

ASF EL 16

ELISABETH GEEVERS

📖 **EDUCATION AND SOCIETY IN FLORENTINE TUSCANY** ROBERT

BLACK, 2007-07-30 SCHOLARSHIP ON PRE-UNIVERSITY EDUCATION IN ITALY BEFORE 1500 HAS BEEN DOMINATED BY STUDIES OF INDIVIDUAL TOWNS OR BY GENERAL SYNTHESSES; THIS WORK OFFERS NOT ONLY AN ARCHIVAL STUDY OF A REGION BUT ALSO ATTEMPTS TO DISCERN CRUCIAL LOCAL VARIATIONS.

📖 **THE SPANISH HABSBURGS AND DYNASTIC RULE, 1500-1700** ELISABETH

GEEVERS, 2023-06-19 PROVIDING A NOVEL RESEARCH METHODOLOGY FOR STUDENTS AND SCHOLARS WITH AN INTEREST IN DYNASTIES, AT ALL LEVELS, THIS BOOK EXPLORES THE SPANISH HABSBURG DYNASTY THAT RULED THE SPANISH MONARCHY BETWEEN C. 1515 AND 1700. INSTEAD OF FOCUSING ON THE REIGNS OF SUCCESSIVE KINGS, THE BOOK FOCUSES ON THE HABSBURGS AS A FAMILY GROUP THAT WAS CONSTRUCTED IN VARIOUS WAYS: AS A COMMUNITY OF HEIRS, A GENEALOGICAL NARRATIVE, A COMMUNITY OF THE DEAD AND A RULING FAMILY GROUP. THESE CONSTRUCTIONS REFLECT THE FACT THAT DYNASTIES DO NOT ONLY EXIST IN THE PRESENT, AS KINGS, QUEENS OR GOVERNORS, BUT ALSO IN THE PAST, IN GENEALOGIES, AND IN THE FUTURE, AS A GROUP OF HYPOTHETICAL HEIRS. THIS BOOK ANALYSES HOW DYNASTIES WERE 'MADE' BY THE PEOPLE BELONGING TO THEM. IT USES A SOCIAL INSTITUTIONALIST FRAMEWORK TO ANALYSE HOW FAMILY DYNAMICS GAVE RISE TO PRACTICES AND ROLES. THE KINGS OF SPAIN ONLY HAD LIMITED POWER TO CONTROL THE CONSTRUCTION OF THEIR DYNASTY, SINCE BIRTHS AND DEATHS, PROCESSES OF DYNASTIC CENTRALISATION, PRESSURE FROM SUBJECTS, RELATIVES' INDIVIDUAL AGENCY, RIVALRY AMONG RELATIVES AND THE INSTITUTIONALISATION OF ROLES LIMITED THEIR POWER. INCLUDING SEVERAL GENEALOGICAL TABLES TO SUPPORT STUDENTS NEW TO THE SPANISH HABSBURGS, THIS BOOK IS ESSENTIAL READING FOR ALL STUDENTS OF EARLY MODERN EUROPE AND THE HISTORY OF MONARCHY. THE OPEN ACCESS VERSION OF THIS BOOK, AVAILABLE AT WWW.TAYLORFRANCIS.COM, HAS BEEN MADE AVAILABLE UNDER A CREATIVE COMMONS ATTRIBUTION-NON COMMERCIAL-NO DERIVATIVES 4.0 LICENSE.

📖 **OECD PUBLIC GOVERNANCE REVIEWS MEXICO'S NATIONAL AUDITING SYSTEM STRENGTHENING ACCOUNTABLE GOVERNANCE** OECD, 2017-01-13

THIS REPORT PRESENTS THE FINDINGS AND RECOMMENDATIONS OF THE OECD REVIEW OF MEXICO'S NATIONAL AUDITING SYSTEM, WITH A FOCUS ON THE AUDITORIA SUPERIOR DE LA FEDERACION, THE SUPREME AUDIT INSTITUTION.

