

# **2001 A Space Odysse**

**Adrian Tchaikovsky**

### **The Making of 2001: A Space Odyssey** Stephanie

Schwam,2010-07-21 If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded.--Stanley Kubrick Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie.

### **Space Odyssey** Michael Benson,2019-04-23

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey,

author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San Francisco Chronicle) from his extensive research of Kubrick’s and Clarke’s archives. He has had the cooperation of Kubrick’s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I’ve ever seen...Michael Benson has done the Cosmos a great service” (Academy Award-winning actor Tom Hanks).

**The Making of Stanley Kubrick's '2001: a Space Odyssey'** Piers Bizony, 2020 *2001: A Space Odyssey* combines meticulous science, limitless imagination, and pure visual majesty. This compendium, previously available as a Collector's Edition, contains photographs, pre-production paintings, and conceptual designs that explore the genius behind the sci-fi classic that remains the benchmark for all cinema space epics.

**2001: A Space Odyssey** Arthur C. Clarke, 2010-06-03 Written when landing on the moon was still a dream, and made into one of the most influential films of all time, *2001: A SPACE ODYSSEY* remains a classic work of science fiction fifty years after its original publication. The discovery of a black monolith on the moon leads to a manned expedition deep into the solar system, in the hope of establishing contact with an alien intelligence. Yet long before the crew can reach their destination, the voyage descends into disaster . . . Brilliant, compulsive and prophetic, Arthur C. Clarke's timeless novel tackles the enduring theme of

mankind's place in the universe. Praise for Arthur C. Clarke: 'The king of science fiction . . . His influence continues to inform the genre' Guardian 'Arthur C. Clarke is awesomely informed about physics and astronomy, and blessed with one of the most astounding imaginations ever encountered in print' New York Times 'Arthur C. Clarke is one of the truly prophetic figures of the space age . . . The colossus of science fiction' New Yorker 'Dazzling' Time

**2001: A Space Odyssey** Peter Krämer, 2020-05-28 Stanley Kubrick's 2001: A Space Odyssey (1968) is widely regarded as one of the best films ever made. It has been celebrated for its beauty and mystery, its realistic depiction of space travel and dazzling display of visual effects, the breathtaking scope of its story, which reaches across millions of years, and the thought-provoking depth of its meditation on evolution, technology and humanity's encounters with the unknown. 2001 has been described as the most expensive avant-garde movie ever made and as a psychedelic trip, a unique expression of the spirit of the 1960s and as a timeless masterpiece. Peter Krämer's insightful study explores 2001's complex origins, the unique shape it took and the extraordinary impact it made on contemporary audiences, drawing on new research in the Stanley Kubrick Archive to challenges many of the widely-held assumptions about the film. This edition includes a new afterword by the author.

**3001** Arthur C. Clarke, 2012-11-30 The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning Space Odyssey series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061.

But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

*The Making of Kubrick's 2001* Jerome Agel, 1970 A comprehensive study of the genesis and evolution of the film, presented in the words of those involved with its production; includes a profile of Kubrick, numerous interviews, reviews, and a 96-page photo insert.

**2001, a Space Odyssey** Arthur Charles Clarke, 1982 It has been forty years since the publication of this classic science fiction novel that changed the way we look at the stars and ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man adventures to the outer rim of our solar system, 2001: A Space Odyssey is a journey unlike any other. This allegory about humanity's exploration of the universe, and the universe's reaction to humanity, was the basis for director Stanley Kubrick's immortal film, and lives on as a hallmark achievement in storytelling.

2001 Arthur Charles Clarke, William Roberts, 2000

*2061: Odyssey Three* Arthur C. Clarke, 1989-04-13

Arthur C. Clarke's 2061: Odyssey Three is truly a masterful elaboration on one man's epic vision of the universe. Only

rarely does a novelist weave a tapestry so compelling that it captures the imagination of the entire world. But that is precisely what Arthur C. Clarke accomplished with 2001: A Space Odyssey. It is even more unusual that an author is able to complement so well-received an invention with an equally successful sequel. But Arthur C. Clarke's 2010: Odyssey Two enthralled a huge audience worldwide. Now, in 2061: Odyssey Three, Arthur C. Clarke revisits the most famous future ever imagined, as two expeditions into space are inextricably tangled by human necessity and the immutable laws of physics. And Heywood Floyd, survivor of two previous encounters with the mysterious monoliths, must once again confront Dave Bowman—or whatever Bowman has become—a newly independent HAL, and the power of an alien race that has decided Mankind is to play a part in the evolution of the galaxy whether it wishes to or not.

Stanley Kubrick's 2001: A Space Odyssey Robert Kolker, 2006-03-23 Almost all students have seen 2001, but virtually none understand its inheritance, its complexities, and certainly not its ironies. The essays in this collection, commissioned from a wide variety of scholars, examine in detail various possible readings of the film and its historical context. They also examine the film as a genre piece--as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past (Kubrick began thinking of making a science fiction film during the genre's heyday in the fifties), rethinks the convention in light of the time of the film's creation, and in turn changes the look and meaning of the genre that it revived--which now remains as prominent as it was almost four decades ago. Constructed out of its director's particular intellectual curiosity, his visual style, and his particular notions of the place of human agency in the world and, in this case, the

universe, 2001 is, like all of his films, more than it appears, and it keeps revealing more the more it is seen. Though their backgrounds and disciplines differ, the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text--to the film itself, with its contextual and intrinsic complexities--granting readers privileged access to Kubrick's formidable, intricate classic work of science fiction.

