

# BEASTIE BOYS

SPIKE JONZE

📖 **BEASTIE BOYS BOOK** MICHAEL DIAMOND, ADAM HOROVITZ, 2020-05-12 THE #1 NEW YORK TIMES, GRAMMY-NOMINATED BESTSELLER A SUNDAY TIMES, GUARDIAN, OBSERVER, ROLLING STONE, AND ROUGH TRADE BOOK OF THE YEAR A PANORAMIC EXPERIENCE THAT TELLS THE STORY OF BEASTIE BOYS, A BOOK AS UNIQUE AS THE BAND ITSELF-BY BAND MEMBERS AD-ROCK AND MIKE D, WITH CONTRIBUTIONS FROM AMY POEHLER, COLSON WHITEHEAD, SPIKE JONZE, WES ANDERSON, LUC SANTE, AND MORE. THE INSPIRATION FOR THE 5-TIME EMMY NOMINATED, SPIKE JONZE-DIRECTED BEASTIE BOYS STORY 'ONE OF THE GREATEST MUSIC BOOKS EVER PUBLISHED.' MAX PORTER FORMED AS A NEW YORK CITY HARDCORE BAND IN 1981, BEASTIE BOYS STRUCK AN UNLIKELY PATH TO GLOBAL HIP HOP SUPERSTARDOM. HERE IS THEIR STORY, TOLD FOR THE FIRST TIME IN THE WORDS OF THE BAND. ADAM AD-ROCK HOROVITZ AND MICHAEL MIKE D DIAMOND OFFER REVEALING AND VERY FUNNY ACCOUNTS OF THEIR TRANSITION FROM TEENAGE PUNKS TO BUDDING RAPPERS; THEIR EARLY COLLABORATION WITH RUSSELL SIMMONS AND RICK RUBIN; THE ALMOST IMPOSSIBLE-TO-FATHOM OVERNIGHT SUCCESS OF THEIR DEBUT STUDIO ALBUM LICENSED TO ILL; THAT ALBUM'S MESSY FALLOUT; THEIR BREAK WITH DEF JAM, MOVE TO LOS ANGELES, AND REBIRTH AS MUSICIANS AND SOCIAL ACTIVISTS, WITH THE GENRE-DEFYING MASTERPIECE PAUL'S BOUTIQUE. FOR MORE THAN TWENTY YEARS, THIS BAND HAS HAD A WIDE-RANGING AND LASTING INFLUENCE ON POPULAR CULTURE. WITH A STYLE AS DISTINCTIVE AND ECLECTIC AS A BEASTIE BOYS ALBUM, BEASTIE BOYS BOOK UPENDS THE TYPICAL MUSIC MEMOIR. ALONGSIDE THE BAND NARRATIVE YOU WILL FIND RARE PHOTOS, ORIGINAL ILLUSTRATIONS, A COOKBOOK BY CHEF ROY CHOI, A GRAPHIC NOVEL, A MAP OF BEASTIE BOYS' NEW YORK, MIXTAPE PLAYLISTS, PIECES BY GUEST CONTRIBUTORS, AND MANY MORE SURPRISES. 'MEMOIR, GRAPHIC NOVEL, COOKBOOK, PHOTO-JOURNAL, LOVE LETTER, ELEGY: THIS VAST, UNWIELDY, MARVELLOUS BOOK, NARRATED, LIKE THE BAND'S SONGS, SCATTER-GUN STYLE BY THE TWO SURVIVING BEASTIE BOYS, IS AS ORIGINAL, UNCATEGORISABLE AND ATTENTION-GRABBING AS THEIR MUSIC.' SUNDAY TIMES (BOOK OF THE YEAR) 'WIDE-RANGING AND UNORTHODOX. . . [A] TREAT . . . INSIGHTFUL ABOUT THE GROUP'S SHIFTING MUSIC AND ARE EXPERT YARN-SPINNERS, HOMING IN ON TELLING VIGNETTES RATHER THAN DOLING OUT A STRAIGHTFORWARD HISTORY . . . SHOT THROUGH WITH YEARNING AND MELANCHOLY.' GUARDIAN (BOOK OF THE YEAR) 'HERE IS THEIR STORY, TOLD FOR THE FIRST TIME IN THE WORDS OF THE BAND WITH A STYLE AS DISTINCTIVE AND ECLECTIC AS A BEASTIE BOYS ALBUM, BEASTIE BOYS BOOK UPENDS THE TYPICAL MUSIC MEMOIR . . . OUR CLEAR WINNER FOR BOOK OF THE YEAR.' ROUGH TRADE (BOOK OF THE YEAR) 'THE BEASTIES DIDN'T PLAY BY THE RULES DURING THEIR CAREER, AND THIS MEMOIR BY SURVIVING MEMBERS MICHAEL DIAMOND AND ADAM HOROVITZ DOESN'T EITHER . . . HILARIOUS, AT TIMES HEARTWARMING.' ROLLING STONE (BOOK OF THE YEAR)

