

Celia Pacquola

Ray Lawler

Dreamer Dami Im,2022-11-09 Dami Im was an aspiring singer-songwriter and pianist when she auditioned on The X Factor in 2013. Mentored by Dannii Minogue, she would go on to win. From that time on, her life changed as audiences discovered her incredible voice and her electric stage presence. One of Australia's greatest musical talents, Dami is a long way from the girl born in Seoul who came to Australia on what she thought was a holiday only to find out, when she started school - not speaking a word of English - that she was here to stay. Throughout her high school and university years she fostered the talent and developed the skills that have seen her rise to the top of her profession and win a legion of fans who call themselves the Dami Army. Dami is a true artist - a technically great singer and musician - who has the respect of both the industry and her fans. But that wasn't enough to help her forge the path she wanted to be on. In the years since The X Factor she has seen her ambitions squashed and creativity not just ignored but discouraged. But with the 2021 release of her album MY REALITY she emerged as the artist she was destined to be. Dreamer is Dami's story of fighting for your dreams and never losing belief in yourself, of not compromising your values even as those around you try to make you. It will be the story Dami's fans have always longed to hear and which she is now ready to tell, so she can inspire others to not only dream but pursue those dreams through great challenges.

The Australian Film Yearbook - 2021 Edition Andrew F Peirce,2022-08-11 The Australian Film Yearbook features the work of the flourishing Australian film industry, with over one hundred Australian feature, non-fiction, and short films released to cinemas, streaming platforms, and film festivals during 2021. Discover a thriving and vital film industry that is positively buzzing with filmmakers eager to tell Australian stories, with over forty interviews and contributions that highlight the range of skill-sets and wealth of talent on show during 2021. Sharing their voice and perspectives on what it means to be a filmmaker are Australian creatives such as Costume Designer Erin Roche (High Ground), Director Sally Aitken (Playing with Sharks), Editor Rachel Grierson-Johns (Strong Female Lead), Director Matthew Walker (I'm Wanita), Composer Angela Little (Streamline), Writer/Director Thomas Wilson-White (The Greenhouse), Editor Nick Fenton (Nitram) and filmmakers Tina Fielding, Jacqueline Pelczar, and Cody Greenwood (Sparkles). From independent films through to Hollywood-backed productions, you will find critical examinations of iconic and hidden Australian films, providing a historical touchstone for where Australian cinema was during the turbulent year filled with changes and challenges - 2021.

The Guilty Feminist Deborah Frances-White,2019-12-31 A witty take on feminism for every woman who wants equality but sometimes wants a day off from fighting for it Sometimes we feel a bit like I'm a feminist, but... As in, I'm a feminist, but I skipped the Women's March to buy face cream. As in, I'm a feminist, but I've never found time to read Sylvia Plath (but I have watched fifteen seasons of Keeping Up with the Kardashians). In The Guilty Feminist, Deborah Frances-White reassures us that we don't have to be perfect to be a force for meaningful change. Exploring big issues of identity, equality, intersectionality, and the current feminist agenda, she explodes the myth of the model activist and offers a realistic path toward changing the world.

Is Monogamy Dead? Rosie Wilby,2017-07-03 In early 2013, comedian Rosie Wilby found herself at a crossroads with everything she'd ever believed about romantic relationships. When people asked, 'who's the love of your life?' there was no simple answer. Did they mean her former flatmate who she'd experienced the most ecstatic, heady, yet ultimately doomed, fling with? Or did they mean the deep, lasting companionate partnerships that gave her a sense of belonging and family? Surely, most human beings need both. Mixing humour, heartache and science, Is Monogamy Dead? details Rosie's very personal quest to find out why Western society is clinging to a concept that doesn't work that well for some of us and is laden with ambiguous assumptions.

The Torrents Oriel Gray,2016-11-01 'A printing office of a newspaper is no place for a member of the female sex.' 1890s, regional Australia. Koolgalla is a gold town, but the gold rush is beginning to wane. In the office of the Koolgalla Argus, the editors must decide between protecting old interests and investing in the farmland of the future. The new editorial assistant, J. G. Milford, arrives - but it turns out the 'J' stands for Jenny. Written in 1955, The Torrents co-won best play (Playwrights' Advisory Board) with Summer of the Seventeenth Doll. Yet while Lawler's play is considered a defining feature of Australian theatre, The Torrents is under-appreciated and was perhaps ahead of its time.

