

# Aragon

E. L. Miron

**The Crown of Aragon** ,2017-09-25 The Crown of Aragon. A Singular Mediterranean Empire recovers the history of an important late medieval crossroads, that brought peoples from Iberia to Greece together and promoted culture as a means of cohesion.

**The Templars in the Corona de Aragón** Alan John Forey,1973

*The Queens of Aragon* E. L. Miron,1913

**Flying Free** Cecilia Aragon,2020-09-22 The daughter of a Chilean father and a Filipina mother, Cecilia Rodriguez Aragon grew up as a shy, timid child in a small midwestern town during the 1960s. Targeted by school bullies and dismissed by many of her teachers, she worried that people would find out the truth: that she was INTF. Incompetent. Nerd. Terrified. Failure. This feeling stayed with her well into her twenties when she was told that “girls can’t do science” or “women just don’t know how to handle machines.” Yet in the span of just six years, Cecilia became the first Latina pilot to secure a place on the United States Unlimited Aerobatic Team and earn the right to represent her country at the Olympics of aviation, the World Aerobatic Championships. How did she do it? Using mathematical techniques to overcome her fear, Cecilia performed at air shows in front of millions of people. She jumped out of airplanes and taught others how to fly. She learned how to fund-raise and earn money to compete at the world level. She worked as a test pilot and contributed to the design of experimental airplanes, crafting curves of metal and fabric that shaped air to lift inanimate objects high above the earth. And best of all, she surprised everyone by overcoming the prejudices people held about her because of her race and her gender. Flying Free is the story of how Cecilia Aragon broke free from expectations and rose above her own limits by combining her passion for flying with math and logic in unexpected ways. You don’t have to be a math whiz or a science geek to learn from her story. You just have to want to soar.

**Love Gave** Quina Aragon,2021-02-02 What Love Gave Will Never Fade Away Flowing out of His immeasurable love, God made everything, including you. But it’s what God gave us that forever changed our destiny, bringing hope and the promise of eternal life. Lovingly written and exquisitely illustrated, Love Gave introduces little ones to love’s greatest gift, Jesus, and explains in kid-friendly terms how they can become forever friends with Him. This imaginative poem will help your child take small steps toward understanding key Christian concepts, such as sin, salvation, and sacrificial love and will become a story time favorite for your whole family.

**Love Made** Quina Aragon,2019-02-05 God Made All Things Out of Love The joy of the Trinity—Father, Son, and Holy Spirit—has existed for all eternity. That indescribable joy bubbled over to make creation. God made so many wonderful things, but we are by far His greatest work of art. Share that precious truth with your little one with this unique children's book celebrating the miracle of God's creation. Boys and girls will learn about God as the Trinity, the Creator, and about how they are made in His image. Beautifully illustrated and lovingly written, Love Made will become a story time favorite for your child or makes a thoughtful gift to give a parent-to-be. Help your child discover that out of all the amazing things love made, the most amazing of all is them.

**Conflict in Fourteenth-Century Iberia** Donald J. Kagay,L.J. Andrew Villalon,2021-06-17 In Conflict in Fourteenth-Century Iberia Donald Kagay and Andrew Villalon explore the background, administrative, diplomatic, economic, and military results, and the aftermath of the War of the Two Pedros between Castile and the Crown of Aragon (1356-1366) and the Castilian Civil War (1366-1369).

The King's Other Body Theresa Earenfight,2012-02-24 Queen María of Castile, wife of Alfonso V, the Magnanimous, king of the Crown of Aragon, governed Catalunya in the mid-fifteenth century while her husband conquered and governed the kingdom of Naples. For twenty-six years, she maintained a royal court and council separate from and roughly equivalent to those of Alfonso in Naples. Such legitimately sanctioned political authority is remarkable given that she ruled not as queen in her own right but rather as Lieutenant-General of Catalunya with powers equivalent to the king's. María does not fit conventional images of a queen as wife and mother; indeed, she had no children and so never served as queen-regent for any royal heirs in their minorities or exercised a queen-mother's privilege to act as diplomat when arranging the marriages of her children and grandchildren. But she was

clearly more than just a wife offering advice: she embodied the king's personal authority and was second only to the king himself. She was his alter ego, the other royal body fully empowered to govern. For a medieval queen, this official form of rulership, combining exalted royal status with official political appointment, was rare and striking. *The King's Other Body* is both a biography of María and an analysis of her political partnership with Alfonso. María's long, busy tenure as lieutenant prompts a reconsideration of long-held notions of power, statecraft, personalities, and institutions. It is also a study of the institution of monarchy and a theoretical reconsideration of the operations of gender within it. If the practice of monarchy is conventionally understood as strictly a man's job, María's reign presents a compelling argument for a more complex model, one attentive to the dynamic relationship of queenship and kingship and the circumstances and theories that shaped the institution she inhabited.

**Aragon** Georges Sadoul, Louis Aragon, 1972

*The Mediterranean World of Alfonso II and Peter II of Aragon (1162-1213)* E. Jenkins, 2012-08-06  
Considering a wide array of sources, this book reveals the tenacity with which Alfonso II (1162-1196) and his son Peter II (1196-1213) of the Crown of Aragon forged a tighter Mediterranean regional network and augmented their regional success.

