

Castle That Never Was

Lucy Hutchinson

The Castle in the Mist Amy Ephron, 2017-02-07 In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt's sleepy village in the English countryside, where excitement is as rare as a good wifi signal. So when Tess stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of *Half Magic* and *The Secret Garden*—and for anyone who's ever wondered if magic is real. For the further adventures of Tess and Max, be sure to check out Amy Ephron's *Carnival Magic*! Praise for *The Castle in the Mist*: “Bursting with imagination and warmth, Amy Ephron's first novel for young people is a magical book in all ways.”—Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic fantasy.—Booklist Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world....A sequel is suggested; beguiled readers will hope it happens.—Kirkus Reviews There are scenes...that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection.—BCCB A slightly darker, updated take on magical realism classics such as Edward Eager's *Half Magic* and E. Nesbit's *The Enchanted Castle*.—School Library Journal A near-perfect 9...This book defies gravity because it's hard to put down!—Time for Kids, kid reporter Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'—Jewish Journal

The Castle That Never Forgets A. Brailow, 2023-08-14 *The Castle That Never Forgets* is a collection of poetry based on remembered conversation, one that embraces the beauty and complexity that can be found in even the smallest details of interactions. Some of the stories that the poems tell are the author's. Some of the stories the poems tell are of fictional characters. Others, still, are highly distilled accounts from others. Conversation is too unpredictable to have absolute parameters, but it's possible that the unpredictability is what makes it so memorable and meaningful. All parts, from the spoken to the unspoken, have the power to shape our lives. These poems reflect on the many ways in which interactions in the world can define the ways we exist in it. Whether you're a lover of poetry or appreciate the power that a conversation can have, this book will take you through some conversations that have shaped one life.

Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town ... Lucy Hutchinson, 1810

We Have Always Lived in the Castle Shirley Jackson, 1990 Merricat Blackwood protects her sister, Constance, from the curiosity and hostility of the villagers after murders occur on the family estate.

Tuesdays at the Castle Jessica Day George, 2013-01-01 A magical castle with a life of its own ... and a plucky princess who will defend it at all cost

The Tales of the Castle: Or, Stories of Instruction and Delight Stéphanie Félicité comtesse de Genlis, 1819

The Castle of Kings Oliver Pötzsch, 2017 Pötzsch paints picturesque landscapes, whether it's damp, dark castles, the stink of a medieval tannery, or whirlpool-plagued Rhine River rapids . . . Combine *Princess Bride* with Germanic history circa 1500, add a dash of *Lord of the Rings*, and there's a week

of good fun. -- Kirkus Reviews In 1524, in what is now Germany, hundreds of thousands of peasants revolted against the harsh treatment of their aristocratic overlords. Agnes is the daughter of one of these overlords, but she is not a typical sixteenth-century girl, refusing to wear dresses and spending more time with her pet falcon than potential suitors. There is only one suitor she is interested in: Mathis, a childhood friend whom she can never marry due to his low birth status. In the midst of war, Agnes's falcon finds a mysterious ring, and Agnes begins having strange but seemingly meaningful dreams. Dreams that lead her and Mathis to run away from their home in Trifels Castle and into the midst of the tumultuous Peasants' War, cast into an adventure that will lead them to shocking revelations about themselves and the future of the emerging German states. The war scenes are grimly realistic, and the narration gripping . . . The author makes the fantastical elements work by harnessing them to the grim reality of the Peasants' War, setting his far-fetched romance in an utterly convincing world of economic hardship, social strife and religious and political uncertainty. -- Wall Street Journal

Romance of the Castle Jane Elson,1800

Tuesdays at the Castle Series Jessica Day George,2021-06-29 Discover Jessica Day George's bestselling series about a castle that can rebuild itself in this five-book digital bundle! Tuesdays at Castle Glower are Princess Celie's favorite days. That's because on Tuesdays, the Castle adds a new room, a turret, or sometimes even an entire wing. No one ever knows what the Castle will do next, and no one--other than Celie, that is--takes the time to map out the new additions. New rooms, secret knowledge, magical animals, unknown lands, dangerous wizards, and a magical Ship--there is never a dull moment in Castle Glower. Each book brings new adventures as Celie and her family explore the Castle and learn more about its history and magic than they ever knew possible. This e-book bundle includes the entire series: Tuesdays at the Castle, Wednesdays in the Tower, Thursdays with the Crown, Fridays with the Wizards, and Saturdays at Sea.

Tales of the Castle Stéphanie Félicité comtesse de Genlis,1798

The Rise of the Castle M. W. Thompson,2008-10-30 Examines the rise of the castle from its European origins in the tenth century to c.1400.

Castle of Refuge Melanie Dickerson,2021-06-01 In this Ugly Duckling retelling, New York Times bestselling author Melanie Dickerson brilliantly crafts a high-stakes, encouraging tale about a brave young woman, the true meaning of beauty, and the power of love. Ever since she was a child, Audrey wanted her life to be extraordinary. But as the daughter of a viscount born in late fourteenth-century England, the only thing expected of her was to marry—until an act of malice by her sister, Maris, four years ago damaged her face and her prospects. Though Maris was sent away, twenty-year-old Audrey is still suffering the scars of her sister's cruelty. When her father announces his plans to marry off his damaged daughter and bring Maris home, Audrey decides to flee in search of her true destiny. Life outside her home is dangerous, and Audrey soon finds herself attacked, sick, and in desperate need of help. She is taken in at Dericott Castle to be nursed back to health. While there, she decides to keep her identity a secret and work as a servant in the castle. But she doesn't count on falling in love with the young and handsome Lord Dericott, who lost his arm several months earlier and bears scars of his own. Meanwhile, Edwin—Lord Dericott—is curious about the new, well-educated servant's identity. All he knows is that he's quickly becoming smitten with her. When the man Audrey's father wanted her to marry comes looking for her, she and Edwin must make life-changing decisions about what to believe and whether or not love is truly worth trusting. Praise for Castle of Refuge: "When it comes to happily-ever-afters, Melanie Dickerson is the undisputed queen."—Julie Lessman, award-winning author Full-length clean fairy-tale reimagining Second in a brand-new series set in England: The Dericott Tales Includes discussion questions for book clubs

