

Aria

Dorothea Link

Aria Nazanine Hozar,2021-06-22 An extraordinary, cinematic saga of rags-to-riches-to-revolution that follows an orphan girl coming of age in Iran at a time of dramatic upheaval It is the 1950s in a restless Iran, a country rich in oil but deeply divided by class and religion. The government is unpopular and corrupt and under foreign sway. One night, an illiterate army driver hears the pitiful cry of a baby abandoned in an alley and menaced by ravenous wild dogs. He snatches up the child and takes her home, naming her Aria—the first step on an unlikely path from deprivation to privilege. Over the next two decades, the orphan girl acquires three mother figures whose secrets she will learn only much later: reckless and self-absorbed Zahra, who abuses her; wealthy and compassionate Fereshteh, who adopts her; and mysterious Mehri, whose connection to Aria is both a blessing and a burden. Nazanine Hozar's stunning debut gives us an unusually intimate view of a momentous time, through the eyes of a young woman coming to terms with the mysteries of her own past and future.

Aria da Capo Edna St. Vincent Millay,1949-01-01

The Stonecutter's Aria Carol Faenzi,2005 Aristede was a man of passion and heart, a stone carver and opera tenor born in Carrara, Italy in 1882. Over one hundred years later, his spirit reaches out to help his troubled great granddaughter. A dramatic three-act tale spanning a century in the life of a vigorous Italian family.

Aria da Capo; A Play in One Act Edna St. Vincent Millay,2023-09-16 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Aria Nassim Assefi,2007 After the death of her five-year-old daughter, a Seattle cancer specialist estranged from her Iranian heritage embarks on an odyssey around the world as she searches for the fundamental elements of life and reconnects with her ancient heritage.

Aria Susan Segal,2003 Shattered both physically and mentally after surviving the shipwreck that killed her husband and children, Eve Miller sits in the hospital, dreaming of death. But life wants her back, and it barges into her room in the form of fellow patient Isabel Stein.

Aria Nazanine Hozar,2020-08-25 An extraordinary, cinematic saga of rags-to-riches-to-revolution that follows an orphan girl coming of age in Iran at a time of dramatic upheaval It is the 1950s in a restless Iran, a country rich in oil but deeply divided by class and religion. The government is unpopular and corrupt and under foreign sway. One night, an illiterate army driver hears the pitiful cry of a baby abandoned in an alley and menaced by ravenous wild dogs. He snatches up the child and takes her home, naming her Aria—the first step on an unlikely path from deprivation to privilege. Over the next two decades, the orphan girl acquires three mother figures whose secrets she will learn only much later: reckless and self-absorbed Zahra, who abuses her; wealthy and compassionate Fereshteh, who adopts her; and mysterious Mehri, whose connection to Aria is both a blessing and a burden. A university education opens a new world to Aria, and she is soon caught up in the excitement and danger of the popular uprising against the Shah that sweeps through the streets of Tehran. The novel's heart-pounding, explosive finale sees the Ayatollah Khomeini's brutal regime seize power—even as Aria falls in love and becomes a mother herself. Nazanine Hozar's stunning debut gives us an unusually intimate view of a momentous time, through the eyes of a young woman coming to terms with the mysteries of her own past and future.

Aria's Fate Lanita17, From a very young age, Aria has lived among the shadows, treated as a slave and subjected to multiple abuses. She hoped that upon reaching the age of majority, she could escape from that terrible place, a pack that was not welcoming to her. Following the demands of her pack's Luna, Aria eagerly awaits the day she can finally escape from that place, but unexpectedly discovers who her mate is. But he, not willing to continue with this eternal union, rejects Aria as his mate. With those painful and heartbreaking words, an unbearable pain took hold of her chest, which was enough to make Aria decide to definitely run away from the pack, fleeing towards the territory of the vampires and facing new changes. Will Aria be able to fulfill what is predestined?

