

**Bo Burnham**

**Daniel Sloss**

**Egghead** Bo Burnham, 2013-10-01 A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians... **EGGHEAD: Or, You Can't Survive on Ideas Alone** Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In **EGGHEAD**, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, why did I just laugh?

*Untitled Burnham 1 Of 1* Bo Burnham, 2015-10-15

**Adulthood** Gabbie Hanna, 2017-09-19 Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. **Adulthood** announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

**The Sunshine Kid** Harry Baker, 2014-08 The Sunshine Kid follows the narrative of Harry Baker's 5-Star Edinburgh Fringe shows, Harry Baker's Super-Amazing Mega-Awesome Gap Year Adventures: Birth of a Champion and Proper Pop-Up Purple Paper People. It details the journey from performing Jay Z-Maths parodies in school competitions to representing his country in Paris and becoming the youngest ever World Poetry Slam Champion. The Sunshine Kid contains the raw honesty, tongue-in-cheek humour and blistering wordplay that have characterised his live performances and won the hearts and minds of audiences all across the globe.

**Wake** Rebecca Hall, 2021-06-01 A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, **Wake** is an imaginative tour de force that tells the "powerful" (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. **Wake** tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using a "remarkable blend of passion and fact, action and reflection" (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, **Wake** will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

Showtime Jeff Pearlman, 2014-03-04 The New York Times bestselling author of *Sweetness* delivers the first all-encompassing account of the 1980s Los Angeles Lakers, one of professional sports' most-revered—and dominant—dynasties. The Los Angeles Lakers of the 1980s personified the flamboyance and excess of the decade over which they reigned. Beginning with the arrival of Earvin “Magic” Johnson as the number-one overall pick of the 1979 draft, the Lakers played basketball with gusto and pizzazz, unleashing their famed “Showtime” run-and-gun style on a league unprepared for their speed and ferocity—and became the most captivating show in sports and, arguably, in all-around American entertainment. The Lakers' roster overflowed with exciting all-star-caliber players, including center Kareem Abdul-Jabbar, and they were led by the incomparable Pat Riley, known for his slicked-back hair, his Armani suits, and his arrogant strut. Hollywood's biggest celebrities lined the court and gorgeous women flocked to the arena. Best of all, the team was a winner. Between 1980 and 1991, the Lakers played in an unmatched nine NBA championship series, capturing five of them. Bestselling sportswriter Jeff Pearlman draws from almost three hundred interviews to take the first full measure of the Lakers' epic Showtime era. A dazzling account of one of America's greatest sports sagas, *Showtime* is packed with indelible characters, vicious rivalries, and jaw-dropping, behind-the-scenes stories of the players' decadent Hollywood lifestyles. From the Showtime era's remarkable rise to its tragic end—marked by Magic Johnson's 1991 announcement that he had contracted HIV—*Showtime* is a gripping narrative of sports, celebrity, and 1980s-style excess.

Truth in Comedy Charna Halpern, Del Close, Kim Johnson, 1994 The 'Harold', an innovative improvisational tool, helped many actors on the road to TV and film stardom, including George Wendt (Norm on *Cheers*). Now it is described fully in this new book for would-be actors and comics. The 'Harold' is a form of competitive improv involving 6 or 7 players. They take a theme suggestion from the audience and 'free associate' on the theme into a series of rapid-fire one-liners that build into totally unpredictable skits with hilarious results. The 'Harold' is a fun way to 'loosen up' and learn to think quickly, build continuity, develop characterisations and sharpen humour.

No Time to Die for Easy Piano Billie Eilish, 2020-03-01 (Easy Piano). Sheet music for the theme for the 2020 Bond release theme songs arranged for easy piano with complete lyrics.

*Bo Burnham Adult Coloring Book* Christy Lennon, 2018-07 This is work of creative art and satire (17 U.S. Code § 107) Bo Burnham is an American comedian, singer-songwriter, musician, rapper, actor, director, screenwriter, and poet. He began his performance career as a YouTuber in March 2006, and his videos have been viewed over 228 million times as of June 2018. Burnham signed a four-year record deal with Comedy Central Records and released his debut EP, *Bo Fo Sho*, in 2008. His first full-length album, *Bo Burnham*, was released the following year. In 2010, Burnham's second album was released, and *Words Words Words*, his first live comedy special, aired on Comedy Central. His third album and second comedy special, *what.*, was released in 2013 on his YouTube channel and Netflix. Burnham finished first overall in voting in 2011's Comedy Central Stand-up Showdown. His third stand-up comedy special, *Make Happy*, was released exclusively on Netflix on June 3, 2016.

