

Celestial Globe

Wilhelm Müller

Terrestrial and Celestial Globes Edward Luther Stevenson,1921

The Globes, Celestial and Terrestrial Augustus De Morgan,1854

The Description and Uses of the Celestial and Terrestrial Globes John Harris,1720

Behind the Bronze Door William Le Queux,1990-01-01 "Isn't this terrible, Henry? Where is it going to end?" "Isn't what terrible?—and where is what going end?" "Why! Haven't you read to-night's paper?" "No." "Here it is; read that!" and handing her husband the Evening Herald Mrs. Hartsilver indicated with her finger a paragraph in the "stoppress" headed: "Another Society Tragedy," and stated that a well-known baronet had been found shot in his bedroom in circumstances of great mystery. Certainly the series of tragedies which had taken place during the past eight months in what is called "Society," had been most puzzling. First, Lord Hope-Cooper, the fifth peer, held in high esteem by all his friends and acquaintances, owner of Cowrie Park in Perthshire, Leveden Hall in Warwickshire, and one of the finest houses in Grosvenor Square, had drowned himself in the beautiful lake at Cowrie, apparently for no reason and without leaving even a note of farewell for Lady Hope-Cooper, with whom he was known to be on the best of terms—they had been married eight years. Then Viscount Molesley, a rich bachelor of three-and-twenty, an owner of thoroughbreds and well-known about town and in sporting circles, had been found shot in his bedroom one morning, an automatic pistol on the floor beside him, and in the grate the ashes of some burnt papers; apparently he had shot himself after receiving his morning letters. Following close upon these tragedies had come the sudden death of the Honorable Vera Froissart, Lord Froissart's younger daughter, in mysterious circumstances. She had been found dead in the drawing-room in her father's house in Queen Anne's Gate, and at the inquest the jury had returned a verdict of "death due apparently to shock." Then the death of a rather notorious ex-Society woman, Madame Leonora Vandervelt, who had been divorced by three husbands—she had thrown herself out of a fourth-floor window at a fashionable West End hotel. Then the death by poisoning of an extremely prosperous stockbroker of middle-age, owner of two financial journals. And after that four or five more tragedies of the same nature, the victim in nearly every case being a man or woman of high social standing and large income. "Exactly the way Molesley made away with himself," Henry Hartsilver observed dryly as he laid down the paper after reading the report of the discovery of Sir Stephen Lethbridge's body in his bedroom at Abbey Hall in Cumberland.

Terrestrial & Celestial Globes Edward Luther Stevenson,2021-05-07 This book represents one of the very first detailed and comprehensive historical treatises on globes terrestrial and celestial in English language since the numerous works published before its appearance tended to give only a very general consideration to the uses of globes, including a reference to their important structural features, and to the problems geographical and astronomical in the solution of which they may be counted of service. The aim of this study was to treat the subject historically, beginning with the earliest references to the belief in a spherical earth and a spherical firmament encircling it, and it was inspired by the author's hope that the preliminary study may lead to a number of independent and thorough investigations of important individual examples, to the end of clearly setting forth their great documentary value. Volume 1: Terrestrial Globes in Antiquity Celestial Globes in Antiquity Globes Constructed by the Arabs Terrestrial and Celestial Globes in the Christian Middle Ages Globes Constructed in the Early Years of the Great Geographical Discoveries Globes of the Early Sixteenth Century Globes of the Second Quarter of the Sixteenth Century Globes and Globe Makers of the Third Quarter of the Sixteenth Century Globes and Globe Makers of the Last Quarter of the Sixteenth Century Volume 2: Globes and Globe Makers of the Early Seventeenth Century. The Dutch Scientific Masters and Their Preeminent Leadership Globes of the Second Half of the Seventeenth Century Globes and Globe Makers of the First Half of the Eighteenth Century - from Delisle to Ferguson Globes and Globe Makers of the Second Half of the Eighteenth Century The Technic of Globe Construction - Materials and Methods

