

1380

Peter Mack

The Imperial Age of Venice, 1380-1580 David Sanderson Chambers,1971

Women of God and Arms Nancy Bradley Warren,2011-06-03 The religious and political spheres of the later medieval and early modern periods were tightly and indisputably interwoven, as illustrated by the papal schism, the Hundred Years War, the Reconquest of Spain, and the English Reformation. In these events as well as in the larger religiopolitical systems in which they unfolded, female saints, devout lay women, and monastic women played central roles. In *Women of God and Arms*, Nancy Bradley Warren explores the political dimensions of the religious practices of women ranging from St. Colette of Corbie to Isabel of Castile to English nuns exiled during the reign of Elizabeth I. Just as religious and political systems were bound up with one another, so too were the internal and external politics of England and several continental realms. Blood and marriage connected the English dynasties of Lancaster and York with those of France, Burgundy, Flanders, and Castile, creating tangled networks of alliances and animosities. In addition to being linked through ties of kinship, these realms were joined by frequent textual and cultural exchanges. Warren draws upon a wide variety of sources—hagiography, chronicles, monastic records, devotional treatises, military manuals, political propaganda, and texts traditionally designated as literary—as she examines the ways manifestations of female spirituality operated at the intersections of civic, international, and ecclesiastical politics. Her exploration breaches boundaries separating the medieval and the early modern, the religious and the secular, the material and the symbolic, the literary and the historical, as it sheds new light on well-known figures such as Joan of Arc, Isabel of Castile, and Elizabeth I.

Letters, Orders and Musters of Bertrand Du Guesclin, 1357-1380 Bertrand Du Guesclin (comte de Longueville),2004 A contemporary chivalric verse-life lies at the base of all subsequent biographies, but this book brings together for the first time the wealth of archival evidence relating to his career, making available the full range of diplomatic, administrative and financial evidence for his public and private life found in more than fifty archives in western Europe. It offers a corrective to views on Du Guesclin that have traditionally been derived too exclusively, and often uncritically, from literary sources.--BOOK JACKET.

Italy in the Age of Dante and Petrarch, 1216-1380 John Larner,1980

Magnanimous Dukes and Rising States Robert Stein,2017 This work tells the story of the formation of a new state in north-western Europe and the rise of the Burgundian house in the fifteenth century, and how a power-hungry dynasty was able to reach a new equilibrium with the elites. The outcome had the lasting effect of laying the foundation for the modern states of Belgium, the Netherlands, and Luxemburg

The Drama of Dissent Ritchie D. Kendall,2018-07-25 This study examines the complex relationship between theological conviction and artistic expression among a diverse group of religious dissidents. Kendall argues that there existed a distinctly radical tradition of dissent poetics whose presence may be discerned among the popularizers of Wycliffite ideas, the Edwardian hot gospellers, and the Elizabethan Puritans. These religious reformers challenged the mainstream of literary thought in the late Middle Ages and Renaissance. Originally published in 1986. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

CHRONICLE OF THE CANONS REGULA A. Kempis 1380-1471 Thomas,J. a. (John Arthur) 1865-1920 Pott,2016-08-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kulikovo 1380 Mark Galeotti,2019-02-21 The 14th-century Mongol conquest of the Rus' – the principalities of Russia – was devastating and decisive. Cities were laid waste, new dynasties rose and for a hundred years the Russians were under unquestioned foreign rule. However, the Mongols were conquerors rather than administrators and they chose to rule through subject princes. This allowed the Rurikid dynastic princes of Moscow to rise with unprecedented speed. With the famed 'Mongol Yoke' loosening, Grand Prince Dmitri of Moscow saw in this an unparalleled opportunity to rebel. On 7 September 1380 his 60,000 troops crossed the Don to take the battle to Mamai's 125,000, which included Armenian and Cherkess auxiliaries and Genoese mercenaries. Using specially commissioned artwork, this is the engrossing story of the victory that heralded the birth of Russian statehood.

Italy in the Age of the Renaissance, 1380-1530 Denys Hay,John Easton Law,1989 Society, the state and the Church - Political histories - Learning, the arts and music.

Literary Practice and Social Change in Britain, 1380-1530 Lee Patterson,2018-09-25 As a traditional site of historical criticism, medieval studies is particularly well placed to benefit from the recent reemergence of historicism in literary studies. But this new critical historicism differs from the traditional criticism in both method and interests, differences that are well illustrated by this collection. A concern with politics, a reliance on the materials of economic and social history, a conception of writing as a form of social practices, a focus upon the forces of change in medieval culture, and unwillingness to observe the usual distinction between literary and historical texts, and a historicization of their own activity--these characteristics make these essays a significant contribution to medieval studies. Moreover, both in conception and execution the essays reject the barrier that the humanist account of history has erected between a Middle Ages stigmatized as distant and other and a Renaissance consecrated as the beginning of the modern world. Thus they invite the attention of nonmedievalists, especially Renaissance specialists, who wish to test their assumptions about medieval literature against some of the best recent work in the field. The authors consider a wide range of materials. Three of the essays explore Chaucer's career as a bureaucrat, a diplomat, and a poet. Other topics include Langland's self-constitution in *Piers Plowman*, the medieval production and modern reception of the mystery plays, Hoccleve's innovative strategies for offering political advice to his king, and the ideological and psychological interests that governed the idea of the city in sixteenth-century Scotland. All scholars and studies of the Middle Ages,

comparative literature, and literature and language programs generally will appreciate this ground-breaking collection. Contributors: Anne Middleton, Paul Strohm, Lee Patterson, David Wallace, Larry Scanlon, Theresa Coletti, Louise Fradenburg. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

The Portraits of Charles V of France (1338-1380) Claire Richter Sherman, 1969 This volume of the College Art Association Monograph series examines the portraits of King Charles V of France.

