

Anarchy Stocking

Daniel Varisco

Culture Still Matters: Notes From the Field Daniel Varisco,2018-10-16 Culture Still Matters: Notes from the Field is a critical defence of anthropology's contributions to analysis of significant social and cultural issues through ethnographic fieldwork, covering theoretical concepts about culture and their critiques in readable prose.

Anarchy and Geography Federico Ferretti,2018-08-15 This book provides a historical account of anarchist geographies in the UK and the implications for current practice. It looks at the works of Frenchman Élisée Reclus (1830–1905) and Russian Pyotr Kropotkin (1842–1921) which were cultivated during their exile in Britain and Ireland. Anarchist geographies have recently gained considerable interest across scholarly disciplines. Many aspects of the international anarchist tradition remain little-known and English-speaking scholarship remains mostly impenetrable to authors. Inspired by approaches in historiography and mobilities, this book links print culture and Reclus and Kropotkin's spheres in Britain and Ireland. The author draws on primary sources, biographical links and political circles to establish the early networks of anarchist geographies. Their social, cultural and geographical context played a decisive role in the formation and dissemination of anarchist ideas on geographies of social inequalities, anti-colonialism, anti-racism, feminism, civil liberties, animal rights and 'humane' or humanistic approaches to socialism. This book will be relevant to anarchist geographers and is recommended supplementary reading for individuals studying historical geography, history, geopolitics and anti-colonialism.

Colonial Desire Robert J. C. Young,2005-08-05 Annotation In this controversial and bracing study, Robert Young argues that today's theories on post-colonialism and ethnicity are disturbingly close to the colonial discourse of the nineteenth century. An original and exciting work.

Theories of Culture Kathryn Tanner, Since the 1970s exciting new directions in the study of culture have erupted to critique and displace earlier, largely static notions. These more dynamic models stress the indeterminate, fragmented, even conflictual character of cultural processes and completely alter the framework for thinking theologically about them. In fact, Tanner argues, the new orientation in cultural theory and anthropology affords fresh opportunities for religious thought and opens new vistas for theology, especially on how Christians conceive of the theological task, theological diversity and inculturation, and even Christianity's own cultural identity.

International Encyclopedia of the Social Sciences David L. Sills,1968

Hamilton Literary Magazine ,1905

Rethinking Research on Land Degradation in Developing Countries Yvan Biot,1995-01-01 World Bank Technical Paper No. 280. Addresses the need to improve the administration of justice in Latin America and the Caribbean and provides effective strategies for reform. Judicial reform is a new area of interest for the World Bank. This book addresses the need to improve the administration of justice in Latin America and the Caribbean and provides effective strategies for reform. The report combines the experiences of more than 20 countries in their effort to enhance the quality and efficiency of their judicial systems. The authors highlight the importance of the judiciary in economic development, with a particular focus on court administration, the judicial institutional framework, alternative dispute resolution mechanisms, procedural reforms, access to justice, and the role of the legal profession.

Culture Adam Kuper,2000-11-15 Suddenly culture seems to explain everything, from civil wars to financial crises and divorce rates. But when we speak of culture, what, precisely, do we mean? Adam Kuper pursues the concept of culture from the early twentieth century debates to its adoption by American social science under the tutelage of Talcott Parsons. What follows is the story of how the idea fared within American anthropology, the discipline that took on culture as its special subject. Here we see the influence of such prominent thinkers as Clifford Geertz, David Schneider, Marshall Sahlins, and their successors, who represent the mainstream of American cultural anthropology in the second half of the twentieth century--the leading tradition in world anthropology in our day. These anthropologists put the idea of culture to the ultimate test--in detailed, empirical ethnographic studies--and Kuper's account shows how the results raise more questions than they answer about the possibilities and validity of cultural analysis. Written with passion and wit, Culture clarifies a crucial chapter in recent intellectual history. Adam Kuper makes the case against cultural determinism and argues that political and economic forces, social institutions, and biological processes must take their place in any complete explanation of why people think and behave as they do.

International Eyclopedia of the Social Sciences ,1968

Victorian Prism James Buzard,Joseph W. Childers,Eileen Gillooly,2007 From the moment it opened on the first of May in the Crystal Palace in Hyde Park, London, the Great Exhibition of 1851 was one of the defining events of the Victorian period. It stood not only as a visible symbol of British industrial and technological progress but as a figure for modernity--a figure that has often been thought to convey one coherent message and vision of culture and society. This volume examines the place occupied both materially and discursively by the Crystal Palace and other nineteenth- and twentieth-century exhibitions in the struggle to understand what it means to be modern. Initiated in part by a number of conferences held in 2001 to commemorate the 150th anniversary of the Crystal Palace, Victorian Prism provides new perspectives to historians, literary critics, art historians, and others interested in how a large glass building in a London park could refract meaning from Caracas to Calcutta. In its investigations of the ways of knowing and shaping the world that emerged during the planning and execution of this first world's fair, Victorian Prism not only restores the multiplicity of experiences and other determining factors to our picture of the Great Exhibition; it makes reevaluation of the exhibition and its legacies the occasion for reevaluating modernity itself in its broadest sense--as the cultures, potentialities, and liabilities of the Enlightenment. With essays by a number of leading scholars in their fields, the collection as a whole focuses on how these exhibitions, in attempting to define the cultures of their day, incorporated a range of conflicting ideologies and agendas. In doing so, it offers a richer, more complex understanding of the experience of modernity than we have previously acknowledged. The volume also addresses the ways in which the cultural processes and tendencies brought together in these exhibitions have been refracted down to the present, thus informing and complicating our own relationship to both modernity and postmodernity.

