

# Akidsuki Class

Christopher P. Hood

**Akizuki-Class Destroyers** Lars Ahlberg,Hans Lengerer,2022-11-28 The destroyers of the Akizuki Autumn Moon class were very different from the standard fleet type of Imperial Japanese Navy destroyers inaugurated with the Fubuki class. They were designed for the protection of the Imperial Japanese Navy's carrier task forces, and in order to achieve this they carried a particularly powerful anti-aircraft armament and had an extremely long radius of action. However, only 12 out of a planned number of 39 entered service, and they arrived too late to play a crucial role in the decisive carrier battles of World War II. Despite this, their history is of particular interest since the Akizuki class foreshadowed the postwar fleet escort. This is the history of their design and construction, and it relies heavily on Japanese source material and includes numerous photos and drawings.

**The Japanese Destroyer Akizuki** Mariusz Motyka,Łukasz Stach,2013 The book is primarily focused on the development history, technical data, design features, and the battle record of the Akizuki class destroyers, including their combat trail and the fate awaited that them.

*Akizuki the Japanese Destroyer* Mariusz Motyka,2017-03-19 Akizuki was the lead ship of her class of destroyers in the Japanese Imperial Navy considered by many to be among the best Japanese warships of that type in service during World War II. Those long-range vessels were fast, heavily armed and featured surprisingly good electronics (at least by Japanese standards of the time). Add to that the exceptionally graceful lines and the result is one of the most capable large destroyers in service with the IJN.

**Imperial Japanese Navy Destroyers 1919–45 (2)** Mark Stille,2013-09-20 During the Pacific War the

most successful component of the Imperial Japanese Fleet was its destroyer force. These ships were larger and, in most cases, better-equipped than their Allied counterparts. Armed with a powerful, long-ranged torpedo, these ships proved formidable opponents. Initially, they were instrumental in an unbroken string of Japanese victories, but it was not until the Guadalcanal campaign that these ships fully demonstrated their power. In a series of daring night actions, they devastated Allied task forces with their deadly torpedoes. This volume details the history, weapons and tactics of the Japanese destroyers built just before and throughout the war, including the famous Kagero and Yugumo classes, the experimental destroyer Shimakaze that boasted a top speed of almost 40 knots and 15 torpedo tubes, and the Matsu class that represented the Japanese equivalent to an Allied destroyer escort. These ships were designed to be built quickly and cheaply, but proved to be very tough in combat.

*Titans of the Rising Sun*, 2010-01-01 *Titans of the Rising Sun* is a detailed study of Japan's Yamato class superbattleships which participated in World War Two. This publication details the evolution of Japanese battleship development culminating with the construction of the largest battleships in history. Included in this volume are the naval battles in which the ships of this class participated along with an analysis of the eventual obsolescence of the battleship in favor of the aircraft carrier.

*Seaforth World Naval Review 2017* Conrad Waters, 2016-10-30 "This fascinating book examines trends in maritime strategy and geopolitics . . . including technological advances and significant new ships."—*Nautilus Telegraph* This annual has an established reputation as an authoritative but affordable summary of all that has happened in the naval world in the previous twelve months. It combines regional

surveys with one-off major articles on noteworthy new ships and other important developments. Besides the latest warship projects, it also looks at wider issues of importance to navies, such as aviation and electronics, and calls on expertise from around the globe to give a balanced picture of what is going on and to interpret its significance. Features of this edition include an in-depth analysis of the Royal Netherlands Navy, while Significant Ships will cover the USN's radical new Zumwalt class destroyers, the Republic of Korea's amphibious assault ship Dokdo, and the JMSDF's Akizuki class destroyers, among others. There are also technological reviews dealing with naval aviation by David Hobbs (with a focus on the present state of the RN's Fleet Air Arm), while Norman Friedman surveys naval surface-to-surface missiles. The World Naval Review is intended to make interesting reading as well as providing authoritative reference, so there is a strong visual emphasis, including specially commissioned drawings and the most up-to-date photographs and artists' impressions. For anyone with an interest in contemporary naval affairs, whether an enthusiast or a defense professional, this annual has become required reading. "An extraordinarily useful annual from the point of view of a comprehensive update on the world's navies . . . a key resource for keeping up, whether in cabin or armchair."—Seaweed

Warship 2016 Stephen Dent, 2016-05-19 Warship 2016 is devoted to the design, development and service history of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery and much more to maintain the impressive standards of scholarship and research from the field of warship history. This 38th edition features the usual range of diverse articles

spanning the subject by an international array of expert authors.

