

Billy The Mime

W. C. Jameson

Presto! Penn Jillette,2017-06-06 Penn Jillette’s New York Times bestselling account of his “extremely funny and somewhat profane journey to discovering a healthy lifestyle...that will motivate others to seek weight-loss solutions” (The Washington Post). More than three hundred and thirty pounds and saddled with a systolic blood pressure reading at dangerous heights, legendary magician Penn Jillette found himself at a crossroads. He needed a drastic lifestyle change if wanted to see his small children grow up. Enter Crazy Ray. A former NASA scientist and unconventional, passionate innovator, Ray Cronise changed Penn Jillette’s life with his wild “potato diet.” In Presto, Jillette takes us along on his journey from skepticism to the inspiring, life-changing momentum that transformed the magician’s body and mind. He describes the process in hilarious detail, as he performs his Las Vegas show, takes meetings with Hollywood executives, hangs out with his celebrity friends and fellow eccentric performers, all while remaining a dedicated husband and father. Throughout, he weaves in his views on sex, religion, and pop culture, making his story a refreshing, genre-busting account. Outspoken, frank, and bitingly clever, Presto is an incisive, rollicking read. In the end, it is “undeniably inspiring” (Booklist).

Main-Travelled Roads Hamlin Garland,1974

Billy Pamela Stephenson,2012-11-27 By turns heartbreaking and hilarious, this intimate biography of the British comic is “a triumph of the will, an Angela’s Ashes with punch lines” (Publishers Weekly). One of the UK’s most beloved stand-up comedians, Billy Connolly is recognized around the world for his HBO comedy specials and roles in movies like The Boondock Saints and Lemony Snicket’s A Series of Unfortunate Events. An inspiration to generations of British comedians, including such stars as Eddie Izzard, Billy is known simply as “The Big Yin” in his native Scotland. But his road to success was anything but easy. Abandoned by his mother in a Glasgow tenement, abused by his father and the cruel aunt who became his caretaker, he would seem to have little chance of survival let alone meteoric success. Billy, the revelatory, poignant, and wildly entertaining biography is written by the woman who knows him best—his wife. Pamela Stephenson, a clinical psychologist, takes us through the heartbreaking and hilarious life of this comic legend, providing an intimate window into what made him the man he is today.

The Legend of the Lady in the Lake J.M. Sewall,2020-04-09 It has been three months since Terry Welling and his friends investigated the legend at Dr. Kaminko's house, and life in Littleroot, Maine has finally returned to normal. Or at least it started to. When the police find a body at Littleroot Lake, a reporter is convinced there is a connection between it and what happened at Dr. Kaminko's house. She believes the death and the others that follow are being caused by another local legend, the Lady in the Lake. But that's impossible...or is it?

John Willis' Theatre World John A. Willis,2007

Theatre World ,2007

Billy the Kid W. C. Jameson,2008-08-07 Did Pat Garrett kill the wrong man in 1881 in Fort Sumner, New Mexico, or did the outlaw known as Billy the Kid live on as William Henry Roberts until 1948? W.C. Jameson analyzes the evidence, including use of new technology to produce a compelling case for Billy's survival. Heralded by Booklist as an enjoyable reexamination of a legendary piece of Americana, this book traces the life of the famous desperado and the controversy that still is debated today. Now in paperback!

Mime Very Own Book Scott Allen Perry,Adam Mock,Doug Jones,Eric Curtis,2012-02-01 A hilarious visual smorgasbord, this vibrant photo narrative offers a quiet, introspective look into life as a silent emoter. Replete with images of actor and mime artist Doug Jones shot against an array of artistic and real-world backdrops, this social commentary spoofs pop culture and fairy tale favorites. Witty photo parodies include Frank ‘n mime, Marilyn Mime-roe, Mime-hammad Ali, Mime a Llama ding-dong, and Mimeageddon, as well as the “Once Upon a Mime” tales in which the big bad wolf gets bested in a series of mime encounters based on Little Red Miming Hood and the Three Little Pigs—poking fun at legendary personalities, characters, and moments while showcasing photographer Eric Curtis's trademark vision.

