Andy Warhol

Charlotte Taylor

Andy Warhol Philippe Tretiack, Andy Warhol, 1997 Andy Warhol first found success as an award-winning commercial artist in New York. He soon put the commercial techniques he learned as an illustrator to work in his now-famous studio, dubbed the Factory. Appropriately enough, the artist once said, I want to be a machine, reiterating the commercial, serial themes displayed in his paintings. Surrounding himself with a notorious coterie of assistants - from drifters and junkies to musicians and poor little rich kids -Warhol installed himself in his Factory, which itself quickly became New York's most famous counter-culture nucleus. Ghostly pale and silver-wigged, Andy Warhol has become an icon himself, an impenetrable enigma who became one of the most singularly identifiable figures of the turbulent sixties. And while Warhol's work may be best known for its stark reflections of popular and commercial culture, the artist did not hesitate to explore some of the more sinister traits of his era - from war and criminality. His grainy images of highway accidents and his serial panels of the handgun or the electric chair seem to drown emotion while at the same time recovering some of the shock power lost in the media's trivialization of disaster. Warhol's work has been called both naive and sophisticated, thought-provoking and mindless, superficial and profound, and the furor he created refuses to die down - more than a decade after the artist's death. This book explores the paradox of Andy Warhol's life and work with flair and intelligence and brings all the vibrance, humor, and genius of his work into full view.

The Philosophy of Andy Warhol Andy Warhol,1977 Warhol offers his observations of love, beauty, fame, work, and art and discusses the continuous play and display of his

many fetishes.

The Andy Warhol Diaries Andy Warhol, Pat Hackett, 2009-11-29 The classic, scandalous, and bestselling tell-all-and-then-some from Andy Warhol—now a Netflix series produced by Ryan Murphy. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, THE ANDY WARHOL DIARIES is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world-both high and low. He hangs out with everybody: Jackie O (thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big), Yoko Ono (We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun), and Princess Marina of, I guess, Greece, along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, THE ANDY WARHOL DIARIES amounts to a portrait of an artist-and an era-unlike any other.

Who Was Andy Warhol? Kirsten Anderson, Who HQ, 2014-12-26 Best known for his screen prints of soup cans and movie stars, this shy young boy from Pittsburgh shot to fame with his radical ideas of what "art" could be. Working in the aptly named "Factory," Warhol's paintings, movies, and eccentric lifestyle blurred the lines between pop culture

and art, ushering in the Pop Art movement and, with it, a national obsession. Who Was Andy Warhol? tells the story of an enigmatic man who grew into a cultural icon.

Andy Warhol Men Andy Warhol,2004 I'm fascinated by boys who spend their lives trying to be complete girls. Andy Warhol's witty, stylish and sensual drawings elevate the ordinary to the extraordinary. Some 240 illustrations, photographs and paintings of men are collected together for the first time in this latest in the Andy Warhol line.

Andy Warhol Wayne Koestenbaum, 2001 The sixties were the sex, drugs, and rock-androll era, and Andy Warhol was its cultural icon. Painter, filmmaker, photographer. philosopher, Warhol was both celebrity and celebrant, the man who put the pop in art. His studio, The Factory, where his free-spirited cast of superstars mingled with the rich and famous, was ground zero for the explosions that rocked American cultural life. And yet for all his fame, Warhol was an enigma: a participant in the excesses of his time who remained a faithful churchgoer, a nearly inarticulate man who was also a great aphorist (In the future everybody will be world famous for fifteen minutes), an artist whose body of work sizzles with sexuality but whose own body was a source of shame and self-hatred. In his bravura account of Warhol's life and work, scholar and culture critic Wayne Koestenbaum gets past the contradictions and reveals the man beneath the blond wig and dark glasses. Nimbly weaving brilliant and witty analysis into an absorbing narrative, Koestenbaum makes a convincing case for Warhol as a serious artist, one whose importance goes beyond the sixties. Focusing on Warhol's provocative, powerful films (many of which have been out of circulation since their initial release). Koestenbaum shows that Warhol's oeuvre, in its variety of form (films, silkscreens, books, happenings), maintains a striking consistency of

theme: Warhol discovered in classic American images (Brillo boxes, Campbell soup cans, Marilyn's face) a secret history, the erotic of time and space.

