

Akogare

Mire Koikari

Transcending Self and Other Through Akogare [Desire] Chisato Nonaka,2018-09-26 The Japanese concept of akogare has become well known in TESOL-related literature in recent years, usually in the context of interracial sexual desire. In this far-reaching new study of the internationalization of Japanese Higher Education, Chisato Nonaka uses akogare as both an analytical lens and the object of enquiry, and ultimately reconceptualises it as the creation of a space where individuals negotiate and transcend their ethnic, national, racial, gender or linguistic identities. The book innovatively engages with the often controversial binary of Japanese/non-Japanese, and demonstrates how Japan (often thought of as a homogenous nation) may be at a critical crossroads where long-held assumptions about a singular ‘Japanese identity’ no longer hold true. The book has profound implications for how ‘internationalization’ can mean more than just the use of English.

Women on the Verge Karen Kelsky,2001-11-21 DIVExplores issues of gender, race and national identity in Japan, by taking up for critical analysis an emergent national trend, in which some urban Japanese women turn to the West--through study abroad, work abroad, and romance with Westerners-- in order/div

Japanese-english Dictionary L. Serrurier, J.J. Hoffmann,1881

Chapman Great Sailing Ships of the World Otmar Schäuffelen,2005 Come sailing with Chapman, on the pages of an expansive, attractively illustrated reference to large, and frequently famous, sailboats from around the globe. Enthusiasts will find completely up-to-date information on these extremely popular boats, more than 450 color photos, and descriptions of different types of sailing ships and rigging. Each craft listed features a full-color picture, details, and statistics, accompanied by facts and figures on its home port, the year it was built, the names of the owner and crew, plus rigging, tonnage, mast, sails, and use.

Girl Reading Girl in Japan Tomoko Aoyama,Barbara Hartley,2012-08-21 Girl Reading Girl provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls. The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl, or shôjo, who are the objects of the reading desires of Japan’s real life and fictional girls. These representations appear in various genres, including prose fiction, such as Yoshiya Nobuko’s Flower Stories and Takemoto Nobara’s Kamikaze Girls, and manga, such as Yoshida Akimi’s The Cherry Orchard. This volume presents the work of pioneering women scholars in the field of girl studies including translations of a ground-breaking essay by Honda Masuko on reading girls and Kawasaki Kenko’s response to prejudicial masculine critiques of best-selling novelist, Yoshimoto Banana. Other topics range from the reception of Anne of Green Gables in Japan to girls who write and read male homoerotic narratives.

Attitudes to English Study among Japanese, Chinese and Korean Women Yoko Kobayashi,2020-11-05 This edited book comprises chapters integrated around a central theme on college-educated Japanese, Korean, and Chinese women’s orientation to English study. The collection is composed of two parts: (1) East Asian women’s motivation to study in the West and (2) East Asian women’s dream to use English as a career. The first part discusses their international migration as facilitated by factors characteristic of East Asian nations (e.g. middle-class women’s access to advanced education and yet unequal access to professional career) and other factors inherent in each nation (e.g. different social evaluations of women equipped with competitive overseas degrees and English proficiency). The second part sheds light on the dreams and realities of East Asian female adults who, having been avid English learners, aim for dream jobs (e.g. interpreters) or have few other career choices but to be re-trained as English specialists or even as Japanese language teachers working abroad. This collection is suitable for any scholar interested in the lives and voices of young educated women who strive to empower themselves with language skills in the seemingly promising neoliberal world that is, however, riddled with ideological contradictions.

Japanese New York Olga Kanzaki Sooudi,2014-10-31 Spend time in New York City and, soon enough, you will encounter some of the Japanese nationals who live and work there—young English students, office workers, painters, and hairstylists. New York City, one of the world’s most vibrant and creative cities, is also home to one of the largest overseas Japanese populations in the world. Among them are artists and designers who produce cutting-edge work in fields such as design, fashion, music, and art. Part of the so-called “creative class” and a growing segment of the neoliberal economy, they are usually middle-class and college-educated. They move to New York for anywhere from a few years to several decades in the hope of realizing dreams and aspirations unavailable to them in Japan. Yet the creative careers they desire are competitive, and many end up working illegally in precarious, low paying jobs. Though they often migrate without fixed plans for return, nearly all eventually do, and their migrant trajectories are punctuated by visits home. Japanese New York offers an intimate, ethnographic portrait of these Japanese creative migrants living and working in NYC. At its heart is a universal question—how do adults reinvent their lives? In the absence of any material or social need, what makes it worthwhile for people to abandon middle-class comfort and home for an unfamiliar and insecure life? Author Olga Sooudi explores these questions in four different venues patronized by New York’s Japanese: a grocery store and restaurant, where hopeful migrants work part-time as they pursue their ambitions; a fashion designer’s atelier and an art gallery, both sites of migrant aspirations. As Sooudi’s migrant artists toil and network, biding time until they “make it” in their chosen industries, their optimism is complicated by the material and social limitations of their lives. The story of Japanese migrants in NYC is both a story about Japan and a way of examining Japan from beyond its borders. The Japanese presence abroad, a dynamic process involving the moving, settling, and return to Japan of people and their cultural products, is still underexplored. Sooudi’s work will help fill this lacuna and will contribute to international migration studies, to the study of contemporary Japanese culture and society, and to the study of Japanese youth, while shedding light on what it means to be a creative migrant worker in the global city today.

