

Academy Awards

Robert Osborne

60 Years of the Oscar Robert Osborne,1989 Illustrations and text provide an official history of the Academy Awards to 1988.

Academy Awards Oscar 1980 Annual Art Sarno,1980

70 Years of the Oscar Robert Osborne,1999 Entertaining text and star-studded photos present the story of the Academy Awards(, from the beginning in 1927 to the return of the golden age of Hollywood with Titanic at the 1998 awards. 700 photos, 60 in color. Movie stills. Original posters.

Inside Oscar 2 Damien Bona,2002-02-06 FINALLY, A SEQUEL AS GOOD AS THE ORIGINAL! Enlivened by humorous incidents, brewing controversies, and deeply moving personal dramas, Inside Oscar 1995-2000 offers the complete lowdown on six more years of Academy Awards glory . . . from Braveheart in 1995 through Gladiator in 2000, with the Titanic phenomenon and the Saving Private Ryan/Shakespeare in Love feud in between. There is also complete coverage of the awards ceremonies?with delicious anecdotes on the presenters and performers, the producers and egos, the fashion stars and fashion victims. And, of course, a complete list of all the nominees and winners, as well as a list of notable non-nominees. Picking up where the classic Inside Oscar leaves off, this must-have guide treats us to a behind-the-scenes look at one of America?s most beloved annual traditions!

Oscar® Fever Emanuel Levy,2001-01-30 Oscar Fever is a completely new and far more popular rewriting of And the winner is (1987; 1990). It is both history and appreciation, full of inside stories and little-known facts. - Who can up with the idea for the Academy Awards - Who is the youngest winner? The oldest? - Which films has garnered the most nominations? - Who has been nominated the most times without winning? - Where did the award get its name? This book will provide the answers. Included are all the latest facts and statistics, as well as film stills, nostalgic and new, to tell the inside story of Oscar and what the awards really say about our times.

Academy Awards Gail Kinn,Jim Piazza,2006-05-15 THE definitive guide to the Academy Awards, from the very first ceremony to this year's 80th anniversary spectacular, includes EVERY nominee and winner in EVERY category?and has been fully updated to include the most recent winners and losers, unforgettable photographs, and highlights. Written by film experts who are sought out every year for their insider knowledge of movies and Hollywood, this book is both a comprehensive reference and a detailed history of the Academy Awards, complete with each year's facts, highlights, and controversies?all told with authority and attitude. Packed with more than 500 photographs from the Oscar ceremonies and red carpet as well as the movies themselves, it outdoes any other book on the market in both information and illustrations. And compared to boring official books with less reportage and much less color, this unauthorized book delivers what fans want most: ALL the facts, enhanced by juicy commentary and pictures galore. Now in its fourth edition, it?s the most popular, comprehensive, lavishly illustrated, and enjoyable Oscar book out there.

Black Oscars Frederick Gooding Jr.,2020-05-24 Second only to the Super Bowl in audience size and revenue, the Oscars are more than a mere ceremony; they are a phenomenon. Hosted by The Academy of Motion Picture Arts and Sciences for over ninety years, the Oscars have long been considered the pinnacle of fantasy, beauty, romance and high class. They are eagerly anticipated and are heavily discussed. It is only recently that movements such as #OscarsSoWhite have raised awareness around the more complicated legacy of the Oscars and African American participation in film. This timely book draws on American, African American, and film history to reflect on how the Oscars have recognized blacks from the award's inception to the present. Starting in the 1920s, the chapters provides a thorough analysis and overview of any black actors nominated for their Hollywood roles during each decade. By cross-referencing historical trends with prior winners, readers will be able to see consistent patterns when it comes to black characters in film and ultimately judge whether mainstream race relations has truly changed substantively or only superficially over time. Black Oscars presents never seen before statistical analysis of nominees and winners as evidence for racial trends. All black nominees' movie characters are analyzed to contextualize the socio-political meaning of such roles and of the black characters as political images onscreen. Black Oscar winners (more of which occur in the latter decades) are highlighted and cross-referenced with other winners. This analysis is grouped by decade, allowing for appreciation of trends and patterns. For over ninety years, Oscar winners have been considered the standard bearers of all things imaginable within American culture. Given the Oscars' presence and popularity, it begs the question of what do these awards reflect and reinforce about larger society, particularly when it comes to the public participation of African Americans. In the meticulously-researched Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans, we see how the Oscars are an indispensable guide to understanding race in mainstream Hollywood.