📖 **UNISIA** UNITED STATES. OFFICE OF GEOGRAPHY, 1964

📖 **THE OLD ENGLISH ELEN, PHONIX, AND PHYSIOLOGUS** ALBERT STANBURROUGH COOK, 1919

📖 **A PALACE FOR A KING** JONATHAN BROWN, JOHN HUXTABLE

ELLIOTT, 2003-01-01 THE BUEN RETIRO, A ROYAL RETREAT AND PLEASURE

PALACE, WAS BUILT FOR PHILIP IV ON THE OUTSKIRTS OF MADRID IN THE 1630s. WITH ITS SUPERB DISPLAY OF PAINTINGS BY VELÁZQUEZ AND OTHER CONTEMPORARY ARTISTS, THE PALACE BECAME A SHOWCASE FOR THE ART AND CULTURE OF SPAIN'S GOLDEN AGE. A PALACE FOR A KING, FIRST PUBLISHED IN 1980, PROVIDES A PIONEERING TOTAL HISTORY OF THE CONSTRUCTION, DECORATION, AND USES OF A MAJOR ROYAL PALACE, EMPHASISING THE RELATIONSHIP OF ART AND POLITICS AT A CRITICAL MOMENT IN EUROPEAN HISTORY. PRODUCED ON DIFFERENT ASPECTS OF THE HISTORY OF THE PALACE AND ITS DECORATION SINCE THE 1970s. A NUMBER OF NEW, UNPUBLISHED ILLUSTRATIONS HAVE BEEN ADDED, AND MANY OF THE PLATES ARE NOW REPRODUCED IN COLOUR. THE PUBLICATION OF THIS EDITION GAINS ADDED IMPORTANCE FROM THE FACT THAT PLANS FOR THE EXPANSION OF THE PRADO MUSEUM INCLUDE THE RESTORATION OF THE HALL OF REALMS TO APPROXIMATE ITS ORIGINAL APPEARANCE, AS RECONSTRUCTED IN THIS VOLUME.

☐ *GAZETTEER - UNITED STATES BOARD ON GEOGRAPHIC NAMES* UNITED STATES BOARD ON GEOGRAPHIC NAMES, 1964

☐ *5000 GRO SSTEEN UNTERNEHMEN EUROPAS* ,2007

☐ *EL PALACIO PARA EL REY* JOHN H. ELLIOTT, JONATHAN BROWN, 2016-10-13
TAURUS REEDITA ESTA OBRA SOBRE LA CONSTRUCCIÓN DEL PALACIO DEL BUEN RETIRO FIRMADA POR DOS DE LOS MÁS PRESTIGIOSOS HISPANISTAS DEL MUNDO: JONATHAN BROWN Y SIR JOHN ELLIOT. UNA OBRA PROFUSAMENTE ILUSTRADA EN LA QUE SE ENTREMESCLAN EL ARTE Y LA POLÍTICA DEL SIGLO XVII Y EL PALACIO PASA A SER UN ESCAPARATE DEL SIGLO DE ORO ESPAÑOL. EL PALACIO DEL BUEN RETIRO, UN PALACIO DE RECREO Y DE DESCANSO REAL, FUE CONSTRUIDO EN LAS AFUERAS DE MADRID DURANTE LA DÉCADA DE 1630. GRACIAS A SU ESPLÉNDDICA COLECCIÓN DE CUADROS DE VELÁZQUEZ Y DE OTROS ARTISTAS DE LA ÉPOCA, EL PALACIO SE CONVIRTIÓ EN ESCAPARATE DEL ARTE Y DE LA CULTURA DEL SIGLO DE ORO ESPAÑOL. UN PALACIO PARA EL REY, PUBLICADO POR PRIMERA VEZ EN 1980 CON EXCELENTE CRÍTICAS, FUE UN LIBRO PIONERO EN EL QUE SE PROPORCIONABA UNA VISIÓN GLOBAL DE LA HISTORIA DE LA CONSTRUCCIÓN, LA DECORACIÓN Y LOS USOS DE UN GRAN PALACIO REAL, A LA VEZ QUE SE SUBRAYABA LA RELACIÓN ENTRE EL ARTE Y LA POLÍTICA EN UN MOMENTO CRÍTICO DE LA HISTORIA EUROPEA. LA PUBLICACIÓN DE ESTA OBRA COBRA HOY MAYOR RELEVANCIA POR EL PROYECTO DE AMPLIACIÓN DEL MUSEO DEL PRADO, QUE INCLUYE LA RESTAURACIÓN DEL SALÓN DE REINOS PARA QUE RECUPERE SU ASPECTO ORIGINAL, TAL COMO SE REFLEJA EN ESTE LIBRO. EN LA RIVALIDAD ENTRE LOS MONARCAS DEL SIGLO XVII «LA CULTURA, EL COLECCIONISMO, EL MECENAZGO, VALIÁN TANTO COMO LOS EJÉRCITOS». RESEÑA: «UN ACONTECIMIENTO CULTURAL DE PRIMER ORDEN.» FRANCISCO CALVO SERRALLER, EL PAÍS