Who is Andy Warhol? Colin MacCabe, Mark Francis, Peter Wollen, 1997 No Marketing Blurb

Andy Warhol Carter Ratcliff,1983 With his tomato soup cans, silk-screened disasters, and matter-of-fact commercialism, Andy Warhol (born 1928) helped create the Pop art ethos. Warhol's life-long infatuation with glamour and the media provided the touchstone for all his work, from his earliest shoe advertisements to the most recent celebrity portraits, all of which can be seen here. Presents a brief biography of Andy Warhol and discusses his works and their influence on the art world.

Andy Warhol Annette Michelson, 2002-01-18 A critical primer on the work of Andy Warhol. Andy Warhol (1928-1987), one of the most celebrated artists of the last third of the twentieth century, owes his unique place in the history of visual culture not to the mastery of a single medium but to the exercise of multiple media and roles. A legendary art world figure, he worked as an artist, filmmaker, photographer, collector, author, and designer. Beginning in the 1950s as a commercial artist, he went on to produce work for exhibition in galleries and museums. The range of his efforts soon expanded to the making of films, photography, video, and books. Warhol first came to public notice in the 1960s through works that drew on advertising, brand names, and newspaper stories and headlines. Many of his best-known images, both single and in series, were produced within the context of pop art. Warhol was a major figure in the bridging of the gap between high and low art, and his mode of production in the famous studio known as The Factory involved the recognition

of art making as one form of enterprise among others. The radical nature of that enterprise has ensured the iconic status of his art and person. Andy Warhol contains illustrated essays by Benjamin H. D. Buchloh, Thomas Crow, Hal Foster, Rosalind Krauss, Annette Michelson, and Nan Rosenthal, plus a previously unpublished interview with Warhol by Buchloh. The essays address Warhol's relation to and effect on mass culture and the recurrence of disaster and death in his art.

Andy Warhol, Prince of Pop Jan Greenberg, Sandra Jordan, 2009-03-25 "IN THE FUTURE EVERYBODY will be world famous for 15 minutes." The Campbell's Soup Cans. The Marilyns. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday images to art, ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else. His very name is synonymous with the 1960s American art movement known as Pop. But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and popular culture; he also made controversial films, starring his entourage of the beautiful and outrageous; he launched Interview, a slick magazine that continues to sell today; and he reveled in leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and den of social happenings, was the place to be. Who would have predicted that this eccentric boy, the Pittsburgh-bred son of Eastern European immigrants, would catapult himself into media superstardom? Warhol's rise, from poverty to wealth, from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame and fortune is played out in all of its success and its excess. No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol. Praise for Vincent van Gogh: Portrait of an Artist: "This outstanding, wellresearched biography is fascinating reading."—School Library Journal, Starred "Readers will see not just the man but also the paintings anew."—The Bulletin, Starred "An exceptional biography that reveals the humanity behind the myth."—Booklist, Starred A Robert F. Sibert Honor Book An ALA Notable Book

Famous for 15 Minutes Ultra Violet, 2015-02-17 One of Andy Warhol's superstars recalls the birth of an art movement—and the death of an icon In this audacious tell-all memoir. Ultra Violet, born Isabelle Collin Dufresne, relives her years with Andy Warhol at the Factory and all of the madness that accompanied the sometimes-violent delivery of pop art. Starting with her botched seduction of the "shy, near-blind, bald, gay albino" from Pittsburgh, Ultra Violet installs herself in Warhol's world, becoming his muse for years to come. But she does more than just inspire; she also watches, listens, and remembers, revealing herself to be an ideal tour guide to the "assembly line for art, sex, drugs, and film" that is the Factory. Famous for 15 Minutes drips with juicy details about celebrities and cultural figures in vignettes filled with surreptitious cocaine spoons, shameless sex, and insights into perhaps the most recognizable but least intimately known artist in the world. Beyond the legendary artist himself are the throngs of Factory "regulars"—Billy Name, Baby Jane Holzer, Brigid Polk—and the more transient celebrities who make appearances—Bob Dylan, Jane Fonda, Jimi Hendrix, John Lennon. Delightfully bizarre and always entertaining, filled with colorful scenes and larger-than-life personalities, this dishy page-turner is shot through with the author's vivid imagery and piercing observations of a cultural idol and his eclectic, voyeuristic, altogether riveting world.

Andy Warhol Edward Willett, 2010-07-01 A biography of avant-garde painter,

printmaker, and filmmaker Andy Warhol, discussing his early struggles, rise to fame as a controversial pop artist, personal hardships, and legacy--Provided by publisher.

