

BEATLES

NICHOLAS SCHAFFNER

📖 **TUNE IN** MARK LEWISOHN, 2016-10-11 NOW IN PAPERBACK, TUNE IN IS THE NEW YORK TIMES BESTSELLER BY THE WORLD’S LEADING BEATLES AUTHORITY – THE FIRST VOLUME IN A GROUNDBREAKING TRILOGY ABOUT THE BAND THAT REVOLUTIONIZED MUSIC. THE BEATLES HAVE BEEN IN OUR LIVES FOR HALF A CENTURY AND SURELY ALWAYS WILL BE. STILL, SOMEHOW, THEIR MUSIC EXCITES, THEIR INFLUENCE RESONATES, THEIR FAME SUSTAINS. NEW GENERATIONS FIND AND LOVE THEM, AND WHILE MANY OTHER GREAT ARTISTS COME AND GO, THE BEATLES ARE BEYOND ECLIPSE. SO . . . WHO REALLY WERE THESE PEOPLE, AND JUST HOW DID IT ALL HAPPEN? ‘THE BEATLES STORY’ IS EVERYWHERE. TOLD WRONG FROM EARLY ON, REHASHED IN EVERY POSSIBLE WAY AND ROUTINELY ROBBED OF ITS CONTEXT, THIS IS A PHENOMENON IN URGENT NEED OF A BRIGHT NEW APPROACH. IN HIS SERIES ALL THESE YEARS, MARK LEWISOHN – THE WORLD-RECOGNIZED BEATLES HISTORIAN – PRESSES THE REFRESH BUTTON TO RELATE THE ENTIRE STORY AS IT’S NEVER BEEN TOLD OR KNOWN BEFORE. HERE IS A FULL AND ACCURATE BIOGRAPHY AT LAST. IT IS CERTAIN TO BECOME THE LASTING WORD. TUNE IN IS BOOK ONE OF THREE, EXPLORING AND EXPLAINING A PERIOD THAT IS BY VERY DEFINITION LESSER-KNOWN: THE FORMATIVE PRE-FAME YEARS, THE TEENAGE YEARS, THE LIVERPOOL AND HAMBURG YEARS – IN MANY WAYS THE MOST ABSORBING AND INCREDIBLE PERIOD OF THEM ALL. THE BEATLES COME TOGETHER HERE IN ALL THEIR ORIGINALITY, ATTITUDE, STYLE, SPEED, CHARISMA, APPEAL, DARING AND HONESTY, THE TOOLS WITH WHICH THEY’RE ABOUT TO RESHAPE THE WORLD. IT’S THE BEATLES IN THEIR OWN TIME, AN AMAZING STORY OF THE ULTIMATE ROCK BAND, A FOCUSED AND COLORFUL TELLING THAT BUILDS AND BUILDS TO LEAVE FOUR SHARP LADS FROM LIVERPOOL ON THE VERY BRINK OF A WHOLE NEW KIND OF FAME. USING IMPECCABLE RESEARCH AND RESOURCES, TUNE IN IS A MAGISTERIAL WORK, AN INDEPENDENT BIOGRAPHY THAT COMBINES ENERGY, CLARITY, OBJECTIVITY, AUTHORITY AND INSIGHT. THE TEXT IS ANTI-MYTH, TIGHT AND COMMANDING – JUST LIKE THE BEATLES THEMSELVES. HERE IS THE BEATLES STORY AS IT REALLY WAS. THROW AWAY WHAT YOU THINK YOU KNOW AND START AFRESH.