📖 **BEASTIE BOYS** SPIKE JONZE, 2020-04-08 THE FIRST BOOK OF PHOTOGRAPHY TO BE PUBLISHED BY THE ACADEMY AWARD-WINNING FILM DIRECTOR AND PHOTOGRAPHER SPIKE JONZE. WILL APPEAL TO EVERY FAN OF BEASTIE BOYS AND GOLDEN-ERA HIP HOP, AS WELL AS PHOTOGRAPHY AND SPIKE JONZE'S OWN FOCUSED AUDIENCES. SPIKE JONZE AND BEASTIE BOYS MET FOR THE FIRST TIME IN LOS ANGELES IN 1991, WHEN JONZE WENT OUT TO PHOTOGRAPH THE BAND FOR THE COVER OF DIRT MAGAZINE. A CONNECTION FORMED BETWEEN THE THREE MCs AND THE YOUNG PHOTOGRAPHER, WHICH HAS LASTED THROUGHOUT THEIR CAREERS. ALMOST THIRTY YEARS LATER--PUBLISHED TO COINCIDE WITH THE RELEASE ON APPLE+ OF A NEW DOCUMENTARY, BEASTIE BOYS STORY--THIS BOOK COLLECTS FOR THE FIRST TIME MORE THAN TWO HUNDRED OF SPIKE JONZE'S PERSONAL PHOTOGRAPHS OF HIS TIME SPENT WITH THE GROUP. EDITED AND WITH AN AFTERWORD BY JONZE, AND INCLUDING NEW WRITING BY MIKE DIAMOND AND ADAM HOROVITZ THEMSELVES, THIS BOOK SHOWS AN INTIMATE LOOK AT THE GREATEST ACT OF THE HIP-HOP GENERATION IN THEIR TRUEST COLORS AS ONLY A CLOSE FRIEND COULD SEE THEM--FROM PERFORMING LIVE ONSTAGE TO WRITING TOGETHER AT MIKE'S APARTMENT; GETTING INTO CHARACTER FOR A VIDEO TO DRESSING UP AS OLD MEN TO HIT THE BASKETBALL COURT; RECORDING MUSIC IN THE STUDIO TO GOOFING AROUND ON THE STREETS OF NEW YORK. FROM THE MUSIC VIDEO FOR SABOTAGE TO THE COVER OF THE SOUNDS OF SCIENCE ALBUM, SPIKE JONZE IS RESPONSIBLE FOR SOME OF THE MOST ICONIC IMAGES OF THE BAND EVER MADE. BUT HERE, THE EMPHASIS IS ON THE CANDID, THE UNEXPECTED, AND THE REAL--JUST PICTURES OF FRIENDS WHO LIKE MAKING STUFF TOGETHER.

📖 **BEASTIE BOYS** JONATHAN A. ZWICKEL, 2011-01-04 A CONCISE MUSICAL BIOGRAPHY TRACES THE BEASTIE BOYS' STORY FROM THE NEW YORK PUNK SCENE THROUGH A BLOCKBUSTER CAREER THAT SPANS MORE THAN 20 YEARS. EVER SINCE THEY HIT THE BIG TIME WITH THEIR 1986 ROCK/RAP DEBUT LICENSED TO ILL, THE FIRST RAP ALBUM TO REACH #1 ON THE BILLBOARD 200, THE BEASTIE BOYS HAVE BEEN A CULTURAL BELLWETHER, THE LIKES OF WHICH WAS UNSEEN BEFORE OR SINCE. THEIR ASSOCIATION WITH MTV MADE THE BEASTIES INSTANT POSTER CHILDREN FOR AN UNPRECEDENTED PHASE OF INTEGRATION, BOTH MUSICAL AND RACIAL. THEIR MUSIC, A PASTICHE OF SOUNDS THAT SPANS DECADES AND GENRES, INFLUENCED THE COURSE OF POPULAR MUSIC AND CONTINUES TO DO SO TODAY. BEASTIE BOYS: A MUSICAL BIOGRAPHY TELLS THE STORY OF THE BAND, FROM ITS BEGINNINGS THROUGH ITS ONGOING CRITICAL AND COMMERCIAL SUCCESS. FANS CAN READ ABOUT THE GROUP'S ORIGINS, THE TRAINING OF ITS MEMBERS, ITS AWARDS AND ACCOMPLISHMENTS, AND ITS INFLUENCE ON POP CULTURE. AUTHORITATIVE YET CONCISE, THIS LIVELY OVERVIEW COVERS EVERYTHING FROM THE BAND'S UNIQUE SOUND TO THEIR COLLABORATIONS WITH LEADING FILMMAKERS ON THEIR AWARD-WINNING VIDEOS.

