

Ashigaru

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Ashigaru 1467–1649 Stephen Turnbull, 2023-12-21 A richly illustrated study of the origins, recruitment, training, and combat of the ashigaru, a vital element of samurai armies. The ashigaru were the foot soldiers of old Japan. Although recruited first to swell an army's numbers and paid only by loot, the samurai began to realise their worth, particularly with arquebuses and spears, until well-trained ashigaru made up a vital part of any samurai army. Drawing on previously untranslated Japanese sources, Stephen Turnbull examines the origins, recruitment, training and use in war of the ashigaru. He surveys the range of ashigaru activity, including their roles as sailors and catapult artillery men as well as the disciplined ranks of warriors that they had become. Illustrated throughout with specially commissioned artwork and previously unpublished illustrations, this book tells the story of the ashigaru for the first time.

Samurai vs Ashigaru Stephen Turnbull, 2019-11-28 During the 16th century, Japan underwent a military revolution, characterized by the deployment of large armies, the introduction of firearms and an eventual shift towards fighting on foot. This study encapsulates these great changes through an exploration of the experience on the ground at three key battles, Uedahara (1548), Mikata ga Hara (1573) and Nagashino (1575), in which two very different types of warrior were pitted against each other. On one side were samurai, the elite aristocratic knights whose status was proclaimed by the possession and use of

a horse. On the other side were the foot soldiers known as ashigaru, lower-class warriors who were initially attendants to the samurai but who joined the armies in increasing numbers, attracted by loot and glory. These two types of warrior battled for dominance across the period, changing and adapting their tactics as time went on. In this title, the development of the conflicts between samurai and ashigaru is explored across three key battles, where highly trained elite mounted samurai of the Takeda clan faced ashigaru at very different stages in their development. The profound and irreversible changes that took place as the conflicts progressed are analysed in detail, culminating in the eventual incorporation of the ashigaru as the lowest ranks of the samurai class in within the standing army of Tokugawa Japan.

Ashigaru - Samurai Combat in the Age of the Country at War Matthew Craig, 2012-09-11 Ashigaru is a table-top game designed to replicate the samurai combat that took place during the time of the Sengoku Jidai (Age of the Country at War) through the Tokugawa period of Japan (1500-1650). With these rules, players will be able to simulate the skirmishes that made up the longest period of internal conflict in Japan's history. Full color/60 pages (*available in hard cover) Includes: Statistics for 26 weapons, 80 Wounded markers, a Painting guide with simple steps to help get new painters started, Scenario section with 4 scenarios.

Ashigaru 1467-1649 Stephen Turnbull, 2001-03-25 The ashigaru were the foot soldiers of old Japan.

Although recruited first to swell an army's numbers and paid only by loot, the samurai began to realise their worth, particularly with arquebuses and spears, until well-trained ashigaru made up a vital part of any samurai army. This book tells the story of the ashigaru for the first time, their origins, recruitment training and use in various wars, such as the Gempei Wars of 1180-1185 and the Onin War of 1467-1477. Stephen Turnbull draws on previously untranslated Japanese sources and unpublished illustrations that show the range of ashigaru activity, from sailors to catapult artillery men as well as the disciplined ranks of warriors that they had become.

Warriors of Medieval Japan Stephen Turnbull, 2011-09-20 Combines material previously published as *Warrior 29: Ashigaru 1467-1649*, *Warrior 64: Ninja AD 1460-1650*, *Warrior 70: Japanese Warrior Monks AD 949-1603*, with a new section on Samurai, new images, and a new introduction and conclusion. Driven by strict codes of honour and bound by deep allegiances of rank, family or religion, the elite warriors of medieval Japan were bold fighters, loyal comrades and deadly enemies. With rare material from Japanese sources and lavish artwork and photography, this book examines the military lives, beliefs and battle experience of four formidable warrior types – samurai, ninja, warrior monk and ashigaru foot soldier – resulting in a highly authoritative account of Japan's warrior elite.

Ashigaru 1467–1649 Stephen Turnbull, 2023-12-21 A richly illustrated study of the origins,

recruitment, training, and combat of the ashigaru, a vital element of samurai armies. The ashigaru were the foot soldiers of old Japan. Although recruited first to swell an army's numbers and paid only by loot, the samurai began to realise their worth, particularly with arquebuses and spears, until well-trained ashigaru made up a vital part of any samurai army. Drawing on previously untranslated Japanese sources, Stephen Turnbull examines the origins, recruitment, training and use in war of the ashigaru. He surveys the range of ashigaru activity, including their roles as sailors and catapult artillery men as well as the disciplined ranks of warriors that they had become. Illustrated throughout with specially commissioned artwork and previously unpublished illustrations, this book tells the story of the ashigaru for the first time.

