

Aamer Rahman

Jenny Norton-Wright

I Refuse to Condemn Asim Qureshi, 2020-11-15 In times of heightened national security, scholars and activists from the communities under suspicion often attempt to alert the public to the more complex stories behind the headlines. But when they raise questions about the government, military and police policy, these individuals are routinely shut down and accused of being terrorist sympathisers or apologists for gang culture. In such environments, there is immense pressure to condemn what society at large fears. This collection explains how the expectation to condemn has emerged, tracking it against the normalisation of racism, and explores how writers manage to subvert expectations as part of their commitment to anti-racism.

Punching Up in Stand-Up Comedy Rashi Bhargava, Richa Chilana, 2022-12-30 *Punching Up in Stand-Up Comedy* explores the new forms, voices and venues of stand-up comedy in different parts of the world and its potential role as a counterhegemonic tool for satire, commentary and expression of identity especially for the disempowered or marginalised. The title brings together essays and perspectives on stand-up and satire from different cultural and political contexts across the world which raise pertinent issues regarding its role in contemporary times, especially with the increased presence of OTT platforms and internet penetration that allows for easy access to this art form. It examines the theoretical understanding of the different aspects of the humour, aesthetics and politics of stand-up comedy, as well as the exploration of race, gender, politics and conflicts, urban culture and LGBTQ+ identities in countries such as Indonesia, Finland, France, Iran, Italy, Morocco, India and the USA. It also asks the question whether, along with contesting and destabilising existing discursive frameworks and identities, a stand-up comic can open up a space for envisaging a new social, cultural and political order? This book will appeal to people interested in performance studies, media, popular culture, digital culture, sociology, digital sociology and anthropology, and English literature. Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons (CC-BY) 4.0 license. Funded by the University of Helsinki.

Asian American Is Not a Color OiYan A. Poon, 2024-04-30 A mother and race scholar seeks to answer her daughter's many questions about race and racism with an earnest exploration into race relations and affirmative action from the perspectives of Asian Americans. Before being struck down by the US Supreme Court in June 2023, affirmative action remained one of the few remaining policy tools to address racial inequalities, revealing the peculiar contours of racism and anti-racist strategies in America. Through personal reflective essays for and about her daughter, OiYan Poon looks at how the debate over affirmative action reveals the divergent ways Asian Americans conceive of their identity. With moving sincerity and insightful study, Poon combines extensive research with personal narratives from both herself and a diverse swath of individuals across the Asian American community to reflect on and respond to her daughter's central question: What does it mean to be Asian American? Poon conducts interviews with Asian Americans throughout the US who have been actively engaged in policy debates over race-conscious admissions or affirmative action. Through these exchanges, she finds that Asian American identity remains deeply unsettled in a contest between those invested in reaching the top of the racial hierarchy alongside whiteness and those working toward a vision of justice and humanity co-constructed through cross-racial solidarity. Poon uses these contrasting viewpoints to guide her conversations with her daughter, providing a heartfelt and optimistic look at how understanding the diversity and nuances of the Asian American experience can help us envision a more equitable future.

Lessons in Liberation The Education for Liberation Network & Critical Resistance Editorial Collective, 2021-09-07 Born from sustained organizing, and rooted in Black and

women of color feminisms, disability justice, and other movements, abolition calls for an end to our reliance on imprisonment, policing and surveillance, and to imagine a safer future for our communities. *Lessons in Liberation: An Abolitionist Toolkit for Educators* offers entry points to build critical and intentional bridges between educational practice and the growing movement for abolition. Designed for educators, parents, and young people, this toolkit shines a light on innovative abolitionist projects, particularly in Pre-K-12 learning contexts. Sections are dedicated to entry points into Prison Industrial Complex abolition and education; the application of the lessons and principles of abolition; and stories about growing abolition outside of school settings. Topics addressed throughout include student organizing, immigrant justice in the face of ICE, approaches to sex education, arts-based curriculum, and building abolitionist skills and thinking in lesson plans. The result of patient and urgent work, and more than five years in the making, *Lessons in Liberation* invites educators into the work of abolition. Contributors include Black Organizing Project, Chicago Women's Health Center, Mariame Kaba and Project NIA, Bettina L. Love, the MILPA Collective, and artists from the Justseeds Collective, among others.

