

Artifact

Frank H. Hoff,Nancy Hoff

The Artifact Kevin J Anderson,Janet Berliner,Matthew J. Costello,F. Paul Wilson,2016-04-26 Six adrenalin junkies who call themselves the Daredevils Club hold the fate of the world in their hands. In an ancient undersea cavern, one of them, oil man Frik van Alman, discovers a set of stones that are unlike anything else on Earth. Fitted together, the stones form an object that promises limitless free energy for the world. After a terrified scientist scatters the pieces, the club members race to retrieve them. Each knows that whoever reassembles the unique device will have unlimited power at his or her fingertips. Can anyone be trusted? In a thrilling adventure that stretches from deep beneath the Caribbean to the penthouses of Las Vegas, friend battles friend for control of the Artifact.

Rovers Richard Lange,2021-07-27 Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this “utter triumph and delight” from award-winning author Richard Lange (Jonathan Ames, author of A Man Named Doll). Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They’re rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they’ve lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son’s murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America’s Bicentennial. Gripping, relentless, and ferocious, Rovers demonstrates once again why Richard Lange has been hailed as an “expert writer, his prose exact, his narrative tightly controlled” (Steph Cha, Los Angeles Times). Finalist for the 2022 Killer Nashville Silver Falchion Award

Artifact Gregory Benford,2009-10-13 An archaeologist discovers a mysterious ancient object in Greece that could destroy the world in this science fiction adventure. A small cube of black rock has been unearthed in a 3,500-year-old Mycenaean tomb. An incomprehensible object in an impossible place; its age, its purpose, and its origins are unknown. Its discovery has unleashed a global storm of intrigue, theft, and espionage, and is pushing nations to the brink of war. Its substance has scientists baffled. And the miracle it contains does not belong on this Earth. It is mystery and madness—an enigma with no equal in recorded history. It is mankind’s greatest discovery . . . and worst nightmare. It may have already obliterated a world. Ours is next. Praise for Artifact “What do you get if you cross a James Bond movie with an Indiana Jones movie? A Gregory Benford novel. That seems to be a pretty accurate description of the pace and theme of Artifact. It’s an engaging tale. . . . Artifact skillfully blends physics and archeology with a fast-paced plot worthy of any blockbuster action flick.” —SF Site

Artifact & Artifice Jonathan M. Hall,2014-01-10 Is it possible to trace the footprints of the historical Sokrates in Athens? Was there really an individual named Romulus, and if so, when did he found Rome? Is the tomb beneath the high altar of St. Peter’s Basilica home to the apostle Peter? To answer these questions, we need both dirt and words—that is, archaeology and history. Bringing the two fields into conversation, Artifact and Artifice offers an exciting excursion into the relationship between ancient history and archaeology and reveals the possibilities and limitations of using archaeological evidence in writing about the past. Jonathan M. Hall employs a series of well-known cases to investigate how historians may ignore or minimize material evidence that contributes to our knowledge of antiquity unless it correlates with information gleaned from texts. Dismantling the myth that archaeological evidence cannot impart information on its own, he illuminates the methodological and political principles at stake in using such evidence and describes how the disciplines of history and classical archaeology may be enlisted to work together. He also provides a brief sketch of how the discipline of classical archaeology evolved and considers its present and future role in historical approaches to antiquity. Written in clear prose and packed with maps, photos, and drawings, Artifact and Artifice will be an essential book for undergraduates in the humanities.

