

**Asami Sato**

**Ari North**

*Always Human* Ari North, 2021-10-19 *Always Human* is a beautifully drawn, sapphic graphic novel about a developing relationship between two young women in a near-future, soft sci-fi setting. First serialized on the popular app and website Webtoon, *Always Human* amassed over 51 million views and nearly 700,000 subscribers. Now, for the first time, this incredible story has been reformatted for a print edition! Along with the sequel *Love and Gravity*, get ready to fall in love with this ground-breaking story of support and romance. This beautifully illustrated slice-of-life tale that shows two young women of color getting to know each other and creating a relationship is so warm and charming that readers will hardly notice how much they are learning about how to better interact with folx who are different from themselves and the importance of not making assumptions. -- Kirkus Reviews ...soft, expressive art adds a visceral charge to the couple's very human experiences, which range from excitement and affection to pain and doubt. -- Publisher's Weekly This wholesome plot focuses on building understanding, offering mutual support, and budding self-acceptance, as well as the importance of asking rather than making assumptions; avoiding othering; and regarding all those in one's orbit with compassion...A charming, sensitive story of love and acceptance. --School Library Journal In a technologically advanced near future, two young women bumble through their first dates and fights together as they enjoy the exhilaration of new love....*Always Human* by Ari North is an endearingly feel-good sapphic romance set against a diverting futuristic backdrop. --Samantha Zaboski, Shelf Awareness In the near-future, people use technology to give the illusion of all kinds of body modifications-but some people have Egan's Syndrome, a highly sensitive immune system that rejects these mods and are unable to use them. Those who are affected maintain a natural appearance, reliant on cosmetics and hair dye at most to help them play with their looks. Sunati is attracted to Austen the first time she sees her and is drawn to what she assumes is Austen's bravery and confidence to live life unmodded. When Sunati learns the truth, she's still attracted to Austen and asks her on a date. Gradually, their relationship unfolds as they deal with friends, family, and the emotional conflicts that come with every romance. Together, they will learn and grow in a story that reminds us no matter how technology evolves, we will remain . . . always human. Rendered in beautiful detail and an extraordinary color palette, *Always Human* is a sweet love story told in a gentle sci-fi setting by a queer woman cartoonist, Ari North. Published in partnership with media advocacy organization GLAAD, this empowering book positively represents LGBTQ families.

**The Legend of Korra: Turf Wars Library Edition** Michael Dante DiMartino, Bryan Konietzko, 2019-03-26 Written by series co-creator Michael Dante DiMartino and drawn by Irene Koh (*Secret Origins: Batgirl*, *Afrina and the Glass Coffin*) and with consultation by Bryan Konietzko, this is the official continuation of *The Legend of Korra*! Collects *The Legend of Korra: Turf Wars* Parts One, Two, and Three. New beginnings for Korra and Asami! After a refreshing sojourn in the Spirit World, Korra and Asami return to Republic City but find nothing but political hijinks and human vs. spirit conflict! Pompous developer Wonyong Keum plans to turn the new spirit portal into an amusement park, potentially severing an already tumultuous connection with the spirits. At the city's edge, Zhu Li enlists everyone she can to aid the thousands of hungry and homeless evacuees who have relocated there.

Meanwhile, the Triple Threats' ruthless new leader, Tokuga, is determined to unite the other triads under his rule, no matter the cost. In order to get through it all, Korra and Asami vow to look out for each other--but first, they've got to get better at being a team!

**The Legend of Korra: Turf Wars Part One** Various, 2017-08-08 Relishing their newfound feelings for each other, Korra and Asami leave the Spirit World . . . but find nothing in Republic City but political hijinks and human vs. spirit conflict! A pompous developer plans to turn the new spirit portal into an amusement park, potentially severing an already tumultuous connection with the spirits. What's more, the triads have realigned and are in a brutal all-out brawl at the city's borders--where hundreds of evacuees have relocated! In order to get through it all, Korra and Asami vow to look out for each other--but first, they've got to get better at being a team and a couple! Written by series co-creator Michael Dante DiMartino and drawn by Irene Koh (T.M.N.T., Sensation Comics featuring Wonder Woman, Secret Origins: Batgirl, Afrina and the Glass Coffin) and with consultation by Bryan Konietzko, this is the official continuation of The Legend of Korra!

**The Legend of Korra: Patterns in Time** Michael Dante DiMartino, Bryan Konietzko, 2022-12-20 Celebrate new stories from The Legend of Korra! Your favorite characters from Team Avatar and beyond are here in this collection of stories, from the heartwarming to the hilarious. Join Korra, Asami, Mako, Bolin, Tenzin, and more familiar faces from The Legend of Korra, featured in stories specially crafted by a bevy of talented comics creators! Be sure to add these all-new stories to your Avatar Legends library!

