

BEIRUT

ZENA EL KHALIL

📖 **BEIRUT, I LOVE YOU** ZENA EL KHALIL, 2012-10-16 ZENA EL KHALIL, A YOUNG BEIRUT-BASED FEMALE ARTIST, WRITER, AND ACTIVIST WHO HAD AN UNCONVENTIONAL BUT WORLDLY UPBRINGING GROWING UP IN LAGOS, NIGERIA AND ATTENDING ART SCHOOL IN NEW YORK, RETURNS AFTER 9/11 TO HER FAMILIAL HOME OF BEIRUT AND ITS MOUNTAINS, BEACHES, FOOD, MUSIC AND DRUGS. BEIRUT, I LOVE YOU, SPANNING FROM 1994 TO THE PRESENT DAY, BRINGS BEIRUT TO LIFE IN ALL ITS GLORY AND CONTRADICTIONS AND IS FILLED WITH PERSONAL ANECDOTES OF ZENA’S LIFE THERE: A PLACE WHERE, IN SPITE OF THE PERVASIVE DESIRE FOR HOPE AND THE RESILIENCE OF ITS PEOPLE, STILL BEARS DEEP SCARS FROM THE LEBANESE CIVIL WAR AND THE ISRAELI INVASION OF 2006—A PLACE WHERE PLASTIC SURGERY AND AK 47s LIVE SIDE BY SIDE AND NIGHTCLUBS ARE SITUATED ON ROOFTOPS IN ORDER TO AVOID CAR BOMBS. YET ZENA AND HER FRIENDS, IN PARTICULAR HER FELLOW REBEL MAYA, REFUSE TO ACCEPT THE EXTREME POLES OF BEIRUT, THE MILITIAS AND GENDER RESTRICTIONS ON ONE SIDE, HEDONISM AND MATERIALISM ON THE OTHER. AND ALTHOUGH ZENA EXPERIENCES TRAGEDY AND LOSS, HER STORY IS A TESTAMENT TO THE POWER OF LOVE AND FRIENDSHIP, AND THE BEAUTY OF HER CITY AND ITS INHABITANTS. WRITTEN WITH AN HONEST, PROFOUND SIMPLICITY, ZENA IS INTOXICATED BY THE COUNTRY’S CONTRADICTIONS—“LEBANON WAS, AND ALWAYS WILL BE, SCHIZOPHRENIC”—AND ATTEMPTS TO COME TO TERMS WITH HER ROLE AMONG HER FRIENDS, FAMILY, AND CITY.

📖 **BEIRUT** SAMIR KASSIR, 2010 BEIRUT IS A TOUR DE FORCE THAT TAKES THE READER FROM THE ANCIENT TO THE MODERN WORLD, OFFERING A DAZZLING PANORAMA OF THE CITY’S SELEUCID, ROMAN, ARAB, OTTOMAN, AND FRENCH INCARNATIONS. KASSIR VIVIDLY DESCRIBES BEIRUT’S SPECTACULAR GROWTH IN THE NINETEENTH AND TWENTIETH CENTURIES, CONCENTRATING ON ITS EMERGENCE AFTER THE SECOND WORLD WAR AS A COSMOPOLITAN CAPITAL UNTIL ITS NEAR DESTRUCTION DURING THE DEVASTATING LEBANESE CIVIL WAR OF 1975-1990. --FROM PUBLISHER DESCRIPTION.

📖 **REMEMBER BEIRUT** ZEINA ABIRACHED, 2014-08-01 ZEINA ABIRACHED, AUTHOR OF THE AWARD-WINNING GRAPHIC NOVEL A GAME FOR SWALLOWS, RETURNS WITH A POWERFUL COLLECTION OF WARTIME MEMORIES. ABIRACHED WAS BORN IN LEBANON IN 1981. SHE GREW UP IN BEIRUT AS FIGHTING BETWEEN CHRISTIANS AND MUSLIMS DIVIDED THE CITY STREETS. FOLLOW HER PAST CARS RIDDLED WITH BULLET HOLES, INTO TAXI CABS THAT TRAVEL WHERE BUSES REFUSE TO GO, AND ON OUTINGS TO COLLECT SHRAPNEL FROM THE SIDEWALK. WITH STRIKING BLACK-AND-WHITE ARTWORK, ABIRACHED RECALLS THE DETAILS OF ORDINARY LIFE INSIDE A WAR ZONE.

📖 **FROM BEIRUT TO JERUSALEM** THOMAS L. FRIEDMAN, 2010-04-01 THIS REVISED EDITION OF THE NUMBER-ONE BESTSELLER AND WINNER OF THE 1989 NATIONAL BOOK AWARD INCLUDES THE PULITZER PRIZE-WINNING AUTHOR’S NEW, UPDATED EPILOGUE. ONE OF THE MOST THOUGHT-PROVOKING BOOKS EVER WRITTEN ABOUT THE MIDDLE EAST, FROM BEIRUT TO JERUSALEM REMAINS VITAL TO OUR UNDERSTANDING OF THIS COMPLEX AND VOLATILE REGION OF THE WORLD. THREE-TIME PULITZER PRIZE WINNER THOMAS L. FRIEDMAN DREW UPON HIS TEN YEARS OF EXPERIENCE REPORTING FROM LEBANON AND ISRAEL TO WRITE THIS NOW-CLASSIC WORK OF JOURNALISM. IN A NEW AFTERWORD, HE UPDATES HIS JOURNEY WITH A FRESH DISCUSSION OF THE ARAB AWAKENINGS AND HOW THEY ARE TRANSFORMING THE AREA, AND A NEW LOOK AT RELATIONS BETWEEN ISRAELIS AND PALESTINIANS, AND ISRAELIS AND ISRAELIS. RICH WITH ANECDOTE, HISTORY, ANALYSIS, AND AUTOBIOGRAPHY, FROM BEIRUT TO JERUSALEM WILL CONTINUE TO SHAPE HOW WE SEE THE MIDDLE EAST FOR MANY YEARS TO COME. IF YOU’RE ONLY GOING TO READ ONE BOOK ON THE MIDDLE EAST, THIS IS IT.--SEYMOUR M. HERSH

