

# Characters

Abbie Emmons

Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks Keith Houston,2013-09-24 Revealing the secret history of punctuation, this delightful tour of 2,000 years of the written word, from ancient Greece to the Internet, explores the parallel histories of language and typography throughout the world and across time.

**Designing Creatures and Characters** Marc Taro Holmes,2016-10-12 All You Need Is a Pencil, Paper and Your Imagination! Ever wondered how you could become a character designer for video games, film or animation? Veteran art director and concept artist Marc Taro Holmes shares proven methods for honing the skills and building the portfolio necessary to become a pro gaming artist. This is the first and only work-at-your-own pace home study program that teaches the crucial insider knowledge needed to break into the entertainment-design industry and develop your own style--all you need are a pencil, paper and your imagination. The projects within this straightforward guide are constructed to help you apply your existing drawing and digital art skills to character design. Or, if you're still working on your skills, it will help you improve while at the same time turning your mind into an idea-generating machine. Unlock the Secrets to Character and Creature Design • Follow the creature design process from start to finish: 35 projects are divided into 4 challenge levels, ranging from brainstorming and drawing character blueprints to completing market-ready illustrations. As the levels advance, the projects become more complex. • Learn to solve design problems: Every project introduces you to an open-ended fictional assignment inspired by industry experience. Each project has a list of minimum deliverables--the basics to get to the next stage--plus bonus goals. You receive virtual merit badges for each achievement you complete. • Think like a pro: Over the 155 possible artistic achievements, you'll be asked to find a solution to every type of conceptual problem you might encounter as a professional creature or character designer. • Build your portfolio: Work toward creating an outstanding portfolio. Improve your skills and push yourself to create a fine-tuned presentation that could get you your eventual dream job. This is a workout for the imagination, a boot camp for creativity. --Marc Taro Holmes

**Creating Stylized Characters** 3dtotal Publishing,2018-06 Learn how to create vibrant character designs with the step-by-step guidance of professional artists from the illustration and animation industries.

*Manga Workshop Characters* Sophie Chan,2015-11-01 Create your own manga characters! The manga universe is diverse--full of cute chibis, soulful romantics, cunning villains and sassy schoolgirls. Whether you want to tell love stories, create fantasy worlds or explore the drama of everyday life, you can do it with the help of self-taught manga artist and YouTube celebrity Sophie-Chan. You'll learn to draw personality-filled characters and create unique manga stories from start to finish, even if you've never drawn manga before! Inside Manga Workshop: • 30+ start-to-finish demonstrations teach you to draw women, men and children of all ages, perspectives and personality types, including classic manga schoolgirls, the boy next door, businesswomen, rock stars and gothic vampires. • The Face. Using simple shapes, draw different eyes, noses and mouths to create endless expressions, from blushing surprise and happiness to full-blown tears--even cool hairstyles! • The Figure. Follow easy guidelines to create proportionate characters--chibis and children, high schoolers and warriors--and place them in scenes. Plus, learn the secrets to drawing accurate hands and feet, including shoes! • Color. Learn to color your manga with colored pencil, markers and digital drawing programs to reflect setting, genre, time of day and personality traits. • Bonus pages show variations on facial expressions, common poses, extra outfits and how to use each in your story, plus special drawing demos, including an angel, vampire, witch, a magical cat and Chan's own characters. Includes publishing tips, words of advice and insider secrets!

*The Character in the Book* Kaethe Zemach-Bersin,1998-03-06 When the character in the book gets an invitation to visit his Auntie in her book, he's all set to go. But when he tries to get out of his book, he runs into some trouble. He can't get out at the top of the page, and he can't get out at the bottom. So he tries going forward -- and going forward works! By foot, on wheels, unfazed by the occasional mountain or river in his way, the plucky Character finally zips right out of his own book...and right into his auntie's. When the Character in the Book gets an invitation to visit his dear Auntie, he's all set to go. But when he tries to get out of his book, he runs into some trouble. He can't get out at the top of the page, and he can't get out at the bottom. So he tries going forward, and going forward works just fine. By foot, on wheels, unfazed by the occasional mountain or river in his way, the plucky Character zips out of his own book—and right into his Auntie's! When the Character in the Book gets an invitation to visit his dear Auntie, he's all set to go. But when he tries to get out of his book, he runs into some trouble. He can't get out at the top of the page, and he can't get out at the bottom. So he tries going forward, and going forward works just fine. By foot, on wheels, unfazed by the occasional mountain or river in his way, the plucky Character zips out of his own book—and right into his Auntie's!