**The Legend of Korra: The Art of the Animated Series Book One - Air** Michael Dante DiMartino, 2013-07-30 Return to the world of Avatar! This handsome hardcover contains hundreds of pieces of never-before-seen artwork created during the development of Season 1 of The Legend of Korra. With captions from Mike and Bryan throughout, this is an intimate look inside the creative process that brought the mystical world of bending and a new generation of heroes to life! \* Captions by creators Michael Dante DiMartino and Bryan Konietzko! \* Follow-up to smash hit animated series Avatar: The Last Airbender! \* Never-before-seen artwork!

*The Legend of Korra: Ruins of the Empire Part Three* Michael Dante DiMartino, 2020-02-25 Kuvira's true nature is revealed, and the Earth Kingdom will feel the consequences! Thanks to Commander Guan and Doctor Sheng's brainwashing technology, all hope for a fair election in the Earth Kingdom is lost. Korra works with Toph, Su, and Kuvira to plan a means to rescue not just the brainwashed Mako, Bolin, and Asami, but everyone else caught up in Guan's plan! With the Earth Empire potentially on the rise again, Kuvira pulls another trick from her sleeve . . . but whose side is she truly on? Written by series co-creator Michael Dante DiMartino and illustrated by Michelle Wong (Goosebumps: Download and Die), with consultation by Bryan Konietzko and Tim Hedrick, this is the ultimate continuation of the beloved television series!

**The Legend of Korra: Ruins of the Empire Part One** Michael Dante DiMartino, Bryan Konietzko, 2019-05-21 Korra must decide who to trust as the fate of the Earth Kingdom hangs in the balance! On the eve of its first elections, the Earth Kingdom finds its future endangered by its past. Even as Kuvira stands trial for her crimes, vestiges of her imperial ambitions threaten to undermine the nation's democratic hopes. But when Korra, Asami,

Mako, and Bolin don't all see eye-to-eye as to the solution, drastic measures will be taken to halt a new march to war! Written by series co-creator Michael Dante DiMartino and drawn by Michelle Wong (Goosebumps: Download and Die), with consultation by Bryan Konietzko, this is the official continuation of the beloved television series!

*Current Topics in Amorphous Materials* Y. Sakurai, Y. Hamakawa, K. Shirai, T. Masumoto, K. Suzuki, 2013-10-22 This review addresses the current state-of-the-art in the physics of amorphous materials and its practical applications. Because of the keen interest in these new technological innovations in the amorphous material application fields, particular emphasis has been placed on some important basic knowledge and current topics in the application fields which include information directly useful to scientists and R&D engineers in industry, institutes and university laboratories.

**The Legend of Korra: The Art of the Animated Series--Book Four: Balance (Second Edition) (Deluxe Edition)** Michael Dante DiMartino, Bryan Konietzko, 2022-07-26 The final season of the beloved animated series The Legend of Korra—created by Michael Dante DiMartino and Bryan Konietzko—is revisited in all its glory with this hardcover homage, packaged in a deluxe slipcase with a commemorative lithograph, to The Legend of Korra: The Art of the Animated Series Book Four—Balance. Released to celebrate the anniversary of the original show's airing, this stunning book contains hundreds of art pieces created during the development of the show's fourth and final season, alongside creator commentary from DiMartino and Konietzko. The book is packaged in a deluxe slipcase with a commemorative lithograph, celebrating this timeless series and the legacy it continues!

What If? Age of Ultron , 2014-07-08 In Age of Ultron, a time-travelling Wolverine killed Hank Pym before he could create the world-conquering Ultron. What would the Marvel Universe look like if another founding Avenger had been killed instead? A world without the Wasp brings a world where Hank Pym created an Ultron even more heinous than the one we know! COLLECTING: WHAT IF? AGE OF ULTRON 1-5

*Free Comic Book Day 2021 (All Ages): Avatar: The Last Airbender / The Legend of Korra* Kiku Hughes, Nadia Shammass, 2021-08-25 Celebrate the world of the the Four Nations with two all-new stories from Avatar: The Last Airbender and The Legend of Korra! Your favorite characters from both generations of Avatar teams bring you some food for thought—and more than a few laughs along the way!

The Forty-Seven Ronin John A. Tucker, 2018-03-15 The first comprehensive historical study of one of the most famous events in Japanese history: the Forty-seven Ronin vendetta.

**Environmental Effects on Engineered Materials** Russell H. Jones, 2001-03-29 This invaluable reference provides a comprehensive overview of corrosion and environmental effects on metals, intermetallics, glossy metals, ceramics and composites of metals, and ceramics and polymer materials. It surveys numerous options for various applications involving environments and guidance in materials selection and substitution. Exploring a wide range of environments, including aqueous and high-temperature surroundings, Environmental Effects on Engineered Materials examines specific material-environmental interactions; corrosion rates and material limitations; preventive measurements against corrosion; utilization of older materials in recent applications; the use of new materials for existing equipment; and more.