📖 **POST IN BEIRUT** ASHE STEVENS, MAGDALENA STEVENS, 2021-12-19 A YOUNG AMERICAN’S TIMELY ACCOUNT OF ENDURANCE AND ENLIGHTENMENT AFTER BEING CAUGHT UP IN LEBANON’S SUMMER OF SIEGE.

📖 **BEIRUT TRAGEDY**, 1983

📖 **BEIRUT BLUES** HANAN AL-SHAYKH, 2013-04-10 WITH THE ACCLAIM WON BY HER FIRST TWO NOVELS, HANAN AL-SHAYKH ESTABLISHED HERSELF AS THE ARAB WORLD’S FOREMOST WOMAN WRITER. BEIRUT BLUES, PUBLISHED TO SIMILAR ACCLAIM, FURTHER CONFIRMS HER PLACE IN ARABIC LITERATURE, AND BRINGS HER WRITING TO A NEW, GROUNDBREAKING LEVEL. THE DARING FRAGMENTED STRUCTURE OF THIS EPISTOLARY NOVEL MIRRORS THE CHAOS SURROUNDING THE HEROINE, ASMAHAN, AS SHE FUTILELY WRITES LETTERS TO HER LOVED ONES, TO HER FRIENDS, TO BEIRUT, AND TO THE WAR ITSELF--LETTERS OF LAMENT THAT ARE NEVER TO BE ANSWERED EXCEPT WITH THEIR OWN RESOUNDING ECHOES. IN BEIRUT BLUES, HANAN AL-SHAYKH EVOKES A BEIRUT THAT HAS BEEN SEEN BY FEW, AND THAT WILL NEVER BE SEEN AGAIN.

📖 **BEIRUT FRAGMENTS** JEAN SAID MAKDISI, 1999 A NEW EDITION OF THE WIDELY ACCLAIMED ACCOUNT OF THE CIVILIAN EXPERIENCE OF FIFTEEN YEARS OF WAR IN BEIRUT- A PROFOUND, HEARTBREAKING BOOK (LOS ANGELES TIMES BOOK REVIEW), AN IMPASSIONED CRY AGAINST INDIFFERENCE (NEW YORK TIMES BOOK REVIEW), A WORK RINGING WITH TRUTH AND INSIGHT (ARAB BOOK WORLD)-NOW WITH AN AFTERWORD ABOUT THE POSTWAR YEARS. A NEW YORK TIMES BOOK REVIEW NOTABLE BOOK AN INTENSELY PERSONAL YET TIMELESSLY CRAFTED PORTRAIT OF LIFE IN A WORN-TORN CITY, BEIRUT FRAGMENTS SPANS THE YEARS OF THE CIVIL WAR IN LEBANON, 1975-1990. WHEN THOUSANDS FLED, JEAN SAID MAKDISI CHOSE TO STAY. SHE RAISED THREE SONS, TAUGHT ENGLISH AND HUMANITIES AT BEIRUT UNIVERSITY COLLEGE-AND SHE WROTE. SHE RECORDS THE BREAKDOWN OF SOCIETY AND THE PHYSICAL DESTRUCTION OF BEIRUT, THE MASSACRES OF SABRA AND SHATILA, THE ISRAELI INVASION, EVERYDAY ACTS OF TERRORISM, THE STRUGGLE TO MAINTAIN ORDINARY ROUTINES AMID CHAOS, AND THE INCREDIBLE SPIRIT OF A PEOPLE. A PALESTINIAN, A CHRISTIAN, A WOMAN WHO HAS LIVED IN JERUSALEM, CAIRO, THE UNITED STATES, AND BEIRUT, JEAN SAID MAKDISI USES THE MIGRATIONS OF HER OWN LIFE AS A PARADIGM WHICH HELPS ELUCIDATE MANY OF THE CONFLICTS IN THE REGION. THE NEW AFTERWORD COVERS THE POSTWARS YEARS, FROM THE LAST CEASEFIRE TO THE PRESENT DAY.

📖 **BETWEEN BEIRUT AND THE MOON** A. NAJI BAKHTI, 2020-08-20 ‘A JOYOUS TALE FROM A FRESH NEW VOICE.’ – COSMOPOLITAN – COSMOPOLITAN A YOUNG BOY COMES OF AGE WITHIN THE CONFINES OF POST-CIVIL-WAR BEIRUT, WITH CONFLICT, AND COMEDY LURKING ROUND EVERY CORNER. ADAM DREAMS OF BECOMING AN ASTRONAUT BUT WHO HAS EVER HEARD OF AN ARAB ON THE MOON? HE BATTLES WITH HIS FATHER, A BOOK-HOARDING JOURNALIST WITH A PENCHANT FOR WRITING EULOGIES, HIS CLOSEST FRIEND, BASIL, A DRUZE WHO IS SAID TO WORSHIP GOATS AND BELIEVE IN REINCARNATION, AND A HOST OF OTHER MISFITS AND MISCREANTS IN A CITY ATTEMPTING RECOVER FROM YEARS OF POLITICAL AND MILITARY VIOLENCE. ADAM’S YOUTH OSCILLATES FROM LAUGH OUT LOUD ESCAPADES, TO NEAR DEATH ENCOUNTERS, AS HE STRUGGLES TO UNDERSTAND THE TURBULENT AND ELUSIVE CITY HE CALLS HOME. “SET AMIDST THE COUNTRY’S SECTARIAN DIVISIONS AS IT ATTEMPTS TO RECOVER FROM DECADES OF POLITICAL VIOLENCE AND CIVIL WAR, BETWEEN BEIRUT AND THE MOON CHARTS A YOUNG BOY’S NEAR-DEATH ENCOUNTERS, WITH A COLOURFUL CAST AND COMICAL ESCAPADES. A UNIQUE DEBUT.’ – ANOTHER MAGAZINE