📖 **TOGETHER FOREVER** GLEN E. FRIEDMAN, 2019-10-01 PEOPLE ALWAYS GET CAUGHT UP IN WHAT THESE TWO ICONIC GROUPS STOOD FOR, BUT CAN WE JUST STEP BACK FOR A MOMENT AND SAY, WHO GIVES A FUCK? THEY WERE GOOD! THEY MADE AMAZING RECORDS!...RAP PARALLELS PUNK ROCK: DESTROY EVERYTHING THAT CAME BEFORE IT AND BORROW LITTLE BITS TO HELP YOU GET THERE. BRING IT FULL CIRCLE: IT HELPS US UNDERSTAND HOW AND WHY THESE TWO GROUPS DID WHAT THEY DID, AND WHY GLEN E. BRINGS US INTO THE PICTURE DEEPER THAN

ANYONE AND BRINGS IT ALL TOGETHER. FOREVER. THESE PHOTOGRAPHS INSPIRE AND EXCITE US TO THIS DAY. -- CHRIS ROCK RUN-DMC WERE OUTSIDERS FROM MAINSTREAM CULTURE. THE BEASTIES WERE OUTSIDERS FROM HIP-HOP CULTURE. BEING ACCEPTED BY RUN-DMC AND TOURING WITH RUN-DMC WAS A MARK OF AUTHENTICITY FOR BEASTIE BOYS. THERE WAS A FEELING OF FAMILY BETWEEN THE TWO GROUPS. -- RICK RUBIN IN THE EARLY 1980S ICONIC SKATE AND PUNK PHOTOGRAPHER GLEN E. FRIEDMAN HAD A FRONT ROW SEAT TO THE RISE OF HIP-HOP MUSIC AND CULTURE. HE WAS ABLE TO GET WITH BOTH RUN-DMC AND BEASTIE BOYS ON THEIR METEORIC RISE TO FAME. BEFRIENDING BOTH GROUPS, FRIEDMAN'S EYE COMPOSED THE PHOTOS THAT HAVE BECOME SYNONYMOUS WITH HOW WE REMEMBER BOTH GROUPS WHEN THEY FIRST CAME INTO OUR COLLECTIVE CONSCIOUSNESS. AND THEN THE MOMENT WHEN IT ALL CAME TOGETHER: THE SEMINAL, POPULAR, AND HIGHLY PUBLICIZED 1987 JOINT CONCERT TOUR, RAISING HELL. TOGETHER FOREVER IS NOT ONLY A VISUAL TIME CAPSULE OF HIP-HOP ON THE CUSP OF BECOMING MAINSTREAM, BUT A RECORD OF THE STRONG BOND OF FRIENDSHIP BETWEEN THESE TWO GROUPS AND HOW THEY SIGNIFICANTLY INFLUENCED EACH OTHER, ALL WHILE HAVING A MASSIVE IMPACT ON MUSIC HISTORY AND THE INDUSTRY. INCLUDING SCORES OF NEVER-BEFORE-PUBLISHED PHOTOS MADE BY FRIEDMAN--THE BANDS IN CONCERT, GOOFING AROUND WITH CELEBRITIES, PORTRAITS, AND, OF COURSE, HANGING OUT TOGETHER--TOGETHER FOREVER INCLUDES A FOREWORD BY CHRIS ROCK, PLUS TEXT CONTRIBUTIONS BY THE SURVIVING MEMBERS OF BOTH GROUPS AND OTHERS WHO WERE THERE, PROVING THAT THE ORIGINALS STILL REIGN.