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**Avatar: The Last Airbender - Toph Beifong's Metalbending Academy** Faith Erin Hicks, 2021-02-16 For some, perfection just isn't enough. Things are looking bright at the Beifong Metalbending Academy! But after all the adventures Toph's had with Aang, Sokka, Zuko, and Katara, the whole thing feels a bit dull. Luckily, Sokka and Suki come to visit and reintroduce some familiar faces from their wandering days. And while out and about to celebrate, Toph discovers something that just might put the sparkle back in her eye... Written by Faith Erin Hicks (The Adventures of Superhero Girl, The Nameless City) and drawn by Peter Wartman (Stonebreaker), with colors by Adele Matera and collaboration from Avatar: The Last Airbender animated series writer Tim Hedrick, this is the ultimate continuation of the hit animated series!

**Race and the Animated Bodyscape** Francis M. Agnoli, 2023-04-21 Race does not exist in animation—it must instead be constructed and ascribed. Yet, over the past few years, there has been growing discourse on the intersection of these two subjects within both academic and popular circles. In *Race and the Animated Bodyscape: Constructing and Ascribing a Racialized Asian Identity in Avatar and Korra*, author Francis M. Agnoli introduces and illustrates the concept of the animated bodyscape, looking specifically at the US television series *Avatar: The Last Airbender* and its sequel, *The Legend of Korra*. Rather than consider animated figures as unified wholes, Agnoli views them as complexes of signs, made up of visual, aural, and narrative components that complement, contradict, and otherwise interact with each other in the creation of meaning. Every one of these components matters, as they are each the result of a series of creative decisions made by various personnel across different production processes. This volume (re)constructs production narratives for *Avatar* and *Korra* using original and preexisting interviews with cast and crew members as well as behind-the-scenes material. Each chapter addresses how different types of components were generated, tracing their development from preliminary research to final animation. In doing so, this project identifies the interlocking sets of production communities behind the making of animation and thus behind the making of racialized identities. Due to its illusory and constructed nature, animation affords untapped opportunities to approach the topic of race in media, looking beyond the role of the actor and taking into account the various factors and processes behind the production of racialized performances. The analysis of race and animation calls for a holistic approach, one that treats both the visual and the aural as intimately connected. This volume offers a blueprint for how to approach the analysis of race and animation.

**Polyptych: Adaptation, Television, and Comics** Reginald Wiebe, 2021-09-07 Through each of its chapters, 'Polyptych: Adaptation, Television, and Comics' examines the complex dynamics of adapting serialized texts. The transmedial adaptation of collaborative and unstable texts does not lend itself to the same strategies as other, more static adaptations such as novels or plays. Building off the foundational work of Linda Hutcheon and Gérard Genette, *Polyptych* considers the analogy of adaptation as a palimpsest—a manuscript page that has been reused, leaving traces of the previous work behind—as needing to be reevaluated. A polyptych is a multi-panel artwork and provides a new model for analyzing how adaptation works when translating collaborative and unstable texts. Given that most television and comic books are episodic

and serialized, and considering that both media are also the cumulative work of many artists, this book offers a series of distanced readings to reassess how adaptation works in this field. Comic book adaptations on television are plentiful and are nearly completely ignored in critical discussions of adaptation. This collection focuses on texts that fall outside the most common subjects of study among the corpus and contributes to expanding the field of inquiry. The book features texts that are subjects of previous academic interest, as well as studies of texts that have never before been critically considered. It also includes an appendix that provides the first list of comic book adaptations on North American television. 'Polyptych' is a unique and timely contribution to dynamic and growing fields of study. The book will be of interest to scholars and researchers in the fields of Comic Studies, Adaptation Studies, and Critical Media Studies more broadly, as well as to students undertaking courses on these subjects. It will also appeal to comic book and pop culture fans who wish to expand their knowledge on the subject.

*The Legend of Korra Turf Wars Part Two* Michael Dante DiMartino, 2018-01-30 Recovering from the fight and furious for revenge, Triple Threats member Tokuga solidifies his ties with the duplicitous Wonyong. Meanwhile, when Republic City's housing crisis reaches its peak, Zhu Li sets her sights on the biggest public figure in the city—President Raiko—in a bid for the presidency! With her friend's success, the future of the spirit portal, and the wellbeing of Republic City's citizens at stake, can Korra remain neutral and fulfill her duties as the Avatar? Written by series co-creator Michael Dante DiMartino and drawn by Irene Koh (Teenage Mutant Ninja Turtles, Afrina and the Glass Coffin), with consultation by Bryan Konietzko, this is the official continuation of The Legend of Korra!

*A Celebration of Animation* Martin Gitlin, Joe Wos, 2018-03-15 A Celebration of Animation explores the best-of-the-best cartoon characters from the 1920s to the 21st century. All the greats gracing this book are sure to trigger memories of carefree Saturday mornings or after-school hours in front of the TV.

*This Is What America Looks Like* Caroline Bock, Jona Colson, 2021-02-04 An anthology of new fiction and poetry from the DC-MVA region

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