they have never reflected on them, or have never cared enough to formulate those values into a coherent worldview. Crouse contends that without morals, children are at risk. Moral boundaries, not moral relativism, provide a safe haven for children by preserving their innocence and protecting them from predators and pedophiles. When authentic religious faith has been quashed, children are no longer safe. When the underlying values are wrong, when there are no common values unifying a people, even the best programs and most honorable of intentions are doomed to failure. Well-intentioned programs and policies inevitably fail miserably without an undergirding moral foundation, as is documented by an abundance of data and the social trends in America today.

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