

# Agnes

Kelly McWilliams

Agnes Peter Stamm,2016-10-25 Peter Stamm's best-selling debut novel, Agnes, now available for the first time in the United States. Write a story about me, Agnes said to her lover, so I know what you think of me. So he started to write the story of everything that had happened to them from the moment they met. At first, he works with Agnes to create a narrative that is most true to life, but as time passes and he grows more enamored with the narrative he has begun, he continues writing on his own, imagining a future for them after he reaches the present. Happy couples do not necessarily make for compelling reading, and as Agnes sees the unexpected plot he has planned for her, the line between fiction and reality begins to blur. In this unforgettable and haunting novel Stamm incisively examines the power of storytelling to influence thought and behavior, reaching a chilling conclusion.

*Agnes at the End of the World* Kelly McWilliams,2020-06-09 The Handmaid's Tale meets Wilder Girls in this genre-defying novel about a girl who escapes a terrifying cult only to discover that the world Outside has succumbed to a viral apocalypse. Agnes loves her home of Red Creek—its quiet, sunny mornings, its dusty roads, and its God. There, she cares tirelessly for her younger siblings and follows the town's strict laws. What she doesn't know is that Red Creek is a cult, controlled by a madman who calls himself a prophet. Then Agnes meets Danny, an Outsider boy, and begins to question what is and isn't a sin. Her younger brother, Ezekiel, will die without the insulin she barter for once a month, even though medicine is considered outlawed. Is she a sinner for saving him? Is her sister, Beth, a sinner for dreaming of the world beyond Red Creek? As the Prophet grows more dangerous, Agnes realizes she must escape with Ezekiel and leave everyone else, including Beth, behind. But it isn't safe Outside, either: A viral pandemic is burning through the population at a terrifying rate. As Agnes ventures forth, a mysterious connection grows between her and the Virus. But in a world where faith, miracles, and cruelty have long been indistinguishable, will Agnes be able to choose between saving her family and saving the world?

*Saving Agnes* Rachel Cusk,2015-02-17 The acclaimed winner of the Whitbread First Novel Award, by the author of *The Country Life* Chronically confused, terminally middle class, hopelessly romantic, Agnes Day lives with her two best friends in the London suburbs and works at an obscure trade magazine. Life and love seem to go on without her. But she gives a convincing performance that everything is alright--that is, until she learns that her roommates and her boyfriend are keeping secrets from her, and that her boss is quitting and leaving her in charge. In great despair, she decides to make it her business to set things straight. Rachel Cusk explores the business of growing up and moving on with a deftly comic, surprisingly moving touch, confirming her reputation as one of England's smartest and most entertaining young writers.

Tropical Storm Agnes! United States. Army. Corps of Engineers,1972

**Fly Back, Agnes** Elizabeth Atkinson,2020-03-03 A heartfelt story that sensitively tackles the everyday inner turmoil of growing up and staying true to oneself. Twelve-year-old Agnes hates everything about her life: her name, her parents' divorce, her best friend's abandonment, her changing body . . . . So while staying with her dad over the summer, she decides to become someone else. She tells people she meets that her name is Chloe, she's fourteen, her parents are married, and she's a dancer and actor—just the life she wants. But Agnes's fibs quickly stack up and start to complicate her new friendships, especially with Fin, whose mysterious relative runs a local raptor rehab center that fascinates Agnes. The birds, given time and care, heal and fly back home. Agnes, too, wants to get back to wherever she truly belongs. But first she must come to see the good in her real life, however flawed and messy it is, and be honest with her friends, her family, and herself.

**The Year of Miss Agnes** Kirkpatrick Hill,2020-08-04 A Smithsonian Notable Book for Children A School Library Journal Best Book of the Year “Genius.” —The New York Times Book Review A beautiful repackaging marking the twentieth anniversary of the beloved, award-winning novel that celebrates teachers and learning. Ten-year-old Frederika (Fred for short) doesn't have much faith that the new teacher in town will last very long. After all, they never do. Most teachers who come to their one-room schoolhouse in remote Alaska leave at the first smell of fish, claiming that life there is just too hard. But Miss Agnes is different: she doesn't get frustrated with her students, and finds new ways to teach them to read and write. She even takes a special interest in Fred's sister, Bokko, who has never come to school before because she is deaf. For the first time, Fred, Bokko, and their classmates begin to enjoy their lessons—but will Miss Agnes be like all the rest and leave as quickly as she came?

*Agnes Martin* Suzanne P. Hudson,2018-07-03 A close examination of Agnes Martin's grid painting in luminous blue and gold. Agnes Martin's *Night Sea* (1963) is a large canvas of hand-drawn rectangular grids painted in luminous blue and gold. In this illustrated study, Suzanne Hudson presents the painting as the work of an artist who was also a thinker, poet, and writer for whom self-presentation was a necessary part of making her works public. With *Night Sea*, Hudson argues, Martin (1912–2004) created a shimmering realization of control and loss that stands alone within her suite of classic grid paintings as an exemplary and exceptional achievement. Hudson offers a close examination of *Night Sea* and its position within Martin's long and prolific career, during which the artist destroyed many works as she sought forms of perfection within self-imposed restrictions of color and line. For Hudson, *Night Sea* stands as the last of Martin's process-based works before she turned from oil to acrylic and sought to express emotions of lightness and purity unburdened by evidence of human struggle. Drawing from a range of archival records, Hudson attempts to draw together the facts surrounding the work, which were at times obfuscated by the artist's desire for privacy. Critical responses of the time give a sense of the impact of the work and that which followed it. Texts by peers including Lenore Tawney, Donald Judd, and Lucy Lippard are presented alongside interviews with a number of Martin's friends and keepers of estates, such as the publisher Ronald Feldman and Kathleen Mangan of the Lenore Tawney archive, which holds correspondence between Martin and Tawney.