The Heathens Ace Atkins,2021-07-13 Sheriff Quinn Colson and his former deputy Lillie Virgil find themselves on opposite sides of a case for the first time after a woman is found dead and three delinquent teens go on the run. Before he was an Army Ranger who came home to become Tibbehah County Sheriff and take down a corrupt system, Quinn Colson was a kid who got into trouble--a lot of it. So when juvenile delinquent TJ Byrd insists that she doesn't know who killed her mother—an unreliable addict who has disappeared—Quinn’s inclined to believe her. But no one else does--not the town, not the sheriff in a neighboring county, not her mother’s older boyfriend, and certainly not Quinn’s friend and former deputy, U.S. Marshal Lillie Virgil. The Byrd family has always been trouble, and sixteen-year-old TJ is known for petty theft, fighting, and general hellraising. She’s also no fool, and when she senses she’s about to take the fall for her mother’s murder, TJ, her boyfriend, her best friend, and her nine-year-old brother go on the run. As Lillie Virgil tracks the kids across a trail of burglaries, stolen cars and even a kidnapping, intent on bringing TJ to justice, Quinn sets out to find the truth back in Tibbehah. Someone has gone to a lot of violent trouble to make TJ and her friends the logical target of the investigation. It’s easy, and who cares about a bunch of lawless kids? As the bloody evidence against TJ piles up, Quinn knows someone truly evil is at work here--and that puts TJ and her friends in more danger than they can imagine.

Artifact Space Miles Cameron,2021-06-24 Out in the darkness of space, something is targeting the Greatships. With their vast cargo holds and a crew that could fill a city, the Greatships are the lifeblood of human occupied space, transporting an unimaginable volume - and value - of goods from City, the greatest human orbital, all the way to Tradepoint at the other, to trade for xenoglas with an unknowable alien species. It has always been Marca Nbaro's dream to achieve the near-impossible: escape her upbringing and venture into space. All it took, to make her way onto the crew of the Greatship Athens was thousands of hours in simulators, dedication, and pawning or selling every scrap of her old life in order to forge a new one. But though she's made her way onboard with faked papers, leaving her old life - and scandals - behind isn't so easy. She may have just combined all the dangers of her former life, with all the perils of the new . . .

Art and Artifact in Austen Anna Battigelli,2020-03-11 Jane Austen distinguished herself with genius in literature, but she was immersed in all of the arts. Austen loved dancing, played the piano proficiently, meticulously transcribed piano scores, attended concerts and art exhibits, read broadly, wrote poems, sat for portraits by her sister Cassandra, and performed in theatricals. For her, art functioned as a social bond, solidifying her engagement with community and offering order. And yet Austen’s hold on readers’ imaginations owes a debt to the omnipresent threat of disorder that often stems—ironically—from her characters’ socially disruptive artistic sensibilities and skill. Drawing from a wealth of recent historicist and materialist Austen scholarship, this timely work explores Austen’s ironic use of art and artifact to probe selfhood, alienation, isolation, and community in ways that defy simple labels and acknowledge the complexity of Austen’s thought.

Artifact Arlene Heyman,2020-07-09 'A wise, intimate tale that is by turns joyful, sorrowful and explicit' Observer 'The author delves deep into Lottie's psyche, shying away from nothing, to create a rounded and gripping portrait of a woman on the edge of change' Daily Mail Lottie Kristin is independent from the start. Born in the middle of the century to a middle-class family in the very middle of America, Lottie is set apart by her smarts and sensuality. A girl who'd rather carry out dissections on a snowy back porch than join her family for Christmas dinner is a strange and exotic artifact in the town of Sleeping Bay. But by her early twenties, Lottie finds herself trapped in a marriage gone stale, with a daughter she adores but whose existence jeopardizes her place in the lab and her dream of becoming a scientist. How can a young woman make her way in a world determined to contain her brilliance, her will, and her longing to live? Bravely and wisely written, Artifact is an intimate and propulsive portrait of a whole woman, a celebration of her refusal to be defined by others' imaginations, and a meditation on the glorious chaos of biological life.