Andy Warhol Gary Indiana,2010-06-29 In the summer of 1962, Andy Warhol unveiled 32 Soup Cans in his first solo exhibition at the Ferus Gallery in Los Angeles - and sent the art world reeling. The responses ran from incredulity to outrage; the poet Taylor Mead described the exhibition as "a brilliant slap in the face to America." The exhibition put Warhol on the map - and transformed American culture forever. Almost single-handedly, Warhol collapsed the centuries-old distinction between "high" and "low" culture, and created a new and radically modern aesthetic. In Andy Warhol and the Can that Sold the World, the dazzlingly versatile critic Gary Indiana tells the story of the genesis and impact of this iconic work of art. With energy, wit, and tremendous perspicacity, Indiana recovers the exhilaration and controversy of the Pop Art Revolution and the brilliant, tormented, and profoundly narcissistic figure at its vanguard.

Get to Know Andy Warhol Charlotte Taylor,2015-12-15 In the 1960s, Warhol created a brand-new kind of art, pop art, changing the face of the art world forever. Readers can see Warhol

style develop through images of his paintings, as well as learn details about his life that inspired and shaped the artist. In addition, Art Smart boxes help readers gain a deeper understanding of the form, style, medium, and content of Warhol

swork.

Andy Warhol, the Last Decade Andy Warhol, Joseph D. Ketner (II), Keith S. Hartley, Gregory Volk, Bruno Bischofberger, Keith Haring, Julian Schnabel, 2009 In the last decade before his death in 1987, Warhol continued to produce mesmerising works at an astounding pace. Influenced by the most prominent artists of the 1980s, including Basquiat,

Haring, Schnabel and Clemente, Warhol experimented with a combination of painting and silk-screening to develop an extraordinary vocabulary of images that traversed a variety of genres. The result is a remarkable output, collected here in this companion to a touring exhibition. This catalogue delves into the range of works Warhol was creating during his last years, including his abstract paintings, collaborations, portraits and his final self-portraits. Essays round out this compelling look at an artist whose most fecund period may have been in his last years. AUTHOR: Joseph D. Ketner holds the Lois and Henry Foster Chair of Contemporary Art at Emerson College in Boston, Massachusetts. He was formerly director of the Rose Art Museum at Brandeis University and chief curator at the Milwaukee Art Museum. ILLUSTRATIONS 150 colour & 50 x b/w

How to Analyze the Works of Andy Warhol Michael Fallon,2010-08 This title explores the creative works of famous artist Andy Warhol. Works analyzed include 32 Campbell's Soup Cans, Turquoise Marilyn, 16 Jackies, Brillo Boxes, and Mickey Mouse (Myths Series). Clear, comprehensive text gives background biographical information of Warhol. "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Essential Critiques is a series in Essential Library, an imprint of ABDO Publishing Company.

Andy Warhol Galison,2013 If one Andy Warhol Mini Journal is portable pop fun, a set of three is even better! Galison's Andy Warhol Mini Journal Set holds three different mini journals, each with a photo of a sunglass-wearing Warhol and one of his quotations: Everybody should like everybody, The idea of waiting for something makes it more exciting,

and Art is what you can get away with. Andy Warhol (1928-87) was one of the preeminent American artists of the twentieth century. This set of journals was created in conjunction with the Andy Warhol Foundation for the Visual Arts, Inc.

Pop Tony Scherman, David Dalton, 2010-11-23 To his critics, he was the cynical magus of a movement that debased high art and reduced it to a commodity. To his admirers, he was the most important artist since Picasso. As the quintessential Pop artist, Andy Warhol razed the barrier between high and low culture. Pop disentangles the myths of Warhol from the man he truly was, offering a vivid, entertaining, and provocative look at the legendary artist's personal and artistic evolution during his most productive and innovative years. It is a dynamic, groundbreaking portrait of the man who changed the way we see the world.

MANY LIVES OF ANDY WARHOL Stuart LENIG, 2000

I Bought Andy Warhol Richard Polsky,2005-01-10 A private art dealer pulls back the curtain of his industry through the tale of a twelve-year quest to obtain an Andy Warhol painting, a journey spanning the 1980s and 1990s in a fascinating and bizarre industry few get to experience firsthand. Reprint. 30,000 first printing.

Andy Warhol: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its

raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor lenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Andy Warhol: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and

they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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