1500

Patricia Galloway

Scandinavia since 1500 Byron J. Nordstrom,2023-06-27 An updated edition of the definitive history of Scandinavia over the past five centuries Despite certain distinctions and differences, the lands of Scandinavia, or Norden–Sweden, Norway, Finland, Iceland, Denmark, and the Faroe Islands–are united by bonds of culture, language, and geography, and by a shared history that comes richly to life in this landmark work. Now in an expanded, updated edition, this authoritative chronicle of five centuries of Scandinavian history incorporates the geopolitical developments and momentous events that have marked the Nordic world in recent decades. Scandinavia since 1500 situates the region's political history within the traditional European chronology–in which the long "modern" period is subdivided into the Renaissance, early modern, modern, and contemporary. Within this framework, Byron J. Nordstrom traces the various ways in which economic, social, and cultural ideas and practices have come to Scandinavia from abroad, only to be modified and recast in a uniquely Nordic character. Long-unquestioned national mythologies come under Nordstrom's scrutiny, along with historical blind spots and erasures, as he ranges from canonical figures like Gustavus Adolphus of Sweden and Christian IV of Denmark to the constitutions of the nineteenth and twentieth centuries, the resistance movements in World War II, and the Scandinavian welfare states, literary culture, and modern design. Expanded to include the nature and realities of the increasingly postindustrial economies of the late twentieth and early twenty-first centuries–including environmental concerns, integration with Europe, globalization, and immigration–Scandinavia since 1500 offers a comprehensive yet nuanced portrait of this unique region in all its political, diplomatic, social, economic, and cultural complexity. Cover alt text: Bold white title and author name across breathtaking snowy landscape of sun-touched cliffs beside a waterway and scattering of homes.

Sources of The Making of the West, Volume II: Since 1500 Katharine J. Lualdi,2009 This companion sourcebook provides written and visual sources to accompany each chapter of The Making of the West. Political, social, and cultural documents offer a variety of perspectives that complement the textbook and encourage student to make connections between narrative history and primary sources. Each chapter contains a chapter summary, document headnotes, and questions for discussion.

<u>1500</u> Heather Jane Johnson,2020 1499. Venice. Beatrice de la Pietà, an orphan, becomes a reluctant demon hunter while trying to survive her first apprenticeship and an unexpected humanistic education from some of the Renaissance's famous, but now forgotten figures.

A Walloon Family in America Emily Johnston De Forest,2012-06-07 Hardcover reprint of the original 1914 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: De Forest, Emily Johnston. A Walloon Family In America; Lockwood De Forest And His Forbears 1500-1848, Volume 2. Indiana: Repressed Publishing LLC, 2012. Original Publishing: De Forest, Emily Johnston. A Walloon Family In America; Lockwood De Forest And His Forbears 1500-1848, Volume 1500-1848, Volume 2. Boston, New York, Houghton Mifflin Company, 1914. Subject: De Forest family

Italian Art, 1500-1600 Robert Klein, Henri Zerner, 1989 Art and the cultured public - Documents on art and artists - Mid-century Venetian art criticism - Vasari - Art theory in the second half of the century - The Counter-Reformation - Artists, amateurs and collectors - On beauty.

Brazil Imagined Darlene J. Sadlier,2008-10-01 The first comprehensive cultural history of Brazil to be written in English, Brazil Imagined: 1500 to the Present captures the role of the artistic imaginary in shaping Brazil's national identity. Analyzing representations of Brazil throughout the world, this ambitious survey demonstrates the ways in which life in one of the world's largest nations has been conceived and revised in visual arts, literature, film, and a variety of other media. Beginning with the first explorations of Brazil by the Portuguese, Darlene J. Sadlier incorporates extensive source material, including paintings, historiographies, letters, poetry, novels, architecture, and mass media to trace the nation's shifting sense of its own history. Topics include the oscillating themes of Edenic and cannibal encounters, Dutch representations of Brazil, regal constructs, the literary imaginary, Modernist utopias, good neighbor protocols, and filmmakers' revolutionary and dystopian images of Brazil. A magnificent panoramic study of race, imperialism,

natural resources, and other themes in the Brazilian experience, this landmark work is a boon to the field.

