

Chanticleer

Cornelius Mathews

Chanticleer Adrian Higgins,2012-02-24 Chanticleer, a forty-eight-acre garden on Philadelphia's historic Main Line, is many things simultaneously: a lush display of verdant intensity and variety, an irreverent and informal setting for inventive plant combinations, a homage to the native trees and horticultural heritage of the mid-Atlantic, a testament to one man's devotion to his family's estate and legacy, and a good spot for a stroll and picnic amid the blooms. In *Chanticleer: A Pleasure Garden*, Adrian Higgins and photographer Rob Cardillo chronicle the garden's many charms over the course of two growing cycles. Built on the grounds of the Rosengarten estate in Wayne, Pennsylvania, Chanticleer retains a domestic scale, resulting in an intimate, welcoming atmosphere. The structure of the estate has been thoughtfully incorporated into the garden's overall design, such that small gardens created in the footprint of the old tennis court and on the foundation of one of the family homes share space with more traditional landscapes woven around streams and an orchard. Through conversations and rambles with Chanticleer's team of gardeners and artisans, Higgins follows the garden's development and reinvention as it changes from season to season, rejoicing in the hundred thousand daffodils blooming on the Orchard Lawn in spring and marveling at the Serpentine's late summer crop of cotton, planted as a reminder of Pennsylvania's agrarian past. Cardillo's photographs reveal further nuances in Chanticleer's landscape: a rare and venerable black walnut tree near the entrance, pairs of gaily painted chairs along the paths, a backlit arbor draped in mounds of fragrant wisteria. Chanticleer fuses a strenuous devotion to the beauty and health of its plantings with a constant dedication to the mutability and natural energy of a living space. And within the garden, Higgins notes, there is a thread of perfection entwined with whimsy and continuous renewal.

The Art of Gardening R. William Thomas,2015-10-15 “Delightful!” —The New York Times Book Review Discover a world of beauty and creativity! Chanticleer has been called the most romantic, imaginative, and exciting public garden in America. It is a place of pleasure and learning, relaxing yet filled with ideas to take home. And now those lessons are available for everyone in this stunning book! You’ll learn techniques specific to different conditions and plant palettes; how to use hardscape materials in a fresh way; and how to achieve the perfect union between plant and site. And Rob Cardillo’s exquisite photographs of exciting combinations will be sure to stimulate your own creativity. Whether you’re already under Chanticleer’s spell or have yet to visit, *The Art of Gardening* will enable you to bring the special magic that pervades this most artful of gardens into your own home landscape.

Chanticleer Cornelius Mathews,1850

Chanticleer and the Fox ,1958

The Story of Chanticleer Edmond Rostand,1913

Divinity's Twilight Christopher Russell,2020-06-02 “Russell’s new high fantasy series launch is well written with a definite steampunk vibe and sword-and-sorcery appeal.” —Library Journal A world consumed by war. An ancient evil resurrected. A millennia-old bargain comes due . . . When two blades clash, the third will fall, and the fate of all will be jeopardized. To save Lozaria, the failures of the past must be atoned for by a new generation of heroes. The time has come for mortals to cast off sight and, in doing so, truly come to see . . . Victory is never absolute. Seven centuries ago, the forces of order won the Illyriite War on the plains of Har’muth. Darmatus and Rabban Aurelian slew their elder brother, Sarcon, the despotic architect of the conflict, then sacrificed themselves to banish the cataclysmic vortex opened with his dying breath. The first advent of the Oblivion Well was thwarted. Even without their vanished gods, the seven races of Lozaria proved themselves capable of safeguarding their world. Or so the story goes. The year is now 697 A.B.H. (After the Battle of Har’muth). Though war itself remains much the same, the weapons with which it is waged have evolved. Airships bearing powerful cannons ply the skies, reducing the influence of mages and their spells. Long-range communication has brought far-flung regions of Lozaria closer than ever before. At the center of this technological revolution are the three Terran states of Darmatia, Rabban, and Sarconia, who have fought a near ceaseless campaign of seven hundred years in an attempt to best each other. The roots of their enmity lie buried beneath the wasteland of Har’muth, a place all three nations consider best forgotten. However, an ancient power sealed within Har’muth has not forgotten them, and the descendants of those who fought on that field must now take a stand to rectify the mistakes of the past . . .

Chanticleer Cornelius Mathews,1850

Chanticleer Cornelius Mathews,2007-11-14

A Way to Garden Margaret Roach,2019-04-30 “A Way to Garden prods us toward that ineffable place where we feel we belong; it’s a guide to living both in and out of the garden.” —The New York Times Book Review For Margaret Roach, gardening is more than a hobby, it’s a calling. Her unique approach, which she calls “horticultural how-to and woo-woo,” is a blend of vital information you need to memorize and intuitive steps you must simply feel and surrender to. In *A Way to Garden*, Roach imparts decades of garden wisdom on seasonal gardening, ornamental plants, vegetable gardening, design, gardening for wildlife, organic practices, and much more. She also challenges gardeners to think beyond their garden borders and to consider the ways gardening can enrich the world. Brimming with beautiful photographs of Roach’s own garden, *A Way to Garden* is practical, inspiring, and a must-have for every passionate gardener.

Lud-in-the-Mist Hope Mirrlees,2023-06-14 An enchanting novel intertwining folklore, the magical realm of the fairy folk, mysterious intrigue, and superstition with drug addiction, smuggling, and possibly murder. A delightful discovery for lovers of fantasy.

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Chanticleer and the Fox Joseph Robinette,2004 Playbook.

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Chanticleer Adrian Higgins,2011-03-29 Chanticleer, a forty-eight-acre garden on Philadelphia's historic Main Line, is many things simultaneously: a lush display of verdant intensity and variety, an irreverent and informal setting for inventive plant combinations, a homage to the native trees and horticultural heritage of the mid-Atlantic, a testament to one man's devotion to his family's estate and legacy, and a good spot for a stroll and picnic amid the blooms. In Chanticleer: A Pleasure Garden, Adrian Higgins and photographer Rob Cardillo chronicle the garden's many charms over the course of two growing cycles. Built on the grounds of the Rosengarten estate in Wayne, Pennsylvania, Chanticleer retains a domestic scale, resulting in an intimate, welcoming atmosphere. The structure of the estate has been thoughtfully incorporated into the garden's overall design, such that small gardens created in the footprint of the old tennis court and on the foundation of one of the family homes share space with more traditional landscapes woven around streams and an orchard. Through conversations and rambles with Chanticleer's team of gardeners and artisans, Higgins follows the garden's development and reinvention as it changes from season to season, rejoicing in the hundred thousand daffodils blooming on the Orchard Lawn in spring and marveling at the Serpentine's late summer crop of cotton, planted as a reminder of Pennsylvania's agrarian past. Cardillo's photographs reveal further nuances in Chanticleer's landscape: a rare and venerable black walnut tree near the entrance, pairs of gaily painted chairs along the paths, a backlit arbor draped in mounds of fragrant wisteria. Chanticleer fuses a strenuous devotion to the beauty and health of its plantings with a constant dedication to the mutability and natural energy of a living space. And within the garden, Higgins notes, there is a thread of perfection entwined with whimsy and continuous renewal.

Escape from the Chanticleer Jared Tausig,Eva-Maria Tausig,1995

A Sojourn with Royalty Alonzo Delano,1936

Our Duty Gerri Hilger,2018-10-23 Two nurses. Best friends, separated by war... bound together by their duty to country, both home and abroad. Their letters kept them close.

Chanticleer Cornelius Mathews,2000

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