📖 *THE BEASTIE BOYS' PAUL'S BOUTIQUE* DAN LeROY, 2006-03-01 DERIDED AS ONE-HIT WONDERS, ESTRANGED FROM THEIR ORIGINAL PRODUCER AND RECORD LABEL, AND IN SELF-IMPOSED EXILE IN LOS ANGELES, THE BEASTIE BOYS WERE WRITTEN OFF BY MOST OBSERVERS BEFORE EVEN BEGINNING TO RECORD THEIR SECOND ALBUM--AN EMBARRASSING COMMERCIAL FLOP THAT SHOULD HAVE RUINED THE GROUP'S CAREER. BUT NOT ONLY DID PAUL'S BOUTIQUE EVENTUALLY TRANSFORM THE BEASTIES FROM A FRAT-BOY NOVELTY TO HIPHOP GIANTS, ITS SAMPLE-HAPPY, RETRO AESTHETIC CHANGED POPULAR CULTURE FOREVER.

📖 *RHYMING & STEALING* ANGUS BATEY, 1998 DOCUMENTS THE RISE OF RAP STARS, THE BEASTIE BOYS, FROM THEIR BEGINNINGS AS A BAND IN GREENWICH VILLAGE NEW YORK. IT FEATURES INTERVIEWS WITH OTHER HIP HOP STARS SUCH AS RUN DMC AND PRODUCER RICK RUBIN, DETAILS THEIR OUTRAGEOUS LIFESTYLE, AND PROVIDES INSIGHTS INTO THE RECORDING OF THEIR ALBUMS.

📖 *BEASTIE BOYS* DENNIS ABRAMS, 2012 EXAMINES THE PERSONAL LIVES AND MUSICAL CAREER OF THE THREE MEN WHO MAKE UP THE RAP GROUP CALLED THE BEASTIE BOYS.

📖 **BEASTIE BOYS BOOK** MICHAEL DIAMOND, ADAM HOROVITZ, 2018-10-30 #1 NEW YORK TIMES BESTSELLER • A PANORAMIC EXPERIENCE THAT TELLS THE STORY OF BEASTIE BOYS, A BOOK AS UNIQUE AS THE BAND ITSELF—BY BAND MEMBERS ADROCK AND MIKE D, WITH CONTRIBUTIONS FROM AMY POEHLER, COLSON WHITEHEAD, WES ANDERSON, LUC SANTE, AND MORE. THE INSPIRATION FOR THE EMMY-NOMINATED APPLE TV+ “LIVE DOCUMENTARY” BEASTIE BOYS STORY, DIRECTED BY SPIKE JONZE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ROLLING STONE • THE GUARDIAN • PASTE FORMED AS A NEW YORK CITY HARDCORE BAND IN 1981, BEASTIE BOYS STRUCK AN UNLIKELY PATH TO GLOBAL HIP HOP SUPERSTARDOM. HERE IS THEIR STORY, TOLD FOR THE FIRST TIME IN THE WORDS OF THE BAND. ADAM “ADROCK” HOROVITZ AND MICHAEL “MIKE D” DIAMOND OFFER REVEALING AND VERY FUNNY ACCOUNTS OF THEIR TRANSITION FROM TEENAGE PUNKS TO BUDDING RAPPERS; THEIR EARLY COLLABORATION WITH RUSSELL SIMMONS AND RICK RUBIN; THE DEBUT ALBUM THAT BECAME THE FIRST HIP HOP RECORD EVER TO HIT #1, LICENSED TO ILL—AND THE ALBUM'S MESSY FALLOUT AS THE BAND BROKE WITH DEF JAM; THEIR MOVE TO LOS ANGELES AND REBIRTH WITH THE GENRE-DEFYING MASTERPIECE PAUL'S BOUTIQUE; THEIR EVOLUTION AS MUSICIANS AND SOCIAL ACTIVISTS OVER THE COURSE OF THE CLASSIC ALBUMS CHECK YOUR HEAD, ILL COMMUNICATION, AND HELLO NASTY AND THE TIBETAN FREEDOM CONCERT BENEFITS CONCEIVED BY THE LATE ADAM “MCA” YAUCH; AND MORE. FOR MORE THAN THIRTY YEARS, THIS BAND HAS HAD AN INESCAPABLE AND INDELIBLE INFLUENCE ON POPULAR CULTURE. WITH A STYLE AS DISTINCTIVE AND ECLECTIC AS A BEASTIE BOYS ALBUM, BEASTIE BOYS BOOK UPENDS THE TYPICAL MUSIC MEMOIR. ALONGSIDE THE BAND NARRATIVE YOU WILL FIND RARE PHOTOS, ORIGINAL ILLUSTRATIONS, A COOKBOOK BY CHEF ROY CHOI, A GRAPHIC NOVEL, A MAP OF BEASTIE BOYS' NEW YORK, MIXTAPE PLAYLISTS, PIECES BY GUEST CONTRIBUTORS, AND MANY MORE SURPRISES. PRAISE FOR BEASTIE BOYS BOOK “A FASCINATING, GENEROUS BOOK WITH PORTRAITS AND DETAIL THAT FLOAT BY IN BURSTS OF COLOR . . . AS WITH [THE BAND'S] RECORDS, THE BOOK'S STRUCTURE IS A LYRICAL THREE-MAN WEAVE. . . DIAMOND'S VOICE IS LAPIDARY, DROLL. HOROVITZ COMES ON LIKE A BORSCHT BELT COMEDIAN, BUT BENEATH THAT HE IS URGENT, INCREDULOUS, KIND OF VULNERABLE. . . FRIENDSHIP IS THE BOOK'S SUBJECT AS MUCH AS MUSIC, FAME AND NEW YORK.”—THE NEW YORK TIMES BOOK REVIEW “WILD, MOVING . . . RESEMBLES A BEASTIE BOYS LP IN ITS WILD VARIETY OF STYLES.”—ROLLING STONE