📖 **BEIRUT, IMAGINING THE CITY** GHENWA HAYEK, 2014-10-29 BEIRUT IS THE CULTURAL, COMMERCIAL AND ECONOMIC HUB OF LEBANON. BUT TO WHAT EXTENT HAS THE CITY AFFECTED AND SHAPED THE FORMATION AND PERCEPTIONS OF LEBANESE NATIONAL IDENTITY? GHENWA HAYEK HERE EXPLORES HOW ANXIETIES OVER THE PAST, PRESENT AND FUTURE OF BEIRUT HAVE BEEN ARTICULATED THROUGH A SENSE OF DISLOCATION PRESENT IN LEBANESE WRITING SINCE THE 1960s. DRAWING ON THEORIES OF CULTURAL STUDIES, GEOGRAPHY AND HISTORY, THE AUTHOR USES AN INTERDISCIPLINARY FRAMEWORK TO EXPLORE THE ROLE THAT SPACES - FROM RURAL TO URBAN - HAVE PLAYED AND CONTINUE TO PLAY IN THE DEFINING, AND RE-DEFINING, OF NATIONAL IDENTITY IN THE SEVENTY YEARS SINCE THE CREATION OF THE LEBANESE NATION STATE. THIS THEORETICAL PERSPECTIVE COUPLED WITH A CLOSE READING OF LITTLE-EXPLORED CONTEMPORARY WRITINGS LEAD HAYEK TO QUESTION THE PREDOMINANT ASSUMPTION THAT LEBANESE NOVELISTS ONLY BECAME ENGAGED IN DISCOURSES ABOUT PLACE IDENTITY AND INDIVIDUAL AND SOCIAL BELONGING WITH THE START OF THE FIFTEEN-YEAR CIVIL WAR AND THE DESTRUCTION OF BEIRUT’S CITY CENTRE. INSTEAD, THE BOOK SHOWS THAT PARTICULAR GEOGRAPHICAL IMAGINARIES HAVE BEEN MOBILIZED TO DESCRIBE, QUESTION AND DEBATE LEBANESE IDENTITY SINCE THE 1960s AND THAT SOME GO BACK EVEN FURTHER INTO THE LATE NINETEENTH CENTURY. THIS RE-READING CALLS FOR A RE-EVALUATION OF SOME OF THE MOST PREDOMINANT ASSUMPTIONS ABOUT LEBANON AND THE PROCESSES OF LEBANESE IDENTITY FORMATION ACROSS THE COUNTRY’S MODERN HISTORY. EXAMINING A WIDE RANGE OF MODERN AND CONTEMPORARY LITERATURE, HAYEK CHARTS THE RISE TO CULTURAL PROMINENCE OF THE CITY OF BEIRUT AS A SIGNIFICANT PLAYER IN SHAPING PERCEPTIONS OF LEBANESE CULTURE AND IDENTITY.

📖 **FIN DE SIÈCLE BEIRUT** JENS HANSSSEN, 2005 COMBINING URBAN THEORY WITH POSTCOLONIAL METHODOLOGY, JENS HANSSSEN ARGUES THAT MODERN BEIRUT IS THE OUTCOME OF PERSISTENT SOCIAL AND INTELLECTUAL STRUGGLES OVER THE PRODUCTION OF SPACE.

📖 **LIMBO BEIRUT** HILAL CHOUMAN, 2016-08-31 IN HILAL CHOUMAN’S LIMBO BEIRUT, A GAY ARTIST, A STRUGGLING NOVELIST, A PREGNANT WOMAN, A DISABLED ENGINEERING STUDENT, A FORMER MILITIA MEMBER, AND A MEDICAL INTERN ALL TAKE TURNS NARRATING THE VIOLENT EVENTS OF MAY 2008, WHEN HEZBOLLAH MILITANTS AND SUNNI FIGHTERS CLASHED IN THE STREETS OF BEIRUT. FOR MOST OF THESE YOUNG MEN AND WOMEN, THE LEBANESE CIVIL WAR (1975-1990) IS BUT A VAGUE RECOLLECTION, BUT THE BRUTALITY OF MAY 2008 SERVES TO REAWAKEN FORGOTTEN MEMORIES AND STIR UP FEARS OF A REVIVAL OF SECTARIAN VIOLENCE. YET DESPITE THESE FEARS, THE VIOLENCE THESE CHARACTERS WITNESS HELPS THEM TO BREAK FREE FROM THE MUNDANE DETAILS OF THEIR LIVES AND LOOK AT THE WORLD ANEW. THE MULTIPLE NARRATIVE VOICES AND THE DOZENS OF PEN-AND-INK ILLUSTRATIONS THAT ACCOMPANY THE TEXT ALLOW CHOUMAN TO ACHIEVE A MESMERIZING CINEMATIC QUALITY WITH THIS NOVEL THAT IS UNIQUE IN MODERN ARABIC FICTION. NOT ONLY WILL READERS APPRECIATE THE MEANINGFUL EXPLORATION OF THE EFFECTS OF VIOLENCE ON THE PSYCHE, BUT THEY WILL ALSO ENJOY DISCOVERING HOW THE LIVES OF THESE CHARACTERS—ALMOST ALL OF WHOM ARE STRANGERS TO ONE ANOTHER—INTERSECT IN SURPRISING WAYS.