The Podcaster's Dilemma Nicholas L. Baham, III, Nolan Higdon, 2022-02-15 A fascinating exploration of modern podcasting as a tool for decolonization In *The Podcaster's Dilemma: Decolonizing Podcasters in the Era of Surveillance Capitalism*, Drs. Nolan Higdon and Nicholas Baham III connect contemporary podcasting to the broader history of the use of radio technology in the service of anti-colonial struggle and revolution. By organizing the book's analysis of decolonization through podcasting via three distinct activities—interrogation and critique, counter-narrative, and call to action—the authors create a lens through which they analyze and evaluate the decolonizing potential of new podcasts. The book also critiques the threat to the decolonizing efforts of some modern podcasts by the growing phenomena of surveillance capitalism and the emerging podcast oligopoly. *The Podcaster's Dilemma* reveals both potential and challenges in the podcasting space as podcasters struggle to put forward insightful new narratives funded by anti-capitalist models. This important book also includes: A thorough introduction to the podcasters profiled in the book and an examination of how they're using podcasts to decolonize themselves from colonial mentalities Practical discussions of how the profiled podcasters interrogate and critique the veracity of neoliberal, racist, imperialist, patriarchal, heterosexist, classist, and ableist white-centered ideologies Comprehensive explorations of the counter-narrative production phase of a decolonizing podcaster's process In-depth treatments of the community activism created by decolonizing podcasts *The Podcaster's Dilemma: Decolonizing Podcasters in the Era of Surveillance Capitalism* is an indispensable new resource for critical media, communications, ethnic studies, and political science scholars, as well as undergraduate and graduate students. It is also perfect for anyone interested in the broad expansion of intersectional voices in dialogue about everything from political organizing to plant-based diets.

U.S. Latino Issues Rodolfo F. Acuña Ph.D., 2017-01-26 A revision of the popular previous edition published more than a decade earlier, this work examines today's U.S. Latino population—now arguably the most important minority group in the country, with numbers well over 50 million strong in an increasingly diverse and integrated America. Latinos are the largest minority in the United States, and as such, Latino Americans have a tremendous influence on the culture, workforce, economy, and politics of this country. This second edition of *U.S. Latino Issues* provides updated content, stats, and data for each topic, and it frames critical questions and multiple viewpoints on Latinos in the United States that will be useful to student researchers. The responses to the critical questions come from Latino experts and scholars and other well-known subject experts,

providing readers with insights from various informed points of view—all in a single volume. The book covers hundreds of topics regarding Latino Americans, such as gender, sexuality, indigenous culture, race and cultural identity, health and wellness, education, and interracial dating and marriage, and it offers in-depth comparisons of the Latino groups and shows how events in their native countries affect them. Readers will have access to concise and up-to-date information on controversial topics such as affirmative action, immigration reform, open borders policy versus border enforcement, changing relations between the United States and Cuba, and Puerto Rico's contested status as a commonwealth versus a state.

How to be a Bad Muslim and Other Essays Mohamed Hassan, 2022-05-31 This is the breakout non-fiction book from award-winning New Zealand writer Mohamed Hassan. From Cairo to Takapuna, Athens to Istanbul, *How To Be A Bad Muslim* maps the personal and public experience of being Muslim through essays on identity, Islamophobia, surveillance, migration and language. Traversing storytelling, memoir, journalism and humour, Hassan speaks authentically and piercingly on mental health, grief and loss, while weaving memories of an Egyptian immigrant fighting childhood bullies, listening to life-saving '90s grunge and auditioning for vaguely-ethnic roles in a certain pirate movie franchise. At once funny and chilling, elegiac and eye-opening, this is a must-read book from a powerfully talented writer. "Mohamed Hassan takes the things we universally love - food, music, family, dreams of travel, a heart's desire - and affirms their gorgeous ordinariness. Then he reveals how othering shatters what we share; how it splinters "us" to create confusion, ignorance, hurt and even hate. Sometimes his writing is gently observational, sometimes sad, sometimes justly angry, but always important, timely and true." - John Campbell "The book is amazing. Mohamed Hassan is so talented. In *How To Be A Bad Muslim*, he pulls off that rare trick of taking a poet's grace and applying it to his essays, making them as beautiful to read as they are illuminating." - Dominic Hoey "Mohamed's is a fresh voice but most of all, an important voice. We already have his poetry, which has been rightly recognised, but now New Zealand literature is all the richer for his elegant and powerful non-fiction." - Rachael King Mohamed Hassan writes from a space that nobody else stands in; a space borne of deep understanding and lived experience. He is Muslim, a child of Egypt and the Middle East and a child of New Zealand; a global traveler and reporter with his finger very firmly on the socio-politics of the globe and our place in it. He has a depth of vision, a level of craft and a talent not seen elsewhere. His is a voice that is vital. We need this book, now more than ever. - Tusiata Avia "These essays navigate migration and grief, Islamophobia and love, family and society. Kaleidoscopic in tone, they sear at both the personal and the political level, and open up the immigrant experience. There is no other book like this published in Aotearoa. It refreshes our views of the world and of each other." - Paula Green Twitter: @mohamedwashere Instagram: @el.sayyed Website: www.mohamedhassan.co.nz