Aria of the Sea Dia Calhoun,2000 In the magical kingdom of Windward, thirteen-year-old

Cerithe arrives at the Royal Dancing School, where she finds herself torn between the two careers of dancer and healer.

American Aria Sherrill Milnes, 1998 What's it Like to grow up on a small farm in Illinois only to find yourself, some twenty years later, performing on the stage of the Metropolitan Opera House? And then to travel the world, singing in historic theaters from La Scala in Milan to Vienna, Paris, London, and beyond? What does it take to be hailed as one of the great operatic baritones of all times, heir to a tradition of Verdi baritones that stretches back for generations? And how does it feel to face losing your voice and your livelihood and the sometimes mean-spirited nature of the operatic world?...Sherrill Milnes's story is a true American saga. This book tells the entire story in warm, engaging prose. For anyone interested in the mystique of opera - and what really goes on behind and in front of the scenes - it makes fascinating reading. In *American Aria* Sherrill Milnes opens his artistic and personal life with great candor and considerable heart, revealing himself to everyone. -- Book jacket

26 Italian Songs and Arias John Glenn Paton, 2005-05-03 This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

An Interpretive Guide to Operatic Arias Martial Singher, 2015-09-22 A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas, ranging in time and style from Christopher Gluck to Carlisle Floyd, from Mozart to Menotti. "The most memorable thrills in an opera singer's life," according to the author's Introduction, "may easily derive from the great arias in his or her repertoire." This book continues the work Martial Singher has done, in performances, in concerts, and in master classes and lessons, by drawing attention "not only to precise features of text, notes, and markings but also to psychological motivations and emotional impulses, to laughter and tears, to technical skills, to strokes of genius, and even here and there to variations from the original works that have proved to be fortunate." For each aria, the author gives the dramatic and musical context, advice about interpretation, and the lyric—with the original language (if it is not English) and an idiomatic American English translation, in parallel columns. The major operatic traditions—French, German, Italian, Russian, and American—are represented, as are the major voice types—soprano, mezzo-soprano, tenor, baritone, bass-baritone, and bass. The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation. The musical context is presented with the dramatic situation in a cleverly integrated way. Suggestions about interpretation, often illustrated with musical notation and phonetic symbols, are interspersed among the author's explication of the music and the action. An overview of Martial Singher's approach—based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories—is presented in his Introduction. As the reader approaches each opera discussed in this book, he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director. The *Interpretive Guide* will be of value to professional singers as a source of reference or renewed inspiration and a memory refresher, to coaches for checking and broadening personal impressions, to young singers and students for learning, to teachers who have enjoyed less than a half century of experience, and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them.

Arias Sharon Olds, 2019-10-15 Following her recent *Odes*, the Pulitzer Prize-winning poet gives us radical new poems of intimate life and political conscience, of race and class and a mother's violence. The atom bomb, *Breaking Bad*, Rasputin, the cervix, her mother's return from the dead: the peerless Sharon Olds once again takes up subject matter that is both difficult and ordinary, elusive and everywhere. Each aria is shaped by its unique harmonics and moral logic, as Olds stands center stage to sing of sexual pleasure and chance wisdom, and faces the tragic life of our nation and our

planet. I cannot say I did not ask / to be born, begins one aria, which considers how, with what actions, with what thirst, we each ask for a turn, and receive our portion on earth. Olds delivers these pieces with all the passion, anguish, and solo force that make a great performance, in the process enlarging the soul of her reader.