📖 **THE INSECURE CITY** KRISTIN V. MONROE, 2016-03-15 FIFTEEN YEARS AFTER THE END OF A PROTRACTED CIVIL AND REGIONAL WAR, BEIRUT BROKE OUT IN VIOLENCE ONCE AGAIN, FORCING RESIDENTS TO CONTEND WITH MANY FORMS OF INSECURITY, AMID AN OFTEN VIOLENT POLITICAL AND ECONOMIC LANDSCAPE. PROVIDING A PICTURE OF WHAT ORDINARY LIFE IS LIKE FOR URBAN DWELLERS SURVIVING SECTARIAN VIOLENCE, THE INSECURE CITY CAPTURES THE DAY-TO-DAY EXPERIENCES OF CITIZENS OF BEIRUT MOVING THROUGH A WAR-TORN LANDSCAPE. WHILE LIVING IN BEIRUT, KRISTIN MONROE CONDUCTED INTERVIEWS WITH A DIVERSE GROUP OF RESIDENTS OF THE CITY. SHE FOUND THAT WHEN PEOPLE SPOKE ABOUT GETTING AROUND IN BEIRUT, THEY WERE ALSO EXPRESSING LARGER CONCERNS ABOUT SOCIAL, POLITICAL, AND ECONOMIC LIFE. IT WAS NOT ONLY VIOLENCE THAT THREATENED BEIRUT’S ORDINARY RESIDENTS, BUT ALSO CLASS DYNAMICS THAT MADE LIFE EVEN MORE PRECARIOUS. FOR INSTANCE, THE INSTALLATION OF CHECKPOINTS AND THE REROUTING OF TRAFFIC—SET UP FOR THE SECURITY OF THE ELITE—FORCED THE LESS FORTUNATE TO ALTER THEIR LIVES IN WAYS THAT MADE THEM MORE AT RISK. SIMILARLY, THE ABILITY TO PASS THROUGH SECURITY BLOCKADES OFTEN HAD TO DO WITH AN INDIVIDUAL’S VISIBLE MARKERS OF CLASS, SUCH AS CLOTHING, HAIRSTYLE, AND TYPE OF CAR. MONROE EXAMINES HOW UNDERSTANDINGS AND PRACTICES OF SPATIAL MOBILITY IN THE CITY REFLECT SOCIAL DIFFERENCES, AND HOW SUCH EXPERIENCES LED RESIDENTS TO BE BITTERLY CRITICAL OF THEIR GOVERNMENT. IN THE INSECURE CITY, MONROE TAKES URBAN ANTHROPOLOGY IN A NEW AND MEANINGFUL DIRECTION, DISCUSSING TRAFFIC IN THE MIDDLE EAST TO SHOW THAT WHEN PEOPLE MOVE THROUGH BEIRUT THEY ARE EXPERIENCING THE INTERSECTION OF CITIZEN AND STATE, OF THE MORE AND LESS PRIVILEGED, AND, IN GENERAL, THE CITY’S POLITICALLY POLARIZED GEOGRAPHY.

📖 **THE FOR THE WAR YET TO COME** HIBA BOU AKAR, 2018-09-11 “THROUGH ELEGANT ETHNOGRAPHY AND NUANCED THEORIZATION . . . GIVES US A NEW WAY OF THINKING ABOUT VIOLENCE, DEVELOPMENT, MODERNITY, AND ULTIMATELY, THE CITY.” —ANANYA ROY, UNIVERSITY OF CALIFORNIA, LOS ANGELES BEIRUT IS A CITY DIVIDED. FOLLOWING THE GREEN LINE OF THE CIVIL WAR, DIVIDING THE CHRISTIAN EAST AND THE MUSLIM WEST, TODAY HUNDREDS OF SUCH LINES DISSECT THE CITY. FOR THE RESIDENTS OF BEIRUT, URBAN PLANNING COULD HOLD PROMISE: A NEW SPATIAL ORDER COULD BRING A PEACEFUL FUTURE. BUT WITH UNCLEAR STATE STRUCTURES AND OUTSOURCED PUBLIC PROCESSES, URBAN PLANNING HAS INSTEAD BECOME A CONTEST BETWEEN RELIGIOUS-POLITICAL ORGANIZATIONS AND PROFIT-SEEKING DEVELOPERS. NEIGHBORHOODS REPRODUCE POVERTY, DISPLACEMENT, AND URBAN VIOLENCE. FOR THE WAR YET TO COME EXAMINES URBAN PLANNING IN THREE NEIGHBORHOODS OF BEIRUT’S SOUTHEASTERN PERIPHERIES, REVEALING HOW THESE AREAS HAVE BEEN DEVELOPED INTO FRONTIERS OF A