**Selected Works** Paul de Aragon, 2011-10-06 Paul de Aragon - Selected Works

*Alphonsus, King of Aragon* Robert Greene, 2023-11-17 Alphonsus, King of Aragon, is an absorbing play by Robert Greene written around 1590. It is considered comical only in the negative sense of having a pleasant ending and is a proper history dramatized in chronicle form. It is viewed as an emulation of Marlowe's tragedy *Tamburlaine*. Although its fame never rivaled Marlowe's tragedy, it undoubtedly aimed to rival his work.

**Medieval Crown of Aragon** Thomas N. Bisson, 2000

*Shortage and Famine in the Late Medieval Crown of Aragon* Adam Franklin-Lyons, 2022-01-20 In the late fourteenth century, the medieval Crown of Aragon experienced a series of food crises that created conflict and led to widespread starvation. Adam Franklin-Lyons applies contemporary understandings of complex human disasters, vulnerability, and resilience to explain how these famines occurred and to describe more accurately who suffered and why. *Shortage and Famine in the Late Medieval Crown of Aragon* details the social causes and responses to three events of varying magnitude that struck the western Mediterranean: the minor food shortage of 1372, the serious but short-lived crisis of 1384-85, and the major famine of 1374-76, the worst famine of the century in the region. Shifts in military action, international competition, and violent attempts to control trade routes created systemic panic and widespread starvation—which in turn influenced decades of economic policy, social practices, and even the course of geopolitical conflicts, such as the War of the Two Pedros and the papal schism in Italy. Providing new insights into the intersecting factors that led to famine in the fourteenth-century Mediterranean, this deeply researched, convincingly argued book presents tools and models that are broadly applicable to any historical study of vulnerabilities in the human food supply. It will be of interest to scholars of medieval Iberia and the medieval Mediterranean as well as to historians of food and of economics.

Paul De Aragon Paul De Aragon, 2011-08-01 Paul de Aragon - Selected Works

**The Golden Age of Aragonese Jewry** Yom Tov Assis, 1997-07-01 The medieval Crown of Aragon reached the peak of its power and influence in the thirteenth century, and Jews took an active part in this expansion. In this detailed and meticulously researched study Yom Tov Assis deals with many important aspects of this period, which was truly a 'Golden Age' in the history of Aragonese and Catalan Jewry, both in terms of their relationship with the Crown and of their own cultural achievements. Professor Assis provides the most extensive treatment yet of Jewish self-government in the Hispanic kingdoms and the mutual interdependence of the Jewish and Christian communities. He describes institutions in very great detail, and examines the acute social problems that arose in the Jewish community and the dissent, polemics, and controversies that divided it. He shows how the proximity of the country to France and Provence on the one hand, and to Castile and Andalusia on the other, made Catalan Jewry a point of contact between Ashkenazi and Sephardi Jewry, demonstrating

the effect this had on religious and cultural life, and in particular the consequences of the growing influence in Spain of Franco-German Jewry. The book is based on a very wide variety of primary sources—Jewish and non-Jewish, archival and halakhic material, notarial and royal records—in Latin, Catalan, Aragonese, and Hebrew. By drawing on these extensive sources, the author has been able to create a comprehensive description of the social, religious, and administrative aspects of Jewish life that throws much light on the wider society and economy of that period under the Crown of Aragon. The abundant detailed source notes make this an indispensable work of reference for all scholars of medieval Spanish history.

**Captives and Their Savors in the Medieval Crown of Aragon** Jarbel Rodriguez, 2007  
Captives and Their Savors in the Medieval Crown of Aragon argues that by this time the ransoming efforts were on a kingdom-wide scale engaging not only professional ransomers, merchants, and officials of the crown but the population at large.

**Catherine of Aragon** Prof. Garrett Mattingly, 2017-07-11 First published in 1941, eminent European historian Garrett Mattingly's Catherine of Aragon was the first real biography of the youngest daughter of Ferdinand and Isabella who married Henry VIII. She loved England and England loved her from the day she landed—an outwardly brave, inwardly scared fifteen-year-old—to the day of her death. Henry loved her longer and more loyally than he ever loved anyone else, lived in wedded peace with her for eighteen years, and in uneasy friendship for four more after he had started proceedings for divorce. She loved Henry better than anyone else ever did, and found in her love the courage to oppose him more unflinchingly than anyone else ever dared to do. The clash of their formidable wills changed the course of history. This vivid, dramatic biography, with its smallest detail resting solidly on painstaking research, discloses a new English heroine and presents the whole epoch of Henry VIII in a new light, startlingly revealing and utterly convincing.

**QUEENS OF ARAGON THEIR LIVES & E. L. Miron**, 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Innocent III and the Crown of Aragon* Damian J. Smith, 2017-05-15 Drawing on an extensive study of the primary sources, Damian Smith explores the relationship between the Roman Curia and Aragon-Catalonia in the late 12th and early 13th centuries. His focus is the pontificate of Innocent III, the most politically influential medieval Pope, and the reign of King Peter II of Aragon and the first years of King James I. By analysing the practical example of papal actions towards one of its closest secular allies, the work deepens our understanding of the objectives and limits of the Papacy, while making clear the Pope's profound influence on the realm's political development. Marriage affairs and politics, the Spanish Reconquista, with the campaign of Las Navas, and the Albigensian Crusade, in which King Peter met his death at the battle of Muret, are all covered. The final chapters turn more specifically to Church affairs, looking at the relations between the papacy and the bishops of the province of Tarragona, and at the success of Innocent III's mission to reform religious life.

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## Aragon Introduction

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