📖 **150 GLIMPSES OF THE BEATLES** CRAIG BROWN, 2021-10-12 WINNER OF THE 2020 BAILLIE GIFFORD PRIZE FOR NON-FICTION A DISTINCTIVE PORTRAIT OF THE FAB FOUR BY ONE OF THE SHARPEST AND WITTIEST WRITERS OF OUR TIME IF YOU WANT TO KNOW WHAT IT WAS LIKE TO LIVE THOSE EXTRAORDINARY BEATLES YEARS IN REAL TIME, READ THIS BOOK.” —ALAN JOHNSON, THE SPECTATOR THOUGH FIFTY YEARS HAVE PASSED SINCE THE BREAKUP OF THE BEATLES, THE FAB FOUR CONTINUE TO OCCUPY AN UTTERLY UNIQUE PLACE IN POPULAR CULTURE. THEIR INFLUENCE EXTENDS FAR BEYOND MUSIC AND INTO REALMS AS DIVERSE AS FASHION AND FINE ART, SEXUAL POLITICS AND RELIGION. WHEN THEY APPEARED ON THE ED SULLIVAN SHOW IN 1964, FRESH OFF THE PLANE FROM ENGLAND, THEY PROVOKED AN EPIDEMIC OF HOARSE-THROATED FANDOM THAT CONTINUES TO THIS DAY. WHO BETTER, THEN, TO CAPTURE THE BEATLES PHENOMENON THAN CRAIG BROWN—the inimitable author of NINETY-NINE GLIMPSES OF PRINCESS MARGARET AND MASTER CHRONICLER OF THE FOIBLES AND FOPPISHNESS OF BRITISH HIGH SOCIETY? THIS WIDE-RANGING PORTRAIT OF THE FOUR LADS FROM LIVERPOOL RIVALS THE UNIQUE SPECTACLE OF THE BAND ITSELF BY DELVING INTO A VAST CATALOG OF HERETOFORE UNEXAMINED LORE. WHEN ACTRESS ELEANOR BRON TOUCHED DOWN AT HEATHROW WITH THE BEATLES, SHE THOUGHT THAT A FLOCK OF STARLINGS HAD ALIGHTED ON THE ROOF OF THE TERMINAL—ONLY TO DISCOVER THAT THE BIRDS WERE IN FACT YOUNG WOMEN SCREAMING AT THE TOP OF THEIR LUNGS. ONE JOURNALIST, MISTAKEN FOR PAUL MCCARTNEY AS HE TRAILED THE BAND IN HIS CAR, FOUND HIMSELF NEARLY CRUSHED TO DEATH AS FANS CLIMBED ATOP THE VEHICLE AND PRESSED THEIR BODIES AGAINST THE WINDSHIELD. OR WHAT ABOUT THE BAPTIST PREACHER WHO CLAIMED THAT THE BEATLES SYNCHRONIZED THEIR SONGS WITH THE RHYTHM OF AN INFANT’S HEARTBEAT SO AS TO INDUCE A HYPNOTIC STATE IN LISTENERS? AND JUST HOW MANY PEOPLE HAVE EMPLOYED THE SERVICES OF A CANADIAN DENTIST WHO BOUGHT JOHN LENNON’S TOOTH AT AUCTION, EXTRACTED ITS DNA, AND NOW OFFERS PATERNITY TESTS TO THOSE HOPING TO SUE HIS ESTATE? 150 GLIMPSES OF THE BEATLES IS, ABOVE ALL, A DISTINCTIVELY KALEIDOSCOPIC EXAMINATION OF THE BEATLES’ EFFECT ON THE WORLD AROUND THEM AND THE WORLD THEY HELPED BRING INTO BEING. PART ANTHROPOLOGY AND PART MEMOIR, AND ENRICHED BY THE RECOLLECTIONS OF EVERYONE FROM TOM HANKS TO BRUCE SPRINGSTEEN, THIS BOOK IS A HUMOROUS, ELEGIAC, AND AT TIMES MADCAP TAKE ON THE BEATLES’ ROLE IN THE MAKING OF THE SIXTIES AND OF MUSIC AS WE KNOW IT.

📖 **THE BEATLES** ,  
📖 **THE BEATLES ANTHOLOGY** THE BEATLES, 2000-09 INCLUDES PRIMARY SOURCE MATERIAL IN THE FORM OF PHOTOGRAPHS, TRANSCRIPTS, ETC.  
📖 **TELL ME WHY** TIM RILEY, 2009-04-29 A UNIQUE COMBINATION OF MUSICAL ANALYSIS AND CULTURAL HISTORY, TELL ME WHY STANDS ALONE AMONG BEATLES BOOKS WITH ITS SINGLE-MINDED FOCUS ON THE MOST IMPORTANT ASPECT OF THE BAND: ITS MUSIC. RILEY OFFERS A NEW, DEEPER UNDERSTANDING OF THE BEATLES BY CLOSELY CONSIDERING EACH SONG AND ALBUM THEY RECORDED IN AN EXPLORATION AS RIGOROUS AS IT IS SOULFUL. HE TIRELESSLY SIFTS THROUGH THE BEATLES DISCOGRAPHY, MAKING CLEAR THAT THE LEGENDARY FOUR WERE MORE THAN MERE TEEN IDOLS: THEY WERE BRILLIANT INNOVATORS WHO MASTERED AN EXTREMELY DETAILED ART. SINCE THE FIRST PUBLICATION OF TELL ME WHY IN 1988, MUCH NEW PRIMARY SOURCE MATERIAL HAS APPEARED—PAUL MCCARTNEY’S AUTHORIZED BIOGRAPHY, THE ANTHOLOGY CDS AND VIDEOS, THE COMPLETE PARLOPHONE-SEQUENCED ALBUMS ON CD, THE LIVE AT THE BBC SESSIONS, AND THE GLOBAL SMASH 1. RILEY INCORPORATES ALL THE NEW MATERIAL IN AN UPDATE THAT MAKES THIS A CRUCIAL BOOK FOR BEATLES FANS.