**100 Days of Sunlight** Abbie Emmons,2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

Race Characters Swati Rana,2020-10-06 A vexed figure inhabits U.S. literature and culture: the visibly racialized immigrant who disavows minority identity and embraces the American dream. Such figures are potent and controversial, for they promise to expiate racial violence and perpetuate an exceptionalist ideal of America. Swati Rana grapples with these figures, building on studies of literary character and racial form. Rana offers a new way to view characterization through racialization that creates a fuller social reading of race. Situated in a nascent period of ethnic identification from 1900 to 1960, this book focuses on immigrant writers who do not fit neatly into a resistance-based model of ethnic literature. Writings by Paule Marshall, Ameen Rihani, Dalip Singh Saund, Jose Garcia Villa, and Jose Antonio Villarreal symbolize different aspects of the American dream, from individualism to imperialism, assimilation to upward mobility. The dynamics of characterization are also those of contestation, Rana argues. Analyzing the interrelation of persona and personhood, Race Characters presents an original method of comparison, revealing how the protagonist of the American dream is socially constrained and structurally driven.

**How to Draw a Character** Soizic Mouton,2018-07-31 Learn to draw charming characters! Filled with colorful illustrations and step-by-step explanations, How to Draw a Character is the perfect introduction to the art of sketching

people. From babies to grandmothers, cyclists to shoppers, *How to Draw a Character* gives readers the skills to draw any kind of character in any setting. The easy tutorials break down seemingly complicated drawings into simple components, so even beginners will soon be drawing confidently. The book begins with a handful of simple anatomical rules that lend life and realism to the drawings. It goes on to explore all the essential aspects of figure drawing, from capturing emotions to drawing your characters in motion. Equal parts inspiration and tutorial, the charming drawings are sure to spark the imagination. Soizic Mouton's *How to Draw a Character* will give anyone who's ever wanted to learn to draw the confidence to pick up a pencil and begin!

**Screening Characters** Johannes Riis, Aaron Taylor, 2019-03-29 Characters are central to our experiences of screened fictions and invite a host of questions. The contributors to *Screening Characters* draw on archival material, interviews, philosophical inquiry, and conceptual analysis in order to give new, thought-provoking answers to these queries. Providing multifaceted accounts of the nature of screen characters, contributions are organized around a series of important subjects, including issues of class, race, ethics, and generic types as they are encountered in moving image media. These topics, in turn, are personified by such memorable figures as Cary Grant, Jon Hamm, Audrey Hepburn, and Seul-gi Kim, in addition to avatars, online personalities, animated characters, and the ensembles of shows such as *The Sopranos*, *Mad Men*, and *Breaking Bad*.

**How to Draw Bold Manga Characters** Ebimo, 2022-03-01 Elevate your manga drawings to the next level with help from a Japanese professional! Manga drawing expert and author Ebimo is an action film junkie who taught herself to draw by studying martial arts films. In this book, she brings those techniques, tips, and tricks to you! Learn how to draw every detail of exciting action characters--from the muscles used in fight scenes to the 3-D arc of a flying frontal kick. What sets Ebimo apart is her fusion of the basics of figure drawing and proper posing with cutting-edge digital-age illustration and coloration techniques. Artists working on paper or a screen will learn to bring greater depth and complexity to their characters with these expert tutorials. This all-in-one guide is unlike any other, offering: Dual-format step-by-step tutorials for those who draw on paper, on screen, or both Up-close studio visits where you can follow along as characters are drawn An essential reference guide to all the key poses in action scenes and sequences Dynamic full-color examples with single, dual and multiple characters Over 1,350 sample illustrations to study and learn from! *How to Draw Bold Manga Characters* presents the best of both worlds--hand-drawn detail with digital dynamics--in one essential volume. \*Recommended for artists 14 and up\*

**Write Great Fiction - Characters, Emotion & Viewpoint** Nancy Kress, 2005-03-03 Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? *Write Great Fiction: Characters, Emotion & Viewpoint* by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to: • Choose and execute the best point of view for your story • Create three-dimensional and believable characters • Develop your characters' emotions • Create realistic love, fight, and death scenes • Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Characters, Emotion & Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