Movie Awards Thomas O'Neil,2003 Every year all of the best pictures jump into a derby where they jockey for a dozen gold trophies before reaching the finish line at the Academy Awards. Here, Tom O'Neil offers an inside scoop on the year-by-year winners and losers of these top races: Academy Awards; Golden Globe; New York Film Critics Circle; Los Angeles Film Critics; National Society of Film Critics; Screen Actors Guild; Directors Guild of America; Writers Guild of America; Producers Guild of America; Independent Spirit; Sundance Film Festival; and National Board of Review. Also includes facts, stats and photos.

Behind the Oscar : the Secret History of the Academy Awards Anthony Holden,1993

75 Years of the Oscar Robert A. Osborne,2003 75 Years of the Oscar, newly updated, revised, and expanded, is the official history of the Academy Awards written by film critic Robert Osborne in association with the Academy of Motion Picture Arts and Sciences. It begins with a general history of the Academy followed by the author's lively, decade-by-decade overviews of the accomplishments, trends, and events that occurred during each ten-year period within the Academy and the film industry. The book also provides a year-by-year portrayal of the actual ceremonies, plus a complete listing of the nominees and winners in every category, making it the most comprehensive book on the subject. In addition to Osborne's text, there are personal remembrances of more than 100 Oscar winners, including Mickey Rooney, Mary Astor, Sir Laurence Olivier, Fred Zinnemann, Clint Eastwood, and Emma Thompson.The 725 candid pictures from the evening's events, stills from the movies, and original posters for every Best Picture round out each section. Combining Osborne's extensive knowledge and the Academy's exceptional archives, including many rarely seen photographs, this book, ideal for scholars and film buffs alike, is unrivaled in illustration, accuracy, and scope.

The Academy Awards Gail Kinn,2002

85 Years of the Oscar Robert Osborne,2013 This is the only official history of the Academy Awards and an indispensable addition to any movie buff's library. For the film industry, the Academy Awards is the most celebrated and most significant night of the year: everyone longs for the recognition of being nominated to win a little golden statuette. For most of us, however, even a walk down the red carpet is just a dream. This book puts readers into those iconic plush seats for the thrill of the Academy Awards, from the first show in 1928, shortly after the introduction of the talking picture, to this year's eighty-fifth anniversary. With hundreds of photographs and an informative text by Hollywood insider Robert Osborne, this book chronicles the ceremonies themselves, as well as the accomplishments, trends, developments, and events that occurred, both within the Academy and for the film industry as a whole. Osborne comments on each year's most important films and shares the stories behind them.

Academy Awards Illustrated Robert Osborne,1969 For other editions, see Author Catalog.

Annual Academy Awards of Merit Academy of Motion Picture Arts and Sciences,1935

Introduction to Academy Awards Gilad James, PhD, The Academy Awards, also known as the Oscars, is an annual event that honors outstanding achievements in the film industry. The awards were first held in 1929 and have since become one of the most prestigious and widely recognized award ceremonies in the world. The Academy Awards are organized by the Academy of Motion Picture Arts and Sciences, a professional

organization that consists of over 9,000 members who work in various aspects of the film industry. The ceremony typically takes place in late February or early March and is televised live from the Dolby Theatre in Hollywood. The awards are presented in various categories, including Best Picture, Best Director, Best Actor, and Best Actress, among others. Winning an Academy Award is considered a significant achievement in the film industry, and many actors, directors, and other professionals aspire to receive one in their career. Over the years, the Academy Awards have provided recognition to numerous talented individuals who have made significant contributions to film.