CONTINUING SECTARIAN ORDER. HIBA BOU AKAR ARGUES THESE NEIGHBORHOODS ARE ARRANGED, NOT IN THE EXPECTATION OF A BRIGHT FUTURE, BUT ACCORDING TO THE LOGIC OF “THE WAR YET TO COME”: URBAN PLANNING PLAYS ON FEARS AND DIFFERENCES, RUMORS OF WAR, AND PARAMILITARY STRATEGIES TO ORGANIZE EVERYDAY LIFE. AS SHE SHOWS, WAR IN TIMES OF PEACE IS NOT FOUGHT WITH TANKS, ARTILLERY, AND RIFLES, BUT INVOLVES A MORE MUNDANE TERRITORIAL CONTEST FOR LAND AND APARTMENT SALES, ZONING AND PLANNING REGULATIONS, AND INFRASTRUCTURE PROJECTS. WINNER OF THE ANTHONY LEEDS PRIZE “UPENDS OUR CONVENTIONAL NOTIONS OF CENTER AND PERIPHERY, OF LOCAL AND TRANSNATIONAL, EVEN OF WAR AND PEACE.” —ABDOUMALIQ SIMONE, MAX PLANCK INSTITUTE FOR THE STUDY OF RELIGIOUS AND ETHNIC DIVERSITY “FASCINATING, THEORETICALLY ASTUTE, AND EMPIRICALLY RICH.” —ASEF BAYAT, UNIVERSITY OF ILLINOIS — URBANA-CHAMPAIGN “AN IMPORTANT CONTRIBUTION.” —CHRISTINE MADY, INTERNATIONAL JOURNAL OF MIDDLE EAST STUDIES

📖 **HEART OF BEIRUT** SAMIR KHALAF,2013-10-04 THE BOURJ IN CENTRAL BEIRUT IS ONE OF THE WORLD’S OLDEST AND MOST VIBRANT PUBLIC SQUARES. NAMED AFTER THE MEDIAEVAL LOOKOUT TOWER THAT ONCE SOARED ABOVE THE CITY’S IMPOSING RAMPARTS, THE SQUARE HAS ALSO BEEN KNOWN AS PLACE DES CANONS (AFTER A RUSSIAN ARTILLERY BUILD-UP IN 1773) AND MARTYRS’ SQUARE (AFTER THE OTTOMAN EXECUTION OF NATIONALISTS IN 1916). AS AN OPEN MUSEUM OF CIVILIZATIONS, IT RESONATES WITH INFLUENCES FROM ANCIENT PHOENICIAN TO COLONIAL, POST-COLONIAL AND, AS OF LATE, POSTMODERN ELEMENTS. OVER THE CENTURIES IT HAS COME TO EMBODY PLURALISM AND TOLERANCE. DURING THE LEBANESE CIVIL WAR (1975-90), THIS EBULLIENT ENTERTAINMENT DISTRICT, TRANSPORT HUB AND MELTING-POT OF CULTURES WAS RUPTURED BY THE NOTORIOUS GREEN LINE, WHICH SPLIT THE CITY INTO BELLIGERENT WARRING FACTIONS. FRACTIOUS INFIGHTING AND PUNISHING ISRAELI AIR RAIDS COMPOUNDED THE DAMAGE, TURNING THE BOURJ INTO A NO-MAN’S-LAND. IN THE WAKE OF FORMER PRIME MINISTER RAFIK AL-HARIRI’S ASSASSINATION (14 FEBRUARY 2005), THE BOURJ WITNESSED EXTRAORDINARY SCENES OF POPULAR, MULTI-FAITH AND CROSS-GENERATIONAL PROTEST. ONCE AGAIN, SAMIR KHALAF ARGUES, THE HEART OF BEIRUT WAS POISED TO RE-INVENT ITSELF AS AN OPEN SPACE IN WHICH DIVERSE GROUPS CAN CELEBRATE THEIR DIFFERENCES WITHOUT INDIFFERENCE TO THE OTHER. BY REVISITING EARLIER EPISODES IN THE BOURJ’S NUMEROUS TRANSFORMATIONS OF ITS COLLECTIVE IDENTITY, KHALAF EXPLORES PROSPECTS FOR NEUTRALIZING THE DISHEARTENING SYMPTOMS OF REAWAKENED RELIGIOSITY AND COMMODIFIED CONSUMERISM. ‘A TIMELY AND INFORMATIVE STUDY ON BEIRUT’S PRE-EMINENT PATCH OF PUBLIC SPACE.’ THE DAILY STAR ‘KHALAF HAS ARGUABLY CONTRIBUTED MORE FINE STUDIES ON THE HISTORY AND SOCIOLOGY OF MODERN LEBANON THAN HAS ANY OTHER SCHOLAR ALIVE.’ FOREIGN AFFAIRS ‘A SPIRITED GUIDE TO BEIRUT’S (RE)DEVELOPMENT, LIVELY IN STYLE, RICH IN ILLUSTRATION AND PERCEPTIVE IN ANALYSIS.’ FREDERICK ANSCOMBE, BIRKBECK COLLEGE, UNIVERSITY OF LONDON

📖 **BEIRUT CITY CENTER** LARRY E. MCPHERSON,2006 AFTER THE LEBANESE CIVIL WAR (1975-1990), A MASSIVE REBUILDING OF THE DESTROYED CITY OF BEIRUT WAS UNDERTAKEN. SOLIDERE WAS FORMED WITH THE GOAL OF RE-DEVELOPING AND RECONSTRUCTING BEIRUT’S CENTRAL DISTRICT INTO THE FINEST CITY CENTER IN THE MIDDLE EAST. IN 2002, THE PHOTOGRAPHER LARRY E. MCPHERSON WAS COMMISSIONED TO DOCUMENT THE CURRENT STATE OF THE CITY CENTER. BETWEEN 2002 AND 2004, HE MADE FOUR TRIPS, SPENDING A TOTAL OF SIX MONTHS PHOTOGRAPHING IN LEBANON. MCPHERSON’S UNDERSTATED, VISUALLY AFFECTIONATE PHOTOGRAPHS CONVEY THE NATURAL BEAUTY OF BEIRUT’S SETTING BETWEEN THE MEDITERRANEAN SEA AND LEBANON’S SNOW COVERED MOUNTAINS. IT ALSO ENCOMPASSES THE ARCHEOLOGICAL SITES MADE INTO PUBLIC AREAS, GARDENS, PERFECTLY RESTORED ARCHITECTURE FROM THE OTTOMAN AND FRENCH PERIODS, AND ELEGANTLY INTEGRATED NEW CONSTRUCTION.