Arguing for a Better World Arianne Shahvisi, 2023-07-18 Is it sexist to say that "men are trash"? Can white people be victims of racism? Do we bear any individual responsibility for climate change? We've all wrestled with questions like these, whether we're shouting at a relative across the dinner table, quarreling with old classmates on social media, or chatting late into the night with friends. Many people give kneejerk answers that roughly align with their broader belief system, but flounder when asked for their reasoning, leading to a conversational stalemate—especially when faced with a political, generational, or cultural divide. The truth is that our answers to these questions almost always rely on unexamined assumptions. In *Arguing for a Better World*, philosopher Arianne Shahvisi shows us how to work through thorny moral questions by examining their parts in broad daylight, equipping us to not only identify our own positions but to defend them as well. This book demonstrates the relevance of philosophy

to our everyday lives, and offers some clear-eyed tools to those who want to learn how to better fight for justice and liberation for all.

The Philosophy of Ernst Cassirer J Tyler Friedman, Sebastian Luft, 2015-06-16 This volume brings Cassirer's work into the arena of contemporary debates both within and outside of philosophy. All articles offer a fresh and contemporary look at one of the most prolific and important philosophers of the 20th century. The papers are authored by a wide array of scholars working in different areas, such as epistemology, philosophy of culture, sociology, psychopathology, philosophy of science and aesthetics.

Mediated Emotions of Migration Sukhmani Khorana, 2023-01-03 This book unpacks how emotions and affect are key conceptual lenses for understanding contemporary processes and discourses around migration. Drawing on empirical research, grassroots projects with migrants and refugees, and mediated stories of migration and asylum-seeking from the Global North, the book sheds light on the affects of empathy, aspiration and belonging to reveal how they can be harnessed as public emotions of positive collective change. In the face of increasing precariousness and the wake of intersecting global crises, Khorana calls for uncovering the potential of these affects in order to build new forms of care and solidarities across differences.

From Victims to Suspects Shakira Hussein, 2019-01-01 Drawing on interviews and examples from across the globe, this book tackles the shifting narratives surrounding Muslim women. Once regarded as passive victims waiting to be rescued, Muslim women are now widely regarded as arbiters of terror and a potential threat to be kept under control. Drawing on interviews and examples from around the world including Afghanistan, Pakistan, Europe, and North America, Shakira Hussein shows how this shift in attitude has taken place and how it impacts feminism, multiculturalism, race, and religion on a global scale. She argues that alongside the fear of Islamic terrorism is a growing fear of Islam as a cultural hazard that is undermining Western society from within. Muslim women, the transmitters of cultural practices, are frequently seen to play a key role in this. Hussein's work makes for a compelling read, offering a unique perspective on what it means to be a Muslim woman post-9/11.

The Joke Is on Us Julie A. Webber, 2018-12-11 This book provides a critical assessment of the broad range of responses by political comedians to the acceleration of neoliberal policy following the 2007 recession. The volume assesses the effectiveness of comedy in its encounter with market logic and material impact in culture, politics and mass media.

Humorists vs. Religion Iain Ellis, 2018-08-03 Critical humorists and religion are steeped in a long-standing cultural antagonism. This book recounts the dramatic skirmishes between religion—its dogma and edicts, political manifestations, and the nature of faith—and the satire, parody, jokes and hyperbole of popular wits. The writings of Twain, Vonnegut, Mencken and Hitchens are included, along with the films of Monty Python, the cartoons of Charlie Hebdo, the animated television series The Simpsons and South Park, the comedy of George Carlin and Bill Maher, the music of Randy Newman and Pussy Riot, the performance monologue of Julia Sweeney and the magic of Penn Jillette.

