

Big Duo

Julia Schneider

Mechademia 3 Frenchy Lunning, 2014-11-01 Dramatic advances in genetics, cloning, robotics, and nanotechnology have given rise to both hopes and fears about how technology might transform humanity. As the possibility of a posthuman future becomes increasingly likely, debates about how to interpret or shape this future abound. In Japan, anime and manga artists have for decades been imagining the contours of posthumanity, creating dazzling and sometimes disturbing works of art that envision a variety of human/nonhuman hybrids: biological/mechanical, human/animal, and human/monster. Anime and manga offer a constellation of posthuman prototypes whose hybrid natures require a shift in our perception of what it means to be human. *Limits of the Human*—the third volume in the *Mechademia* series—maps the terrain of posthumanity using manga and anime as guides and signposts to understand how to think about humanity's new potentialities and limits. Through a wide range of texts—the folklore-inspired monsters that populate Mizuki Shigeru's manga; Japan's Gothic Lolita subculture; Tezuka Osamu's original cyborg hero, Atom, and his manga version of Fritz Lang's *Metropolis* (along with Ôtomo Katsuhiro's 2001 anime film adaptation); the robot anime, *Gundam*; and the notion of the uncanny in *Ghost in the Shell 2: Innocence*, among others—the essays in this volume reject simple human/nonhuman dichotomies and instead encourage a provocative rethinking of the definitions of humanity along entirely unexpected frontiers. Contributors: William L. Benzon, Lawrence Bird, Christopher Bolton, Steven T. Brown, Joshua Paul Dale, Michael Dylan Foster, Crispin Freeman, Marc Hairston, Paul Jackson, Thomas LaMarre, Antonia Levi, Margherita Long, Laura Miller, Hajime Nakatani, Susan Napier, Natsume Fusanosuke, Sharalyn

Orbaugh, Ôtsuka Eiji, Adèle-Elise Prévost and MUSEbasement; Teri Silvio, Takayuki Tatsumi, Mark C. Taylor, Theresa Winge, Cary Wolfe, Wendy Siuyi Wong, and Yomota Inuhiko.

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Semantic Plurality Laure Gardelle, 2019-11-07 This monograph proposes a comparative approach to all the ways of denoting 'more than one' entity, from collective and aggregate nouns (with the first-ever typology), to count plurals, partly substantivised adjectives and conjoined NPs. This semantic feature approach to plurality, which cuts across number, the count/non-count distinction, and lexical/NP levels, reveals a very consistent Scale of Unit Integration, which establishes clear-cut boundaries for collective nouns, and accommodates cases such as three elephant, cattle or a chain of islands. The study also offers a refined understanding of aggregate nouns (a category nearly as large as that of collective nouns) and quantification in pseudo-partitives, develops Guillaume's notion of 'internal plurality', and proposes the innovative concept of 'hyperonyms of plural classes' (e.g. furniture). The Animacy Hierarchy is also found to be influential, beyond hybrid agreement. The book aims to be accessible to scholars of any theoretical background interested in these topics.

Clowns David Bridel,Ezra LeBank,2022-08-11 Clowns: In Conversation is a groundbreaking collection of interviews expanded in this second edition to include over 30 of the greatest clowns on earth. In discussion with clown aficionados Ezra LeBank and David Bridel, these legends of comedy reveal the origins, inspirations, techniques, and philosophies that underpin their remarkable odysseys. These artists speak candidly about their first encounters with clowning and circus, the crucial decisions that carved out the foundations of their style, and the role of teachers and mentors who shaped their development. Follow the twists and turns that changed the direction of their art and careers, as they explore the role of failure and originality in their lives and performances, and examine the development and evolution of the signature routines that became each clown's trademark. This new edition has been fully updated and expanded, bringing in Lila Monti, Cristina Marti, Leo Bassi, Danise Payne, Bernice Collins, Ketch, Robert Dunn, Nina Conti, Hélène Gustin and Tanja Simma, Michelle Matlock, Shannan Calcutt, and Gardi Hutter. Clowns is a unique and definitive study on the art of the clown, exploring their role in the modern world – a fascinating series of discussions for students, scholars, and teachers of clowning.