*Sitting Ducks at Guadalcanal* Lawrence A. De Graw, 2023-12-15 On August 7, 1942, U.S. Marines waded ashore in the Solomons, defended by warships of the U.S. Navy. The amphibious landing was the first major American ground campaign of the Pacific War, intended to prevent the Japanese from establishing naval and air bases in the island chain and to establish Allied bases for future operations. Most famously—and most gruelingly—the invasion marked the beginning of the months-long Guadalcanal campaign. Caught off guard, the Japanese swiftly regrouped for a seaborne counterattack on the night of August 8–9. The result was one of the worst American naval defeats of the war after Pearl Harbor. In this meticulous minute-by-minute retelling of the First Battle of Savo Island, Lawrence De Graw covers the navy’s role in the initial landings on Guadalcanal before setting the stage for the naval clash that would come the next night. On the eighth, the American commander, fearing Japanese attacks and cautious about fuel levels, withdrew his aircraft carriers and let his cruisers and destroyers—exhausted from two days of high alert and combat—operate with only half their crews on duty. The navy was unaware the Japanese had been training to fight at night. The American ships were sitting ducks when the Japanese fleet steamed through “The Slot” between Savo Island and Guadalcanal and into what became known as “Ironbottom Sound.” In little more than thirty minutes, the Japanese sent three U.S. (and one Australian) heavy cruisers to the bottom and damaged three other vessels. The American fleet withdrew from the area for the foreseeable future and limited shipments of men and materiel to the daytime, helping turn the battle of Guadalcanal into a long, hard slog. *Sitting Ducks at Guadalcanal* is naval history, featuring a colorful narrative that covers

the big picture as well as stories of individual vessels and sailors as well as a careful analysis of the battle and just what went wrong for the U.S. Navy off the island of Guadalcanal.

The Imperial Japanese Navy in the Pacific War Mark Stille, 2014-11-20 An highly illustrated examination of the key ships, tactics and operations of the Imperial Japanese Navy in the War in the Pacific in World War II. The Imperial Japanese Navy (IJN) was the third most powerful navy in the world at the start of World War II, and came to dominate the Pacific in the early months of the war. This was a remarkable turnaround for a navy that only began to modernize in 1868, although defeats inflicted on the Russians and Chinese in successive wars at the turn of the century gave a sense of the threat the IJN was to pose. Bringing together for the first time material previously published in Osprey series books, and with the addition of new writing making use of the most recent research, this book details the Japanese ships which fought in the Pacific and examines the principles on which they were designed, how they were armed, when and where they were deployed and how effective they were in battle. The Imperial Japanese Navy in the Pacific War provides a history of the IJN's deployment and engagements, analysis of the evolution of strategy and tactics, and finally addresses the question of whether it truly was a modern navy, fully prepared for the rigors of combat in the Pacific. Illustrated throughout with photographs and detailed colour artworks, this is a valuable reference source for Pacific War enthusiasts and historians alike.

*Tin Cans and Greyhounds* Clint Johnson, 2019-02-12 For men on destroyer-class warships during World War I and World War II, battles were waged “against overwhelming odds from which survival could not be expected.” Those were the words Lieutenant Commander Robert Copeland calmly told his crew as their

tiny, unarmored destroyer escort rushed toward giant, armored Japanese battleships at the Battle off Samar on October 25, 1944. This action-packed narrative history of destroyer-class ships brings readers inside the half-inch-thick hulls to meet the men who fired the ships' guns, torpedoes, hedgehogs, and depth charges. Nicknamed tin cans or greyhounds, destroyers were fast escort and attack ships that proved indispensable to America's military victories. Beginning with destroyers' first incarnation as torpedo boats in 1874 and ending with World War II, author Clint Johnson shares the riveting stories of the Destroyer Men who fought from inside a tin can—risking death by cannons, bombs, torpedoes, fire, and drowning. The British invented destroyers, the Japanese improved them, and the Germans failed miserably with them. It was the Americans who perfected destroyers as the best fighting ship in two world wars. *Tin Cans & Greyhounds* compares the designs of these countries with focus on the old, modified World War I destroyers, and the new and numerous World War II destroyers of the United States. *Tin Cans & Greyhounds* details how destroyers fought submarines, escorted convoys, rescued sailors and airmen, downed aircraft, shelled beaches, and attacked armored battleships and cruisers with nothing more than a half-inch of steel separating their crews from the dark waves.