Samurai Vs Ashigaru Stephen Turnbull, 2019-11-26
Featuring full-color artwork and expert analysis, this book assesses the status and abilities of two groups of warriors who fought one another during the civil wars of Japan's Age of Warring States. During the 16th century, Japan underwent a military revolution, characterized by the deployment of large armies, the introduction of firearms, and an eventual shift towards fighting on foot. This study encapsulates these great changes through an exploration of the experience at the ground of three key battles, Uedahara (1548), Mikata ga Hara (1573), and Nagashino (1575), in which two very different types of warrior were pitted against each other. On one side were samurai, the elite aristocratic knights

whose status was proclaimed by the possession and use of a horse. On the other side were the foot soldiers known as ashigaru, lower-class warriors who were initially attendants to the samurai but who joined the armies in increasing numbers, attracted by loot and glory. These two types of warrior battled for dominance across the period, changing and adapting their tactics as time went on. In this title, the development of the conflicts between samurai and ashigaru is explored across three key battles, where highly trained elite mounted samurai of the Takeda clan faced ashigaru at very different stages in their development. The profound and irreversible changes that took place as the conflicts progressed are analyzed in detail, culminating in the eventual incorporation of the ashigaru as the lowest ranks of the samurai class in within the standing army of Tokugawa Japan.

Battle Of Nagashino, 1575, In The Civil War In Japan From 1573 To 1615 André Geraque

Kiffer,2022-10-14 The Battle of Nagashino took place on June 28, 1575 near Nagashino Castle on Shitarabara Plain in Mikawa Prefecture, Japan. Many historians cite it as the first modern Japanese battle. I will simulate a hypothesis in which Takeda makes better use of the terrain and available means, without sacrifices – in the style of the simulated medieval European battles in my books “Battle of Crécy, 1346” and “Battle of Agincourt, 1415” (in my series “Historical Simulation of Wars in the Medieval Era”). And, for this, he will defend himself in the style of the Roman Julius Caesar, theme of my book “Campaign

and Battle of Alesia, 52 BC" (in my "Historical Simulation of the Roman Wars" series), internally against the castle's 500-strong garrison and externally against the Oda-Tokugawa army of 38,000.

Samurai 1550–1600 Anthony J Bryant, 2013-02-20
This title details the culture, weapons, armour and training of the elite samurai warrior class in the fascinating Age of Battles period (1550-1600). This was a period of vital importance not only because of the political effects of the chaos but also due to the changes in warfare that occurred. In 1542 the Portuguese introduced the matchlock musket into Japanese warfare, and this book traces the effect that this important innovation had on the samurai. Life outside the field of battle is also examined, making this an unmissable book for those interested in this brave warrior caste.

Samurai Heraldry Stephen Turnbull, 2012-06-20
The dazzling spectacle presented by the armies of medieval Japan owed much to the highly developed family and personal heraldry of samurai society. From simple personal banners, this evolved over centuries of warfare into a complex system of flags worn or carried into battle, together with the striking 'great standards' of leading warlords. While not regulated in the Western sense, Japanese heraldry developed as a series of widely followed practices, while remaining flexible enough to embrace constant innovation. Scores of examples, in monochrome and full colour, illustrate this fascinating explanation of the subject by a respected expert on all aspects of samurai culture.

Samurai Arms, Armour & the Tactics of Warfare

Antony Cummins, Yoshie Minami, 2018-10-16 This pioneering study of samurai weapons, armor, and strategies is a fascinating slice of martial arts history, as seen through the eyes of an authentic seventeenth-century samurai master Part of the acclaimed Book of Samurai series, which presents for the first time the translated scrolls of the historical Natori-Ryū samurai school of war, this volume offers an exceptional insight into the weaponry and armour of the samurai era, as well as tactical advice for use on and off the battlefield. Two secret scrolls by the samurai tactician Natori Sanjūrō Masazumi are presented here: Heieki Yōhō, which offers advice for every possible martial situation, from moving troops to besieging a castle to fighting on the open battlefield; and Heigu Yōhō, which explores samurai arms and armour in unparalleled detail. Illustrated with 130 line drawings of arms and armour, strategic diagrams and beautiful samples of Japanese calligraphy, this is essential reading for students of martial arts, warrior culture and the samurai path. This book was written by the seventeenth-century samurai tactician Natori Sanjūrō Masazumi, also known as Issui-sensei, who was to become the most influential grandmaster of the Natori-Ryū school of war. It gives us an unprecedented insight into what the samurai knew about their own specialization—armour and warfare. By listening to a genuine samurai, we can discover a huge amount about the thoughts, ideals, codes and even the feelings of this much admired, but often misunderstood, warrior class. Heieki Yōhō,