#IMomSoHard Kristin Hensley,Jen Smedley,2019-04-02 NEW YORK TIMES BESTSELLER Has it been months since you've read a book with actual adult words that had nothing to do with farm animals or superheroes or going potty? Well then, it's time to take a break. Pour yourself some wine. Put on your comfy pants. All good? Ok, welcome to the party. Kristin Hensley and Jen Smedley, the creators of #IMOMSOHARD, know that you probably didn't get to shower today and that the last thing you need is more advice on how to be a better parent. Instead, they invite you to join their laugh-out-loud, best friend banter on the eighty bajillion ways moms give their all every day—including: I KEEP IT TOGETHER SO HARD I BODY AFTER BABY SO HARD I HIT THE TOWN (AND AM IN BED BY 9:30 P.M.) SO HARD I BUST MY ASS SO HARD I KEEP FOOLS ALIVE SO HARD Come for the laughs, stay for the kinship with two friends who are just getting it right, getting it wrong, and leaning on each other for a laugh at the end of the day. They don't care if your house is a mess and they won't judge you if you pee a little when you sneeze. So kick back, relax, and enjoy. You deserve it.

Funny Buggers Karl Chandler,2011-11-23 Karl Chandler is a funny bugger and so are his mates. In fact, our local talent has been killing it in clubs and festivals the world over. Lucky for us, these comics have worked around their hectic schedules - setting their alarm clocks for before midday and logging off Twitter - to cough up some of the most pants-wetingly funny stuff you'll read all year. This is a line-up of the hottest comedians around, giving you a front-row seat to their best material. I stopped writing a diary when I read Anne Frank's effort. That genre has been conquered. HANNAH GADSBY Television is a very powerful tool. But then again, so is Eddie McGuire. GREG FLEET Throw your hands in the air like you just don't care. Unless you're at an auction. DAVE THORNTON The other day I got a big pile of money and burned it. Sorry, I mean I joined a gym. CELIA PACQUOLA I like to go to the library, get all the books on feng shui out, and put them back in the wrong section. KARL CHANDLER

Inconceivable Alexandra Collier,2023-03-29 Alexandra Collier was a writer living in a light-filled Brooklyn brownstone in New York with the man she loved. But when she woke up to a ravenous hunger to have a baby that her partner didn't share, she had to make a choice between love or a future family. She chose family, which catapulted her life back to Melbourne where, at 37, she found herself single, heartbroken and living with her parents. Ally began dating with dedication with sometimes hilarious and often soul-crushing results. But like many single women approaching 40, she found that her reproductive timeline was rapidly outpacing her romantic life. So she began to explore another controversial option: conceiving a baby with donor sperm. From defying her family's expectations to searching for sperm and navigating pregnancy alone, Ally deftly takes us through the ecstatic, complicated and demanding path to becoming a solo mother by choice. 'An inspiring and necessary book that challenges the narratives we set for our lives and reveals the beauty beyond them' CLEMENTINE FORD 'Powerful, singular story I rejoiced in reading. Finally, here is a story about a woman who has created her own happily ever after, without submitting to traditional forms of family-building. Collier writes movingly of the judgement single women face in society. Necessary, immersive read.' JESSIE TU

Ten Steps to Nanette Hannah Gadsby,2022-03-29 NEW YORK TIMES BESTSELLER • Multi-award-winning Hannah Gadsby broke comedy with her show Nanette when she declared that she was quitting stand-up. Now she takes us through the defining moments in her life that led to the creation of Nanette and her powerful decision to tell the truth—no matter the cost. “Hannah is a Promethean force, a revolutionary talent. This hilarious, touching, and sometimes tragic book is all about where her fires were lit.”—Emma Thompson ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Entertainment Weekly, PopSugar “There is nothing stronger than a broken woman who has rebuilt herself,” Hannah Gadsby declared in her show Nanette, a scorching critique of the way society conducts public debates about marginalized communities. When it premiered on Netflix, it left audiences captivated by her blistering honesty and her singular ability to take them from rolling laughter to devastated silence. Ten Steps to Nanette continues Gadsby's tradition of confounding expectations and norms, properly introducing us to one of the most explosive, formative voices of our time. Gadsby grew up as the youngest of five children in an isolated town in Tasmania, where homosexuality was illegal until 1997. She perceived her childhood as safe and “normal,” but as she gained an awareness of her burgeoning queerness, the outside world began to undermine the “vulnerably thin veneer” of her existence. After moving to mainland Australia and receiving a degree in art history, Gadsby found herself adrift, working itinerant jobs and enduring years of isolation punctuated by homophobic and sexual violence. At age twenty-seven, without a home or the ability to imagine her own future, she