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Basic Chinese Yip Po-Ching,Don Rimmington,Zhang Xiaoming,Rachel Henson,Yip Li Quzhen,2009-01-13 Basic Chinese introduces the essentials of Chinese syntax. Each of the 25 units deals with a particular grammatical point and provides associated exercises. Features include: a

clear, accessible format many useful language examples jargon-free explanations of grammar ample drills and exercises a full key to exercises. All Chinese entries are presented in both Pinyin romanization and Chinese characters, and are accompanied, in most cases, by English translations to facilitate self-tuition as well as classroom teaching in both spoken and written Chinese. Basic Chinese is designed for students new to the language. Together with its sister volume, Intermediate Chinese, it forms a compendium of the essentials of Chinese syntax.

Sinophone Studies Shu-mei Shih, Chien-hsin Tsai, Brian Bernards, 2013-01-22 This definitive anthology casts Sinophone studies as the study of Sinitic-language cultures born of colonial and postcolonial influences. Essays by such authors as Rey Chow, Ha Jin, Leo Ou-fan Lee, Ien Ang, Weiming Tu, and David Wang address debates concerning the nature of Chineseness while introducing readers to essential readings in Tibetan, Malaysian, Taiwanese, French, Caribbean, and American Sinophone literatures. By placing Sinophone cultures at the crossroads of multiple empires, this anthology richly demonstrates the transformative power of multiculturalism and multilingualism, and by examining the place-based cultural and social practices of Sinitic-language communities in their historical contexts beyond China proper, it effectively refutes the diasporic framework. It is an invaluable companion for courses in Asian, postcolonial, empire, and ethnic studies, as well as world and comparative literature.

Meaning and Universal Grammar Cliff Goddard, Anna Wierzbicka, 2002-01-01 Volume one of a set of studies that is founded on the idea that universal grammar is based on - indeed, inseparable from - meaning. The theoretical framework is the natural semantic metalanguage (NSM) approach originated by Anna Wierzbicka and developed in

collaboration with Cliff Goddard.

Definiteness across languages Ana Aguilar-Guevara , Julia Pozas Loyo , Violeta Vázquez-Rojas Maldonado ,2019 Definiteness has been a central topic in theoretical semantics since its modern foundation. However, despite its significance, there has been surprisingly scarce research on its cross-linguistic expression. With the purpose of contributing to filling this gap, the present volume gathers thirteen studies exploiting insights from formal semantics and syntax, typological and language specific studies, and, crucially, semantic fieldwork and cross-linguistic semantics, in order to address the expression and interpretation of definiteness in a diverse group of languages, most of them understudied. The papers presented in this volume aim to establish a dialogue between theory and data in order to answer the following questions: What formal strategies do natural languages employ to encode definiteness? What are the possible meanings associated to this notion across languages? Are there different types of definite reference? Which other functions (besides marking definite reference) are associated with definite descriptions? Each of the papers contained in this volume addresses at least one of these questions and, in doing so, they aim to enrich our understanding of definiteness.

Masques, Mayings and Music-dramas Roger Savage,2014 In-depth case-studies of significant aspects of early twentieth-century English music-theatre, which engage with notions of Englishness and the idea of a 'musical renaissance'

The Great Jazz and Pop Vocal Albums Will Friedwald,2017-11-07 The author of the magisterial A Biographical Guide to the Great Jazz and Pop Singers now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their

finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun*. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like *Ella in Berlin*, *Sarah in Japan*, *Lena at the Waldorf*, and, of course, *Judy at Carnegie Hall*. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (*Della Della Cha Cha Cha*). And, from out of left field, the astounding *God Bless Tiny Tim*. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are

evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

Donizetti and His Operas William Ashbrook, 1982 The series will include both new and recent titles drawn from the whole range of the Press's very substantial publishing programs.

The Keystone, 1914

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Big Duo Introduction

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