📖 **DRINK FOR A REASON** DAVID CROSS, 2009-08-31 THE STAR AND CREATIVE FORCE BEHIND MR. SHOW AND ARRESTED DEVELOPMENT PENS HIS FIRST AND FINAL BOOK, CHRONICLING HIS METEORIC RISE AND ABYSMAL FALL IN THE LITERARY WORLD. AFTER A DECADE SPENT IN ISOLATION IN THE UGANDAN JUNGLES THINKING ABOUT STUFF, DAVID CROSS HAS WRITTEN HIS FIRST BOOK. KNOWN FOR ROLES ON THE SMALL SCREEN SUCH AS NEVER-NUDE TOBIAS FUNKE ON ARRESTED DEVELOPMENT AND THE ROLE OF DAVID IN MR. SHOW WITH BOB AND DAVID, AS WELL AS A HUGELY SUCCESSFUL STAND-UP ROUTINE FULL OF SHARP-TONGUED RANTS AND RAGES, CROSS HAS CARVED OUT HIS PLACE IN AMERICAN COMEDY. WHETHER DEFLATING THE POMPOSITY OF RELIGIOUS FIGURES, CALLING OUT THE PATHETIC SYMBIOSIS OF PSEUDO-CELEBRITY AND ITS LEACHING FANDOM, OR MERELY PUSHING THE BUTTONS OF THE WAY-TOO-EASILY OFFENDED P.C. LEFT OR THE CAUSTIC, DOUBLE-STANDARD OF THE CALLOUS (BUT FUNNIER) RIGHT, CROSS HAS SOMETHING TO SAY ABOUT EVERYONE, INCLUDING HIS OWN RIDICULOUS SELF. NOW, FOR THE FIRST TIME, CROSS IS WEAVING HIS MEDIA MOCKERY, CELEBRITY DENUNCIATION, RELIGIOUS COMMENTARY AND SHEER MADNESS INTO BOOK FORM, REVEALING THE TRUE STORY BEHIND HIS

ALMOST EXISTENTIAL DISTASTE OF JIM BELUSHI (THE BELUSH), DISCLOSING THE UP-TO-NOW UNPUBLISHED MINUTES TO A MEETING OF FOX TELEVISION NETWORK EXECUTIVES, AND OFFERING UP A BRUTALLY GROTESQUE RUN-IN WITH BILL O'REILLY. AND AS IF THIS WASN'T ENOUGH FOR YOUR LAUGHING PLEASURE IN THESE TROUBLED TIMES, SOME OF THE PIECES SPLINTER OFF WITH ADDITIONAL MATERIAL BEING CREATED ONLINE IN EXCLUSIVE VIDEO AND ANIMATED WEB CONTENT CREATED SOLELY FOR THE BOOK-A HISTORICAL FIRST (PRESUMABLY)! WITH A MIX OF PERSONAL ESSAYS, SATIRICAL FICTION POSING AS TRUTH, ADVICE FOR RICH PEOPLE, INFORMATION FROM AMERICA'S LEAST FAVORITE RABBI AND A TOP-TEN LIST OF TOP-TEN LISTS, I DRINK FOR A REASON IS AS UNIQUE AS THE COMEDIAN HIMSELF, AND CANNOT BE MISSED.