was urged by a friend to enter a stand-up competition. She won, and so began her career in comedy. Gadsby became well known for her self-deprecating, autobiographical humor that made her the butt of her own jokes. But in 2015, as Australia debated the legality of same-sex marriage, Gadsby started to question this mode of storytelling, beginning work on a show that would become “the most-talked-about, written-about, shared-about comedy act in years” (The New York Times). Harrowing and hilarious, *Ten Steps to Nanette* traces Gadsby’s growth as a queer person, to her ever-evolving relationship with comedy, and her struggle with late-in-life diagnoses of autism and ADHD, finally arriving at the backbone of *Nanette*: the renouncement of self-deprecation, the rejection of misogyny, and the moral significance of truth-telling.

Funny Buggers: The Best Lines from Australian Stand-up Comedy Karl Chandler, 2011-11-23 Karl Chandler is a funny bugger and so are his mates. In fact, our local talent has been killing it in clubs and festivals the world over. Lucky for us, these comics have worked around their hectic schedules – setting their alarm clocks for before midday and logging off Twitter – to cough up some of the most pants-wetingly funny stuff you'll read all year. This is a line-up of the hottest comedians around, giving you a front-row seat to their best material. I stopped writing a diary when I read Anne Frank's effort. That genre has been conquered. HANNAH GADSBY Television is a very powerful tool. But then again, so is Eddie McGuire. GREG FLEET Throw your hands in the air like you just don't care. Unless you're at an auction. DAVE THORNTON The other day I got a big pile of money and burned it. Sorry, I mean I joined a gym. CELIA PACQUOLA I like to go to the library, get all the books on feng shui out, and put them back in the wrong section. KARL CHANDLER

Rosehaven ,2019 Series three finds best mates Daniel (Luke McGregor) and Emma (Celia Pacquola) now firmly ensconced as bona fide real estate agents, weathering the storm of recalcitrant landlords, anxiety inducing tenants, an overbearing boss (Daniel's mum) and a town where a 24 hour emergency butcher is considered a normal part of life. And to come will be big changes in Dan's and Emma's personal lives, and a real estate opportunity that threatens to divide the whole town.

The Happiness Quest Lana Penrose, 2020-06-24 What would happen if a clinically depressed person embarked upon a quest to not only overcome her condition, but discover the key to sustained happiness? Well, Lana Penrose did just that. After going through a divorce and moving countries three times, Lana returned to her home country of Australia and buckled like a soldier on a battlefield. Finding herself at a crossroads, she took a sharp left and chose to fight for her happiness, star-rating her experiences along the way. 'The Happiness Quest' is a self-help memoir that is raw, real and funny, and covers what the journey of tackling depression is really like. Using herself as a human guinea pig, Lana tries almost every conceivable therapy: CBT, schema psychology, EMDR, acupuncture, meditation, medication, mindfulness, naturopathy, compassion, forgiveness, NLP, EFT, kinesiology, gratitude, visualisation and shamanism. If it was legal, she tried it, including pit-stopping for a fireside chat with a close associate of the Dalai Lama. Surprisingly, it worked, and the results were beyond even Lana's wildest imaginings. Open, warm and wise, 'The Happiness Quest' is for all depression sufferers, therapists and seekers alike. Sprinkled with poignant details ... and laugh-out-loud humour, Penrose's story manages to convey the inner turmoil of a person suffering from depression while offering readers hope that she will find a reprieve. 'The Happiness Quest' is an invaluable resource. Five stars - Books & Publishing Magazine. Hilarious, insightful and helpful, 'The Happiness Quest' is a great tool for anyone suffering with or trying to understand depression. Celia Pacquola, comedian and actor.