📖 **RECONSTRUCTING BEIRUT** ASEEL SAWALHA,2010-05-15 ONCE THE COSMOPOLITAN CENTER OF THE MIDDLE EAST, BEIRUT WAS DEVASTATED BY THE CIVIL WAR THAT RAN FROM 1975 TO 1991, WHICH DISLOCATED MANY RESIDENTS, DISRUPTED NORMAL MUNICIPAL FUNCTIONS, AND DESTROYED THE VIBRANT DOWNTOWN DISTRICT. THE AFTERMATH OF THE WAR WAS AN UNSTABLE SITUATION SAWALHA CONSIDERS A POSTWAR STATE OF EMERGENCY, EVEN AS THE STATE STROVE TO RESTORE NORMALCY. THIS ETHNOGRAPHY CENTERS ON VARIOUS GROUPS’ RESPONSES TO BEIRUT’S LARGE, PRIVATIZED URBAN-RENEWAL PROJECT THAT UNFOLDED DURING THIS TURBULENT MOMENT. AT THE CORE OF THE STUDY IS THE THEME OF REMEMBERING SPACE. THE OFFICIAL PROCESS OF REBUILDING THE CITY AS A NODE IN THE GLOBAL ECONOMY COLLIDED WITH LOCAL DAY-TO-DAY CONCERNS, AND ALL ARGUMENTS INVARIABLY INSPIRED NARRATIVES OF WHAT HAPPENED BEFORE AND DURING THE WAR. SAWALHA EXPLAINS HOW BEIRUTIS INVOKED THEIR PAST EXPERIENCES OF SPECIFIC SITES TO VIE FOR THE POWER TO SHAPE THOSE SITES IN THE FUTURE. RATHER THAN FOCUS ON A SINGLE SITE, THE ETHNOGRAPHY CROSSES MULTIPLE URBAN SITES AND SOCIAL GROUPS, TO SURVEY VARIED GROUPS WITH INTERESTS IN PARTICULAR SPACES. THE BOOK CONTEXTUALIZES THESE SPATIAL CONFLICTS WITHIN THE DISCOURSES OF THE CITY’S HISTORICAL ACCOUNTS AND THE MUCH-DEBATED CONCEPT OF HERITAGE, VOICED IN ACADEMIC WRITING, POLITICS, AND JOURNALISM. IN THE AFTERWORD, SAWALHA LINKS THESE CONFLICTS TO THE SOCIAL AND POLITICAL CRISES OF EARLY TWENTY-FIRST-CENTURY BEIRUT.

📖 **PRINTED IN BEIRUT** JABBOUR DOUAIHY,2021-10-19 A DAZZLING MYSTERY SET IN THE WORLD OF LEBANON’S BOOK PUBLISHING INDUSTRY--FARID ABOU CHA’R ARRIVES IN BEIRUT ON A HOT SUMMER MORNING WITH HIS MANUSCRIPT, LOOKING FOR A PUBLISHER. HE IS TURNED DOWN BY ALL OF THEM—“NOBODY READS ANYMORE,” HE IS TOLD. INSTEAD, HE ACCEPTS A JOB AS A PROOFREADER AT THE FAMOUS OLD PRINT HOUSE “KARAM BROS.,” ALLEGEDLY ESTABLISHED IN 1908. DISAPPOINTED BY THE MENIAL TASKS OF CHECKING CATALOGS AND AD COPY, FARID SECRETLY HOPES THAT HIS BOOK WILL EVENTUALLY BE PUBLISHED. HIS MANUSCRIPT NEVER LEAVES HIS SIDE UNTIL ONE DAY IT DISAPPEARS AND THEN REEMERGES, BEAUTIFULLY PRINTED. FARID SOON REALIZES THAT THE EXPENSIVE PAPER IT’S PRINTED ON IS THE SAME THAT THE COMPANY IS USING TO MANUFACTURE FAKE TWENTY-EURO BILLS, AND THAT THE PERSON WHO PRINTED THE BOOK IS NONE OTHER THAN HIS BOSS’S WIFE. ENTANGLED IN A POLICE INVESTIGATION AND AN ILLICIT FLIRTATION, FARID DISCOVERS THAT THE KARAM BROS. PRINT HOUSE IS NOT WHAT IT SEEMS. DOUAIHY DIZZIES THE READER WITH AN INTRICATE PLAY OF APPEARANCES AND DECEPTION, AND AS ALWAYS, PORTRAYS LEBANESE SOCIETY WITH EXQUISITE IRONY.