**Reading The Eve of St.Agnes** Jack Stillinger,1999-10-14 Using the 180-year history of Keats's *Eve of St. Agnes* as a basis for theorizing about the reading process, Stillinger's book explores the nature and whereabouts of meaning in complex works. A proponent of authorial intent, Stillinger argues a theoretical compromise between author and reader, applying a theory of interpretive democracy that includes the endlessly multifarious reader's response as well as Keats's guessed-at intent. Stillinger also considers the process of constructing meaning, and posits an answer to why Keats's work is considered canonical, and why it is still being read and admired.

**Growing Up in the 1850s** Agnes Lee,1984 Growing Up in the 1850s: The Journal of Agnes Lee

**Agnes** Peter Stamm,2000 Agnes asks her lover to write about her. As she sits for him, he begins to write everything that had happened to them, from the time they met at the Chicago Public Library. Soon the borders of fiction and non-fiction start to strain, as Agnes finds they remember events differently.

*Love, Agnes* Irene Latham,2018 In California, Agnes, a giant Pacific octopus, pens a series of postcards to strangers from both above and below the pier.

**Agnes Martin** Bethany Hindmarsh,Jennie Jones,2022 This is a reenvisioned, fresh look at Agnes Martin, the enigmatic, influential, highly independent painter whose life and work have proved inspirational to audiences across many fields and disciplines. Accompanied by color reproductions of works by Martin, *Agnes Martin: Independence of Mind* presents a series of essays by living artists and writers commissioned especially for this volume. Contributors include artists Martha Tuttle, Jennie C. Jones and James Sterling Pitt, as well as authors Teju Cole, Bethany Hindmarsh, Darcey Steinke and Jenn Shapland. These contributors write about Martin's influence on their creative lives and work, and offer new interpretations that defy stereotyped notions about Martin's life. Longer essays are mixed with shorter, more anecdotal texts by a wider selection of artists--Amazon.com.

**Agnes of God** John Pielmeier,1982 When, at an isolated convent, the infant of a young nun is found strangled, a court-appointed psychiatrist must decide if the devout but troubled girl is fit to stand trial.

**Passages from the Life of Agnes Home. [A Novel.]** Agnes Home,1860

**Agnes, a Poem. ...** Thomas Brown,1818

**Agnes and Katie in service, a sequel to the 'Joy of welldoing', by the author of 'Annie, the shell girl'.** Agnes (fict.name.),1871

**The Lives of Agnes Smedley** Ruth Price,2005-01-07 Drawing on 15 years of intensive research and unprecedented access to previously unpublished documents, this vibrant book brings to life one of the 20th century's most fascinating women.

*Agnes Martin* Suzanne P. Hudson,2017-01-13 A close examination of Agnes Martin's grid painting in luminous blue and gold. Agnes Martin's Night Sea (1963) is a large canvas of hand-drawn rectangular grids painted in luminous blue and gold. In this illustrated study, Suzanne Hudson presents the painting as the work of an artist who was also a thinker, poet, and writer for whom self-presentation was a necessary part of making her works public. With Night Sea, Hudson argues, Martin (1912–2004) created a shimmering realization of control and loss that stands alone within her suite of classic grid paintings as an exemplary and exceptional achievement. Hudson offers a close examination of Night Sea and its position within Martin's long and prolific career, during which the artist destroyed many works as she sought forms of perfection within self-imposed restrictions of color and line. For Hudson, Night Sea stands as the last of Martin's process-based works before she turned from oil to acrylic and sought to express emotions of lightness and purity unburdened by evidence of human struggle. Drawing from a range of archival records, Hudson attempts to draw together the facts surrounding the work, which were at times obfuscated by the artist's desire for privacy. Critical responses of the time give a sense of the impact of the work and that which followed it. Texts by peers including Lenore Tawney, Donald Judd, and Lucy Lippard are presented alongside interviews with a number of Martin's friends and keepers of estates, such as the publisher Ronald Feldman and Kathleen Mangan of the Lenore Tawney archive, which holds correspondence between Martin and Tawney.

A Study Guide for John Pielmeier's "Agnes of God" Gale, Cengage,2019-04-19 A Study Guide for John Pielmeier's Agnes of God, excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

*Agnes & Sally* Lewis Warsh,1984 In his wry and deadpan way, Warsh emphasizes that in the contemporary world he has described, there are no Anna Kareninas, no Emma Bovarys--only Agnes and Sally and their similarly bewildered mates, Jacob and Bob.--Barbara Guest

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