Bad Buddhist Meshel Laurie, 2018-09-03 A sharp, lively collection from Australia's most hilarious buddhist Meshel Laurie is aware she is probably a very bad Buddhist, but every day she puts her energy into improving. She works in television, creates podcasts, writes books and parents twins – so she knows a thing or two about the mad juggle of modern life. In Bad Buddhist Meshel offers snapshots of her life as she undergoes IVF, negotiates nappies and lunchboxes, discovers she is crap at interior decorating and tries Tinder. Along the way she meets the Dalai Lama, fantasises about doing yoga and tries to fit in a spot of mindfulness between explaining Google to her dad and grappling with bitchy online feminism. Meshel may not be a beacon of Buddhist zen . . . yet. But as the

saying goes, the journey of a thousand miles begins with a step. Or a shuffle to the instant coffee at five am.

Curating Islamic Art Worldwide Jenny Norton-Wright, 2019-10-18 This volume gives voice to cultural institutions working with collections of Islamic art and material culture globally, including many from outside Western Europe and North America. The contributions inform a vibrant, ongoing global conversation around curatorship in this field, one that embraces the responsibilities, challenges and opportunities for those engaged in it. Contributors—including art historians, curators and education specialists—discuss curatorial methodologies in theoretical and practical terms, present new exhibitions of Islamic art and culture, and explore the role of educational and engagement practices related to Islamic collections and Muslim audiences.

A Cultural History of Comedy in the Modern Age Louise Peacock, 2021-12-30 Drawing together contributions by scholars from a variety of fields, including theater, film and television, sociology, and visual culture, this volume explores the range and diversity of comedic performance and comic forms in the modern age. It covers a range of forms and examples from 1920 to the present day, including plays, film, television comedy, live comedy, and comedy on social media. It argues that the period covered was marked by an explosion of comic forms and a flowering of comic creativity across a range of media. From the communal watching of silent films at the start of the period, to the use of Twitter and other online platforms to share and comment on comedy, technology has brought about significant changes in its form, consumption, and social effects. As comic forms have shifted and developed, so too have attitudes to what comedy can and cannot do. This study considers its role in entertainment and in provoking consideration of a range of social and political topics. Each chapter takes a different theme as its focus: form, theory, praxis, identities, the body, politics and power, laughter, and ethics. These eight different approaches to comedy add up to an extensive, synoptic coverage of the subject.

A Comparative Study of Islamic Finance in Australia and the UK Imran Lum, 2021-09-28 This book provides valuable insights into the practical challenges faced by the nascent Islamic finance industry and compares the Australian experience to developments in the UK. It contributes to a greater understanding of how Muslims living as a minority in Australia and the UK negotiate Islamic doctrine in secular societies by focusing on one aspect of this negotiation, namely the prohibition of *ribā*. There is little debate in the Islamic tradition on the prohibition of *ribā*. The differences, however, lie in the interpretation of *ribā* and the question of how Muslims live in a society that is heavily reliant on interest and conventional banking, yet at the same time adhere to Islamic guidelines. Through the words of religious leaders, Muslim professionals and university students, Imran Lum provides real accounts of how Muslims in Australia and the UK practically deal with conventional banking and finance products such as home loans, savings accounts and credit cards. He also explores Muslim attitudes towards Islamic finance and queries whether religion is the sole determining factor when it comes to its uptake. Drawing on his own unique experience as a practitioner responsible for growing an Islamic business in a conventional bank, Lum provides a firsthand account of the complexities associated with structuring Islamic finance products that are not only sharia compliant but also competitive in a non-Muslim jurisdiction. Using *ṣukūk* bonds as a case study, he highlights the tangible and non-tangible barriers to product development, such as tax and regulatory requirements and the rise of Islamophobia. Combining academic and industry experience, Lum unpacks the relationship of Islamic finance with Muslim identity construction in the West and how certain modalities of religiosity can lead to an uptake of Islamic finance, while others can lead to its rejection.

Diversity and Satire Charisse L'Pree Corsbie-Massay, 2022-12-01 The first textbook to explore diversity by demonstrating how satirical content can advance the discussion and