📖 **REBELS Wit Attitude** Iain Ellis, 2008-12-01 Rock music has been the principal outlet of youth rebellion for more than half a century, and though rock rebels have been idolized and profiled extensively, their humor has not been at the center of attention. In *Rebels Wit Attitude*, music writer Iain Ellis throws a spotlight on the history of humor in rock music, and its use as a weapon of anti-establishment rebellion. The performers who are the subjects of Ellis' study are not merely musicians or comedians—they are artists whose works exude defiance and resistance. Discussing the work of iconic figures as diverse as Chuck Berry, Bob Dylan, Lou Reed, the Beastie Boys, and Madonna, Ellis reveals how issues of politics, ethics, race, and gender, among others, have energized their expressions of rock (and) humor. *Rebels Wit Attitude* is an entertaining look at some of the greatest rebels in American rock culture and a fascinating history of humor and dissent.

📖 **Pass the Mic** Ari Marcopoulos, Carlo McCormick, Paul D. Miller, DJ Spooky That Subliminal Kid, 2001 The early '90s, considered the golden age of hip-hop, saw the release of the Beastie Boys' groundbreaking and hugely popular LPs, 'Check Your Head' and 'Ill Communication'. Beginning in 1991 and continuing through 1996, photographer and filmmaker Marcopoulos was both onstage and behind the scenes, capturing Mike D, MCA and the King Ad Rock with captivating never-before-published fly-on-the-wall photos of the three emcees at work and at play during these pivotal years. Illustrated with 161 b/w and 6 full-colour photos.

📖 **The Beastie Boys** Alan Cross, 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a short history of The Beastie Boys from the group's founding through Hello Nasty. This revised and updated look at the group—Three MCs and One DJ—is adapted from the audiobook of the same name.

📖 **St. Marks Is Dead: The Many Lives of America's Hippest Street** Ada Calhoun, 2015-11-02 A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.” In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

📖 **Album Rescue Series** Tim Dalton, 2015-10-22 This album rescue series book evolved from long debates with friends, family, and colleagues as to the merits of various unloved and mistreated albums. These discussions lead to committing our thoughts to paper and rescuing various albums that the press and general public considered to be far from exemplary of a particular artist. This book rights those wrongs. The album rescue series book is a contributive piece of work by music and media scholars, each of whom take a unique approach to rescuing an album they love. -- Taken from back cover.

📖 **Stuff You Should Know** Josh Clark, Chuck Bryant, 2020-11-24 From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless whys and hows from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting

ABOUT EVERYTHING (...EXCEPT MAYBE JACKHAMMERS).

📖 **BEASTIE BOYS** JONATHAN A. ZWICKEL, 2011-01-04 A CONCISE MUSICAL BIOGRAPHY TRACES THE BEASTIE BOYS' STORY FROM THE NEW YORK PUNK SCENE THROUGH A BLOCKBUSTER CAREER THAT SPANS MORE THAN 20 YEARS. EVER SINCE THEY HIT THE BIG TIME WITH THEIR 1986 ROCK/RAP DEBUT LICENSED TO ILL, THE FIRST RAP ALBUM TO REACH #1 ON THE BILLBOARD 200, THE BEASTIE BOYS HAVE BEEN A CULTURAL BELLWETHER, THE LIKES OF WHICH WAS UNSEEN BEFORE OR SINCE. THEIR ASSOCIATION WITH MTV MADE THE BEASTIES INSTANT POSTER CHILDREN FOR AN UNPRECEDENTED PHASE OF INTEGRATION, BOTH MUSICAL AND RACIAL. THEIR MUSIC, A PASTICHE OF SOUNDS THAT SPANS DECADES AND GENRES, INFLUENCED THE COURSE OF POPULAR MUSIC AND CONTINUES TO DO SO TODAY. BEASTIE BOYS: A MUSICAL BIOGRAPHY TELLS THE STORY OF THE BAND, FROM ITS BEGINNINGS THROUGH ITS ONGOING CRITICAL AND COMMERCIAL SUCCESS. FANS CAN READ ABOUT THE GROUP'S ORIGINS, THE TRAINING OF ITS MEMBERS, ITS AWARDS AND ACCOMPLISHMENTS, AND ITS INFLUENCE ON POP CULTURE. AUTHORITATIVE YET CONCISE, THIS LIVELY OVERVIEW COVERS EVERYTHING FROM THE BAND'S UNIQUE SOUND TO THEIR COLLABORATIONS WITH LEADING FILMMAKERS ON THEIR AWARD-WINNING VIDEOS.