London Literature, 1300-1380 Ralph Hanna, 2005-07 Ralph Hanna charts the generic and linguistic features particular to London writing.

The Rise of European Music, 1380-1500 Reinhard Strohm, 2005-02-17 This is a detailed and comprehensive survey of music in the late middle ages and early Renaissance. By limiting its scope to the 120 years which witnessed perhaps the most dramatic expansion of our musical heritage, the book responds, in the 1990s, to the tremendous increase in specialised research and public awareness of that period. Three of the four main Parts (I, II, IV) describe the development of polyphony and its cultural contexts in many European countries, from the successors of Machaut (d. 1377) to the achievements of Josquin des Prez and his contemporaries working in Renaissance Italy around 1500. Part III, by contrast, illustrates the musical life of the institutions, and musical practices outside the realm of composed polyphony that were traditional and common all over Europe. The book proposes fresh views in each chapter, discussing dozens of musical examples adducing well-known and hitherto unknown documents, and referring to and evaluating the most recent scholarship in the field.

Learning to Die in London, 1380-1540 Amy Appleford, 2015 Taking as her focus a body of writings in poetic, didactic, and legal modes that circulated in England's capital between the 1380s—just a generation after the Black Death—and the first decade of the English reformation in the 1530s, Amy Appleford offers the first full-length study of the Middle English art of dying (*ars moriendi*). An educated awareness of death and mortality was a vital aspect of medieval civic culture, she contends, critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory, the building of institutions, and the good government of the city itself. In fifteenth-century London in particular, where an increasingly laicized reformist religiosity coexisted with an ambitious program of urban renewal, cultivating a sophisticated attitude toward death was understood as essential to good living in the widest sense. The virtuous ordering of self, household, and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers. The intricacies of keeping death constantly in mind informed not only the religious prose of the period, but also literary and visual arts. In London's version of the famous image-text known as the Dance of Death, Thomas Hoccleve's poetic collection *The Series*, and the early sixteenth-century prose treatises of Tudor writers Richard Whitford, Thomas Lupset, and Thomas More, death is understood as an explicitly generative force, one capable (if properly managed) of providing vital personal, social, and literary opportunities.

"Sculpting Simulacra in Medieval Germany, 1250-1380 " Assaf Pinkus, 2017-07-05 Engaging with the imaginative, nonreligious response to Gothic sculpture in German-speaking lands and tracing high and late medieval notions of the 'living statue' and the simulacrum in religious, lay, and travel literature, this study explores the subjective and intuitive potential inherent in thirteenth- and fourteenth-century sculpture. It addresses a range of works, from the oeuvre of the so-called Naumburg Master through Freiburg-im-Breisgau to the imperial art of Vienna and Prague. As living simulacra, the sculptures offer themselves to the imaginative horizons of their viewers as factual presences that substitute for the real. In perceiving Gothic sculpture as a conscious alternative to the sacred imago, the book offers a new understanding of the function, production, and use of three-dimensional images in late medieval Germany. By blurring the boundaries between viewers and works of art, between the imaginary and the real, the sculptures invite the speculations of their viewers and in this way produce an unstable meaning, perpetually mutable and alive. The book constitutes the first art-historical attempt to theorize the idiosyncratic character of German Gothic sculpture - much of which has never been fully documented - and provides the first English-language survey of the historiography of these works.

Papal Patronage and the Music of St. Peter's, 1380–1513 Christopher Alan Reynolds, 2023-11-10 A new picture of music at the basilica of St. Peter's in the fifteenth century emerges in Christopher A. Reynolds's fascinating chronicle of this rich period of Italian musical history. Reynolds examines archival documents, musical styles, and issues of artistic patronage and cultural context in a fertile consideration of the ways historical and musical currents affected each other. This work is both a historical account of performers and composers and an examination of how their music revealed their cultural values and educational backgrounds. Reynolds analyzes several anonymous masses copied at St. Peter's, proposing attributions that have biographical implications for the composers. Taken together, the archival records and the music sung at St. Peter's reveal a much clearer picture of musical life at the basilica than either source would alone. The contents of the St. Peter's choirbook help document musical life as surely as that musical life—insofar as it can be reconstructed from the archives—illuminates the choirbook. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Preaching Friars and the Civic Ethos Bernadette Paton, 1992

Saint Lydwine of Schiedam J. K. Huysmans, 2016-03-31 St. Lydwine was bedridden from age 15, when she broke a rib, endured a lifelong illness which was recognized to be of supernatural origin. Her body became covered with sores and abscesses and virtually came apart into three pieces—symbolically representing the condition of the Church. She ate no food except Holy Communion and experienced many mystical phenomena. An incredible story of one of the most heroic victim souls in the history of the Church.

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A History of Renaissance Rhetoric 1380-1620 Peter Mack, 2011-07-14 Describes the most important individual contributions to the development of Renaissance rhetoric and analyzes the new ideas which Renaissance thinkers contributed to rhetorical theory.

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