the first scroll translated in this book, gives leadership advice for use on and off the battlefield. From turning thieves or cowards to good service, to practising 'external listening' in order to obtain information from as many sources as possible, to penetrating the deeper motives of those who slander or praise others, the ideas discussed are thought provoking and paint a vivid picture of samurai Japan at war. Heigu Yōhō, the second scroll, gives a rare and precious glimpse into samurai arms and armour, including details of their construction, regulations associated with the wearer's status, and the fascinating ceremonies, mythology and Buddhist doctrine that underlay their use. With 130 line drawings that clarify the text, this is the ultimate resource for all those interested in the wisdom and practice of the historical samurai.

Hatamoto Stephen Turnbull, 2012-06-20 Each great samurai warlord, or daimyo, had a division of troops known as the Hatamoto, 'those who stand under the flag'. The Hatamoto included the personal bodyguards, the senior generals, the standard bearers and colour-guard, the couriers, and the other samurai under the warlord's personal command. Apart from bodyguard and other duties in immediate attendance on the daimyo, both horse and foot guards often played crucial roles in battle. Their intervention could turn defeat into victory, and their collapse meant certain defeat. As favoured warriors under the warlord's eye, members of the bodyguards could hope for promotion, and a few even rose to be daimyo themselves. All the three great leaders of the 16 and 17th centuries –

including Oda, Hideyoshi and Tokugawa – had their own elite corps. Such troops were naturally distinguished by dazzling apparel and heraldry, with banners both carried and attached to the back of the armour, all of which will be detailed in an array of colour artwork specially created for this publication.

The Essence of Japanese Management Kuniyoshi Urabe, 1985

Early Samurai AD 200–1500 Anthony J Bryant, 2013-01-20 War played a central part in the history of Japan. Warring clans controlled much of the country. The wars were usually about land, the struggle for control of which eventually gave rise to perhaps the most formidable warriors of all time: the Samurai. Ancient Yayoi warriors developed weapons, armour and a code during the ensuing centuries that became the centrepiece for the Japanese Samurai. Anthony Bryant chronicles the history, arms and armour of these truly élite warriors, from the rise of the Yayoi through the Genpei War between the Minamoto and Taira clans to the Mongol invasions of the 13th century.

Samurai Warriors Ben Hubbard, 2016-12-15 Samurai Warriors illustrates the truth about the fighting men that are iconic in Japanese culture. Comprehensive historical text on the samurai separate myth from fact in chapters detailing their history, from formation to decline, their political role and social structure, and their warfare. Photographs, artwork, and maps illustrate their fighting style and strategy, and depict battles, weapons, and armor. For a period of over fifty years, the samurai helped rule Japan, but

these fighter still represent the power and prestige of the warrior.

Japan Review ,2004

200 Diagrams of Samurai Weapons & Equipment Jack Chen,2017-12-12 Buki Nihyaku Zu is a 170 years old antique Japanese book written in 1848 by Kobayashi Sukemichi. It contains 200 diagrams of 450 military related weapons and equipment. This book serves as an important historical reference for serious learners of Japanese military culture and history. The original antique book contains only the names and diagram of each tool or weapon. In this book, I've not only translated the names, but I've also added more information to further your understanding. If you'd like to own a 1:1 exact replica of this antique manual, please visit: www.Gekiken.org or www.SamuraiBookshop.com.

Sincerely, Jack Chen

East ,1994-03

The East ,1995

Samurai Women 1184-1877 Stephen

Turnbull,2012-01-20 From when the Empress Jingo-kogo led an invasion of Korea while pregnant with the future Emperor Ojin, tales of female Japanese warriors have emerged from Japan's rich history. Using material that has never been translated into English before, this book presents the story of Japan's female warriors for the first time, revealing the role of the women of the samurai class in all their many manifestations, investigating their weapons, equipment, roles, training and belief systems. Crucially, as well as describing the women who were warriors in their own right, like Hauri Tsuruhime and the women of

Aizu, this book also looks at occasions when women became the power behind the throne, ruling and warring through the men around them.

Reviewing **Ashigaru**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Ashigaru**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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