The Guilty Feminist Deborah Frances-White, 2018 A funny, joyful, frank and inspiring book about embracing both feminism and our imperfections, from the creator of the hit comedy podcast, Deborah Frances-White. From inclusion to the secret autonomy in rom coms, from effective activism to what poker can tell us about power structures, Deborah explores what it means to be a twenty-first-century feminist, and encourages us to make the world better for everyone. The book also includes exclusive interviews with performers, activists and thinkers - Jessamyn Stanley, Zoe Coombs Marr, Susan Wokoma, Bisha K. Ali, Reubs Walsh, Becca Bunce, Amika George, Mo Mansfield and Leyla Hussein - plus a piece from Hannah Gadsby.

Kitty Flanagan's 488 Rules for Life Kitty Flanagan, 2019-10-01 488 Rules for Life is not a self-help book, because it's not you who needs help, it's other people. Whether they're walking and texting, asphyxiating you on public transport with their noxious perfume cloud, or leaving one useless square of toilet paper on the roll, a lot of people just don't know the rules. But thanks to Kitty Flanagan's comprehensive guide to modern behaviour, our world will soon be a much better place. A place where people don't ruin the fruit salad by putting banana in it ... where your co-workers respect your olfactory system and don't reheat their fish curry in the office microwave ... where middle aged men don't have ponytails ... What started as a joke on Kitty Flanagan's popular segment on ABC TV's *The Weekly*, is now a quintessential reference book with the power to change society. (Or, at least, make it a bit less irritating.) What people are (Kitty Flanagan is) saying about this book: 'You're welcome everyone.' 'Thank god for me.' 'I'd rather be sad and lonely, but right.' 'There's not actually 488 rules in here but it sure feels like it'.

Los diez pasos hacia Nanette Hannah Gadsby, 2022-06-02 Hannah Gadsby desvela los momentos que definieron su vida y la llevaron a subir al escenario con toda la verdad por delante. Tan dura como divertida, *Los diez pasos hacia Nanette* es una «autobiografía incómoda» que, siguiendo la costumbre de su autora de jugar con las expectativas y las reglas de la comedia, nos acerca a una de las voces más explosivas e influyentes de nuestro tiempo. «No hay nada más fuerte que una mujer rota que logra recomponerse». Hannah Gadsby *Nanette* no fue solo un espectáculo de stand-up insuperable, fue también un arrollador éxito viral que cautivó al público por su sinceridad desgarrada y por su habilidad para generar a un mismo tiempo tensión y risa. El éxito mundial de Gadsby podría hacernos creer que la fama le llegó de la noche a la mañana, pero el camino que la llevó a lo más alto de la escena internacional fue en realidad bastante tortuoso. En *Los diez pasos hacia Nanette*, Gadsby nos brinda su retrato más íntimo: su adolescencia como persona queer en Tasmania (donde la homosexualidad fue ilegal hasta 1997), los trabajos itinerantes en Australia tras la universidad, sus duros encontronazos con la homofobia y la violencia sexual, su constante evolución como cómica, los diagnósticos tardíos de autismo y TDAH... y finalmente el hallazgo de lo que había de ser la esencia de *Nanette*, es decir, la renuncia a mofarse de sí misma en sus chistes, el rechazo de la misoginia y el compromiso moral con decir la verdad a toda costa. La crítica ha dicho: «Hannah es una fuerza prometeica, un talento revolucionario. Con este libro gracioso, conmovedor y a veces trágico lo que ha hecho es señalarnos dónde se originaron sus hogueras». Emma Thompson «Hannah Gadsby es la perfecta representación de la verdad que se esconde detrás de toda broma». La Vanguardia «Una clara muestra de todo lo bueno que puede pasar cuando una voz diferente se hace oír». Victoria Segal, *The Times* «Gadsby se muestra aquí como una escritora clara, inteligente y sustanciosa, capaz de hablarnos de sus años de formativos y de la evolución de su carrera y a la vez tocar temas relativos a la cultura popular, la política, la salud mental o el autismo». Steph Harmon, *The Guardian* «Un libro aparentemente de memorias que, sin embargo, escapa a toda convención y con el que Gadsby logra, desde el núcleo irradiador que es su espectáculo más famoso, reconstruir con detalle su trayectoria vital». Thomas Floyd, *The Washington Post* «Sus fans comprobarán con sumo placer que Gadsby, sobre el papel, es tan buena como sobre el escenario.» Trish Bendix, *Time* La crítica ha dicho sobre *Nanette*: «*Nanette* es un fenómeno internacional, el monólogo más comentado, reseñado y compartido en años, exquisitamente sincronizado con la era MeToo». *The New York Times* «Tan divertido como profundamente furioso». *The New Yorker* «*Nanette* es sencillamente extraordinaria. Me ha conmovido y me ha hecho reflexionar sobre el humor, el yo, el autodesprecio y los usos de la ira. Muchas gracias. Es simplemente brillante». Roxane Gay «Una hora y tres minutos. Ese es el tiempo que tarda Gadsby en destrozarte con sus palabras, ojos vidriosos y realidad sin filtros». *El País* «Jamás he llorado tan desconsoladamente en un espectáculo de comedia stand up». Monica Lewinsky