The Bitter End Paul Colby,2002-05-06 The tale of the famous Greenwich Village coffeehouse turned nightclub, The Bitter End is also the story of the club's manager and owner, Paul Colby. From the early 60s to the 90s, the Bitter End hosted a wide range of influential music and comedy acts that reflected the changing creative atmosphere of the Village, and the country beyond. Pete Seeger made frequent appearances and Peter, Paul, and Mary debuted at the club during the height of the folk music boom, around the same time that Woody Allen and Bill Cosby were headlining with their very different—but equally popular—stand-up acts. After the British Invasion made rock the pre-eminent music in the land, Colby booked electrified folk and rock performers such as Neil Young, Carly Simon, Kris Kristofferson, and many others. Throughout the years, Colby kept up such strong friendships with the artists that they often returned as patrons when they weren't performing—the most famous local regular being Bob Dylan. The stories Colby shares of his amazing years running the Bitter End provide an insider's personal perspective on several decades of American entertainment. Told with fondness and flair, The Bitter End acquaints the world with a man beloved by performers for years.

The Best Plays Theater Yearbook 2007-2008 Jeffrey Eric Jenkins,2009 Here in this 86th edition of The Best Plays Theater Yearbook are all of the many features that have long distinguished this indispensable reference work on the American theater. What makes the series unique is its unequalled depth and breadth of information on the season under review and its record of the key achievements in theater over a multitude of earlier seasons: detailed listings of all plays produced on and Off Broadway, and hundreds Off Off Broadway, between June 2004 and May 2005; essays by distinguished theater critics and commentators on all 10 of the chosen plays; listings of the longest-running plays and of the winners of the notable theater awards, in many cases ever since those awards were established; and the full membership of the Theater Hall of Fame. But the scope of this book extends far beyond New York, recognizing as it does the vitality and the innovative contributions of resident theaters throughout the country. The invaluable survey of the season around the United States includes the American Theatre Critics Association's Steinberg New Play Award and Citations, plus a directory of more than 300 new play productions and readings at resident theaters everywhere. As always this compendious book is illustrated with scores of photographs of productions in New York and around the United States. --Book Jacket.

The Play of Kes Barry Hines,Allan Stronach,1993 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. In this dramatization of Barry Hines's novel, 15-year-old Billy trains a kestrel for whom he learns to feel great affection.

147 Traditional Stories for Primary School Children to Retell. Chris Smith,2014-08-11 Stories from oral traditions from a variety of historical, cultural and geographical sources, arranged by year group, fully indexed with an introduction explaining how to use the Collection.

Lie, Cheat, and Genuflect Billy Van Zandt,Jane Milmore,1982 The Buckle brothers, Billy and Tom, are in big trouble: Toms infallible eye for slow horses has drained away all of Billys savings and he has borrowed from loan shark Pizza Face Petrillo, who now wants his money back or else! Involve a stuffy young lawyer, a hard drinking, man hungry housekeeper and a trio of beautiful young women, and you have the recipe for a laugh packed farce of twists, turns, puns and pratfalls as Tom strives mightily to compensate for Billy's 'habitual' errors.

Beyond Final Arrangements David Merde,2008-04 Clifton Mortuary was Jeremy Taylor's fourth employer in his sixteen-year career in the death care industry. A well proportioned, fit and

relatively handsome man, Jeremy was considered personable although sometimes hard to read. Working in a profession that had been reduced to a mere trade was depressing enough by itself. There was little room for imagination and creativity but Jeremy's dedication to serving families was tempered with enthusiasm and when possible, humor. His mundane career and life however, were destined to change when he met Rhonda. Some misappropriate delegation and poor judgement, mixed with bouts of mismanagement, would result in a traumatic mistake at the mortuary. The life-altering event would be instrumental in changing him and the slumbering industry forever. Beyond Final Arrangements provides an inside look at the death care business tempered with humor, sadness, romance, sex, conflict and lawsuits.

A Twenty Minute Silence Followed by Applause Shawn Wen, 2017-07-11 Threading the subtle seam between what lives and what remains, *A Twenty Minute Silence Followed by Applause* succeeds in conjuring the poetry of Marcel Marceau's performance as both a character on stage and in history. . . . Like pulling a ghost from a dark room, this is an accomplished work of historical portraiture: precise in its objects, complex in its melancholy, and insightful in its humor. —Thalia Field Part biographic inquiry, part lyric portraiture, radio producer Shawn Wen reanimates world-renowned mime Marcel Marceau's silent art. The book opens in darkness, a single figure standing in the spotlight. It's Marceau in his signature hat, painted face, black clothes, and ballet slippers. Over time, the text accumulates objects: dolls, paintings, icons, wives, children, cities, and performances. By turns whimsical and melancholic, this spare volume takes shape through capsule histories, interview clips, vivid scenes, and archival research. Shawn Wen is a writer, radio producer, and multimedia artist. Her writing has appeared in *The New Inquiry*, *The Seneca Review*, *The Iowa Review*, *The White Review*, and the anthology *City by City: Dispatches from the American Metropolis* (Faber and Faber, 2015). Her radio work broadcasts regularly on *This American Life*, *Freakonomics Radio*, and *Marketplace*. She is the recipient of numerous fellowships, including the Ford Foundation Professional Journalism Training Fellowship and the Royce Fellowship.