The Use of the Celestial Globe in Plano, Set Foorth in Two Hemispheres Thomas Hood,1973

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The Use of the Celestial Globe in Plano, Set Foorth in Two Hemispheres Thomas Hood,1973

Lessons in Geography and Astronomy on the Globes A. Fleming,1844

An Essay on the Use of the Celestial and Terrestrial Globes George Adams,1800

Globes Sylvia Sumira,2014-05-01 The concept of the earth as a sphere has been around for centuries, emerging around the time of Pythagoras in the sixth century BC, and eventually becoming dominant as other thinkers of the ancient world, including Plato and Aristotle, accepted the idea. The first record of an actual globe being made is found in verse, written by the poet Aratus of Soli, who describes a celestial sphere of the stars by Greek astronomer Eudoxus of Cnidus (ca. 408–355 BC). The oldest surviving globe—a celestial globe held up by Atlas's shoulders—dates back to 150 AD, but in the West, globes were not made again for about a thousand years. It was not until the fifteenth century that terrestrial globes gained importance, culminating when German geographer Martin Behaim created what is thought to be the oldest surviving terrestrial globe. In *Globes: 400 Years of Exploration, Navigation, and Power*, Sylvia Sumira, beginning with Behaim's globe, offers a authoritative and striking illustrated history of the subsequent four hundred years of globe making. Showcasing the impressive collection of globes held by the British Library, Sumira traces the inception and progression of globes during the period in which they were most widely used—from the late fifteenth century to the late nineteenth century—shedding light on their purpose, function, influence, and manufacture, as well as the cartographers, printers, and instrument makers who created them. She takes readers on a chronological journey around the world to examine a wide variety of globes, from those of the Renaissance that demonstrated a renewed interest in classical thinkers; to those of James Wilson, the first successful commercial globe maker in America; to those mass-produced in Boston and New York beginning in the 1800s. Along the way, Sumira not only details the historical significance of each globe, but also pays special attention to their materials and methods of manufacture and how these evolved over the centuries. A stunning and accessible guide to one of the great tools of human exploration, *Globes* will appeal to historians, collectors, and anyone who has ever examined this classroom accessory and wondered when, why, and how they came to be made.

Terrestrial and Celestial Globes; Their History and Construction, Including a Consideration of Their Value As Aids in the Study of Geography and Astro Edward Luther Stevenson,2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: ... Chapter VII Globes of the Second Quarter of the Sixteenth Century Globes indicating (a) an Asiatic connection of the New World, (b) globes expressing a doubt of such Old World connection, (c) globes showing an independent position of the New World.--Franciscus Monachus.--Hakluyt's reference.--The Gilt globe.--Parmentier.--Francesco Libri.--Nancy globe.--Globes of Gemma Frisius.--Robertus de Bailly.--Schoner globe of 1533.--Scheipp.--Furtembach.--Paris Wooden globe.--Vopel globes.--Santa Cruz.--Hartmann gores.--

Important globe of Ulpius.--Cardinal Bembo's globes.--Mercator's epoch-making activity.--Fracastro.--Ramusio's references to globes.--Gianelli.--Florence celestial globe. yA S in the first quarter of the sixteenth century, so in / % the second we find engraved brass and copper A m globes. globes with manuscript maps, and those with printed or engraved gore maps. Since the latter in this period have especially found favor, attention is more and more directed toward the shaping of the segments or gores with that mathematical nicety which, as previously stated, would admit of a perfect or almost perfect adjustment when they were applied to the surface of a prepared ball. To the independent position of the New World as represented on the globe maps prior to 1525 attention has been called in the preceding chapter, but the idea of such independence, it may here be noted, is one contrary to that very generally though erroneously entertained by historians who have written of the period, an error doubtless in large measure due to a failure on their part to give proper heed to the record of the maps as expressing the geographical notions commonly accepted. Harrisse has well stated the case in referring to the geographical opinions of the...