☐ *LA CASA SUCIA* MUNA DORA BUCHAHN, 2024-02-15 MÚXICO ES UNA

CASA INCREÍBLEMENTE SUCIA... SUCIA DE CORRUPCIÓN. EN ESA CASA VIVEN 130 MILLONES DE MEXICANOS, SUMERGIDOS EN UNA CLOACA DE REDES DE SOBORNOS, AMIGUISMO, EXTORSIONES, COHECHO E ILEGALIDAD. EN ESTA OBRA, LA PERSONA QUE MÁS Y MEJOR HA INVESTIGADO ESTA PODREDUMBRE DOCUMENTA EL ALCANCE DE LA CATASTROFE. MUNA DORA BUCHAHIN, QUIEN FUE DIRECTORA DE AUDITORÍA FORENSE EN LA AUDITORÍA SUPERIOR DE LA FEDERACIÓN, DESENMASCARA EVIDENCIAS, DATOS, NOMBRES Y APELLIDOS, LAS TRAMAS DE CORRUPCIÓN QUE CONTROLAN BUENA PARTE DEL PAÍS. LA INVESTIGADORA CENTRAL EN EL CASO DE LA ÉSTAFMA MAESTRA, ENTRE OTROS MUCHOS, NOS CUENTA, ADEMÁS, LOS INCENTIVOS Y LA LOGÍSTICA DE LOS CORRUPTOS: POR QUÉ ESTAS REDES SE HAN FORTALECIDO EN EL SEXENIO ACTUAL Y QUÉ DEBERÍAMOS HACER PARA DESARTICULARLAS. COMO CEREZA DEL PASTEL, REVELA EL OSCURO Y PERVERSO ARDID MEDIANTE EL QUE ELLA Y SU EQUIPO FUERON DESPEDIDOS, AMENAZADOS E INTIMIDADOS, EN UNO DE LOS HECHOS MÁS INDIGNOS DE LA POLÍTICA MODERNA EN MÉXICO.

1 MUSIC AND MUSICIANS IN 16TH-CENTURY FLORENCE FRANK A.

D'ACCONTE,2023-05-31 THIS SECOND SELECTION OF STUDIES BY FRANK

D'ACCONTE, AGAIN BASED PRINCIPALLY ON THE DOCUMENTARY EVIDENCE, FOLLOWS THE DEVELOPMENT THROUGH THE MID 16TH CENTURY OF MUSICAL CHAPELS AT THE CATHEDRAL AND THE BAPTISTERY OF FLORENCE AND OF MUSICAL ESTABLISHMENTS AT THE SANTISSIMA ANNUNZIATA AND SAN LORENZO. THE LIVES, CAREERS AND WORKS OF COMPOSERS ASSOCIATED WITH THESE CHURCHES ARE ILLUSTRATED AND THEIR WORKS ANALYZED, PARTICULARLY THE THEORETICAL TREATISE BY FRA MAURO, THE MADRIGALS OF MAURO MATTI AND THE AMBITIOUSLY CONCEIVED CANZONE CYCLE OF MATTIA RAMPOLLINI. THE FINAL STUDIES, MOVING INTO THE 17TH CENTURY, LOOK AT THE MUSIC FOR HOLY WEEK, AND THE UNPRECEDENTED PROGRAMME OF PERFORMANCES AT SANTA MARIA NOVELLA.