📖 **BEIRUT ON THE BAYOU** RAIF SHWAYRI,2016-02-16 WEAVES A PEOPLE’S HISTORY OF LEBANON WITH THE PERSONAL STORYTELLING OF A FAMILY SAGA. RAIF SHWAYRI BEGINS HIS FAMILY’S STORY WITH HIS GRANDFATHER HABIB SHWAYRI’S ARRIVAL AT ELLIS ISLAND IN 1902. HAVING LEFT BEIRUT, THEN A HARBOR CITY ON THE SYRIAN COAST OF THE OTTOMAN EMPIRE, ONLY WEEKS BEFORE, HE TOOK THE NAME ALFRED NICOLA AND MADE HIS WAY TO RELATIVES IN NEW ORLEANS. THERE, HE BEGAN PEDDLING DOWN THE BAYOU LAFOURCHE, BEFRIENDING THE COMMUNITIES LIVING ALONGSIDE THE WATER AND EARNING THE NICKNAME “SWEET PAPA” FOR HIS KINDNESS AND GENEROSITY. WHEN HE RETURNED HOME TO LEBANON IN 1920, HE INVESTED THE MONEY HE HAD MADE, FROM YEARS OF PEDDLING, IN REAL ESTATE AND DIED A WEALTHY MAN IN 1956. AFTER HIS DEATH, HIS YOUNGEST SON, NADIM (RAIF’S FATHER), TURNED HIS PART OF THE INHERITANCE INTO AN ENDOWMENT THAT STARTED AL-KAFA’AT, AN ICONIC AND UNIQUE INSTITUTION IN LEBANON THAT SERVES THE HANDICAPPED AND UNDERPRIVILEGED. ALFRED NICOLA’S STORY, LIKE THE STORY OF LEBANON ITSELF, BEGINS FARTHER BACK IN HISTORY. IN ITS ACCOUNT OF CENTURIES OF OTTOMAN RULE, DECADES OF COLONIAL OCCUPATION, AND YEARS OF INTERNAL POLITICAL STRIFE AND CIVIL WAR, BEIRUT ON THE BAYOU INTERTWINES A FAMILY NARRATIVE WITH THE STORY OF A PEOPLE, OF LEBANON IN THE MAKING. FROM THE FERTILE CRESCENT THAT WAS SYRIA TO THE CRESCENT CITY THAT IS NEW ORLEANS, THE SAGA OF THE SHWAYRI FAMILY REFLECTS THE EXPERIENCES OF THOSE LEBANESE WHO WALKED THE PATH OF IMMIGRATION TO THE UNITED STATES, AS WELL AS THOSE WHO STAYED BEHIND OR RETURNED TO HELP FORGE A NATION. BEIRUT ON THE BAYOU WEAVES TOGETHER THE FASCINATING STORY OF A FAMILY WITH ROOTS IN BOTH LEBANON AND, MORE RECENTLY, IN LOUISIANA. ALONG THE WAY, WE LEARN MORE ABOUT THE HISTORY OF THE MIDDLE EAST, THE TRAGEDY OF THE LEBANESE CIVIL WAR, AND THE REMARKABLE DEVELOPMENT OF THE AL-KAFA’AT FOUNDATION AND EDUCATIONAL INSTITUTIONS. RAIF SHWAYRI SUCCESSFULLY COMBINES PERSONAL STORIES WITH GRAND HISTORY, ALL IN A COMPELLING VOICE AND AN ENTERTAINING STYLE. James KETTERER, BARD COLLEGE Well written and charming at times, this book traces the history not only of Lebanon’s constant realpolitik turmoil but also that of the enclave of humanitarianism in Al-Kafa’at. Raif Shwayri argues, somewhat wistfully but at the same time, admirably that someday and slowly, humanity will win out against violence. Eugene Paul Nassar, Director and Founder, The Ethnic Heritage Studies Center, Utica College

📖 **THE BEIRUT PROTOCOL** JOEL C. ROSENBERG,2021-03-09 FROM NEW YORK TIMES, USA TODAY, AND PUBLISHERS WEEKLY BESTSELLING AUTHOR JOEL C. ROSENBERG! A GAME-CHANGING PEACE TREATY BETWEEN ISRAEL AND THE SAUDIS IS NEARLY DONE. THE SECRETARY OF STATE IS HEADED TO THE REGION TO SEAL THE DEAL. AND SPECIAL AGENT MARCUS RYKER IS LEADING AN ADVANCE TRIP ALONG THE ISRAEL-LEBANON BORDER, AHEAD OF THE SECRETARY’S ARRIVAL. BUT WHEN RYKER AND HIS TEAM ARE AMBUSHED BY HEZBOLLAH FORCES, A NIGHTMARE SCENARIO BEGINS TO UNFOLD. THE LAST THING THE WHITE HOUSE CAN AFFORD IS A NEW WAR IN THE MIDEAST THAT COULD DERAIL THE TREATY AND SET THE REGION ABLAZE. U.S. AND ISRAELI FORCES ARE MOBILIZING TO FIND THE HOSTAGES AND GET THEM HOME, BUT RYKER KNOWS THE CLOCK IS TICKING. WHEN HEZBOLLAH REALIZES WHO THEY’VE CAPTURED, NO AMOUNT OF RANSOM WILL SAVE THEM—THEY’LL BE TRANSFERRED TO BEIRUT AND THEN TO TEHRAN TO BE EXECUTED ON LIVE TELEVISION. IN THE FOURTH INSTALLMENT OF ROSENBERG’S GRIPPING NEW SERIES, MARCUS RYKER FINDS HIMSELF IN THE MOST DANGEROUS SITUATION HE HAS EVER FACED—CAPTURED, BRUTALIZED, AND DRAGGED DEEP BEHIND ENEMY LINES. SHOULD HE WAIT TO BE RESCUED? OR TRY TO ESCAPE? HOW? AND WHAT IF HIS COLLEAGUES ARE TOO WOUNDED TO RUN? THIS IS THE CIA’S MOST VALUABLE OPERATIVE AS YOU HAVE NEVER SEEN HIM BEFORE.