📖 **DYLAN, LENNON, MARX AND GOD** JON STEWART, 2021-12-09 GROUND-BREAKING DUAL BIOGRAPHY THAT EXPLORES POP MUSIC’S TWO MOST INFLUENTIAL SONGWRITERS, OFFERING NEW INSIGHTS INTO THEIR CREATIVE THINKING.  
📖 **THE BEATLES BOOK** HUNTER DAVIES, 2016-09-01 HUNTER DAVIES, THE ONLY EVER AUTHORISED BIOGRAPHER OF THE GROUP, HAS PRODUCED THE ESSENTIAL BEATLES GUIDE. DIVIDED INTO FOUR SECTIONS – PEOPLE, SONGS, PLACES AND BROADCAST AND CINEMA – IT COVERS ALL ELEMENTS OF THE BAND’S HISTORY AND VIVIDLY BRINGS TO LIFE EVERY INFLUENCE THAT SHAPED THEM. ILLUSTRATED WITH MATERIAL FROM HUNTER’S REMARKABLE PRIVATE COLLECTION OF ARTEFACTS AND MEMORABILIA, THIS IS THE DEFINITIVE BEATLES TREASURE.  
📖 **YEAH! YEAH! YEAH!** BOB SPITZ, 2007-10-01 IT STARTS IN THE HOUSING PROJECTS AND SCHOOL PLAYGROUNDS OF LIVERPOOL, WHERE FOUR BOYS WOULD DISCOVER THEMSELVES--AND A NEW FORM OF MUSIC CALLED ROCK ‘N ROLL. IT TAKES US FROM THE FAMOUS FIRST MEETING BETWEEN JOHN AND PAUL, TO THE CLUBS OF LIVERPOOL AND GERMANY WHEN GEORGE AND RINGO JOIN THE BAND, DOWN PENNY LANE AND STRAWBERRY FIELDS, TO AMERICA AND THE HEIGHT OF THE BEATLES’ SUCCESS--WHEN THEY WERE STILL TEENAGERS. IN YEAH! YEAH! YEAH!, SPITZ RECREATES THE THRILLS, TEARS AND MAGIC OF HIS NEW YORK TIMES BESTSELLING ADULT BIOGRAPHY, BUT IN A STYLE AND FORMAT THAT’S ACCESIBLE FOR YOUNG READERS. THIS BOOK INCLUDES PHOTOS, SIDEBARS AND GRAPHIC ELEMENTS. IT’S A BOOK ABOUT TEENS WHO CHANGED THE WORLD.