**Kubrick's 2001** Leonard F. Wheat,2000-06-21

Acclaimed in an international critics poll as one of the ten best films ever made, Stanley Kubrick's 2001: A Space Odyssey has nonetheless baffled critics and filmgoers alike. Its reputation rests largely on its awesome special effects, yet the plot has been considered unfathomable. Critical consensus has been that Kubrick himself probably didn't know the answers. Leonard Wheat's Kubrick's 2001: A Triple Allegory reveals that Kubrick did know the answers. Far from being what it seems to be—a chilling story about space travel—2001 is actually an allegory, hidden by symbols. It is, in fact, a triple allegory, something unprecedented in film or literature. Three allegories—an Odysseus (Homer) allegory, a man-machine symbiosis (Arthur Clarke) allegory, and a Zarathustra (Nietzsche) allegory—are simultaneously concealed and revealed by well over 200 highly imaginative and sometimes devilishly clever symbols. Wheat decodes each allegory in rich detail, revealing the symbolism in numerous characters, sequences, and scenes. In bringing Kubrick's secrets to light, Wheat builds a powerful case for his assertion that 2001 is the grandest motion picture ever filmed.

*Space Odyssey* Michael Benson,2018-04-03 The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C.

Clarke—"a tremendous explication of a tremendous film....Breathtaking" (TheWashington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

*2001, a Space Odyssey* Arthur Charles Clarke,1982  
Science fiction-roman.

In Search of the Dark Ages Michael Wood,2015-05-14  
Updated with the latest archaeological research new



chapters on the most influential yet widely unrecognised people of the British isles, *In Search of the Dark Ages* illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain.

**2001 A Space Odyssey** Arthur C Clarke, Stanley Kubrick, 2019-11-11 A breakthrough into the twenty-first century, this novel and movie puts the man of today into the credible environment of tomorrow, when he has conquered the perils of interplanetary travel and is ready for what comes next. You are hurtling across the abyss of space on an expedition to unexplored planets. Your only companion is a fellow astronaut: The three hibernauts who lie in a deep-freeze sleep will not be awakened until their skills are needed. An essential member of your crew is Hal, the electronic, almost-human brain that ceaselessly guides your course. For months your atom-powered craft *Discovery* has been carrying you away from earth at a hundred thousand miles an hour. You are now farther from home than any man in history. Your living quarters within the 400-

foot-long spacecraft is a centrifugal drum equipped with an electronic library of literature and music. Here you relax, eat, exercise, sleep, and chat with Hal, the conversational computer who never forgets anything-not even your birthday. Your mission is of such importance that it has been surrounded by the deepest official secrecy. You are probing a fantastic frontier, following a trail that has led to the outer edges of the Solar System. You are searching the stars for evidence that man is not alone. On the Earth colonized Moon, deep in the crater Tycho, a discovery has been made that has shattered the human concept of the universe. You are journeying towards something. You do not know what it is. You only know it has been waiting for man to find it for four million years. Arthur C. Clarke, Fellow of the Royal Astronomical Society and a writer of science fiction, has produced this work that compares to the prophetic novels of Jules Verne. Author of the novel and co-author with Stanley Kubrick of the screen play for Kubrick's motion picture production, Clarke creates the cosmic desolations and splendors that man will someday see as he travels gigamiles into time and space.

**2010** Arthur Charles Clarke,1997

**2001** Stanley Kubrick,Arthur Charles Clarke,1993-08 It has been forty years since the publication of this classic science fiction novel that changed the way we look at the stars and ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man adventures to the outer rim of our solar system, 2001: A Space Odyssey is a journey unlike any other. This allegory about humanity's exploration of the universe, and the universe's reaction to humanity, was the basis for director Stanley Kubrick's immortal film, and lives on as a hallmark achievement in storytelling.

**2001** Frederick I. Ordway,Robert Godwin,2010-01-01

When Stanley Kubrick first met Arthur C. Clarke he said that he wanted his help to make the proverbial good science fiction movie. The implication of Kubricks comment was that no one had yet made one. Their collaboration culminated in 2001: A Space Odyssey; which in 1968 was the latest film in a multi-decade history of movies about space. Beginning in 1902 and continuing to the present day the allure of spaceflight has resulted in such massive cultural epics as Star Wars and Star Trek, as well as the latest box office block buster Gravity. However, despite over 30 years of advances in space flight and movie-making it is still 2001: A Space Odyssey which most fans, film makers and critics use as the yardstick against which all other space films are measured. In 2001: The Heritage and Legacy of the Space Odyssey authors Frederick I Ordway III and Robert Godwin take a trip through more than eleven decades of space films. This fascinating study shows just how far 2001: A Space Odyssey pushed the state of the art and how it continues to affect motion pictures today.

*The Doors of Eden* Adrian Tchaikovsky, 2020-08-18 From the Arthur C. Clarke Award-winning Adrian Tchaikovsky, *The Doors of Eden* is an extraordinary feat of the imagination and a page-turning adventure about parallel universes and the monsters that they hide. They thought we were safe. They were wrong. Four years ago, two girls went looking for monsters on Bodmin Moor. Only one came back. Lee thought she'd lost Mal, but now she's miraculously returned. But what happened that day on the moors? And where has she been all this time? Mal's reappearance hasn't gone unnoticed by MI5 officers either, and Lee isn't the only one with questions. Julian Sabreur is investigating an attack on top physicist Kay Amal Khan. This leads Julian to clash with agents of an unknown power - and they may or may not be human. His only clue is grainy footage, showing a woman

who supposedly died on Bodmin Moor. Dr Khan's research was theoretical; then she found cracks between our world and parallel Earths. Now these cracks are widening, revealing extraordinary creatures. And as the doors crash open, anything could come through. Tchaikovsky weaves a masterful tale... a suspenseful joyride through the multiverse. (Booklist)

## 2001 A Space Odysse Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**2001 A Space Odysse**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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