📖 **THE STORYTELLER** DAVE GROHL, 2021-10-05 THE #1 NEW YORK TIMES BESTSELLER \* NAMED ONE OF VARIETY'S BEST MUSIC BOOKS OF 2021 \* INCLUDED IN AUDIBLE'S BEST OF THE YEAR LIST \* A BUSINESS INSIDER BEST MEMOIRS OF 2021 \* ONE OF NME'S BEST MUSIC BOOKS OF 2021 So, I've written a book. HAVING ENTERTAINED THE IDEA FOR YEARS, AND EVEN OFFERED A FEW QUESTIONABLE OPPORTUNITIES (IT'S A PIECE OF CAKE! JUST DO 4 HOURS OF INTERVIEWS, FIND SOMEONE ELSE TO WRITE IT, PUT YOUR FACE ON THE COVER, AND VOILA!) I HAVE DECIDED TO WRITE THESE STORIES JUST AS I HAVE ALWAYS DONE, IN MY OWN HAND. THE JOY THAT I HAVE FELT FROM CHRONICLING THESE TALES IS NOT UNLIKE LISTENING BACK TO A SONG THAT I'VE RECORDED AND CAN'T WAIT TO SHARE WITH THE WORLD, OR READING A PRIMITIVE JOURNAL ENTRY FROM A STAINED NOTEBOOK, OR EVEN HEARING MY VOICE BOUNCE BETWEEN THE KISS POSTERS ON MY WALL AS A CHILD. THIS CERTAINLY DOESN'T MEAN THAT I'M QUITTING MY DAY JOB, BUT IT DOES GIVE ME A PLACE TO SHED A LITTLE LIGHT ON WHAT IT'S LIKE TO BE A KID FROM SPRINGFIELD, VIRGINIA, WALKING THROUGH LIFE WHILE LIVING OUT THE CRAZY DREAMS I HAD AS YOUNG MUSICIAN. FROM HITTING THE ROAD WITH SCREAM AT 18 YEARS OLD, TO MY TIME IN NIRVANA AND THE FOO FIGHTERS, JAMMING WITH IGGY POP OR PLAYING AT THE ACADEMY AWARDS OR DANCING WITH AC/DC AND THE PRESERVATION HALL JAZZ BAND, DRUMMING FOR TOM PETTY OR MEETING SIR PAUL MCCARTNEY AT ROYAL ALBERT HALL, BEDTIME STORIES WITH JOAN JETT OR A CHANCE MEETING WITH LITTLE RICHARD, TO FLYING HALFWAY AROUND THE WORLD FOR ONE EPIC NIGHT WITH MY DAUGHTERS...THE LIST GOES ON. I LOOK FORWARD TO FOCUSING THE LENS THROUGH WHICH I SEE THESE MEMORIES A LITTLE SHARPER FOR YOU WITH MUCH EXCITEMENT.

📖 **FOR WHOM THE COWBELL TOLLS** DAN LeROY, PETER RELIC, 2014-11-09 THE FOLLOW-UP TO LeROY'S ACCLAIMED 33 1/3 SERIES VOLUME ABOUT 'PAUL'S BOUTIQUE', THIS ALL-NEW BOOK IS CRAMMED WITH INFORMATION AND DEEP RESEARCH THAT MIGHT JUST STARTLE THE BEASTIES THEMSELVES. LEARN ABOUT THE FRESHLY UNEARTHED OUTTAKES FROM 'PAUL'S BOUTIQUE' - INCLUDING THE ALBUM'S GREAT LOST SINGLE. GET A RARE, BEHIND-THE-SCENES LOOK AT CAPITOL RECORDS' FATEFUL DECISION TO SIGN THE BEASTIES AND ITS AFTERMATH. AND DIG INTO THE 'BOUTIQUE BOUILLABAISSÉ', A MULTI-PART TRIBUTE TO THE ALBUM'S FAMOUS CLOSING MEDLEY, JAM-PACKED WITH INSIDE INFORMATION AND FUNKY EXCLUSIVES ...--BACK COVER.

