

53 Stations Of The Tokaido

Cristina Berna,Eric Thomsen

Hiroshige 53 Stations of the Tokaido Cristina Berna, Eric Thomsen, 2023-07-07 This was the most popular print series ever made in Japan. It was even more popular series ever made in Japan. It was even more popular than the Hokusai series Thirty-six Views of Mount Fuji, which had been recently published and which had influenced Hiroshige tremendously (ISBN 9783756844104). There were 53 post stations along this important road, apart from the start and terminus, in all 55 prints, which are all here in the order from Edo to Kyoto, as in the Hoeido edition (1833-34).

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Hiroshige 53 Stations of the Tokaido Cristina Berna, Eric Thomsen, 2020-02-17 The Fifty-Three Stations of the Tōkaidō (五十三次 Tōkaidō Gojūsan-tsugi), in the Hōeidō edition (1833-1834), is a series of ukiyo-e woodcut prints created by Utagawa Hiroshige after his first travel along the Tōkaidō in 1832. It was published just after Hokusai's Thirty-six Views of Mount Fuji series.

Hiroshige; the 53 Stations of the Tokaido Hiroshige Andō, Muneshige Narazaki, 1969 Donated: The Margaret A. Bailey Art Collection.

Hiroshige 53 Stations of the Tokaido Aritaya Cristina Berna, Eric Thomsen, 2023-09-15 The Aritaya Fifty Three Stations of the Tokaido Road is one of the most beautiful of Hiroshiges huge production of landscape print series in spite of its small size. It is only abt 10 x 15 cm (with variations), Yotsugiri yokoban (quarter oban). It is also unusual in that it is a veritable full course and manual in landscape print design. It is a very rewarding study. All the way through Hiroshige follows certain design principles of proportion of elements, arranging elements and views by diagonals and parallels and balancing of color elements. Compared to most of his other Tokaido series Hiroshige in Aritaya focus on letting the landscape tell the story instead of letting people or legend do that, although this is not followed through completely.

Utagawa Hiroshige Utagawa Hiroshige, 2018-07 Tsukioka Yoshitoshi was the most influential and prolific woodblock print artist of Meiji Japan. This book presents his masterpiece: the wildly popular One Hundred Aspects of the Moon. The series was begun in 1885 and completed just before the artist's death in 1892. New designs were eagerly awaited, with editions selling out before dawn on the day of publication. The introduction of this book comprehensively treats the artist's life and work. Each of the one hundred images in the series is shown here in full color. The Tokaido gojusan tsui, created in 1845, is one of the most well-known and fascinating examples of woodblock prints inspired by the road.

Hiroshige 53 Stations of the Tōkaidō Kyōka Cristina Berna, Eric Thomsen, The reader may already be acquainted with the Hoeidō series (1833-34) of The Fifty-Three Stations of the Tōkaidō, author's ISBN 978-1-956215-09-0. This was the most popular print series ever made in Japan. In this Kyōka series (a different publisher, 1838) we follow Hiroshige on the same journey from Edo, modern day Tokyo, to Kyoto, when he travelled the road to participate in an important procession in 1832. There were 53 post stations along this important road, apart from the start and terminus, in all 55 prints, which are all here in the order from Edo to Kyoto. The reader experiences the same journey with a completely different set of prints and can compare to the Hoeidō series. It is possible to travel the same road today and some villages are still looking quite like they did back then. The postal stations were constructed between 1601 and 1624.

Hokusai 53 Stations of the Tokaido 1801 Cristina Berna, Eric Thomsen, 2023-09-07 Hokusai's 53 Stations of the Tokaido 1801 is something completely different. It is his first. And it is one of the first at all. It is different from his famous 36 Views of Mt Fuji, which are sublime artistic expressions distilling a long life's work. It is different from much of Hokusai's other well known work, like his 100 Views of Mt Fuji. But in that series Hokusai still retained a lot of the humor and the caricature found here. It is different from the many other well known 53 Stations of the Tokaido in that Hokusai does not focus on the landscape and the markers that Hiroshige and others showed. Instead Hokusai focus on the events, the interactions between the travellers, the tales that you will share with your friends when you get back home. It was a great and earlier contribution to the Tokaido literature.