Atlas of Artifacts in Clinical Neurophysiology William O. Tatum, IV, DO,2018-11-01 This atlas serves as a comprehensive working reference for a wide range of clinicians practicing in the field of clinical neurophysiology, including adult and pediatric neurologists, epileptologists, neurocritical care specialists, and electroneurodiagnostic technologists. Covering EEG, EMG, MEG, evoked potentials, sleep and autonomic

studies, and ICU, critical care, and intraoperative monitoring, expert authors share examples of common and novel artifacts and highlight signature features to help practitioners recognize patterns and make accurate distinctions. This visual compendium of information in atlas format addresses the artifact in all areas of clinical neurophysiology and highlights the traps and pitfalls that can taint studies and lead to misdiagnosis if not properly identified. Atlas of Artifacts in Clinical Neurophysiology provides full-page examples of waveforms and recordings to enhance appreciation of the nuances involved in distinguishing artifacts from neurological findings that require intervention. With the most up-to-date information available on artifacts present during procedures in both adult and pediatric patients, this book provides readers with an in-depth understanding of artifact interpretation that is essential to any clinician working in the field of clinical neurophysiology given the ubiquitous nature of artifact during electrophysiological recording. Key Features: The only dedicated reference on artifacts in all areas of clinical neurophysiologic testing Large-format examples of both common and unusual artifacts encountered in each procedure category Up-to-date text in each chapter provides greater depth of explanation Draws on the expertise and clinical wisdom of leading practitioners to develop mastery in recognizing artifacts and avoiding diagnostic pitfalls Includes access to the digital ebook and 19 videos

Archaeological Conservation Using Polymers Chris Wayne Smith,2003-01-08 Over the years, archaeologists have developed a number of techniques for conserving historical artifacts for future generations. Along with these techniques, researchers have developed a series of ethical principles for treating materials in a way that allows them to be not only observed and analyzed for the present, but also in re-studied in the future. Conservation techniques used up to now, however, have provided artifacts only a limited lifespan, and in some cases they do not work well with water-logged materials. Within the past few years, archaeological chemistry and concerns of longevity testing have become central issues in the development of conservation treatment strategies. This problem became particularly acute when members of the Texas A&M Nautical Archaeology Program were called on to conserve artifacts from La Belle, the sunken ship of La Salle excavated in the 1990s off the coast of Texas by the Texas Historical Commission. Entombed in the mud that sealed it from decay for over three centuries, C. Wayne Smith writes in his introduction, the waterlogged hull and hundreds of thousands of fragile artifacts, including brain matter in the skull of one unfortunate sailor, would have been a futile conservation effort without new preservation technologies. Working with Dow Corning Corporation, Texas A&M's Archaeological Preservation Research Lab (APRL), and the Conservation Research Lab (CRL), Smith and his colleagues in A&M's Nautical Archaeology Program set out to develop a series of chemistries and techniques that would provide successful and affordable treatment strategies for organic materials. In this ground-breaking description of the processes and materials that were developed, Smith explains these techniques in ways that will allow museums and historical societies to conserve more stable artifacts for traveling exhibits and interactive displays and will allow researchers to conserve new discoveries without sacrificing important information. Beyond the advantages offered by polymer replacement (Passivation Polymer) technologies, Smith considers a concept seldom addressed in conservation: artistry. Variance in equipment, relative humidity, laboratory layout, intended results, and level of expertise all affect researchers' ability to obtain consistent and aesthetically correct samples and require a willingness to explore treatment parameters and combinations of polymers. Smith prescribes an effective layout for day-to-day conservation of small organic artifacts and then examines some of the mechanical techniques used to process various organic materials from marine and land sites. He concludes with an exploration of new tools and technologies that can help conservators devise more effective conservation strategies, including CT scans and Computer Aided Design images and stereolithography. All archaeologists, conservators, and museologists working with perishable artifacts will benefit from the careful explication of these new processes, and those wishing to incorporate some or all of them will find the step-by-step instructions for doing so.