Academy Awards® Gail Kinn,Jim Piazza,2014-12-16 Updated to include the 2014 Academy Awards, this is the definitive guide to 86 years of the Oscars, including every nominee and winner in every category, plus red carpet highlights, unforgettable photographs, and insider information from onstage and behind the scenes. The Academy Awards invites us to share in the celebration of 86 years of best actors, actresses, directors, cinematographers, costume designers, and more, plus the greatest films in movie-making history. All of the winners and the losers of Hollywood's prestigious award ceremony are covered here in detail, together with all of the glamour and gossip that is the Oscars®. Written by film experts Jim Piazza and Gail Kinn, who are sought out by the media every year for their insider knowledge of movies and Hollywood, The Academy Awards is both a handy reference and a detailed history of the annual event. Organized by year, beginning with the very first awards given in 1927, The Academy Awards presents in each chapter a complete and fun-to-read overview of the ceremony, including highlights of the most memorable moments (and outfits!) of the evening. Piazza and Kinn also provide details and little-known facts about award winners for best picture, best actor and actress, best supporting actor and actress, and honorary awards, plus a complete list of nominees in every category. Packed with more than 500 photographs from the ceremonies and red carpet, as well as stills from the movies themselves, this unauthorized book delivers what fans want most: all the facts, enhanced by juicy commentary and pictures galore.

Oscar Wars Michael Schulman,2023-02-21 The author of the New York Times bestseller Her Again: Becoming Meryl Streep returns with a lively history of the Academy Awards, focusing on the brutal battles, the starry rivalries, and the colorful behind-the-scenes drama. America does not have royalty. It has the Academy Awards. For nine decades, perfectly coiffed starlets, debonair leading men, and producers with gold in their eyes have chased the elusive Oscar. What began as an industry banquet in 1929 has now exploded into a hallowed ceremony, complete with red carpets, envelopes, and little gold men. But don't be fooled by the pomp: the Oscars, more than anything, are a battlefield, where the history of Hollywood—and of America itself—unfolds in dramas large and small. The road to the Oscars may be golden, but it's paved in blood, sweat, and broken hearts. In Oscar Wars, Michael Schulman chronicles the remarkable, sprawling history of the Academy Awards and the personal dramas—some iconic, others never-before-revealed—that have played out on the stage and off camera. Unlike other books on the subject, each chapter takes a deep dive into a particular year, conflict, or even category that tells a larger story of cultural change, from Louis B. Mayer to Moonlight. Schulman examines how the red carpet runs through contested turf, and the victors aren't always as clear as the names drawn from envelopes. Caught in the crossfire are people: their thwarted ambitions, their artistic epiphanies, their messy collaborations, their dreams fulfilled or dashed. Featuring a star-studded cast of some of the most powerful Hollywood players of today and yesterday, as well as outsiders who stormed the palace gates, this captivating history is a collection of revelatory tales, each representing a turning point for the Academy, for the movies, or for the culture at large.

Inside Oscar Mason Wiley,Damien Bona,1993 More than we ever wanted to know about the froth that rises every year to the top of the fermenting tank of American popular trash--er... culture. And a nasty book. Flimsy binding and acidic paper--this is the best news: the book will self-destruct in a few years. Indispensable for those who wallow in movie trivia. Annotation copyright by Book News, Inc., Portland, OR

Academy Awards Oscar Annual ,1976

African Americans and the Oscar Edward Mapp,2008-01-28 At the 2007 Academy Awards® ceremony, an unprecedented number of Black performers received acting nominations, and two of the statues awarded that evening went to Forest Whitaker and Jennifer Hudson. Indeed, since 2000, more African Americans have received Oscars than in the previous century. While the last few years have seen more and more Black performers receive acknowledgment by the Academy, it hasn't always been that way. African Americans and the Oscar®: Decades of Struggle and Achievement highlights the advancements Black performers have made on the silver screen and how those performances were honored by the Academy. In the Academy's first 40 years, less than ten African Americans were cited for their work on screen and only two, Hattie McDaniel and Sidney Poitier, received competitive awards before the 1980s. This book profiles all the nominees and recipients of the coveted award in the acting, writing, and directing categories, beginning with the first: McDaniel's Best Supporting Actress win for her role in Gone with the Wind (1939). Each entry, organized chronologically and by name, provides valuable information about how the role or film was viewed during its time and also places it in historical context by drawing connections to other related awards or events in film history. In the introduction, Mapp's overview of the nomination process helps explain the historically low percentage of African Americans who have been nominated or received the honor. Also, appendixes provide lists of non-acting/directing nominees and winners, overlooked performances, and performers of nominated songs. Highlighting the achievements of Sidney Poitier, Whoopi Goldberg, Halle Berry, Morgan Freeman, Spike Lee, Jamie Foxx, Denzel Washington and others, this volume provides an enlightening history of the Black experience in Hollywood and will fascinate fans of all ages.

Reviewing **Academy Awards**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Academy Awards**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Academy Awards Introduction

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