The Tokaido Road Lucia St. Clair Robson, 2005-11-29 After the execution of her father, the young and beautiful Lady Asano is in grave danger from the powerful Lord Kira. In order to save herself Asano must find Oishi, the leader of the fighting men of her clan. She believes he is three hundred miles to the southwest in the imperial city of Kyoto. Disguising her loveliness in the humble garments of a traveling priest, and calling herself Cat, Lady Asano travels the fabled Tokaido Road. Her only tools are her quick wits, her samurai training, and her deadly, six foot-long naginata. And she will need them all, for a ronin has been hired to pursue her, a mysterious man who will play a role in Cat's drama that neither could have ever imagined. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hiroshige Muneshige Narazaki, Hiroshige Andō, 1977

Hokusai 53 Stations of the Tōkaidō 1801 Cristina Berna, Eric Thomsen, Hokusai's 53 Stations of the Tōkaidō 1801 is something completely different! It is his first. It is different from his famous 36 Views of Mt Fuji, which are sublime artistic expressions distilling a long life's work. It is different from much of Hokusai's other well known work, like his 100 Views of Mt Fuji. But in that series Hokusai still retained a lot of the humor and the caricature found here. It is different from the many other well known 53 Stations of the Tōkaidō in that Hokusai does not focus on the landscape and the markers that Hiroshige and others showed. Instead Hokusai focus on the events, the interactions between the travellers, the tales that you will share with your friends when you get back home. It was a great and earlier contribution to the Tōkaidō literature.

Rediscovering the Old Tokaido Patrick Carey, 2000 For the first time in an English language edition published outside Japan, all 55 prints of Hiroshige's 'Fifty-three Stages of the Tokaido' are reproduced in full colour. Remarkably, the Old Tokaido can still be found in many locations and photographs of the modern parallel the old.

Down the Tokaido by Cycle, 1954 Richard Lawrence Grace Deverall, Kazumi Hamanaka, 1954

Hiroshige's 53 Stations of the Tōkaidō Roni Libertson, David Libertson, Madison Folks, 2016-02-04

Hiroshige 53 Stations of the Tokaido Kyōka Cristina Berna, Eric Thomsen, 2021-01-22 The reader may already be acquainted with the Hoeidō series (1833-34) of The Fifty-Three Stations of the Tōkaidō, author's ISBN 978-1-64786-283-1. This was the most popular print series ever made in Japan. In this Kyōka series (a different publisher, 1838) we follow Hiroshige on the same journey from Edo, modern day Tokyo, to Kyoto, when he travelled the road to participate in an important procession in 1832. There were 53 post stations along this important road, apart from the start and terminus, in all 55 prints, which are all here in the order from Edo to Kyoto. The reader experiences the same journey with a completely different set of prints and can compare to the Hoeidō series. It is possible to travel the same road today and some villages are still looking quite like they did back then. The postal stations were constructed between 1601 and 1624. Utagawa Hiroshige (in Japanese: 歌川国芳), also called Andō Hiroshige (in Japanese: 安藤広重), was a Japanese ukiyo-e artist, considered the last great master of that tradition. He was born 1797 and died 12 October 1858. Ukiyo-e is a genre of Japanese art which flourished from the 17th through 19th centuries. Its artists produced woodblock prints and paintings of such subjects as female beauties; kabuki actors and sumo wrestlers; scenes from history and folk tales; travel scenes and landscapes; flora

and fauna; and erotica. The term ukiyo-e (浮世絵) translates as picture[s] of the floating world. Hiroshige is best known for his horizontal-format landscape series The Fifty-three Stations of the Tōkaidō, which is the subject of this book, and for his vertical-format landscape series One Hundred Famous Views of Edo. The main subjects of his work are considered atypical of the ukiyo-e genre, whose focus was more on beautiful women, popular actors, and other scenes of the urban pleasure districts of Japan's Edo period (1603-1868).