📖 **CHECK THE TECHNIQUE** BRIAN COLEMAN, 2009-03-12 A TRIBE CALLED QUEST • BEASTIE BOYS • DE LA SOUL • ERIC B. & RAKIM • THE FUGEES • KRS-ONE • PETE ROCK & CL SMOOTH • PUBLIC ENEMY • THE ROOTS • RUN-DMC • WU-TANG CLAN • AND TWENTY-FIVE MORE HIP-HOP IMMORTALS IT'S A SAD FACT: HIP-HOP ALBUM LINERS HAVE ALWAYS BEEN REDUCED TO A LIST OF PRODUCER AND SAMPLE CREDITS, A PUBLICITY PHOTO OR TWO, AND SOME HASTILY COMPOSED SHOUT-OUTS. THAT'S A DAMN SHAME, BECAUSE FEW OUTSIDE THE GAME KNOW ABOUT THE TRUE CREATIVE FORCES BEHIND INFLUENTIAL MASTERPIECES LIKE PE'S IT TAKES A NATION OF MILLIONS. . ., DE LA'S 3 FEET HIGH AND RISING, AND WU-TANG'S ENTER THE WU-TANG (36 CHAMBERS). A LONGTIME SCRIBE FOR THE HIP-HOP NATION, BRIAN COLEMAN FILLS THIS VOID, AND DELIVERS A THRILLING, KNOCKOUT ORAL HISTORY OF THE ALBUMS THAT DEFINE THIS DYNAMIC AND ICONOCLASTIC ART FORM. THE FORMAT: ONE CHAPTER, ONE ARTIST, ONE ALBUM, BLOW-BY-BLOW AND TRACK-BY-TRACK, DELIVERED STRAIGHT FROM THE ORIGINAL SOURCES. PERFORMERS, PRODUCERS, DJs, AND B-BOYS--INCLUDING BIG DADDY KANE, MUGGS AND B-REAL, BIZ MARKIE, RZA, ICE-T, AND WYCLEF-STEP TO THE MIC TO TALK ABOUT THE INFLUENCES, ENVIRONMENT, EQUIPMENT, SAMPLES, BEATS, BEEFS, AND SURPRISES THAT WENT INTO MAKING EACH CLASSIC RECORD. STUDIO CRAFT AND STREET SMARTS, SONIC INSPIRATION AND SKATE RAMPS, TRIUMPH, TRAGEDY, AND TAKE-OUT FOOD--ALL PLAYED THEIR PART IN CREATING THESE ESSENTIAL ALBUMS OF THE HIP-HOP CANON. INSIGHTFUL, RAUCOUS, AND ADDICTIVE, CHECK THE TECHNIQUE TRANSPORTS YOU BACK TO HIP-HOP'S GOLDEN AGE WITH THE GREATEST ARTISTS OF THE '80S AND '90S. THIS IS THE BOOK THAT BELONGS ON THE STACKS NEXT TO YOUR WAX. "BRIAN COLEMAN'S WRITING IS A LOT LIKE THE ALBUMS HE COVERS: DIRECT, UPROARIOUS, AND MORE THAN SIX-FIFTHS GENIUS." -JEFF CHANG, AUTHOR OF CAN'T STOP WON'T STOP "ALL PRODUCERS AND HIP-HOP FANS MUST READ THIS BOOK. IT REALLY SHOWS HOW THESE ALBUMS WERE MADE AND TOUCHES THE MUSIC FIEND IN EVERYONE." -DJ EVIL DEE OF BLACK MOON AND DA BEATMINERZ "A RARITY IN MAINSTREAM PUBLISHING: A TRULY ESSENTIAL RAP HISTORY." -RONIN RO, AUTHOR OF HAVE GUN WILL TRAVEL

📖 **THE LEGENDS OF HIP HOP** JUSTIN BUA, 2012-07-24 SWEEPING IN ITS SCOPE, THE LEGENDS OF HIP HOP IS AN INTIMATE LOOK AT THE VISIONARIES, THE MOVERS AND THE SHAKERS, AND THE PIONEERS WHO HAVE HELPED SHAPE THE WORLD OF HIP HOP. GROUNDBREAKING ARTIST JUSTIN BUA PROFILES AND PAINTS FIFTY KEY FIGURES, INCLUDING EVERYONE FROM AFRIKA

BAMBAATAA AND GRANDMASTER FLASH TO PRESIDENT OBAMA AND JAY-Z, PROVIDING A PORTRAIT OF EACH LEGEND IN A STYLE REMINISCENT OF THE GREAT MASTERS. THE ARTWORK IS ACCOMPANIED BY AN ENGAGING AUTOBIOGRAPHICAL NARRATIVE THAT CONTEXTUALIZES THE IMPACT EACH ICON HAS HAD ON BUA'S PERSONAL LIFE AND ON THE HIP-HOP CULTURE AT LARGE. WITH A FOREWORD BY CHUCK D, THIS LANDMARK VOLUME IS MORE THAN A CELEBRATION OF HIP HOP; IT IS THE DEFINITIVE WORD ON THE SUBJECT AS TOLD BY BUA, ONE OF HIP HOP'S LEADING ARTISTS AND A LEGEND IN HIS OWN RIGHT.

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