CLEAVENGER V. CASTLE. CASTLE V. WAYNE CIRCUIT JUDGE, 255 MICH 66 (1931) ,1931 19

The castle builders; or, The deferred confirmation. By the author of 'Heartsease'. Charlotte Mary Yonge,1854

Notices, Historical and Antiquarian, of the Castle and Priory at Castleacre, in the County of Norfolk John Hague Bloom,1843

The Blue Castle L.M. Montgomery,2023-10-03 "If it had not rained on a certain May morning, Valancy Stirling's whole life would have been entirely different. . ." One day, Valancy Stirling, a quiet, shy old maid, decides to stop listening to her nosy, small-minded relatives and start doing exactly as she pleases. Over the next year, Valancy's choices will transform her life, outrage her family, confuse the entire town of Deerwood—and bring her into close contact with the mischievous, mysterious, violet-eyed Barney Snaith. This is a heartwarming romance with a bold, contemporary message—a life spent appeasing other people is a wasted one—from the beloved author of the Anne of Green Gables series.

The Castle in England and Wales D.J. Cathcart King,2019-06-26 Originally published in 1988, *The Castles in England and Wales* is a comprehensive treatment of the archaeology of the castles in England and Wales. The book looks at how following the Norman Conquest, one of the most characteristic structures of the English landscape, the castle, was used to control and survey the population. In its simplest definition a castle is a fortified habitation, however this book looks at the many uses of castles, from their most primitive kind, intended only for periodic use, or as magnificent decoration, such as Caernarvon and other Welsh castles of Edward I. It is essential reading for all archaeologists and historians alike.

Great Western Castle Class 4-6-0 Locomotives - 1923 - 1959 David Maidment,Bob Meanley,2023-02-16 The Great Western Castles were one of the most successful locomotive designs of the twentieth century in terms of both performance and efficiency. Designed by Charles Collett in 1923, based on the 1907 Churchward 'Star' class, 155 were constructed almost continuously, apart from the war years, between 1923 and 1950, in addition to fifteen rebuilt 'Stars' and one rebuilt from the Great Bear Pacific. Many were modernised with increased superheat and double-chimneys in the late 1950s and the class continued to be the mainstay of all Western Region express passenger services to the West Country, South Wales, Gloucestershire, Herefordshire and the West Midlands until replaced by the WR diesel hydraulic fleet in the early 1960s. This book covers their design in a chapter written by Bob Meanley, who masterminded the restoration at Tyseley Works of the Castles Earl of Mount Edgcumbe and Clun Castle, and their history, operation and performance from the high speed of the 1930s through to their rejuvenation in the 1950s, leaving experience of their last years and preservation to another volume. David Maidment had close experience of the class when working at Old Oak Common between 1957 and 1962 and includes his personal experiences there and on the road from his first encounter with one as a six-year old boy. The book includes 350 photographs, some 40 in color, and 23 detailed Swindon technical drawings.

Castle Films Scott MacGillivray,2004 Do you remember the first movie you ever owned? It was probably a product of Castle Films. Before home video, Castle Films made every living room a screening room. For four decades the 16mm and 8mm film products of Castle Films were sold in every department store and hobby shop. Castle had big-screen movies for everybody: comedies with Abbott & Costello, The Marx Brothers, and W. C. Fields...monster movies with Frankenstein, Dracula, and the Wolfman...cartoons with Woody Woodpecker, Chilly Willy, and Mighty Mouse...westerns with Clint Eastwood, John Wayne, and James Stewart...travelogues of the world's picturesque places...newsreels of major headline stories...musicals with top singers and bandleaders. Collectors have always wanted a reference book detailing the total output of Castle Films. Here it is. *Castle Films: A Hobbyist's Guide* is a complete filmography of every title printed between 1937 and 1977. For handy reference, there are separate indexes by title, subject, and serial number, a listing of Castle's color film releases, and a special section decoding Castle's various pseudonym titles and disclosing the true identities of many films. *Castle Films: A Hobbyist's Guide* is a fascinating, nostalgic look at one of the pioneers of home entertainment.

Castle's Keep Thomas Cox,2012-02-10 Caryn Castle, a small town police officer in the Midwest, kills a man in self-defense while on duty, a traumatic event that shakes her confidence. At the same time, in Florida, an ex-husband, Jimmy Castle, is involved with a mob hit man in a rip-off of drug money. Double-crossed, Jimmy manages to swipe the loot but makes the mistake of heading back to his hometown. He is pursued by the initial hit

man, the Pray-er, and another gunman, Luis Santana, who was in on the heist. A cat-and-mouse game ensues in which Caryn finds not only herself but also her family in danger if the money isn't returned to the Pray-er and Santana. Her only hope of saving herself and the people she loves is to either cooperate with the Pray-er or to outsmart him. Re-arming herself, Caryn vows to bring the pursuit and the danger to an end in a face-to-face encounter. One certainty exists for her: not all the players will survive the crucial hour.

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