📖 **THE COMPLETE BEATLES CHRONICLE** MARK LEWISOHN, 2010 IN 1979, BEATLES EXPERT MARK LEWISOHN SET ABOUT ESTABLISHING A COMPLETE LIST OF THE GROUP’S LIVE APPEARANCES FROM 1957 THROUGH 1966, WHEN THEY STOPPED GIVING CONCERTS; THE RESEARCH TOOK SEVEN LONG YEARS AND WAS PUBLISHED AS THE BOOK THE BEATLES LIVE! SHORTLY THEREAFTER, EMI RECORDS INVITED LEWISOHN TO BE THE ONLY PERSON OUTSIDE OF THE BEATLES AND THEIR PRODUCTION STAFF TO GO INTO ABBEY ROAD AND LISTEN TO THE ENTIRE COLLECTION OF BEATLES SESSION TAPES AND TO INTERVIEW PRACTICALLY EVERYONE INVOLVED IN THEIR MAKING. THE RESULT WAS PUBLISHED IN 1988 AS THE COMPLETE BEATLES RECORDING SESSIONS, AND SOLD OVER 150,000 COPIES. THIS BOOK ARTFULLY COMBINES AND UPDATES ALL THE VITAL MATERIAL IN LEWISOHN’S EARLIER TWO BOOKS WITH HIS DEFINITIVE ACCOUNT OF THE BEATLES’ WORK IN RADIO, TELEVISION, FILM, AND VIDEO TO CREATE A COMPLETE DAY-BY-DAY SUMMARY OF THE GROUP’S ENTIRE OEUVRE. FIRST PUBLISHED IN 1992, THE COMPLETE BEATLES CHRONICLE HAS BECOME THE BEATLES BIBLE, THE ONE BOOK NO FAN CAN LIVE WITHOUT, AND A PERFECT COMPANION TO THE BESTSELLING BEATLES ANTHOLOGY, WHICH RECOUNTED THEIR STORY IN THEIR OWN WORDS.  
📖 **THE BEATLES FROM A TO ZED** PETER ASHER, 2019-10-29 A LEGENDARY RECORD PRODUCER AND PERFORMER TAKES READERS ON AN ALPHABETICAL JOURNEY OF INSIGHTS INTO THE MUSIC OF THE BEATLES AND INDIVIDUAL REMINISCENCES OF JOHN, PAUL, GEORGE, AND RINGO. PETER ASHER MET THE BEATLES IN THE SPRING OF 1963, THE START OF A LIFELONG ASSOCIATION WITH THE BAND AND ITS MEMBERS. HE HAD A FRONT-ROW SEAT AS THEY ELEVATED POP MUSIC INTO AN ART FORM, AND HE WAS PRESENT AT THE CREATION OF SOME OF THE MOST ICONIC MUSIC OF OUR TIMES. ASHER IS ALSO A TALENTED MUSICIAN IN HIS OWN RIGHT, WITH A GREAT EAR FOR WHAT WAS NEW AND FRESH. ONCE, WHEN PAUL MCCARTNEY WROTE A SONG THAT JOHN LENNON DIDN’T THINK WAS RIGHT FOR THE BEATLES, ASHER ASKED IF HE COULD RECORD IT. “A WORLD WITHOUT LOVE” BECAME A GLOBAL NO. 1 HIT FOR HIS DUO, PETER & GORDON. A FEW YEARS LATER ASHER WAS ASKED BY PAUL MCCARTNEY TO HELP START APPLE RECORDS; THE FIRST ARTIST ASHER DISCOVERED AND SIGNED UP WAS A YOUNG AMERICAN SINGER-SONGWRITER NAMED JAMES TAYLOR. BEFORE LONG HE WOULD BE NOT ONLY MANAGING AND PRODUCING TAYLOR BUT ALSO (HAVING LEFT APPLE AND MOVED TO LOS ANGELES) WORKING WITH LINDA RONSTADT, NEIL DIAMOND, ROBIN WILLIAMS, JONI MITCHELL, AND CHER, AMONG OTHERS. THE BEATLES FROM A TO ZED GROWS OUT OF HIS POPULAR RADIO PROGRAM “FROM ME TO YOU” ON SIRIUSXM’S THE BEATLES CHANNEL, WHERE HE SHARES MEMORIES AND INSIGHTS ABOUT THE FAB FOUR AND THEIR MUSIC. HERE HE WEAVES HIS REFLECTIONS INTO A WHIMSICAL ALPHABETICAL JOURNEY THAT FOCUSES NOT ONLY ON SONGS WHOSE TITLES START WITH EACH LETTER, BUT ALSO ON RECURRENT THEMES IN THE BEATLES’ MUSIC, THE INSTRUMENTS THEY PLAYED, THE INNOVATIONS THEY PIONEERED, THE ARTISTS WHO INFLUENCED THEM, THE KEY PEOPLE IN THEIR LIVES, AND THE CULTURAL EVENTS OF THE TIME. FEW CAN MATCH PETER ASHER FOR HIS FRESH AND PERSONAL PERSPECTIVE ON THE BEATLES. AND NO ONE IS A MORE CONGENIAL AND ENTERTAINING GUIDE TO THEIR MUSIC.