**How to Ruin Everything** George Watsky, 2016-06-14 A New York Times Bestseller Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition. —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton: An American Musical* Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and

self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything* announces a versatile writer with a promising career ahead.

*The Story of "Me"* Marjorie Worthington, 2018-11-01 Autofiction, or works in which the eponymous author appears as a fictionalized character, represents a significant trend in postwar American literature, when it proliferated to become a kind of postmodern cliché. *The Story of "Me"* charts the history and development of this genre, analyzing its narratological effects and discussing its cultural implications. By tracing autofiction's conceptual issues through case studies and an array of texts, Marjorie Worthington sheds light on a number of issues for postwar American writing: the maleness of the postmodern canon—and anxieties created by the supposed waning of male privilege—the relationship between celebrity and authorship, the influence of theory, the angst stemming from claims of the "death of the author," and the rise of memoir culture. Worthington constructs and contextualizes a bridge between the French literary context, from which the term originated, and the rise of autofiction among various American literary movements, from modernism to New Criticism to New Journalism. *The Story of "Me"* demonstrates that the burgeoning of autofiction serves as a barometer of American literature, from modernist authorial effacement to postmodern literary self-consciousness.

*Rent a Boyfriend* Gloria Chao, 2020-11-10 *To All the Boys I've Loved Before* meets *The Farewell* in this incisive romantic comedy about a college student who hires a fake boyfriend to appease her traditional Taiwanese parents, to disastrous results, from the acclaimed author of *American Panda*. Chloe Wang is nervous to introduce her parents to her boyfriend, because the truth is, she hasn't met him yet either. She hired him from Rent for Your 'Rents, a company specializing in providing fake boyfriends trained to impress even the most traditional Asian parents. Drew Chan's passion is art, but after his parents cut him off for dropping out of college to pursue his dreams, he became a Rent for Your 'Rents employee to keep a roof over his head. Luckily, learning protocols like "Type C parents prefer quiet, kind, zero-PDA gestures" comes naturally to him. When Chloe rents Drew, the mission is simple: convince her parents fake Drew is worthy of their approval so they'll stop pressuring her to accept a proposal from Hongbo, the wealthiest (and slimiest) young bachelor in their tight-knit Asian American community. But when Chloe starts to fall for the real Drew—who, unlike his fake persona, is definitely not 'rent-worthy—her carefully curated life begins to unravel. Can she figure out what she wants before she loses everything?

**The Art of Drawing Optical Illusions** Jonathan Stephen Harris, 2017-11 From impossible shapes to three-dimensional sketches and trick art, you won't believe your eyes as you learn to draw optical illusions in graphite and colored pencil. Perfect for beginning artists, *The Art of Drawing Optical Illusions* begins with a basic introduction to optical illusions and how they work. Jonathan Stephen Harris then guides you step-by-step in creating mind-blowing pencil drawings, starting with basic optical illusions and progressing to more difficult two- and three-dimensional trick art. Perspective and dimension are difficult to capture for both beginning and established artists, but now you can hone those skills in the most unique way possible, while also exercising your mind with these brain-boosting, unbelievable tricks!

*Everyone You Hate Is Going to Die* Daniel Sloss, 2021-10-12 One of this generation's hottest and boldest young comedians presents a transgressive and hilarious analysis of all of our dysfunctional relationships, and attempts to point us in the vague direction of sanity. Daniel Sloss's stand-up comedy engages, enrages, offends, unsettles, educates, comforts, and gets audiences roaring with laughter—all at the same time. In his groundbreaking specials, seen on Netflix and HBO, he has brilliantly tackled everything from male toxicity and friendship to love, romance, and marriage—and claims (with the data to back it up) that his on-stage laser-like dissection of relationships has single-handedly caused more than 300 divorces and 120,000 breakups. Now, in his first book, he picks up where his specials left off, and goes after every conceivable kind of relationship—with one's country (Sloss's is Scotland); with America; with lovers, ex-lovers, ex-lovers who you hate, ex-lovers who hate you; with

parents; with best friends (male and female), not-best friends; with children; with siblings; and even with the global pandemic and our own mortality. In *Everyone You Hate Is Going to Die*, every human connection gets the brutally funny (and unfailingly incisive) Sloss treatment as he illuminates the ways in which all of our relationships are fragile and ridiculous and awful—but also valuable and meaningful and important.