Composing Cultures Eric Aronoff,2013-10-18 The term culture has become ubiquitous in both academic and popular conversations, but its usefulness is a point of dispute. Taking the current shift from cultural studies to aesthetics as the latest form of this discussion, Eric Aronoff contends that in American modernism, the concepts of culture and of aesthetics have always been inseparable. The modernist concept of culture, he argues, arose out of an interdisciplinary dialogue about value, meaning, and form among social critics, artists, anthropologists, and literary critics, including figures as diverse as Van Wyck Brooks, Edward Sapir, Willa Cather, Lewis Mumford, John Crowe Ransom, Raymond Weaver, and Allen Tate. These figures proposed new ways to conceive of culture that intertwined theories of aesthetic and literary value with theories of national, racial, and regional identity. Through close readings, Aronoff shows that disciplines and approaches that are often thought of as opposed—cultural anthropology and aesthetics, American literary history and literary criticism, and multiculturalism and regionalism—are in fact engaged in common debate and proceed from shared arguments about culture and form.

Sussex Archaeological Collections Relating to the History and Antiquities of the County Sussex Archaeological Society,1900

Nineteenth-century Literature Criticism Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

Nestor Makhno--anarchy's Cossack Alexandre Skirda,2004 The phenomenal life of Ukrainian peasant Nestor Makhno (1888-1934) provides the framework for this breakneck account of the downfall of the tsarist empire

and the civil war that convulsed and bloodied Russia between 1917 and 1921. Mahkno and his people were fighting for a society without masters or slaves, with neither rich nor poor. They acted towards that idea by establishing free soviets. Unlike the soviets drained of all significance by the dictatorship of a one-party State, the free soviets became the grassroots organs of a direct democracy - a living embodiment of the free society - until they were betrayed, and smashed, by the Red Army. Delving into a vast array of documentation to which few other historians have had access, this study illuminates a revolution that started out with the rosiest of prospects but ended up utterly confounded. More than just the incredible exploits of a guerilla revolutionary par excellence, Skirda weaves the tale of a people, and the organizations and practices of anarchism, literally fighting for their lives.

My Eighty-One Years of Anarchy May Picqueray,2019-03-19 May Picqueray (1898-1983) missed none of the major events in history during her lifetime. In 1921, she sent a parcel bomb (it exploded without casualties) to the US ambassador in Paris, to protest against the infamous conviction and death sentence of Sacco and Vanzetti. In November 1922 she was commissioned by the CGTU Metal Federation at the Congress to attend the Red Trade Union International in Moscow, where she stood on a table and denounced the congress for feasting while the Russian workers starved. She then refused to shake hands with Leon Trotsky, to whom she had come to ask for the pardon of anarchist political prisoners. Years later, she was closely involved in the movements of May 1968 and the Fight for Larzac in 1975. Picqueray’s story is closely entangled with those of Sébastien Faure, Nestor Makhno, Emma Goldman, Alexander Berckman, Marius Jacob, and Buenaventura Durruti, among so many others. Her autobiography, My Eighty-one Years in Anarchy, is available here in English for the first time, translated by Paul Sharkey.

Culture and Science in the Nineteenth-Century Media Louise Henson,Geoffrey Cantor,Gowan Dawson,Richard Noakes,Sally Shuttleworth,Jonathan R. Topham,2017-03-02 Written by literary scholars, historians of science, and cultural historians, the twenty-two original essays in this collection explore the intriguing and multifaceted interrelationships between science and culture through the periodical press in nineteenth-century Britain. Ranging across the spectrum of periodical titles, the six sections comprise: 'Women, Children, and Gender', 'Religious Audiences', 'Naturalizing the Supernatural', 'Contesting New Technologies', 'Professionalization and Journalism', and 'Evolution, Psychology, and Culture'. The essays offer some of the first 'samplings and soundings' from the emergent and richly interdisciplinary field of scholarship on the relations between science and the nineteenth-century media.

The Pathfinder James Fenimore Cooper,2006-07-05 The third novel in James Fennimore Cooper’s Leatherstocking Tales, starring the heroic Natty Bumppo. Vigorous, self-reliant, amazingly resourceful, and moral, Natty Bumppo is the prototype of the Western hero. A faultless arbiter of wilderness justice, he hates middle-class hypocrisy. But he finds his love divided between the woman he has pledged to protect on a treacherous journey and the untouched forest that sustains him in his beliefs. A fast-paced narrative full of adventure and majestic descriptions of early frontier life, Indian raiders, and defenseless outposts, The Pathfinder set the standard for epic action literature. With an Introduction by John Stauffer And an Afterword by Thomas Berger

Hogs, Blogs, Leathers and Lattes William E. Thompson,2012-09-04 This book combines more than 45 years of the author's riding experiences with data collected over five years of systematic observation and extensive ethnographic interviews with over 200 male and female riders. Much has been written about hardcore bikers, but there has been little scholarly research on the much larger segment of the population more aptly called motorcycle enthusiasts. This book focuses on them--the hard working plumbers, truck drivers, and other blue collar workers as well as the white collar executives, doctors and other professionals who are mostly married, have mortgages, pay their bills, obey the law, and on weekends and holidays participate in a favorite pastime, riding motorcycles.

Secularization and Cultural Criticism Vincent P. Pecora,2006-10 'Secularization and Cultural Criticism' examines the responses of a wide range of thinkers to illustrate exactly why the problem of secularisation in the study of society and culture should matter once again.

Panty & Stocking with Garterbelt TAGRO,Gainax,2015-05-26 Panty and Stocking are cute but highly dangerous angels, booted out of Heaven for wrath, sloth, lust, envy, avarice and gluttony (at least pride wasn't high on their list). Now residing among the sinners of Daten City, the angels try to earn their way back into grace by exorcising evil at the behest of their questionable preacher boss, the Afro-bedecked Garterbelt

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Anarchy Stocking Introduction

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