2 WOMEN, PATRONAGE, AND SALVATION IN RENAISSANCE FLORENCE "STEFANIE

SOLUM,2017-07-05 LONG OBFUSCATED BY MODERN DEFINITIONS OF HISTORICAL EVIDENCE AND ART PATRONAGE, LUCREZIA TORNABUONI DE' MEDICI'S IMPACT ON THE VISUAL WORLD OF HER TIME COMES TO LIGHT IN THIS BOOK, THE FIRST FULL-LENGTH SCHOLARLY ARGUMENT FOR A LAY WOMAN'S CONTRIBUTIONS TO THE VISUAL ARTS OF FIFTEENTH-CENTURY FLORENCE. THIS FOCUSED INVESTIGATION OF THE MEDICI FAMILY'S DOMESTIC ALTARPIECE, FILIPPO LIPPI'S ADORATION OF THE CHRIST CHILD, IS BROAD IN ITS RAMIFICATIONS. MAPPING OUT THE CULTURAL NETWORK OF GENDER, PIETY, AND POWER IN WHICH LIPPI'S PAINTING WAS ORIGINALLY EMBEDDED, AUTHOR STEFANIE SOLUM CHALLENGES THE RECEIVED WISDOM THAT WOMEN PLAYED LITTLE PART IN ACTIVELY SHAPING VISUAL CULTURE DURING THE FLORENTINE QUATTROCENTO. SHE USES VISUAL EVIDENCE NEVER BEFORE BROUGHT TO BEAR ON THE TOPIC TO REVEAL THAT LUCREZIA TORNABUONI

- SHREWD POWER-BROKER, PIOUS POETESS, AND MOTHER OF THE 'MAGNIFICENT' LORENZO DE' MEDICI - ALSO HAD A PROFOUND IMPACT ON THE VISUAL ARTS. LUCREZIA EMERGES AS A FASCINATING KEY TO UNDERSTANDING THE WAYS IN WHICH FEMALE LAY RELIGIOSITY CREATED THE VISUAL WORLD OF RENAISSANCE FLORENCE. THE MEDICI CASE STUDY ESTABLISHES, AT LONG LAST, A ROBUST HISTORICAL BASIS FOR THE ASSERTION OF WOMEN'S AGENCY AND PATRONAGE IN THE DEEPLY PATRIARCHAL AND ARTISTICALLY DYNAMIC SOCIETY OF QUATTROCENTO FLORENCE. AS SUCH, IT OFFERS A NEW PARADIGM FOR THE UNDERSTANDING, AND FUTURE STUDY, OF FEMALE PATRONAGE DURING THIS PERIOD.

☐ **THE PEOPLE AND THE KING** JOHN LEDDY PHELAN, 2010-09-01 IN THE PEOPLE AND THE KING, JOHN LEDDY PHELAN REEXAMINES A WELL-KNOWN BUT LONG MISUNDERSTOOD EVENT IN EIGHTEENTH-CENTURY COLOMBIA. WHEN THE SPANISH COLONIAL BUREAUCRATIC SYSTEM OF CONCILIATION BROKE DOWN, INDIGENOUS GROUPS RESORTED TO ARMED REVOLT TO ACHIEVE THEIR POLITICAL ENDS. AS PHELAN DEMONSTRATES IN THESE PAGES, THE CRISIS OF 1781 REPRESENTED A CONSTITUTIONAL CLASH BETWEEN IMPERIAL CENTRALIZATION AND COLONIAL DECENTRALIZATION. PHELAN ARGUES THAT THE COMUNERO REVOLUTION WAS NOT, AS IT HAS OFTEN BEEN PORTRAYED, A PRECURSOR OF POLITICAL INDEPENDENCE, NOR WAS IT A FRUSTRATED SOCIAL UPHEAVAL. THE COMUNERO LEADERS AND THEIR FOLLOWERS DID NOT ADVOCATE ANY BASIC REORDERING OF SOCIETY, PHELAN CONCLUDES, BUT RATHER MADE AN APPEAL FOR REVOLUTIONARY REFORM WITHIN A TRADITIONALIST FRAMEWORK.