📖 **DREAMING THE BEATLES** ROB SHEFFIELD, 2017-04-25 AN NPR BEST BOOK OF THE YEAR • WINNER OF THE VIRGIL THOMSON AWARD FOR OUTSTANDING MUSIC CRITICISM “THIS IS THE BEST BOOK ABOUT THE BEATLES EVER WRITTEN” —MASHABLE ROB SHEFFIELD, THE ROLLING STONE COLUMNIST AND BESTSELLING AUTHOR OF LOVE IS A MIX TAPE OFFERS AN ENTERTAINING, UNCONVENTIONAL LOOK AT THE MOST POPULAR BAND IN HISTORY, THE BEATLES, EXPLORING WHAT THEY MEAN TODAY AND WHY THEY STILL MATTER SO INTENSELY TO A GENERATION THAT HAS NEVER KNOWN A WORLD WITHOUT THEM. DREAMING THE BEATLES IS NOT ANOTHER BIOGRAPHY OF THE BEATLES, OR A SONG-BY-SONG ANALYSIS OF THE BEST OF JOHN AND PAUL. IT ISN’T ANOTHER EXPOS📖 ABOUT HOW THEY BROKE UP. IT ISN’T A HISTORY OF THEIR GIGS OR THEIR GEAR. IT IS A COLLECTION OF ESSAYS TELLING THE STORY OF WHAT THIS UBIQUITOUS BAND MEANS TO A GENERATION WHO GREW UP WITH THE BEATLES MUSIC ON THEIR PARENTS’ STEREOS AND THEIR FACES ON T-SHIRTS. WHAT DO THE BEATLES MEAN TODAY? WHY ARE THEY MORE FAMOUS AND BELOVED NOW THAN EVER? AND WHY DO THEY STILL MATTER SO MUCH TO US, NEARLY FIFTY YEARS AFTER THEY BROKE UP? AS HE DID IN HIS PREVIOUS BOOKS, LOVE IS A MIX TAPE, TALKING TO GIRLS ABOUT DURAN DURAN, AND TURN AROUND BRIGHT EYES, SHEFFIELD FOCUSES ON THE EMOTIONAL CONNECTIONS WE MAKE TO MUSIC. THIS TIME, HE FOCUSES ON THE BIGGEST POP CULTURE PHENOMENON OF ALL TIME—THE BEATLES. IN HIS SINGULAR VOICE, HE EXPLORES WHAT THE BEATLES MEAN TODAY, TO FANS WHO HAVE LEARNED TO LOVE THEM ON THEIR OWN TERMS AND NOT JUST FOR THE SAKE OF NOSTALGIA. DREAMING THE BEATLES TELLS THE STORY OF HOW FOUR LADS FROM LIVERPOOL BECAME THE WORLD’S BIGGEST POP GROUP, THEN BROKE UP—BUT THEN SOMEHOW JUST KEPT GETTING BIGGER. AT THIS POINT, THEIR MUSIC DOESN’T BELONG TO THE PAST—IT BELONGS TO RIGHT NOW. THIS BOOK IS A CELEBRATION OF THAT MUSIC, SHOWING WHY THE BEATLES REMAIN THE WORLD’S FAVORITE THING—AND HOW THEY INVENTED THE FUTURE WE’RE ALL LIVING IN TODAY.