Emotions in Humans and Artifacts Robert Trappl,Paolo Petta,Sabine Payr,2002 Emotions: from brain research to computer game development / Robert Trappl / - A theory of emotion, its functions, and its adaptive value / Edmund T. Rolls / - How many separately evolved emotional beasts live within us? / Aaron Sloman / - Designing emotions for activity selection in autonomous agents / Lola D. Cañamero / - Emotions : meaningful mappings between the individual and its world / Kirstie L. Bellman / - On making believable emotional agents believable / Andrew Ortony / - What does it mean for a computer to have emotions? / Rosalind W. Picard / - The role of elegance in emotion and personality : reasoning for believable agents / Clark Elliott / - The role of emotions in a tractable architecture for situated cognizers / Paolo Petta / - The Wolfgang system : a role of emotions to bias learning and problem solving when learning to compose music / Douglas Riecken / - A Bayesian heart : computer recognition and simulation of emotion / Eugene Ball / - Creating emotional rel ...

Shell Artifacts Frank H. Hoff,Nancy Hoff,2007-06-01

Agency, Norms, Inquiry, and Artifacts: Essays in Honor of Risto Hilpinen Paul McNamara,Andrew J. I. Jones,Mark A. Brown,2022-04-14 The book contains a collection of chapters written by experts from the fields of philosophy, law, logic, computer science and artificial intelligence who pay tribute to Professor Risto Hilpinen's impressive work on the logic of induction, on deontic logic and epistemology, and on philosophy of science. In addition to an introduction by the editors, a section on Professor Hilpinen's positions, professional services and honors, as well as a complete bibliography of his writings, the editors, McNamara, Jones and Brown, have compiled a multidisciplinary global cross-section of academic contemporaries that provides insights and perspectives on Hilpinen's influence and legacy. The essays reflect central aspects of Risto Hilpinen's research interests, and offer further contributions to some of the philosophical fields for which he is best known: applied modal logic, including deontic logic (from the ancient Greek δέον déon, pertaining to the concepts of duty and obligation), the semantics of normative language, the logic of action, and the theory of practical reasoning; the analysis of the concept of artifact; and the theory of semiotics in the tradition of Charles Peirce. The presence in the collection of several papers relating to deontic logic underlines Hilpinen's importance in that area, in which his publications have long been recognized as standard works. The book is an essential collection of ideas for all those who feel at home in a variety of formal disciplines, from propositional logic to the logic of artificial intelligence.

Arrowheads and Stone Artifacts, Third Edition C.G. Yeager,2016-09-22 This practical, down-to-earth guide for surface collectors of arrowheads and stone artifacts is designed especially for amateur archaeologists and people interested in learning how to study and collect artifacts safely and responsibly. The author reveals invaluable tips on: where to look for artifacts; how to identify artifacts; where surface collecting is permissible; starting and caring for your own collection. With more than fifty new photographs and illustrations of common and rare artifacts, this book is the perfect addition to libraries of amateur archaeologists thirsty for knowledge about preserving and interpreting the remains of a prehistoric culture.

Kagen the Damned Jonathan Maberry,2022-05-10 Kagen the Damned marks the first installment of an exciting new series of dark epic fantasy novels from bestselling author Jonathan Maberry. Sworn by Oath Kagen Vale is the trusted and feared captain of the palace guard, charged with protection of the royal children of the Silver Empire. But one night, Kagen is drugged and the entire imperial family is killed, leaving the empire in ruins. Abandoned by the Gods Haunted and broken, Kagen is abandoned by his gods and damned forever. He becomes a wanderer, trying to take down as many of his enemies as possible while plotting to assassinate the usurper, the deadly Witch-king of Hakkia. While all around him magic—long banished from the world—returns in strange and terrifying ways. Fueled by Rage To exact his vengeance, Kagen must venture into strange lands, battle bizarre and terrifying creatures, and gather allies for a suicide mission into the heart of the Witch-king's empire. Kings and gods will fear him. Kagen the Damned