☐ GENDERED PERCEPTIONS OF FLORENTINE LAST SUPPER FRESCOS, c. 1350-490 " DIANA HILLER, 2017-07-05 DESPITE THE LARGE NUMBER OF MONUMENTAL LAST SUPPER FRESCOS WHICH ADORN REFECTORIES IN QUATTROCENTO FLORENCE, UNTIL NOW NO MONOGRAPH HAS APPEARED IN ENGLISH ON THE FLORENTINE LAST SUPPER FRESCOS, NOR HAS ANY STUDY EXAMINED THE PERCEPTIONS OF THE ORIGINAL VIEWERS. THIS STUDY EXAMINES THE RARELY CONSIDERED EFFECT OF GENDER ON THE PROFOUNDLY CONTEXTUALIZED PERCEPTIONS OF THE MALE AND FEMALE RELIGIOUS WHO VIEWED THE FLORENTINE LAST SUPPER IMAGES IN SURPRISINGLY DIFFERENT PHYSICAL AND CULTURAL REFECTORY ENVIRONMENTS. IN ADDITION TO OFFERING DETAILED VISUAL ANALYSES, THE AUTHOR DRAWS ON A BROAD SPECTRUM OF PUBLISHED AND UNPUBLISHED PRIMARY MATERIALS, INCLUDING MONASTIC RULES, DEVOTIONAL TRACTS AND READING MATERIALS, THE CONSTITUTIONS AND ORDINAZIONI FOR INDIVIDUAL HOUSES, INVENTORIES FROM MALE AND FEMALE COMMUNITIES AND THE CONVENT SUPPRESSION DOCUMENTS OF THE ARCHIVIO DI STATO IN FLORENCE. BY EXAMINING THE ORIGINAL VIEWERS' ATTITUDES TO IMAGES, THEIR EDUCATIONAL STATUS, ACCULTURATED PIETIES, AFFECTIVE RESPONSES, LEVELS OF COMMUNITY, DEGREES OF RECLUSION, AND EVEN THE TYPES OF FOOD EATEN IN THE REFECTORIES, HILLER ARGUES THAT THE

PERCEPTIONS OF THESE VIEWERS OF THE LAST SUPPER FRESCOES WERE INTRINSICALLY GENDERED.

📖 MUSIC AND MUSICIANS IN RENAISSANCE ROME AND OTHER COURTS RICHARD SHERR, 2019-06-04 FIRST PUBLISHED IN 1999, THE ESSAYS THAT FOLLOW HAVE BEEN SELECTED FROM THE AUTHOR'S WRITINGS TO EXPLORE MUSICAL INSTITUTIONS IN 15TH AND 16TH CENTURY ITALY WITH A DETAILED FOCUS ON THE PAPAL CHOIR, BUT WITH ADDITIONAL COMMENTS ON MANTUA (MANTOVA), FLORENCE AND FRANCE. MUCH OF THE MATERIAL WHICH FORMED THE BASIS OF THOSE ESSAYS WAS LARGELY DRAWN FROM ARCHIVES. RICHARD SHERR EXPLORES DIVERSE AREAS INCLUDING THE MEDICI COAT OF ARMS IN A MOTET FOR LEO X, PERFORMANCE PRACTICE IN THE PAPAL CHAPEL DURING THE 16TH CENTURY, THE PUBLICATIONS OF GUGLIELMO GONZAGA, LORENZO DE' MEDICI AS A PATRON OF MUSIC AND HOMOSEXUALITY IN LATE SIXTEENTH-CENTURY ITALY.