Mystical Aria Jean Neff Guthrie, 2015-12-15 Tagline: Alien RSVP: Yes! Psychic tween Aria Vanir of Virginia Beach trusts only her mother with the knowledge of her visions until she connects with technically and spiritually advanced aliens, the Gallions. Then Aria confides in her best friend, Tommy Manger. His surprise, doubts, and anger threaten to end their friendship. When the Gallions beam Aria, Tommy, and Aria's tomboyish older sister, Jackie, aboard their superspaceship, Aria's mother makes a bold move to save her daughters. None of them realize that the Navy has sent Aria's SEAL father on a mission to capture the Gallions or destroy their superspaceship. Worse, Aria's father has no idea that he's putting his daughters in harm's way. Nashata, Queen Supreme of the Gallions, leads the diplomatic mission to make peaceful contact with Aria, the only human she trusts with the secrets of her people. Can Aria succeed in her quest to meet the queen in person, despite the fears and disbeliefs of those closest to her?

Hard Damage Aria Aber, 2019-09 *Hard Damage* works to relentlessly interrogate the self and its shortcomings. In lyric and documentary poems and essayistic fragments, Aria Aber explores the historical and personal implications of Afghan American relations. Drawing on material dating back to the 1950s, she considers the consequences of these relations--in particular the funding of the Afghan mujahedeen, which led to the Taliban and modern-day Islamic terrorism--for her family and the world at large. Invested in and suspicious of the pain of family and the shame of selfhood, the speakers of these richly evocative and musical poems mourn the magnitude of citizenship as a state of place and a state of mind. While *Hard Damage* is framed by free-verse poetry, the middle sections comprise a lyric essay in fragments and a long documentary poem. Aber explores Rilke in the original German, the urban melancholia of city life, inherited trauma, and displacement on both linguistic and environmental levels, while employing surrealist and eerily domestic imagery.

Arias for Nancy Storace Dorothea Link, 2002-01-01 xxv + 122 pp.

Annihilation Aria Michael R. Underwood, 2020-07-21 *Guardians of the Galaxy* meets Ann Leckie's *Provenance* in this action-packed space opera with a husband-and-wife pair of artifact hunters (she's the last scion of a warrior race, he's an academic from Baltimore), their snarky cyborg pilot, and a desperate rebellion against an empire of tentacle-armed tyrants.

Interrupted Aria Beverle Graves Myers, 2009-12-17 Venice, 1731. Opera is the popular entertainment of the day and the castrati are its reigning divas. Tito Amato, mutilated as a boy to preserve his enchanting soprano voice, returns to the city of his birth with his friend Felice, a castrato whose voice has failed. Disaster strikes Tito's opera premier when the singer loses one beloved friend to poison and another to unjust accusation and arrest. Alarmed that the merchant-aristocrat who owns the theater is pressing the authorities to close the case, Tito races the executioner to find the real killer. The possible suspects could people the cast of one of his operas: a libertine nobleman and his spurned wife, a jealous soprano, an ambitious composer, and a patrician family bent on the theater's ruin. With carnival gaiety swirling around him and rousing Venetian passions to an ominous crescendo, Tito finds that the most astonishing secrets lurk behind the masks of his own family and friends.

Tales of Aria: The Legend of Damiano's Disk Carl Russ III, 2014-01-12 Aria is a world riddled with an epidemic. Two years have passed since the day strange monsters emerged from out of nowhere, paralyzing the otherwise peaceful lives of its citizens. Since then, few people dare to live outside the confines of the cities, fearing the dangers lurking beyond the protection of a mysterious army known as the Knowms. Lucas Bardsson is one of the rare exceptions, valuing the privacy of rural living despite its inherent perils. Some might consider him reckless or perhaps even brave. For Lucas, however, this way of life has become little more than ordinary. But it all changes the day he stumbles across a peculiar object of unimaginable importance. Upon learning of its significance, he unwillingly becomes entangled in a series of events that alter his life, his character, and his world.

Aria Da Capo - A Play in One Act;With a Biography by Carl Van Doren Edna St. Vincent Millay,2020-08-14 Divided into three parts, it is a expressionist morality play featuring the young shepherds Thyrsis and Corydon, artist Pierrot, a young woman called Columbine, and stage manager and the Masque of Tragedy, Cothurnus. A thought-provoking play not to be missed by fans and collectors of Millay's seminal work.

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