Native People of Southern New England, 1500-1650 Kathleen J. Bragdon, 1999-03-01 In this first comprehensive study of American Indians of

southern New England from 1500 to 1650, Kathleen J. Bragdon discusses common features and significant differences among the Pawtucket,

Massachusett, Nipmuck, Pocumtuck, Narragansett, Pokanoket, Niantic, Mohegan, and Pequot Indians. Her complex portrait, which employs both the

perspective of European observers and important new evidence from archaeology and linguistics, shows that internally developed customs and values were primary determinants in the development of Native culture.

The European World 1500–1800 Beat Kümin,2014-01-10 The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious,

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Renaissance Rome 1500-1559 Peter Partner, 1976 Peter Partner is an established scholar, qualified by his research on The Papal State Under Martin Vand The Lands of St. Peterto write this general book on Renaissance Rome. The titles of the chapters of the book are tantalizing, and they indicate the breadth of issues under review: politics, economics, population, noble life and daily life, and, finally, the spirit of a city and the spirit of an age. No similar, recent study exists for Rome, and Partner's book responds to a genuine need. The book is written with wit and good style, and it contains a great deal of information . . . --John W. O'Malley, University of Detroit, Canadian Journal of History, 13(1), pp. 115 - 116.

Negotiated Empires Christine Daniels, Michael V. Kennedy, 2013-10-18 In this innovative volume, leading historians of the early modern Americas examine the subjects of early modern, continuing colonization, and the relations between established colonies and frontiers of settlement. Their original essays about centers and peripheries in Spanish, Portuguese, French, Dutch, and British America invite comparison.

Sacred Possessions Gail Feigenbaum, S. Ebert-Schifferer, Galina Tirnani 1,2011 This innovative study explores how interpretations of religious art change when it is moved into a secular context.

Choctaw Genesis, 1500-1700 Patricia Galloway,1998-02-01 Today the Choctaws are remembered as one of the Five Civilized Tribes, removed to Oklahoma in the early nineteenth century; a large band remains in Mississippi, quietly and effectively refusing to be assimilated. The Choctaws are a Muskogean people, in historical times residing in southern Mississippi and Alabama; they were agriculturalists as well as hunters, and a force to be reckoned with in the eighteenth century. Patricia Galloway, armed with evidence from a variety of disciplines, counters the commonly held belief that these same people had long exercised power in the region. She argues that the turmoil set in motion by European exploration led to realignments and regroupings, and ultimately to the formation of a powerful new Indian nation. Through a close examination of the physical evidence and historical sources, the author provides an ethnohistorical account of the proto-Choctaw and Choctaw peoples from the eve of contact with Euro-Americans through the following two centuries. Starting with the basic archaeological evidence and the written records of early Spanish and English visitors, Galloway traces the likely origin of the Choctaw people, their movements and interactions with other native groups in the South, and Choctaw response to these contacts. She thereby creates the first careful and complete history of the tribe in the early modern period. This rich and detailed work will not only provides much new information on the Choctaws but illuminates the entire field of colonial-era southeastern history and will provide a model for ethnographic studies.

Western Civilization from 1500 Ahmed Ibrahim, Walter Kirchner, 2011-09-27 The Collins College Outline for Western Civilization from 1500 covers all major political, social, and cultural events from the beginning of the Modern Age in 1492 through the Reformation, the Age of Enlightenment, Napoleon, the Depression, the World Wars, and the Cold War, continuing up through history's most recent crises and developments in the early twenty-first century. Completely revised and updated by Dr. Ahmed Ibrahim, Western Civilization from 1500 includes practical test yourself sections with answers and complete explanations at the end of each chapter. Also included are bibliographies for further reading, as well as maps, timelines, and illustrations. The Collins College Outlines are a completely revised, in-depth series of study guides for all areas of study, including the Humanities, Social Sciences, Mathematics, Science, Language, History, and Business. Featuring the most up-to-date information, each book is written by a seasoned professor in the field and focuses on a simplified and general overview of the subject for college students and, where appropriate, Advanced Placement students. Each Collins College Outline is fully integrated with the major curriculum for its subject and is a perfect supplement for any standard textbook. Law and the Transformation of Aztec Culture, 1500-1700 Susan Kellogg, 1995 In this book, Susan Kellogg explains how Spanish law served as an instrument of cultural transformation and adaptation in the lives of Nahuatl-speaking peoples during the years 1500-1700 - the first two centuries of colonial rule. She shows that law had an impact on numerous aspects of daily life, especially gender relations, patterns of property ownership and transmission, and family and kinship organization. Based on a wide array of local-level Spanish and Nahuatl documentation and an intensive analysis of seventy-three lawsuits over property involving Indians residing in colonial Mexico City (Tenochtitlan), this work reveals how legal documentation offers important clues to attitudes and perceptions. Although Kellogg's analysis reflects contemporary and theoretical developments in social and literary theory, it also applies a unique ethnographic and textual approach to the subject.