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## BEIRUT INTRODUCTION

IN THE DIGITAL AGE, ACCESS TO INFORMATION HAS BECOME EASIER THAN EVER BEFORE. THE ABILITY TO DOWNLOAD BEIRUT HAS REVOLUTIONIZED THE WAY WE CONSUME WRITTEN CONTENT. WHETHER YOU ARE A STUDENT LOOKING FOR COURSE MATERIAL, AN AVID READER SEARCHING FOR YOUR NEXT FAVORITE BOOK, OR A PROFESSIONAL SEEKING RESEARCH PAPERS, THE OPTION TO DOWNLOAD BEIRUT HAS OPENED UP A WORLD OF POSSIBILITIES. DOWNLOADING BEIRUT PROVIDES NUMEROUS ADVANTAGES OVER PHYSICAL COPIES OF BOOKS AND DOCUMENTS. FIRSTLY, IT IS INCREDIBLY CONVENIENT. GONE ARE THE DAYS OF CARRYING AROUND HEAVY TEXTBOOKS OR BULKY FOLDERS FILLED WITH PAPERS. WITH THE CLICK OF A BUTTON, YOU CAN GAIN IMMEDIATE ACCESS TO VALUABLE RESOURCES ON ANY DEVICE. THIS CONVENIENCE ALLOWS FOR EFFICIENT STUDYING, RESEARCHING, AND READING ON THE GO. MOREOVER, THE COST-EFFECTIVE NATURE OF DOWNLOADING BEIRUT HAS DEMOCRATIZED KNOWLEDGE. TRADITIONAL BOOKS AND ACADEMIC JOURNALS CAN BE EXPENSIVE, MAKING IT DIFFICULT FOR INDIVIDUALS WITH LIMITED FINANCIAL RESOURCES TO ACCESS INFORMATION. BY OFFERING FREE PDF DOWNLOADS, PUBLISHERS AND AUTHORS ARE ENABLING A WIDER AUDIENCE TO BENEFIT FROM THEIR WORK. THIS INCLUSIVITY PROMOTES EQUAL OPPORTUNITIES FOR LEARNING AND PERSONAL GROWTH. THERE ARE NUMEROUS WEBSITES AND PLATFORMS WHERE INDIVIDUALS CAN DOWNLOAD BEIRUT. THESE WEBSITES RANGE FROM ACADEMIC DATABASES OFFERING RESEARCH PAPERS AND JOURNALS TO ONLINE LIBRARIES WITH AN EXPANSIVE COLLECTION OF BOOKS FROM VARIOUS GENRES. MANY AUTHORS AND PUBLISHERS ALSO UPLOAD THEIR WORK TO SPECIFIC WEBSITES, GRANTING READERS ACCESS TO THEIR CONTENT WITHOUT ANY CHARGE. THESE PLATFORMS NOT ONLY PROVIDE ACCESS TO EXISTING LITERATURE BUT ALSO SERVE AS AN EXCELLENT PLATFORM FOR UNDISCOVERED AUTHORS TO SHARE THEIR WORK WITH THE WORLD. HOWEVER, IT IS ESSENTIAL TO BE CAUTIOUS WHILE DOWNLOADING BEIRUT. SOME WEBSITES MAY OFFER PIRATED OR ILLEGALLY OBTAINED COPIES OF COPYRIGHTED MATERIAL. ENGAGING IN SUCH ACTIVITIES NOT ONLY VIOLATES COPYRIGHT LAWS BUT ALSO UNDERMINES THE EFFORTS OF AUTHORS, PUBLISHERS, AND RESEARCHERS. TO ENSURE ETHICAL DOWNLOADING, IT IS ADVISABLE TO UTILIZE REPUTABLE WEBSITES THAT PRIORITIZE THE LEGAL DISTRIBUTION OF CONTENT. WHEN DOWNLOADING BEIRUT, USERS SHOULD ALSO CONSIDER THE POTENTIAL SECURITY RISKS ASSOCIATED WITH ONLINE PLATFORMS. MALICIOUS ACTORS MAY EXPLOIT VULNERABILITIES IN UNPROTECTED WEBSITES TO DISTRIBUTE MALWARE OR STEAL PERSONAL INFORMATION. TO PROTECT THEMSELVES, INDIVIDUALS SHOULD ENSURE THEIR DEVICES HAVE RELIABLE ANTIVIRUS SOFTWARE INSTALLED AND VALIDATE THE LEGITIMACY OF THE WEBSITES THEY ARE DOWNLOADING FROM. IN CONCLUSION, THE ABILITY TO DOWNLOAD BEIRUT HAS TRANSFORMED THE WAY WE ACCESS INFORMATION. WITH THE CONVENIENCE, COST-EFFECTIVENESS, AND ACCESSIBILITY IT OFFERS, FREE PDF DOWNLOADS HAVE BECOME A POPULAR CHOICE FOR STUDENTS, RESEARCHERS, AND BOOK LOVERS WORLDWIDE. HOWEVER, IT IS CRUCIAL TO ENGAGE IN ETHICAL DOWNLOADING PRACTICES AND PRIORITIZE PERSONAL SECURITY WHEN UTILIZING ONLINE PLATFORMS. BY DOING SO, INDIVIDUALS CAN MAKE THE MOST OF THE VAST ARRAY OF FREE PDF RESOURCES AVAILABLE AND EMBARK ON A JOURNEY OF CONTINUOUS LEARNING AND INTELLECTUAL GROWTH.

## FAQS ABOUT BEIRUT BOOKS

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