Your Own Kind of Girl Clare Bowditch, 2021-05-04 ARIA Award-winning singer and actress Clare Bowditch confronts her inner critic in this no-holds-barred memoir.

Between Us: Women of Letters Marieke Hardy, Michaela McGuire, 2014-11-19 Writing a letter can be an act of confession or celebration, while receiving one can bring joy, insight and vivid memories. Ambassadors for correspondence Marieke Hardy and Michaela McGuire have lured some of our best and brightest to the literary afternoons of *Women of Letters* to write and read missives of all kinds. Bestselling novelist Hannah Kent exchanges letters about books, editing and synchronicity with her publisher Alex Craig. Intimate and outrageous declarations of love and friendship are shared between actor Rhys Muldoon and musician Kram. And award-winning cartoonist *First Dog on the Moon* expresses his affection for his editor Sophie Black through drawings (while she sticks to the written word). *Between Us* is an inspiring and engaging collection of all-new letters from some of Australia's best-loved people. Praise for the *Women of Letters* series: 'Entertaining and heartfelt.' *Herald Sun* 'A collection of rib-tickling and soul-baring

letters.' Sun-Herald 'The individual voices of the authors shine through, sometimes lighthearted and whimsical, sometimes poignant and nostalgic.' Courier-Mail All royalties for the book will go to Edgar's Mission animal rescue shelter.

To Hellas and Back Lana Penrose,2009-01-05 When Lana's gorgeous Greek-Australian boyfriend, Dion, is offered his dream job in Athens, it seems like the perfect opportunity for the couple to share an unforgettable experience abroad. But this is one travel adventure that doesn't go quite to plan. For an energetic Australian party girl, life in the sun-drenched cradle of civilisation turns out to be challenging indeed. Lana struggles to learn Greek words past 'hello' and 'pencil', to articulate beyond giggling and pointing, and to find a hairdresser who doesn't leave her with a hairdo the size of a grand piano. Meanwhile, Dion is loving every minute of his new life, working long hours and seemingly moving further and further out of her reach just when she needs him most. At once hilariously funny and deeply moving, this is a cross-cultural love story with the whole catastrophe: a big, fat Greek wedding, a son-worshipping mother-in-law, a fast-crumbling psyche, the best gay pal a girl could ever hope for, and a completely unexpected ending.

Summer of the Seventeenth Doll Ray Lawler,1985 Ray Lawler Characters:3 male, 4 female Interior Set This compelling Australian play was a success in London and was hailed by critics in New York for its vigor, integrity, and realistic portrayal of two itinerant cane cutters: Barney, a swaggering little scrapper, and Roo, a big roughneck. They have spent the past sixteen summers off with two ladies in a Southern Australian city. Every year Roo has brought a tinsel doll to Olive, his girl, as a gift to symbolize their relatio

The View UpStairs Max Vernon,2017 When Wes, a young fashion designer from 2017, buys an abandoned building in the French Quarter of New Orleans, he finds himself transported to the UpStairs Lounge, a vibrant seventies gay bar. As this forgotten community comes to life, Wes embarks on an exhilarating journey of self-exploration that spans two generations of queer history. This smash Off Broadway hit features a gritty, glam rock score and a tight-knit ensemble of unforgettable characters. The View UpStairs asks what has been gained and lost in the fight for equality, and how the past can help guide all of us through an uncertain future.

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