How Artifacts Afford Jenny L. Davis,2020-08-11 A conceptual update of affordance theory that introduces the mechanisms and conditions framework, providing a vocabulary and critical perspective. Technological affordances mediate between the features of a technology and the outcomes of engagement with that technology. The concept of affordances, which migrated from psychology to design with Donald Norman's influential 1988 book, *The Design of Everyday Things*, offers a useful analytical tool in technology studies—but, Jenny Davis argues in *How Artifacts Afford*, it is in need of a conceptual update. Davis provides just such an update, introducing the mechanisms and conditions framework, which offers both a vocabulary and necessary critical perspective for affordance analyses. The mechanisms and conditions framework shifts the question from what objects afford to how objects afford, for whom, and under what circumstances. Davis shows that through this framework, analyses can account for the power and politics of technological artifacts. She situates the

framework within a critical approach that views technology as materialized action. She explains how request, demand, encourage, discourage, refuse, and allow are mechanisms of affordance, and shows how these mechanisms take shape through variable conditions—perception, dexterity, and cultural and institutional legitimacy. Putting the framework into action, Davis identifies existing methodological approaches that complement it, including critical technocultural discourse analysis (CTDA), app feature analysis, and adversarial design. In today's rapidly changing sociotechnical landscape, the stakes of affordance analyses are high. Davis's mechanisms and conditions framework offers a timely theoretical reboot, providing tools for the crucial tasks of both analysis and design.

Artifacts Mary Anna Evans,2010-07-31 Faye Longchamp has lost nearly everything except for her quick mind and a grim determination to hang onto her ancestral home, Joyeuse, a moldering plantation hidden along the Florida coast. No one knows how Faye’s great-great-grandmother Cally, a newly freed slave barely out of her teens, came to own Joyeuse in the aftermath of the Civil War. No one knows how her descendants hung onto it through Reconstruction, world wars, the Depression, and Jim Crow, but Faye has inherited the island plantation—and the family tenacity. When the property taxes rise beyond her means, she sets out to save Joyeuse by digging for artifacts on her property and the surrounding National Wildlife Refuge and selling them on the black market. A tiny bit of that dead glory would pay a year’s taxes. A big valuable chunk of the past would save her home forever. But instead of potsherds and arrowheads, she uncovers a woman’s shattered skull, a Jackie Kennedy-style earring nestled against its bony cheek. Faye is torn. If she reports the forty-year-old murder, she’ll reveal her illegal livelihood, thus risking jail and the lose of Joyeuse. She doesn’t intend to let that happen, so she probes into the dead woman’s history, unaware that the past is rushing up on her like a hurricane across deceptively calm Gulf waters...

Artifacts in Behavioral Research Robert Rosenthal,Ralph L. Rosnow,2009-08-03 This volume was designed as both introduction and reminder - an introduction to the topic for graduate students, advanced undergraduates and younger researchers, and a reminder to more experienced researchers, in and out of academia, that the problems of artifacts in behavioural research have not gone away.

Artifacts in Diagnostic Medical Ultrasound: Grayscale Artifacts Martin Necas,2016-12-22 This book is written for sonographers, sonologists, other ultrasound practitioners and students of diagnostic medical ultrasound. The book provides a detailed and clinician-focused overview of the main grayscale artifacts with accompanying descriptions, diagrams, strategies for artifact avoidance and countless examples of clinical images. This book represents the largest collection of ultrasound artifact images ever assembled in a single volume.

Modern Artifacts Tod Lippy,Michelle Elligott,2019-10-22 Modern Artifacts includes all 18 installments of the series, copresented with Esopus and the Museum of Modern Art Archives, that originally appeared in Esopus, the award-winning nonprofit arts annual that suspended publication in 2018. Each of these installments focuses on a particular part of the MoMA Archives--subjects include the museum's first guest book, its Art Lending Service program, activities in the museum's garden, materials from the archives of contemporary artists such as James Lee Byars, Scott Burton and Grace Hartigan, and correspondence, photographs and other ephemera related to exhibitions such as the groundbreaking Spaces show in 1970 devoted to installation art. The book, which features several removable inserts of archival materials printed in facsimile, also includes brand-new contributions commissioned from six contemporary artists--Mary Ellen Carroll, Rhea Karam, Mary Lum, Clifford Owens, Michael Rakowitz and Paul Ramirez Jonas--who have each created a project in the book inspired by a particular item or series of items in the MoMA Archives.

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