Music, Performance, and the Realities of Film Ben Winters, 2014-02-05 This book examines the relationship between narrative film and reality, as seen through the lens of on-screen classical concert performance. By investigating these scenes, wherein the performance of music is foregrounded in the narrative, Winters uncovers how concert performance reflexively articulates music's importance to the ontology of film. The book asserts that narrative film of a variety of aesthetic approaches and traditions is no mere copy of everyday reality, but constitutes its own filmic reality, and that the music heard in a film's underscore plays an important role in distinguishing film reality from the everyday. As a result, concert scenes are examined as sites for provocative interactions between these two realities, in which real-world musicians appear in fictional narratives, and an audience's suspension of disbelief is problematised. In blurring the musical experiences of onscreen observers and participants, these concert scenes also allegorize music's role in creating a shared subjectivity between film audience and character, and prompt Winters to propose a radically new vision of music's role in narrative cinema wherein musical underscore becomes part of a shared audio-visual space that may be just as accessible to the characters as the music they encounter in scenes of concert performance.

Arthur Banana and the World's Deadliest Frog Clive Jordan, 2024-03-28 Why are extraordinary creatures disappearing from the Banana Sanctuary for Amazing Animals? When explorer Billy Banana mysteriously vanishes while on a mission to rescue the world's deadliest – and smelliest – Amazonian frog, his son Arthur is left home alone. Can Arthur save their beloved sanctuary from the clutches of Aunt Hernia and her gang of terrifying underworld villains? With the help of cousin Rubella, the pair of young eco-warriors desperately try to foil Hernia's dastardly plot to turn the sanctuary into flats. Easier said than done when your master plan involves a zombie sloth that only wants to eat brains, a penguin with an attitude problem and a miniature gorilla who refuses to be squeezed into a pair of pyjamas for an important meeting!

Jubilee Hitchhiker William Hjortsberg, 2012-04-01 Confident and robust, *Jubilee Hitchhiker* is an comprehensive biography of late novelist and poet Richard Brautigan, author of *Troutfishing in America* and *A Confederate General from Big Sur*, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat-influenced San Francisco Renaissance in the 1950s and the Flower Power hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, *Jubilee Hitchhiker* also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius.

Well Met Rachel Lee Rubin, 2014-02-22 The Renaissance Faire—a 50 year-long party, communal ritual, political challenge and cultural wellspring—receives its first sustained historical attention with *Well Met*. Beginning with the chaotic communal moment of its founding and early development in the 1960s through its incorporation as a major “family friendly” leisure site in the 2000s, *Well Met* tells the story of the thinkers, artists, clowns, mimes, and others performers who make the Faire. *Well Met* approaches the Faire from the perspective of labor, education, aesthetics, business, the opposition it faced, and the key figures involved. Drawing upon vibrant interview material and deep archival research, Rachel Lee Rubin reveals the way the faires established themselves as a pioneering and highly visible counter cultural referendum on how we live now—our family and sexual arrangements, our relationship to consumer goods, and our corporate entertainments. In order to understand the meaning of the faire to its devoted participants, both workers and visitors, Rubin has compiled a dazzling array of testimony, from extensive conversations with Faire founder Phyllis Patterson to interviews regarding the contemporary scene with performers, crafters, booth workers and “playtrons.” *Well Met* pays equal attention what came out of the faire—the transforming gifts bestowed by the faire's innovations and experiments upon the broader American culture: the underground press of the 1960s and 1970s, experimentation with “ethnic” musical instruments and styles in popular music, the craft revival, and various forms of immersive theater are all connected back to their roots in the faire. Original, intrepid, and richly illustrated, *Well Met* puts the Renaissance Faire back at the historical center of the American counterculture.

Me and Billy the Kid Bob Shields, Billy Cornwall, 1992

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