*Dictionary of American Naval Fighting Ships*, 1959

*Dictionary of American Naval Fighting Ships* United States. Naval History Division, 1964

*Kaigun* David Evans, Mark Peattie, 2015-01-15 One of the great spectacles of modern naval history is the Imperial Japanese Navy's instrumental role in Japan's rise from an isolationist feudal kingdom to a potent military empire stridently confronting, in 1941, the world's most powerful nation. Years of painstaking

research and analysis of previously untapped Japanese-language resources have produced this remarkable history of the navy's dizzying development, tactical triumphs, and humiliating defeat. Unrivaled in its breadth of coverage and attention to detail, this important new study explores the foreign and indigenous influences on the navy's thinking about naval warfare and how to plan for it. Focusing primarily on the much-neglected period between the world wars, David C. Evans and Mark R. Peattie, two widely esteemed historians, persuasively explain how the Japanese failed to prepare properly for the war in the Pacific despite an arguable advantage in capability.

*U.S. Navy Against the Axis* Vincent O'Hara, 2013-05-11 The U.S. Navy against the Axis tells the story of the U.S. Navy's surface fleet in World War II with an emphasis on ship-to-ship combat. The book refutes the widely-held notion that the attack on Pearl Harbor rendered battleships obsolete and that aviation and submarines dominated the Pacific War. It demonstrates how the surface fleet played a decisive role at critical junctures. It was crucial to America's ultimate victory and its story holds many lessons for today's Navy and the nation as a whole. >The U.S. Navy against the Axis describes how swift adaptability and intellectual honesty were fundamental to the Navy's success against Japan. The underlying premise is that the nation cannot assume that in a conflict against conventional or asymmetric enemies, it holds title to the same virtues the Navy demonstrated three generations ago. Instead those lessons need to be constantly studied and affirmed in the face of postwar mythologies, lest they be forgotten.

Arming Asia Richard Bitzinger, 2016-12-19 Bitzinger examines the phenomenon of attempted self-reliance in arms production within Asia, and assesses the extent of success in balancing this independence



with the growing requirements of next-generation weapons systems. He analyzes China, India, Japan, South Korea, and Southeast Asia. The overarching question in the book is whether self-reliance is a strategically viable solution for development and manufacturing of arms. Given the ever-changing dynamics and increasing demand for sophisticated next-generation weaponry, will these countries be able to individually sustain their domestic defense industries and constantly update their technologies? This is the first book to analyze arms production from a regional perspective.

**The Solomons 1943–44** Mark Stille, 2018-08-23 Victory at Guadalcanal for the Allies in February 1943 left them a vital foothold in the Solomon Islands chain, and was the first step in an attempt to isolate and capture the key Japanese base of Rabaul on New Britain. In order to do this they had to advance up the island chain in a combined air, naval, and ground campaign. On the other hand, the Japanese were determined to shore up their defences on the Solomons, which was a vital part of their southern front, and would bitterly contest every inch of the Allied advance. The scene was set for one of the bloodiest campaigns of the Pacific War. Fully illustrated with specially commissioned maps and artwork, this is the compelling story of the struggle for the Solomons, a key part of the Allied advance towards Japan which saw tens of thousands of casualties and so many ships lost that part of the ocean became known as 'Ironbottom Sound'.

Japan: The Basics Christopher P. Hood, 2024-05-23 Japan: The Basics is an engaging introduction to the culture, society, and global positioning of Japan. Starting by looking at the common stereotypes, clichés, and tropes associated with Japan, this accessible introduction to the country is designed to arm readers with key

skills and knowledge for their study of Japan. This new edition covers topics including: How do we go about studying Japan? What can be learnt about Japan from looking at its transportation system? What is the impact of an aging society? What are the connections between popular culture and wider Japanese society? How does Japan respond to disasters? How are core values about identity formed and what are their implications? How did Japan respond to the COVID-19 pandemic? With exercises, discussion points, and reflective questions throughout, *Japan: The Basics* is an ideal starting point for all those studying Japan.

*Seaforth World Naval Review 2019* Conrad Waters, 2018-10-30 Now celebrating its tenth edition, *World Naval Review* provides an affordable but yet authoritative summary of global naval developments over the past 12 months. Regional surveys of fleet evolution and procurement by editor Conrad Waters are supplemented by in-depth articles from a range of subject experts focusing on significant new warships, technological advances and specific navies. Features in this edition include extended reviews of the new aircraft carriers USS *Gerald R. Ford* and HMS *Queen Elizabeth*, the largest ships ever to serve in their respective fleets. Technological subjects include assessments of naval communications by Norman Friedman and autonomous systems by Richard Scott, whilst David Hobbs' usual review of naval aviation is expanded to include a broader analysis of key trends over the last decade. Meanwhile, reviews of specific fleets focus on the navies of Canada, Peru and Singapore, all medium-sized naval powers at critical – if very different – phases of their development. Firmly established as providing the only annual naval overview of its type, *World Naval Review* is essential reading for anyone – whether enthusiast or professional – interested in contemporary maritime affairs.