*Art is Dead* Thomas Ridgewell,2019-09-24 In 2008, Thomas TomSka Ridgewell uploaded a short animated film to YouTube; he called it asdfmovie. It has since been viewed more than 50 million times and has spawned eight sequels and many, many dedicated fans. Now, for the first time, the weird and wonderful world of asdf has exploded onto the page in *ART IS DEAD*, a book conceived and written by Tom and illustrated by Matt Ley. Featuring much-loved characters from the films, as well as brand-new, never-before-seen comics and bonus material - including the asdf origin story and Tom's own sketches - *ART IS DEAD* is a comic book like no other. Expect trains, potatoes, suicidal muffins and jokes about death, destruction and things talking that don't normally talk, all wrapped up in book so awkwardly shaped it will make your shelves look weird. (Sorry about that.)

*The Witcher Omnibus* Paul Tobin,2019-12-03 Multi-Eisner award-winning writer Paul Tobin pens a fantasy epic of the adventures of Geralt of Rivia, a witcher--one of the few remaining monster hunters from the critically acclaimed video game fantasy *The Witcher* by CD Projekt Red! Featuring story art by Joe Querio, Piotr Kowalski, Max Bertolini, with a bonus sketchbook section and additional art by Dave Johnson (100 Bullets), Dan Panosian (Slots), Stan Sakai (Usagi Yojimbo), Duncan Fegredo (MPH), Simon Bisley (Lobo), and a cover by Mike Mignola (Hellboy). Collects issues #1-#5 of *The Witcher* comic series *House of Glass*, *Fox Children*, *Curse of Crows*, and the *Killing Monsters* one-shot--and features annotations from the creators of the comics, as well as a sketchbook section.

**Focus On: 100 Most Popular American Singer-songwriters** Wikipedia contributors,

*Why We Drive* Matthew B. Crawford,2020-06-09 A brilliant and defiant celebration of driving as a unique pathway of human freedom, by one of the most influential thinkers of our time (Sunday Times) *Why We Drive* weaves philosophers, thinkers, and scientific research with shade-tree mechanics and racers to defend our right to independence, making the case that freedom of motion is essential to who we are as a species. ... We hope you'll read it. —Road & Track Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy “self-driving” future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? *Why We Drive* reveals that much more may be at stake than we might think. Ten years ago, in the New York Times bestselling *Shop Class as Soulcraft*, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver's seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, *Why We Drive* explores the genius of our everyday practices on the road, the rewards of “folk engineering,” and the existential value of occasionally being scared shitless. Witty and ingenious throughout, *Why We Drive* is a rebellious and daring celebration of the irrepressible human spirit.

**The Topeka School** Ben Lerner,2019-10-01 A NEW YORK TIMES, TIME, GQ, Vulture, and WASHINGTON POST TOP 10 BOOK of the YEAR ONE

OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of 10:04 and Leaving the Atocha Station, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's most discerning, ambitious, innovative, and timely novel to date. Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting lost boys to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father's patient—into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

*The Price Guide to the Occult* Leslye Walton, 2018-03-13 From the author of *The Strange and Beautiful Sorrows of Ava Lavender* comes a haunting maelstrom of magic and murder in the lush, moody Pacific Northwest. When Rona Blackburn landed on Anathema Island more than a century ago, her otherworldly skills might have benefited friendlier neighbors. Guilt and fear instead led the island's original eight settlers to burn "the witch" out of her home. So Rona cursed them. Fast-forward one hundred-some years: All Nor Blackburn wants is to live an unremarkable teenage life. She has reason to hope: First, her supernatural powers, if they can be called that, are unexceptional. Second, her love life is nonexistent, which means she might escape the other perverse side effect of the matriarch's backfiring curse, too. But then a mysterious book comes out, promising to cast any spell for the right price. Nor senses a storm coming and is pretty sure she'll be smack in the eye of it. In her second novel, Leslye Walton spins a dark, mesmerizing tale of a girl stumbling along the path toward self-acceptance and first love, even as the Price Guide's malevolent author — Nor's own mother — looms and threatens to strangle any hope for happiness.

**Bo Burnham** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Bo Burnham**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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