change attitudes Engaging in diversity and promoting inclusion means working to remove institutional inequities and actively assist those who have suffered from these inequities. In our changing media and cultural environment, satire has emerged as an increasingly popular approach for promoting diversity and inclusion. Effective satire highlights the absurdity of marginalization processes, but misinterpretation can potentially reinforce historical power dynamics and perpetuate marginalization. Diversity and Satire examines how satire in both traditional media and new spaces reinforces or disrupts issues of marginalization in the United States. Critically analyzing many different forms of satire, this innovative textbook helps students understand what makes effective satire, describe the value of satirical content to others, and recognize how satirical artifacts advance or hinder efforts to diversify institutions. Beginning with an introduction to satire and how it can drive conversations about diversity, the text addresses how satire can be used to address historical discriminatory practices. Each chapter features satirical artifacts that contextualize the material as well as practical advice and tips to consider when engaging with satirical content and distinguishing satire. This textbook also: Illustrates the difference between satire that disrupts discourse and content that merely reinforces stereotypes Explains the historical relevance of satire and its importance in addressing the marginalization of certain populations Describes the nature of satire in the changing media and cultural environment of the twenty-first century Features engaging case studies drawn from a wide variety of satirical sources such as The Daily Show (with Jon Stewart and Trevor Noah), The Onion, Saturday Night Live, The Hunger Games, Weird Al Yankovic, Family Guy, Rick and Morty, Sinclair Lewis, MTV, and College Humor Based on the author's popular course at the S.I. Newhouse School of Public Communications at Syracuse University, Diversity and Satire: Laughing at Processes of Marginalization is an important resource for students, instructors, and general readers looking to explore disparities related to Class, Gender, Sexuality, and Race through the lens of satire.

Television and Serial Adaptation Shannon Wells-Lassagne, 2017-01-20 As American television continues to garner considerable esteem, rivalling the seventh art in its cinematic aesthetics and the complexity of its narratives, one aspect of its development has been relatively unexamined. While film has long acknowledged its tendency to adapt, an ability that contributed to its status as narrative art (capable of translating canonical texts onto the screen), television adaptations have seemingly been relegated to the miniseries or classic serial. From remakes and reboots to transmedia storytelling, loose adaptations or adaptations which last but a single episode, the recycling of pre-existing narrative is a practice that is just as common in television as in film, and this text seeks to rectify that oversight, examining series from M*A*S*H to Game of Thrones, Pride and Prejudice to Castle.

Muslim Youth in the Diaspora Pam Nilan, 2017-02-17 In a world where the term Islam is ever-increasingly an inaccurate and insensitive synonym for terrorism, it is unsurprising that many Muslim youth in the West struggle for a viable sense of identity. This book takes up the hotly-debated issue of Muslim youth identity in western countries from the standpoint of popular culture. It proposes that in the context of Islamophobia and pervasive moral panic, young Muslims frame up their identity in relation to external conditions that only see 'good' and 'bad' Muslims, on both sides of the ideological fence between Islam and the West. Indeed, by attempting to break down the 'good' versus 'bad' Muslim dichotomy that largely derives from western media reports, as well as political commentary, Muslim Youth in the Diaspora: Challenging Extremism through Popular Culture will enlighten the reader. It illuminates the way in which diasporic Muslim youth engage with, and are affected by, the radical Islamist meta-narrative. It examines their popular culture and online activity, their gendered sense of self, and much more. This original book will be of interest to students and scholars interested in the fields of

sociology, cultural studies and social anthropology. It offers a particular focus on Islam for research in youth studies, youth culture, political radicalisation and religious identity. It will also be relevant to the sector of youth and social work, where practitioners seek to build cultural bridges with a new generation.

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web this is like a one dimensional system whose mechanical energy e is a constant and whose potential energy with respect to zero energy at zero displacement from the spring s unstretched length x_0 is $u = \frac{1}{2} kx^2$ figure 8 5 2 8 5 2 a a glider between springs on an air track is an example of a horizontal mass spring system

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web 1 if the pe of the reactants is 430kj and the pe of the products is 190kj what is the Δh 2 if the pe of the reactants is 430kj and the activation energy is 220 how much total energy will be needed to be added for the reaction to proceed transcribed image text potential energy diagram answer the questions using the graph

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web figure 5 5 1 a potential energy diagram shows the total potential energy of a reacting system as the reaction proceeds a in an endothermic reaction the energy of the products is greater than the energy of the reactants and Δh is positive b in an exothermic reaction the energy of the products is lower than the energy of the reactants perhatikan diagram energi potensial berikut roboguru - Feb 13 2022

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web answer see below explanation the rate of a chemical reaction a b c d is given in first approximation by $v = k[A]^m[B]^n$ where k depends by many factors as solvent geometry type of reaction E_a is the activation energy R is the universal constant of gases T is the absolute temperature potential energy diagram worksheet answers - Aug 22 2022

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web aug 8 2022 the energy changes that occur during a chemical reaction can be shown in a diagram called a potential energy diagram or sometimes called a

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web the energy of the reactants is shown on the energy diagram above on the right side of the energy diagram draw a horizontal line segment to indicate the energy of the products draw a vertical line segment to indicate Δh for the reaction and label it with the correct value see attached image **why is activation energy drawn in a potential energy diagram in reactions** - Dec 26 2022

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