📖 ¿Y AHORA QUÉ? MÉXICO ANTE EL 2018 FUNDACIÓN UNIVERSIDAD DE GUADALAJARA, 2017-11-24 MÉXICO ENFRENTA GRANDES PROBLEMAS, Y LA MAYORÍA DE DIFÍCIL ARREGLO. ¿PERO CUAL SON? ¿QUÉ RIESGOS IMPLICAN? ¿Y QUÉ VÍAS EXISTEN PARA COMBATIRLOS? EN ESTA OBRA, 34 ACADÉMICOS E INTELLECTUALES DE PRIMER ORDEN REALIZAN UN DIAGNÓSTICO SISTEMÁTICO DE LAS FALLAS Y CARENCIAS DE ESTE PAÍS. MEDIANTE ANÁLISIS ACCESIBLES PERO RIGUROSOS, DEMUESTRAN QUE HAY MUCHAS OPCIONES POR EXPLORAR, MÁS ALLÁ DE QUEJARSE Y REPETIR CLICHÉS. LAS CIENTO FORMAS DE LA CORRUPCIÓN Y LA IMPUNIDAD. LAS INCOMPETENCIAS DEL ESTADO. LAS ELECCIONES AMARILLAS. EL NARCOTRáfico Y LOS ERRORES AL COMBATIRLO. EL ABANDONO DE LA JUVENTUD. LAS POLICÍAS RAQUÉTICAS. LAS CÉRCULES COMO VENEROS DEL CRIMEN. LA DESIGUALDAD. LA DESCONEXIÓN ENTRE EL MUNDO EDUCATIVO Y EL PRODUCTIVO. LAS FRACTURAS DEL SISTEMA DE SALUD. EL DESORDEN FEDERATIVO. LA DEBILIDAD DE LA POLÍTICA EXTERIOR. LA INEFICIENCIA ADMINISTRATIVA. ÉSTAS SON LAS ARRUGAS SOBRE EL ROSTRO DEL PAÍS. SIN EMBARGO, ENTRE LAS SOMBRAS MÁS OSCURAS DEL ENTRAMADO SOCIAL Y LAS ESTRUCTURAS QUE EXIGEN APUNTALAMIENTO, APARECEN, FINALMENTE, OPORTUNIDADES QUE NO PUEDEN SOSLAYARSE Y ALGUNOS CAMINOS HACIA UN MÉXICO MENOS ROTO. MIRA LAS SEMBLANZAS Y LAS PROPUESTAS DE LOS 34 ACADÉMICOS E INTELLECTUALES QUE COLABORAN EN ¿Y AHORA QUÉ? MÉXICO ANTE EL 2018:
[HTTPS://GOO.GL/YZFYUT](https://goo.gl/YZFYUT)

📖 EL PUEBLO Y EL REY PHELAN, JOHN LEDDY, 2012-10-19 EDITADO POR PRIMERA VEZ HACE MÁS DE 20 AÑOS, ESTE TEXTO SIGUE SIENDO UN TRABAJO DE REFERENCIA PARA PENSAR LA SOCIEDAD QUE RECIBE LAS REFORMAS BORBÓNICAS Y AQUELLA QUE ENFRENTA LA CONSTRUCCIÓN DE LAS REPRESENTATIVAS DECIMONÓNICAS. EN EL TEXTO TIENEN LUGAR VARIAS DE LAS DISCUSIONES QUE SIGUEN ANIMANDO LA HISTORIOGRAFÍA CONTEMPORÁNEA SOBRE ESTE PERÍODO.