Capital, Commodity, and English Language Teaching William Simpson,2022-07-28 Capital, Commodity, and English Language Teaching illustrates how the drive for profit in commercial ELT affects the manner in which language is taught. The book looks at education as a form of production, and asks how lessons are produced, and how the production of profit in addition to the production of the lesson affects the operation of educational institutions and their stakeholders. Simpson delivers a theoretically rigorous conception of capital and builds from this an investigation into how the circulation of capital for profit interrelates with the teaching of language. Simpson discusses ELT at both a global level, in discussion of the ELT industry in the UK, the US, Ireland, Canada, Japan, Spain, and transnationally online, as well as at a more local level, where finer detailed descriptions of the work-lives of those within the Japanese eikaiwa ELT industry are given. Drawing on a synthesis of Marxist and Bourdieusian theory, the book outlines a dialectical approach to understanding capital, and to understanding how the drive for profit and language education interrelate with one another. Simpson concludes by showing how such an approach might open up areas for further research in a number of contexts across the globe, as well as in light of the Covid-19 pandemic. Providing a model for addressing global issues of ELT, this book is of interest to advanced students, scholars and professionals within applied linguistics, TESOL, sociolinguistics, and linguistic anthropology, language economics and related areas.

Connections 二宮・三宮,2020

Inside a Japanese Sharehouse Caitlin Meagher,2020-12-29 This book explores social change in Japan at the most intimate site of social interaction – the home – by providing a detailed

ethnography of everyday life in a sharehouse. Sharehouses, which emerged in the 2007 'sharehouse boom', are a deliberate alternative to life in the family home and are considered an experimental space for the construction of new social identities. Through a description of the micro-level, mundane, material interactions among residents within a mid-sized, mixed-sex sharehouse, the book considers what these interactions indicate about existing – and often conflicting – ideas about intimacy, privacy, gender, the individual, family, community, and the home. In so doing it highlights how sharehouse residents, though a dramatic rejection of the twentieth-century domestic model, with its ideal of the family home as a partnership between a male wage-earner and a dedicated housewife, and its implied separation of 'family' and 'outsiders', are nevertheless uneasy about overturning existing gender roles and giving precedence to the individual over community, and are regarded as a foreign import.

Bilingual Minds Aneta Pavlenko,2006-03-09 Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.

Music, Modernity and Locality in Prewar Japan: Osaka and Beyond Alison Tokita,Hugh de Ferranti,2016-12-05 This anthology addresses the modern musical culture of interwar Osaka and its surrounding Hanshin region. Modernity as experienced in this locale, with its particular historical, geographic and demographic character, and its established traditions of music and performance, gave rise to configurations of the new, the traditional and the hybrid that were distinct from their Tokyo counterparts. The Taisho and early Showa periods, from 1912 to the early 1940s, saw profound changes in Japanese musical life. Consumption of both traditional Japanese and Western music was transformed as public concert performances, music journalism, and music marketing permeated daily life. The new bourgeoisie saw Western music, particularly the piano and its repertoire, as the symbol of a desirable and increasingly affordable modernity. Orchestras and opera troupes were established, which in turn created a need for professional conductors, and both jazz and a range of hybrid popular music styles became viable bases for musical livelihood. Recording technology proliferated; by the early 1930s, record players and SP discs were no longer luxury commodities, radio broadcasts reached all levels of society, and 'talkies' with music soundtracks were avidly consumed. With the perceived need for music that suited 'modern life', the seeds for the pre-eminent position of Euro-American music in post-Second-World war Japan were sown. At the same time many indigenous musical genres continued to thrive, but were hardly immune to the effects of modernization; in exploring new musical media and techniques drawn from Western music, performer-composers initiated profound changes in composition and performance practice within traditional genres. This volume is the first to draw together research on the interwar musical culture of the Osaka region and addresses comprehensively both Western and non-Western musical practices and genres, questions the common perception of their being wholly separate domains

Pedagogy of Democracy Mire Koikari,2009-12-15 This book argues that postwar gender reform was part of the Cold War containment strategies that eroded rather than promoted women's political and economic rights. It suggests that American and Japanese women leaders both participated in as well as resisted the ruling dynamics of race, gender, class, sexuality, and nation. Compares and contrasts imperial feminism of both the 19th and 20th centuries.