📖 **THE BEATLES FOREVER** NICHOLAS SCHAFFNER, 1978

📖 **TUNE IN** Mark Lewisohn, 2013-10-29 TUNE IN IS THE FIRST VOLUME OF ALL THESE YEARS—A HIGHLY-ANTICIPATED, GROUNDBREAKING BIOGRAPHICAL TRILOGY BY THE WORLD’S LEADING BEATLES HISTORIAN. MARK LEWISOHN USES HIS UNPRECEDENTED ARCHIVAL ACCESS AND HUNDREDS OF NEW INTERVIEWS TO CONSTRUCT THE FULL STORY OF THE LIVES AND WORK OF JOHN LENNON, PAUL MCCARTNEY, GEORGE HARRISON, AND RINGO STARR. TEN YEARS IN THE MAKING, TUNE IN TAKES THE BEATLES FROM BEFORE THEIR CHILDHOODS THROUGH THE FINAL HOUR OF 1962—WHEN, WITH BREAKTHROUGH SUCCESS JUST DAYS AWAY, THEY STAND ON THE CUSP OF A WHOLE NEW KIND OF FAME AND CELEBRITY. THEY’VE ONE HIT RECORD (LOVE ME DO) BEHIND THEM AND THE NEXT (PLEASE PLEASE ME) PRIMED FOR RELEASE, THEIR FIRST ALBUM SESSION IS BOOKED, AND AMERICA IS CLEAR ON THE HORIZON. THIS IS THE LESSER-KNOWN BEATLES STORY—THE PRE-FAB YEARS OF LIVERPOOL AND HAMBURG—AND IN MANY RESPECTS THE MOST ABSORBING AND INCREDIBLE PERIOD OF THEM ALL. HERE IS THE COMPLETE AND TRUE ACCOUNT OF THEIR FAMILY LIVES, CHILDHOODS, TEENAGE YEARS AND THEIR INFATUATION WITH AMERICAN MUSIC, HERE IS THE RIVETING NARRATIVE OF THEIR UNFORGETTABLE DAYS AND NIGHTS IN THE CAVERN CLUB, THEIR LAUGHS, LARKS AND ADVENTURES WHEN THEY COULD MOVE ABOUT FREELY, BEFORE FAME CLOSED IN. FOR THOSE WHO’VE NEVER READ A BEATLES BOOK BEFORE, THIS IS THE PLACE TO DISCOVER THE YOUNG MEN BEHIND THE ICONS. FOR THOSE WHO THINK THEY KNOW JOHN, PAUL, GEORGE, AND RINGO, IT’S TIME TO PRESS THE RESET BUTTON AND TUNE INTO THE REAL STORY, THE LASTING WORD.

📖 **THE LOVE YOU MAKE** Peter Brown, Steven Gaines, 2002-11-05 THE NATIONAL BESTSELLER THAT NEWSDAY CALLED “THE MOST AUTHORITATIVE AND CANDID LOOK YET AT THE PERSONAL LIVES...OF THE OFT-SCRUTINIZED GROUP,” FROM THE AUTHOR OF ALL YOU NEED IS LOVE: THE BEATLES IN THEIR OWN WORDS. IN THE LOVE YOU MAKE, PETER BROWN, A CLOSE FRIEND OF AND BUSINESS MANAGER FOR THE BAND—AND THE BEST MAN AT JOHN AND YOKO’S WEDDING—PRESENTS A COMPLETE LOOK AT THE DRAMATIC OFFSTAGE ODYSSEY OF THE FOUR LADS FROM LIVERPOOL WHO ESTABLISHED THE GREATEST MUSIC PHENOMENON OF THE TWENTIETH CENTURY. WRITTEN WITH THE FULL COOPERATION OF EACH OF THE GROUP’S MEMBERS AND THEIR INTIMATES, THIS BOOK TELLS THE INSIDE STORY OF THE MUSIC AND THE MADNESS, THE FEUDS AND THE DRUGS, THE MARRIAGES AND THE AFFAIRS—FROM THE GREATEST HEIGHTS TO THE SELF-DESTRUCTIVE DEPTHS OF THE FAB FOUR. IN-DEPTH AND DEFINITIVE, THE LOVE YOU MAKE IS AN ASTONISHING ACCOUNT OF FOUR MEN WHO TRANSFORMED THE WAY A WHOLE GENERATION OF YOUNG PEOPLE THOUGHT AND LIVED. IT REIGNS AS THE MOST COMPREHENSIVE, REVEALING BIOGRAPHY AVAILABLE OF JOHN, PAUL, GEORGE, AND RINGO. INCLUDES 32 PAGES OF RARE AND REVEALING PHOTOS A LITERARY GUILD® ALTERNATE SELECTION

📖 **HOW THE BEATLES CHANGED THE WORLD** Martin W. Sandler, 2014-02-04 FIFTY YEARS AFTER THE BRITISH INVASION BEGAN, MARTIN SANDLER EXPLORES THE BEATLES’ LONG-LASTING IMPACT ON THE WORLD