1500 California Place Names William Bright, 1998-11-30 This handbook focuses on two sorts of names: those that are well-known as destinations

or as geographical features of the state, and those that demand attention because of their problematic origins, whether Spanish, such as Bodega and Chamisal, or Native American, like Aguanga and Siskiyou. Map.

The World Since 1500 Leften Stavros Stavrianos, 1999

Science in Europe, 1500-1800: A Primary Sources Reader Malcolm Oster,2020-02-13 The period from Copernicus to Newton witnessed a Scientific Revolution which eventually led to modern science and both built upon and sharply challenged the earlier natural philosophies of the classical world. Science in Europe, 1500-1800: A Primary Sources Readeroffers a fascinating picture of the world of the scientific revolution through the eyes of those involved. This selection of primary sources is geographically inclusive, including often-neglected areas such as Spain, Scandinavia and central-eastern Europe, and thematically wide-ranging, illustrating early modern Europe's interplay of social, cultural and intellectual traditions. A key resource for all students and teachers of the history of science, Malcolm Oster's masterly collection offers an introduction to the conceptual and institutional foundations of modern science. This volume can be used alongside or independently of its companion volume, Science in Europe: 1500-1800: A Secondary Sources Reader (also edited by Malcolm Oster).

The Making of the American South J. William Harris,2006-01-23 This concise overview of the history and historiography of the American South puts the major problems and issues of that region into clear, accessible prose. Examines the major problems and issues of the Old South in clear, accessible prose. Covers the development of European outposts in the 16th Century, the Southern colonies, the Revolutionary War, and the Civil War and its aftermath. Explores the underlying topics and themes of the Southern way of life.

Empires between Islam and Christianity, 1500–1800 Sanjay Subrahmanyam,2018-12-27 A wide-ranging consideration of early modern Muslim and Christian empires, covering the Iberian, Ottoman, and Mughal worlds, including questions of political economy, images and representations, and historiography. Empires Between Islam and Christianity, 1500–1800 uses the innovative approach of \Box connected histories to address a series of questions regarding the early modern world in the Indian Ocean, the Mediterranean, and the Atlantic. The period between 1500 and 1800 was one of intense inter-imperial competition involving the Iberians, the Ottomans, the Mughals, the British, and other actors. Rather than understand these imperial entities separately, Sanjay Subrahmanyam reads their archives and texts together to show unexpected connections and refractions. He further proposes, in this set of closely argued studies, that these empires often borrowed from each other, or built their projects with knowledge of other competing visions of empire. The emphasis on connections is also crucial for an understanding of how a variety of genres of imperial and global history writing developed in the early modern world. The book moves creatively between political, economic, intellectual, and cultural themes to suggest a fresh geographical conception for the epoch. Sanjay Subrahmanyam, the preeminent practitioner of \Box connected histories, \Box offers yet another set of fascinating encounters of peoples, objects, ideas, and practices between the Ottoman, Mughal, and British empires. As always, he stays close to the archive, but is nonetheless able to spin a wonderfully imaginative web of pictures and stories. A delightful read. \Box Partha Chatterjee, Columbia University

Global Connections: Volume 2, Since 1500 John Coatsworth, Juan Cole, Michael P. Hanagan, Peter C. Perdue, Charles Tilly, Louise Tilly, 2015-03-16 The first textbook to present world history via social history, drawing on social science methods and research. This interdisciplinary, comprehensive, and comparative textbook is authored by distinguished scholars and experienced teachers, and offers expert scholarship on global history that is ideal for undergraduate students. Volume 2 takes us from the early modern period to speculation about the world in 2050, visiting diverse civilizations, nationstates, ecologies, and people along the journey through time and place. The book pays particular attention to the ways in which ordinary people lived through the great changes of their times, and how everyday experience connects to great political events and the commercial exchanges of an interconnected world. With 75 maps, 65 illustrations, timelines, boxes, and primary source extracts, the book enables students to use historical material and social science methodologies to analyze the events of the past, present, and future.

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