**The Evolution of Mammalian Characters** D. M. Kermack, 2013-03-09 This book is not intended to give a full and comprehensive account of the Mesozoic mammals, and nor is it intended as a handbook for research workers studying pre-Tertiary mammals. Our intention is to give an account of the origin and evolution of certain of the characters of the Mammalia. We have tried to portray the fossils we describe as the living animals they once were, not as dead bones. Our account ends with the end of the Lower Cretaceous, since by that time the major characters of the mammals had become established. There exist a number of characters which, at the present day, are confined to the Mammalia. These include: (1) a jaw articulation formed by the squamosal and the dentary; (2) a chain of three bones, malleus, incus and stapes connecting the tympanic membrane to the inner ear; (3) the presence of hair or fur; (4) the presence of milk-glands in the female; (5) the left aortic arch is the systemic arch; (6) the phalangeal formula in both manus and pes is 2.3.3.3.3; (7) some of the teeth have more than one root. Of these characters (1) or (2) are sufficient by themselves to define a mammal; characters (6) and (7) are known to have been already in existence in some of the mammal-like reptiles - the ancestors of the mammals.

**The HSK Guide to Vocabulary, Chinese characters, and Grammar Points : For all the six Levels of the Chinese Language Proficiency Exam** Muhammad Wolfgang Schmidt, 2015-11-26 This book is intended for Western students of the Chinese language who wish to take the Chinese language proficiency exam (Hàn yǔ Shuǐ píng Kǎo shì), (HSK) either for academic reasons when planning to enroll for studies at a university in Mainland China or for any other professional or personal reasons. This book contains lists of vocabulary and Chinese characters that students are required to know for the six different levels of the HSK exam. It is intended as a reference guide to essential vocabulary and Chinese characters as well as to the grammar aspects that will be requested within the exam in one of the various ways of the communicative tasks assigned to the candidate. This book should be used in conjunction with the official monolingual textbooks available for each level of the HSK exam as a guide of bilingual reference throughout the preparation process for the exam at each proficiency level. There is an optional interactive multimedia application that can be used in combination with the book, its features and benefits are described on the last two pages of the book. The application can be downloaded free of charge by anyone who has purchased a copy of the book.

**45 Master Characters, Revised Edition** Victoria Lynn Schmidt, 2012-01-12 Create unforgettable characters your readers will love! Want to make your characters and their stories more compelling, complex, and original than ever before? *45 Master Characters* is here to help you explore the most common male and female archetypes--the mythic, cross-cultural models from which all characters originate. • Explore a wide variety of character profiles including heroes, villains, and supporting characters. • Learn how to use archetypes as foundations for your own unique characters • Examine the mythic journeys of heroes and heroines--the progression of events upon which each archetype's character arc develops--and learn how to use them to enhance your story. Complete with examples culled from literature, television, and film, *45 Master Characters* illustrates just how memorable and effective these archetypes can be--from Gladiators and Kings like Rocky Balboa and Captain Ahab to Amazons and Maidens like Wonder Woman and Guinevere. Great heroes and villains are necessary to bring any story to life; let this guide help you create characters that stand the test of time.

**The Evolution of Primary Sexual Characters in Animals** Janet Leonard, Alex Cordoba-Aguilar, 2010-07-19 Primary sexual traits, those structures and processes directly involved in reproduction, are some of the most diverse, specialized, and bizarre in the animal kingdom. Moreover, reproductive traits are often species-specific, suggesting that they evolved very rapidly. This diversity, long the province of taxonomists, has recently attracted broader interest from evolutionary biologists, especially those interested in sexual selection and the evolution of reproductive strategies. Primary sexual characters were long assumed to be the product of natural selection, exclusively. A recent alternative suggests that sexual selection explains much of the diversity of primary sexual characters. A third approach to the evolution of reproductive interactions after copulation or insemination has been to consider the process one of sexual conflict. That is, the reproductive processes of a species may reflect, as does the mating system, evolution acting on males and on females, but in different directions. In this volume, authors explore a wide variety of primary sexual characters and selective pressures that have shaped them, from natural selection for offspring survival to species-isolating mechanisms, sperm competition, cryptic female choice and sexual arms races. Exploring diverse

reproductive adaptations from a theoretical and practical perspective, *The Evolution of Primary Sexual Characters* will provide an unparalleled overview of sexual diversity in many taxa and an introduction to the issues in sexual selection that are changing our view of sexual processes.