¶ A CULTURAL SYMBIOSIS KLAZINA D. BOTKE, HENK TH. VAN VEEN, 2021-12-15 THE HISTORY OF THE FLORENTINE PATRICIATE DID NOT END WITH THE ESTABLISHMENT OF THE MEDICI DUCHY AND GRAND DUCHY OF TUSCANY. PROUD AND SELF-CONFIDENT, THESE PATRICIANS WERE NOT SUBSERVIENT COURTIER; ON THE CONTRARY, THEY CONTINUED TO EXERT A CONSIDERABLE INFLUENCE ON FLORENTINE CULTURE AND POLITICS FOR CENTURIES. THE PATRICIAN CLASS IN SIXTEENTH-CENTURY FLORENCE WERE THE DESCENDANTS OF WEALTHY, SOPHISTICATED AND POLITICALLY SAVVY FAMILIES WHO, WHILE ACQUIRING NOBLE TITLES, ESTATES, AND VILLAS, RETAINED THEIR LONG-STANDING URBAN IDENTITY. THE MARK THEY LEFT ON THE CITY'S CULTURAL AND ARTISTIC LIFE WAS EMBRACED BY THE MEDICI, WHO USED THEIR POLITICAL AND DIPLOMATIC KNOWHOW, ELABORATE ARTISTIC COMMISSIONS, AND EUROPEAN NETWORKS TO ENHANCE THEIR POWER AND PRESTIGE. A CULTURAL SYMBIOSIS HIGHLIGHTS THE CONTRIBUTIONS TO FLORENTINE ART AND CULTURE OF EIGHT PATRICIANS, FOCUSING ON THE VALORI, PUCCI, RIDOLFI, VECCHIETTI, DEL NERO, SALVIATI, GUICCIARDINI, AND NICCOLINI FAMILIES.

¶ SELECTED MENTAL HEALTH AUDIOVISUALS NATIONAL INSTITUTE OF MENTAL HEALTH (U.S.), 1975

¶ PHILIP II OF SPAIN, PATRON OF THE ARTS ROSEMARIE MULCAHY, 2004 THE IMAGE OF PHILIP II (1527-98) AS STERN AND ASSIDUOUS DEFENDER OF HIS POLITICAL INHERITANCE AND OF THE CATHOLIC FAITH IS TEMPERED AND ENRICHED BY THE IMAGE OF PATRON AND COLLECTOR OF ART. DURING THE FORTY-TWO YEARS OF HIS REIGN (1556-98) THROUGH WIDESPREAD PATRONAGE AND PERSISTENT GUIDANCE HE TRANSFORMED THE ARTS IN SPAIN, THEN LARGELY PROVINCIAL, INTO THE INTERNATIONAL AND MODERN. THE BUILDING OF THE ESCORIAL - KNOWN IN ITS OWN TIME AS THE EIGHTH WONDER OF THE WORLD - AND OTHER ROYAL RESIDENCES ATTRACTED ARTISTS AND CRAFTSMEN TO ENTER THE ROYAL SERVICE, AMONG THEM TITIAN, ANTHONIS MOR, EL GRECO, FEDERICO ZUCCARO, POMPEO, LEONI AND ALONSO SANCHEZ COELLO. PART OF HIS COLLECTION WAS TO FORM THE BASIS OF THE PRADO MUSEUM WHEN IT WAS FOUNDED IN THE NINETEENTH CENTURY. ALTHOUGH PHILIP IS RECOGNIZED AS ONE OF THE MOST IMPORTANT ART PATRONS OF THE RENAISSANCE LITTLE HAS BEEN PUBLISHED IN ENGLISH ON HIS REMARKABLE ACHIEVEMENT. THIS SELECTION OF ESSAYS BY ROSEMARIE MULCAHY GIVES A SENSE OF THE VARIETY OF TALENT, BOTH SPANISH AND FOREIGN, THAT FLOURISHED UNDER PHILIP II'S PATRONAGE AND PROVIDES FASCINATING INSIGHTS INTO THE KING'S ARTISTIC PROJECTS. THE TOPICS COVERED INCLUDE: THE FUNCTION OF RELIGIOUS ART, COURT PORTRAITURE, ART AND DIPLOMACY, ART AS PROPAGANDA, THE USE OF PREPARATORY DRAWINGS. THE VOLUME CONTAINS 16 COLOUR PLATES AND OVER 100 BLACK AND WHITE ILLUSTRATIONS.

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