The Celestial Globe Marie Rutkoski,2010-04-13 When Prince Rodolfo's monsters attack her, Petra Kronos is spirited away to London. As she struggles to escape, Neel and Tomik sail the high seas, in search of her. Though separated by many miles, the three friends draw closer together in this sequel to The Cabinet of Wonders, called astonishingly accomplished by Publishers Weekly. Readers will not be disappointed in this adventure-filled novel that includes man-made monsters, the unraveling of a murder mystery, and the hunt for the Celestial Globe, which the prince of Bohemia will do anything to own.

A Treatise on Cosmospherically Mounted Terrestrial and Celestial Globes ... Wilhelm Müller,1829
Terrestrial and Celestial Globes Vol II Edward Luther Stevenson,2020-08-13 Reproduction of the original: Terrestrial and Celestial Globes Vol II by Edward Luther Stevenson

Islamicate Celestial Globes, Their History, Construction, and Use Emilie Savage-Smith,1985 Photographs of selected Islamicate globes from the thirteenth to the nineteenth centuries, as well as line drawings based on written descriptions, accompany the historical an analytical discussion. The fourth chapter on iconography analyses the constellation figures on the Smithsosan globe from the perspective of an art historian. This chapter was contributed by Andrea P.A. Belloli. The second major part of the study presents a discussion of the star names engraved on the Mughal globe, tracing the origins of the term sin Greek mythology or early Bedouin constellation outlines. The discussion of each constellation is accompanied by a photograph of the constellation as depicted on the Smithsonian globe. An account of lunar mansions is included as background to early Bedouin asterisms, which greatly affected later Islamicate star names and eventually modern western star names.

Terrestrial and Celestial Globes (Vol. 1&2) Edward Luther Stevenson,2020-09-11 This book represents one of the very first detailed and comprehensive historical treatises on globes terrestrial and celestial in English language since the numerous works published before its appearance tended to give only a very general consideration to the uses of globes, including a reference to their important structural features, and to the problems geographical and astronomical in the solution of which they may be counted of service. The aim of this study was to treat the subject historically, beginning with the earliest references to the belief in a spherical earth and a spherical firmament encircling it, and it was inspired by the author's hope that the preliminary study may lead to a number of independent and thorough investigations of important individual examples, to the end of clearly setting forth their great documentary value._x000D_ Volume 1: _x000D_ Terrestrial Globes in Antiquity _x000D_ Celestial Globes in Antiquity _x000D_ Globes Constructed by the Arabs _x000D_ Terrestrial and Celestial Globes in the Christian Middle Ages _x000D_ Globes Constructed in the Early Years of the Great Geographical Discoveries _x000D_ Globes of the Early Sixteenth Century _x000D_ Globes of the Second Quarter of the Sixteenth Century _x000D_ Globes and Globe Makers of the Third Quarter of the Sixteenth Century _x000D_ Globes and Globe Makers of the Last Quarter of the Sixteenth Century _x000D_ Volume 2: _x000D_ Globes and Globe Makers of the Early Seventeenth Century. The Dutch Scientific Masters and Their Preeminent Leadership _x000D_ Globes of the Second Half of the Seventeenth Century _x000D_ Globes and Globe Makers of the First Half of the Eighteenth Century - from Delisle to Ferguson _x000D_ Globes and Globe Makers of the Second Half of the Eighteenth Century _x000D_ The Technic of Globe Construction - Materials and Methods

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Illustrating the Phaenomena Elly Dekker,2013 In this volume all extant celestial maps and globes made before 1500 are described and analysed. It also discusses the astronomical sources involved in making these artefacts in antiquity, the Middle Ages, the Islamic world and the European Renaissance before 1500.

Terrestrial and Celestial Globes Vol I Edward Luther Stevenson,2020-08-13 Reproduction of the original: Terrestrial and Celestial Globes Vol I by Edward Luther Stevenson

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