📖 **THE BEATLES AND THE 1960s** Kenneth L. Campbell, 2021-08-12 THE BEATLES ARE WIDELY REGARDED AS THE FOREMOST AND MOST INFLUENTIAL MUSIC BAND IN HISTORY AND THEIR CAREER HAS BEEN THE SUBJECT OF MANY BIOGRAPHIES. YET THE BAND’S HISTORICAL SIGNIFICANCE HAS NOT RECEIVED SUSTAINED ACADEMIC TREATMENT TO DATE. IN THE BEATLES’ RECEPTION IN THE 1960s, KENNETH L. CAMPBELL USES THE BEATLES AS A LENS THROUGH WHICH TO EXPLORE THE SWEEPING, PANORAMIC HISTORY OF THE SOCIAL, CULTURAL AND POLITICAL TRANSFORMATIONS THAT OCCURRED IN THE 1960s. IT DRAWS ON AUDIENCE RECEPTION THEORY AND UNTAPPED PRIMARY SOURCE MATERIAL, INCLUDING STUDENT NEWSPAPERS, TO UNDERSTAND HOW LISTENERS WOULD HAVE INTERPRETED THE BEATLES’ SONGS AND ALBUMS NOT ONLY IN BRITAIN AND THE UNITED STATES, BUT ALSO GLOBALLY. TAKING A YEAR-BY-YEAR APPROACH, EACH CHAPTER ANALYSES THE EXTERNAL INFLUENCES THE BEATLES ABSORBED, CONSCIOUSLY OR UNCONSCIOUSLY, FROM THE CULTURE SURROUNDING THEM. SOME KEY TOPICS INCLUDE RACE RELATIONS, GENDER DYNAMICS, POLITICAL AND CULTURAL UPHEAVALS, THE VIETNAM WAR AND THE EVOLUTION OF ROCK MUSIC AND POPULAR CULTURE. THE BOOK WILL ALSO ADDRESS THE RESURGENCE OF THE BEATLES’ POPULARITY IN THE 1980s, AS WELL AS THE RELEVANCE OF THE BEATLES’ IDEALS OF REVOLUTIONARY CHANGE TO OUR PRESENT DAY. THIS IS ESSENTIAL READING FOR ANYONE LOOKING FOR AN ACCESSIBLE YET RIGOROUS STUDY OF THE HISTORICAL RELEVANCE OF THE BEATLES IN A CRUCIAL DECADE OF SOCIAL CHANGE.

📖 **THE BEATLES** Bob Spitz, 2012-06-25 THE DEFINITIVE BIOGRAPHY OF THE BEATLES, HAILED AS IRRESISTIBLE BY THE NEW YORK TIMES, RIVETING BY THE BOSTON GLOBE, AND MASTERFUL BY TIME. AS SOON AS THE BEATLES BECAME FAMOUS, THE SPIN MACHINE BEGAN TO CONSTRUCT A MYTH -- ONE THAT HAS CONTINUED TO THIS DAY. BUT THE TRUTH IS MUCH MORE INTERESTING, MUCH MORE EXCITING, AND MUCH MORE MOVING -- THE HIGHS AND THE LOWS, THE LOVE AND THE RIVALRY, THE AWE AND THE JEALOUSY, THE DRUGS, THE TEARS, THE THRILL, AND THE MAGIC TO NEVER BE REPEATED. IN THIS VAST, REVELATORY, EXUBERANTLY ACCLAIMED, AND BESTSELLING BOOK, BOB SPITZ HAS WRITTEN THE BIOGRAPHY FOR WHICH BEATLES FANS HAVE LONG WAITED.

📖 **STICKY FINGERS** Joe Hagan, 2017-10-24 A DELICIOUS ROMP THROUGH THE HEYDAY OF ROCK AND ROLL AND A REVEALING PORTRAIT OF THE MAN AT THE HELM OF THE ICONIC MAGAZINE THAT MADE IT ALL POSSIBLE, WITH CANDID LOOK BACKS AT THE ERA FROM MICK JAGGER, KEITH RICHARDS, ELTON JOHN, BONO, BRUCE SPRINGSTEEN, PAUL MCCARTNEY, AND OTHERS. THE STORY OF JANN WENNER, ROLLING STONE’S FOUNDER, EDITOR, AND PUBLISHER, AND THE PIONEERING ERA HE HELPED CURATE, IS TOLD HERE FOR THE FIRST TIME IN GLITTERING, GLORIOUS DETAIL. JOE HAGAN PROVIDES READERS WITH A BACKSTAGE PASS TO STORIED CONCERT VENUES AND ROCK-STAR HOTEL ROOMS; HE TELLS NEVER BEFORE HEARD STORIES ABOUT THE LIVES OF ROCK STARS AND THEIR HANDLERS; HE DETAILS THE DARING JOURNALISM (TOM WOLFE, HUNTER S. THOMPSON, P.J. O’ROURKE) AND INTERNECINE OFFICE POLITICS THAT ACCOMPANIED THE START-UP; HE ANIMATES THE DRUG AND SEXUAL APPETITES OF THE ERA; AND HE REPORTS ON THE POLITICS OF THE LAST FIFTY YEARS THAT WERE OFTEN CHRONICLED IN THE PAGES OF ROLLING STONE MAGAZINE. SUPPLEMENTED BY A CACHE OF EXTRAORDINARY DOCUMENTS AND LETTERS FROM WENNER’S PERSONAL ARCHIVES, STICKY FINGERS DEPICTS AN AMBITIOUS, MERCURIAL, WIDE-EYED ROCK AND ROLL FAN OF WHO EXALTS IN YOUTH AND BEAUTY AND LEARNS HOW TO PACKAGE IT, MARKETING LATE SIXTIES COUNTERCULTURE AS A TESTAMENT TO THE POWER OF AMERICAN YOUTH. THE RESULT IS A FASCINATING AND COMPLEX PORTRAIT OF MAN AND ERA, AND AN IRRESISTIBLE BIOGRAPHY OF POPULAR CULTURE, CELEBRITY, MUSIC, AND POLITICS IN AMERICA.

