Merry E. Wiesner-Hanks, Merry E. Wiesner

Culture and History, 1350-1600 David Aers, 1992 Six essays explore the making of human identities and agency in English communities between the Great Plague and about 1600. They also focus attention on the processes of understanding past cultures and their texts. Among the topics are court politics, sacred and secular drama, and women. Paper edition (2416-9), \$15.95. Annotation copyrighted by Book News, Inc., Portland, OR Before European Hegemony Janet L. Abu-Lughod, 1991 First published in 1989 ... First issued as an Oxford University Press paperback, 1991--T.p. verso.

The Black Death NA NA,2016-04-30 A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider.

Der Niederrheinische Orientbericht, C.1350 Albrecht Classen, 2024-05-14 First English translation and detailed commentary of a fourteenth-century Low-German work about the Near and Middle East. That extensive travel took place during the Middle Ages has long been established, via such accounts as, for example, Marco Polo's Devisement du Monde; but there remains a relative paucity of documents or narratives confirming and dealing with this phenomenon. Der Niederrheinische Orientbericht (An Account of the Middle East), composed around 1350/55 by an anonymous author in Low German, is powerful evidence of international relations between east and west during this period; it provides extensive information, dealing with such matters as the local culture, fauna and flora, and offers spectacular insights into the co-existence of many different religions and peoples. It is therefore an important source for our knowledge; but it has hitherto been neglected by scholars, not least because of the difficulty of its language. This volume offers the first translation into English, thereby making the work available to a wider audience; it is accompanied by a detailed commentary on its historical, religious, military, architectural and political elements, elucidating the narrative fully. The volume also contains a contextual introduction, considering what can be known of the author, and the manuscript tradition.

Music and the moderni, 1300–1350 Karen Desmond,2018-08-31 Music theorists labelled the musical art of the 1330s and 1340s as 'new' and 'modern'. A close reading of writings on music theory and the polyphonic repertory from the first half of the fourteenth century reveals a modern musical art that arose due to specific innovations in music notation. The French ars nova employed as its theoretical fundament a new system for arranging musical time proposed by the astronomer and mathematician Jean des Murs. Challenging prevailing accounts of the ars nova, this book presents the 'new art' within the intellectual context of its time, revises the datings of Jean des Murs's writings on music theory, and presents the intersection of theory and practice for a crucial era in the history of music. Through contemporaneous accounts, Desmond explores how individuals were involved in 'changing' music in early fourteenth-century France, and the technical developments they pursued that precipitated this stylistic change.

The Production of Books in England 1350–1500 Alexandra Gillespie, Daniel Wakelin, 2011-04-14 Between roughly 1350 and 1500, the English vernacular became established as a language of literary, bureaucratic, devotional and controversial writing; metropolitan artisans formed guilds for the production and sale of books for the first time; and Gutenberg's and eventually Caxton's printed books reached their first English consumers. This book gathers the best work on manuscript books in England made during this crucial but neglected period. Its authors survey existing research, gather intensive new evidence and develop new approaches to key topics. The chapters cover the material conditions and economy of the book trade; amateur production both lay and religious; the effects of censorship; and the impact on English book production of manuscripts and artisans from elsewhere in the British Isles and Europe. A wide-ranging and innovative series of essays, this volume is a major contribution to the history of the book in medieval England.

Manuel II Palaiologos (1350–1425) Siren Çelik, 2021-03-11 New portrait of Manuel II Palaiologos, investigating his tumultuous reign, literary, philosophical and theological oeuvre and personal life.

The English Province of the Franciscans (1224-c.1350), 2017-04-03 The English province of the Franciscans (1224-c.1350) provides a series of stimulating studies by an international team of scholars, who consider the rich diversity of the friars' ministry in England, especially their impact upon the local Church, society and the universities.

Baltic Crusades and Societal Innovation in Medieval Livonia, 1200-1350, 2022-07-25 The societies of the lands around the Baltic Sea underwent remarkable changes in the thirteenth century. This book examines aspects of these religious, economical, societal, and institutional innovations, such as the adaption of the Christianity, emergence of urban life, and the development of economic resources.