Hiroshige 53 Stations of the Tokaido Vertical Cristina Berna, Eric Thomsen, 2020-06-15 Hiroshige produced these prints for the Vertica; Tokaido 1855 more than 20 years after his first horizontal Hoeidō edition published 1833-34, which is included for comparison.

Delphi Collected Works of Katsushika Hokusai (Illustrated) Katsushika Hokusai, Peter Russell, 2019-02-04 Hokusai, the Japanese master artist and printmaker of the ukiyo-e school, produced a vast array of artworks, including single-sheet prints of landscapes and actors, hand paintings, individual surimono, erotic books and many more. His famous print series “Thirty-six Views of Mount Fuji” marks the summit in the history of the Japanese landscape print, as epitomised by his world famous design ‘The Great Wave off Kanagawa’. Hokusai’s determined industry, spanning over seventy years of continuous creation, serves as the prototype of the single-minded artist, striving to complete his given task in the endless pursuit of perfection. Delphi’s Masters of Art Series presents the world’s first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Hokusai’s collected works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The collected works of Katsushika Hokusai – over 800 prints, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special ‘Highlights’ section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged ‘Detail’ images, allowing you to explore Hokusai’s celebrated works in detail, as featured in traditional art books * Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special alphabetical contents table for the prints * Easily locate the prints you wish to view * Features a bonus biography by C. J. Holmes – discover Hokusai's artistic and personal life Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights Segawa Kikunojo III as Oren Ichikawa Ebizo as Sanzoku Descending Geese for Bunshichi One Hundred Ghost Stories in a Haunted House The Toilet Sudden Rain at the New Yanagi Bridge, the Rainbow at Otakegura Sonobe Saemon Yoritane Hokusai Manga Dream of the Fisherman’s Wife A Fisherman’s Family Thirty-Six Views of Mount Fuji The Great Wave off Kanagawa Fine Wind, Clear Morning Clear Autumn Weather at Choko The Amida Falls in the Far Reaches of the Kisokaido Whaling off the Goto Islands The Suspension Bridge on the Border of Hida and Etchu Provinces The Ghost of Kohada Koheiji Fuji over the Sea Li Bai Admiring a Waterfall The Prints Hokusai’s Prints Alphabetical List of Prints The Biography Hokusai by C. J. Holmes Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Hiroshige Prints Ando Hiroshige, 1988 Exquisite depictions of romantically idealized landscapes from woodcut master's superb Fifty-three Stages on the Tokaido. Reproduced from the Collection of the Elvehjem Museum of Art. Includes The Bridge on the Toyo River, The Ferryboat at Rokugo, The Junction of the Pilgrims' Road and Mt. Fuji in the Morning from Hara.

Hiroshige 53 Stations of the Tokaido Cristina Berna, Eric Thomsen, 2020-02-29 All the 53 stations on the Tōkaidō Kyōka edition prints c. 1838 and with Hoeidō edition prints c./ 1832-1834 as thumbnails. There were 53 post stations along this important road, apart from the start and terminus, in all 55 prints, which are all here in the order from Edo to Kyoto. The reader experiences the same journey as Hiroshige did.

Hokusai 53 Stations of the Tokaido 1801 Cristina Berna, Eric Thomsen, 2023-03-23 Hokusai's 53 Stations of the T?kaid? 1801 is something completely different! It is his first. It is different from his famous 36 Views of Mt Fuji, which are sublime artistic expressions distilling a long life's work. It is different from much of Hokusai's other well known work, like his 100 Views of Mt Fuji. But in that series Hokusai still retained a lot of the humor and the caricature found here.

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