*The Military Balance 2013* The International Institute for Strategic Studies (IISS), 2020-12-14 The Military Balance 2013 is the annual assessment of the military capabilities and defence economics of 171 countries world-wide. New features of the 2013 edition include; reorganised and expanded analytical essays. New sections on trends in contemporary armed conflicts in Afghanistan and Syria, as well as trends in defence capability areas, with a focus on equipment, technological or doctrinal developments. There is also an essay on trends in defence economics and procurement, one on European defence industries, and another on anti-access/area denial, detailed analysis of regional and national defence policy and economic issues for selected states, updated graphics feature on comparative defence statistics, with focus on defence economics, and major land, sea and, air capability concerns, tables, graphics and analysis of defence economics issues, additional national capability summaries, additional data on, land forces: combat support and combat service support, new graphics and maps on defence capability issues and additional data on cyber capabilities.

**Operation KE** Dennis R Letourneau, J. A. R Letourneau, 2012-11-15 Operation KE explores the air combat that attended the Japanese evacuation of Guadalcanal in early 1943 —a topic which has hitherto received very little attention. Operation KE was successful largely because Japanese strategic planning and tactical execution was basically sound. The traditional view holds that the Japanese got away with the initiative largely because the Americans let them; the US Pacific high command felt it was not worth the effort to try and stop them. Letourneau contends that this was not entirely the case. He argues that the Cactus Air Force and Guadalcanal-based naval units did their best to disrupt the evacuation, still believing

that the Tokyo Express was bringing reinforcements and supplies to the 17th Army. Other US forces in the South Pacific did make a half-hearted and questionably-executed attempt to stop the Japanese, but were bluffed into adopting a wait-and-see posture. Operation KE focuses on the air war fought between the Cactus and US 13th Air Forces on the one hand and the Japanese Navy and Army Air Forces on the other, from mid-December, 1942 to mid-February, 1943. The book scrutinizes the US air strikes against the six KE-related Tokyo Express destroyer runs, plus related air strikes against the Japanese merchant marine, as well as air and naval base-suppression missions undertaken by both sides, to determine what actually happened in order to analyze why the Japanese evacuation succeeded and why Cactus failed to stop it. Background chapters attempt to assess the respective states of readiness of the Japanese and US air arms in the South Pacific to support on the one hand and counter on the other the execution of Operation KE. The central portion of the book narrates in some detail what actually occurred in the air and at sea --including air strikes, fighter sweeps, base suppression missions, and naval sorties --during the crucial prelude to and the actual playing out of the interrelated events that comprised the evacuation operation. Concluding chapters analyze, on both strategic and tactical levels, the Japanese planning and execution of Operation KE, and Cactus' initiatives to interdict KE's successful prosecution. The authors conclude that both the Japanese and the American states of readiness on the eve of Operation KE suffered in such matters as optimizing both resources and operating procedures, and combating a hostile environment. Consequently, both combatants were somewhat handicapped in their abilities respectively to carry out and contest Operation KE. The author contends that the Japanese developed a reasonably sound strategy that exploited those

methods and tools of war then in use in the South Pacific; to achieve success, they maximized their own strengths while taking advantage of their adversary's limitations. Contrary to the traditional view, the authors are of the opinion that Japanese utilization of their newly-built airstrip at Munda in the Central Solomons played an important role in the success of Operation KE, which was in keeping with the long-range intention of developing Munda and Vila airstrips as major forward airbases to defend against any Allied push toward Rabaul through the Solomons. The U.S., on the other hand, by consistently misreading Japanese intent regarding Operation KE and pursuing a cautious offensive strategy, blunted the tactical impact of their initiatives to counter the evacuation. Several imprudent tactical decisions and a misallocation of resources further diluted the strength of US efforts.

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the count of the music being  
either 16 or 32 beats while  
dancing the tango the woman is  
typically held in the crook of the  
man s arm she holds her head  
back and rests her right hand on  
the man s lower hip and the man  
must allow the woman to rest in  
this

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social dance that originated in the  
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natural border between argentina  
and uruguay the tango was born  
in the impoverished port areas of  
these countries from a  
combination of uruguayan  
candombe celebrations spanish  
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