An Age of Voyages, 1350-1600 Merry E. Wiesner-Hanks, Merry E. Wiesner, 2005 This book provides coverage of the political, cultural, and social history of the world from 1350 to 1600.

Christian-Muslim Relations. A Bibliographical History. Volume 5 (1350-1500), 2013-06-28 Christian-Muslim Relations, a Bibliographical History. Volume 5 (CMR 5) is a history of all the known works on Christian-Muslim relations in the period 1350-1500. It comprises introductory essays and detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott,2015-07-23 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume II is devoted to 'Cultures and Power', opening with chapters on philosophy, science, art and architecture, music, and the Enlightenment. Subsequent sections examine 'Europe beyond Europe', with the transformation of contact with other continents during the first global age, and military and political developments, notably the expansion of state power.

Death, life, and religious change in Scottish towns c. 1350–1560 Mairi Cowan,2017-10-03 Death, life, and religious change in Scottish towns c. 1350-1560 examines lay religious culture in Scottish towns between the Black Death and the Protestant Reformation. It looks at what the living did to influence the dead and how the dead were believed to influence the living in turn; it explores the ways in which townspeople asserted their individual desires in the

midst of overlapping communities; and it considers both continuities and changes, highlighting the Catholic Reform movement that reached Scottish towns before the Protestant Reformation took hold. Students and scholars of Scottish history and of medieval and early modern history more broadly will find in this book a new approach to the religious culture of Scottish towns between 1350 and 1560, one that interprets the evidence in the context of a time when Europe experienced first a flourishing of medieval religious devotion and then the sterner discipline of early modern Reform.

"First the Bow is Bent in Study-- " Marian Michèle Mulchahey, Pontifical Institute of Mediaeval Studies, 1998

The Production of Books in England 1350-1500 Alexandra Gillespie, Daniel Wakelin, 2011-04-14 This book studies approaches to the production of manuscripts in medieval England, from the first commercial guilds to the advent of print.

Social Change in the Southwest, 1350-1880 Thomas D. Hall, 1989

Metal Forming Handbook Schuler GmbH,2012-12-06 Following the long tradition of the Schuler Company, the Metal For ming Handbook presents the scientific fundamentals of metal forming technology in a way which is both compact and easily understood. Thus, this book makes the theory and practice of this field accessible to teaching and practical implementation. The first Schuler Metal Forming Handbook was published in 1930. The last edition of 1966, already revised four times, was translated into a number of languages, and met with resounding approval around the globe. Over the last 30 years, the field of forming technology has been rad ically changed by a number of innovations. New forming techniques and extended product design possibilities have been developed and introduced. This Metal Forming Handbook has been fundamentally revised to take account of these technological changes. It is both a text book and a reference work whose initial chapters are concerned to pro vide a survey of the fundamental processes of forming technology and press design. The book then goes on to provide an in-depth study of the major fields of sheet metal forming, cutting, hydroforming and solid forming. A large number of relevant calculations offers state of the art solutions in the field of metal forming technology. In presenting tech nical explanations, particular emphasis was placed on easily under standable graphic visualization. All illustrations and diagrams were compiled using a standardized system of functionally oriented color codes with a view to aiding the reader's understanding.

Enamels of Limoges John Philip O'Neill, Musée du Louvre, Metropolitan Museum of Art (New York, N.Y.), 1996 Treasuries of France, and other sources. The works of Limoges were created for important ecclesiastical and royal patrons. The wealth of enameling preserved from the Treasury of the abbey of Grandmont, just outside Limoges, is due chiefly to the Plantagenet patronage of Henry II and his queen, Eleanor of Aquitaine. Enamels created during their reign resonate with the elegant style of the court, and the dramatic history of Henry's monarchy is evoked by such works as the.

Origins of papal infallibility, 1150-1350 Brian Tierney, 1972

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