📖 **ALL THE SONGS** Philippe Margotin, Jean-Michel Guesdon, 2014-02-04 \*\*NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES\*\* EVERY ALBUM AND EVERY SONG EVER RELEASED BY THE BEATLES?FROM PLEASE PLEASE ME (U.S. 1963) TO THE LONG AND WINDING ROAD (U.S. 1970)?IS DISSECTED, DISCUSSED, AND ANALYZED BY TWO MUSIC HISTORIANS IN THIS LIVELY AND FULLY ILLUSTRATED WORK. ALL THE SONGS DELVES DEEP INTO THE HISTORY AND ORIGINS OF THE BEATLES AND THEIR MUSIC. THIS FIRST-OF-ITS-KIND BOOK DRAWS UPON DECADES OF RESEARCH, AS MUSIC HISTORIANS MARGOTIN AND GUESDON RECOUNT THE CIRCUMSTANCES THAT LED TO THE COMPOSITION OF EVERY SONG, THE RECORDING PROCESS, AND THE INSTRUMENTS USED. HERE, WE LEARN THAT ONE OF JOHN LENNON’S FAVORITE GUITARS WAS A 1958 RICKENBACKER 325 CAPRI, WHICH HE BOUGHT FOR £100 IN 1960 IN HAMBURG, GERMANY. WE ALSO LEARN THAT LOVE ME DO, RECORDED IN ABBEY ROAD STUDIOS IN SEPTEMBER 1962, TOOK 18 TAKES TO GET RIGHT, EVEN THOUGH IT WAS ONE OF THE FIRST SONGS JOHN AND PAUL EVER WROTE TOGETHER. AND THE AUTHORS REVEAL THAT WHEN THE BEATLES PERFORMED I WANT TO HOLD YOUR HAND ON THE ED SULLIVAN SHOW IN 1964, JOHN’S MICROPHONE WASN’T TURNED ON, SO VIEWERS HEARD ONLY PAUL SINGING. ALL THE SONGS IS THE MUST-HAVE BEATLES BOOK FOR THE ANY TRUE BEATLES FAN.

📖 **SOME FUN TONIGHT!** Chuck Gunderson, 2016 SOME FUN TONIGHT: THE BACKSTAGE STORY OF HOW THE BEATLES ROCKED AMERIC

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **BEATLES** BY ONLINE. YOU MIGHT NOT REQUIRE MORE PERIOD TO SPEND TO GO TO THE EBOOK FOUNDATION AS WITH EASE AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE PULL OFF NOT DISCOVER THE PUBLICATION BEATLES THAT YOU ARE LOOKING FOR. IT WILL ENORMOUSLY SQUANDER THE TIME.

HOWEVER BELOW, GONE YOU VISIT THIS WEB PAGE, IT WILL BE HENCE ENORMOUSLY EASY TO ACQUIRE AS WELL AS DOWNLOAD LEAD BEATLES

IT WILL NOT RECEIVE MANY GET OLDER AS WE EXPLAIN BEFORE. YOU CAN GET IT WHILE PRETENSE SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. FOR THAT REASON EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE MEET THE EXPENSE OF BELOW AS SKILLFULLY AS REVIEW **BEATLES** WHAT YOU SIMILAR TO TO READ!

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