*The Stars We Steal* Alexa Donne, 2020 Princess Leonie Kolburg, aged nineteen and heir to a faded European spaceship, enters the engagement season hoping only to save her family from financial ruin, but is soon falling for her first, rejected love.

*Brightly Burning* Alexa Donne, 2018-05-01 “One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*.” —Entertainment Weekly “*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space. Donne’s atmospheric, twisty update of a cherished classic will keep you up late into the night!” —Elly Blake, NYT bestselling author of the *Frostblood Saga* Stella Ainsley leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there’s no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned Stella that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo’s request, his unpredictable behavior causes Stella’s suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne’s lush and enthralling reimaging of the classic *Jane Eyre*, set among the stars, will seduce and beguile you.

***Kingdom of Characters (Pulitzer Prize Finalist)*** Jing Tsu, 2023-01-17 PULITZER PRIZE FINALIST A New York Times Notable Book of 2022 What does it take to reinvent a language? After a meteoric rise, China today is one of the world’s most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China’s most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao’s phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China’s tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

*Character* Marjorie Garber, 2020-07-14 What is “character”? Since at least Aristotle’s time, philosophers, theologians, moralists, artists, and scientists have pondered the enigma of human character. In its oldest usage, “character” derives from a word for engraving or stamping, yet over time, it has come to mean a moral idea, a type, a literary persona, and a physical or physiological manifestation observable in works of art and scientific experiments. It is an essential term in drama and the focus of self-help books. In *Character: The History of a Cultural Obsession*, Marjorie Garber points out that character seems more relevant than ever today, omnipresent in discussions of politics, ethics, gender, morality, and the psyche. References to character flaws, character issues, and character assassination and allegations of “bad” and “good” character are inescapable in the media and in contemporary political debates. What connection does “character” in this moral or ethical sense have with the concept of a character in a novel or a play? Do our notions about fictional characters catalyze our ideas about moral character? Can character be “formed” or taught in schools, in scouting, in the home? From Plutarch to John Stuart Mill, from Shakespeare to Darwin, from Theophrastus to Freud, from nineteenth-century phrenology to twenty-first-century brain scans, the search for the sources and components of human character still preoccupies us. Today, with the meaning and the value of this term in question, no issue is more important, and no topic more vital, surprising, and fascinating. With her distinctive verve, humor, and vast erudition, Marjorie Garber explores the stakes of these confluences, confusions, and heritages, from ancient Greece to the present day.

***Cast of Characters: Wolcott Gibbs, E. B. White, James Thurber, and the Golden Age of The New Yorker*** Thomas Vinciguerra, 2015-11-09 “Exuberant . . . elegantly conjures an evocative group dynamic.” —Sam Roberts, New York Times From its birth in 1925 to the early days of the Cold War, *The New Yorker* slowly but surely took hold as the country’s most prestigious, entertaining, and informative general-interest periodical. In *Cast of Characters*, Thomas Vinciguerra paints a portrait of the magazine’s cadre of charming, wisecracking, driven, troubled, brilliant writers and editors. He introduces us to Wolcott Gibbs, theater critic, all-around wit, and author of an infamous 1936 parody of *Time* magazine. We meet the demanding and eccentric founding editor Harold Ross, who would routinely tell his underlings, I’m firing you because you are not a genius, and who once mailed a pair of his underwear to Walter Winchell, who had accused him of preferring to go bare-bottomed under his slacks. Joining the cast are the mercurial, blind James Thurber, a brilliant cartoonist and wildly inventive fabulist, and the enigmatic E. B. White—an incomparable prose stylist and Ross’s favorite son—who married *The New Yorker*’s formidable fiction editor, Katharine Angell. Then there is the dashing St. Clair McKelway, who was married five times and claimed to have no fewer than twelve personalities, but was nonetheless a superb reporter and managing editor alike. Many of these characters became legends in their own right, but Vinciguerra also shows how, as a group, *The New Yorker*’s inner circle brought forth a profound transformation in how life was perceived, interpreted, written about, and published in America. *Cast of Characters* may be the most revealing—and entertaining—book yet about the unique personalities who built what Ross called not a magazine but a movement.

## Characters Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Characters**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Characters Introduction

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