Japanese-English Dictionary Johann Joseph Hoffmann,1881

The First Modern Japanese Donald Keene,2016-09-27 Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku (1886–1912). Although he died at the age of twenty-six and wrote many of his best-known poems in the space of a few years, his name is familiar to every literate Japanese. Takuboku's early death added to the sad romance of the unhappy poet, but there has been no satisfactory biography of his life or career, even in Japanese, and only a small part of his writings have been translated. His mature poetry was based on the work of no predecessor, and he left no disciples. Takuboku stands unique. Takuboku's most popular poems, especially those with a humorous overlay, are often read and memorized, but his diaries and letters, though less familiar, contain rich and vivid glimpses of the poet's thoughts and experiences. They reflect the outlook of an unconstrained man who at times behaved in a startling or even shocking manner. Despite his misdemeanors, Takuboku is regarded as a national poet, all but a saint to his admirers, especially in the regions of Japan where he lived. His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan.

Journal of International Students 2018 Vol 8 Issue 4 JIS Editors,2018-11-19 An interdisciplinary, peer-reviewed publication, Journal of International Students is a professional journal that publishes narrative, theoretical and empirically-based research articles, study abroad reflections, and book reviews relevant to international students, faculty, scholars, and their cross-cultural experiences and understanding in higher education. The Journal audience includes international and domestic students, faculty, administrators, and educators engaged in research and practice in international students in colleges and universities. More information on the web: <http://jistudents.org/> Publisher: STAR Scholars Network

Japanese-English Dictionary by the Late Prof. Dr. J. J. Hoffmann Johann Joseph Hoffmann,1881

Akogare, el poder de una mente libre Lucas Darío Perricone,2022-06-03 Ambientada en un futuro distópico perturbadoramente cercano, Akogare narra la historia de la Federación, un grupo que busca revertir la devastación ecológica y social en curso. La Federación nace a partir de un grupo de universitarios que provienen de diferentes zonas del mundo. Para poder sustraerse al dominio de las grandes corporaciones que fulminan toda intimidad, los protagonistas deberán crear un espacio mental de comunicación telepática llamado Akogare donde intercambiar conocimientos y poder evadirse con su actividad onírica. Lucas Darío Perricone (Córdoba, Argentina, 1994) es un escritor argentino. Estudia la carrera de Ingeniería Química en la Universidad Tecnológica Nacional. Es un apasionado de la cultura japonesa y de los deportes de motor. Su primera novela, Akogare, fue escrita mientras combatía el cáncer. Aparte de haberle servido como escape en esas circunstancias, Perricone encuentra que la novela tiene un punto fundamental en común con lo que le tocó vivir en ese tiempo: la importancia del poder de la mente.

Duoethnography in English Language Teaching Robert J. Lowe,Luke Lawrence,2020-02-05 This book sets out duoethnography as a method of research, reflective practice and as a pedagogical approach in English Language Teaching (ELT). The book provides an introduction to the history of duoethnography and lays out its theoretical foundations. The chapters then address duoethnography as a research method which can be used to explore critical and personal issues among ELT teachers, discuss how duoethnography as a reflective practice can aid teachers in understanding themselves, their colleagues or their context, and demonstrate how duoethnography can be used as a pedagogical tool in ELT classrooms. The chapters are a range of duoethnographies from established and emerging researchers and teachers, which explore the interplay between cultural discourses and life histories with a focus on ELT in Japan.

Paragons of the Ordinary Marvin Marcus,1992-12-01 Paragons of the Ordinary is about a quite extraordinary literary achievement: a series of biographies of obscure scholar-literati written by Mori Ogai, one of Japan's most prominent writers and intellectuals. Deeply concerned about the cultural toll taken by Japan's headlong modernization early in this century, Ogai employed the format of newspaper serialization in presenting meticulously researched accounts of individuals who had come to embody exemplary traits and traditional virtues. His unique project, undertaken

over the period 1916-1921, resulted in nine interconnected works, the centerpiece of which is based on the life of Shibue Chusai, an all-but-unknown individual toward whom Ogai developed a deep bond of kinship and reverence, much like the sense of discipleship that Marvin Marcus holds toward Ogai. In exploring Ogai's biographical project, Marcus' aim is to convey a sense of its unique power and authority and to show how this power derives from Ogai's deft use of anecdotal episodes to highlight the exemplary character of his subject. Marcus places Ogai's work in the context of a long tradition of biographical narrative in Japan; at the same time he calls attention to the author's relationship to the contemporary literary scene and its journalistic orientation. Ogai's biographical works stand on their own as the unique artistic achievement of a giant of modern Japanese literature and culture. They also constitute a brilliant critique of a society that had lost touch with its traditional values. Marcus' reading of a literature often considered inaccessible or elitist will be relevant to the study of Japanese literature and history as well as to the craft of biographical research and of journalistic conventions that influence writers - in Japan as elsewhere.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Akogare**

In a world inundated with screens and the cacophony of quick communication, the profound energy and mental resonance of verbal beauty often disappear into obscurity, eclipsed by the constant assault of sound and distractions. Yet, nestled within the musical pages of **Akogare**, a charming perform of fictional brilliance that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus instructions readers on a mental odyssey, delicately revealing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect their charming publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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