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Bethaney Wilkinson

No Angel Adrienne Palicki, Eric Palicki, 2018-11-20 Religious texts from The Bible to the Sumerian tablets speak of strange creatures descending from the heavens and mating with humans, their children the superhuman heroes of myth. None of this ever meant anything to Iraq War veteran Hannah Gregory, until she found herself in the crosshairs of a dangerous cult convinced that she's a descendant of these mysterious bloodlines... bloodlines they're determined to eradicate. Collects issues 1-4. Pure insanity, in the most awesome way possible. - Matthew Dow Smith (The X-Files, The October Girl) No Angel heralds a remarkable new--yet not entirely unfamiliar--voice in comics. It's fun, smart reading that makes you want the next one right away. - Jeph Loeb (Captain America: White, Daredevil: Yellow)

The Carter Family Frank M. Young, David Lasky, 2012-12-15 A biographical graphic novel about the original superstar American folk music group, their lives, and their successes & struggles. The Carter Family: Don't Forget This Song is a rich and compelling original graphic novel that tells the story of the Carter Family—the first superstar group of country music—who made hundreds of recordings and sold millions of records. Many of their hit songs, such as “Wildwood Flower” and “Will the Circle Be Unbroken,” have influenced countless musicians and remain timeless country standards. The Carter Family: Don't Forget This Song is not only a unique illustrated biography, but a moving account that reveals the family's rise to success, their struggles along the way, and their impact on contemporary music. Illustrated with exacting detail and written in the Southern dialect of the time, its dynamic narrative is pure Americana. It is also a story of success and failure, of poverty and wealth, of racism and tolerance, of creativity and business, and of the power of music and love. Praise for The Carter Family Winner of the 2013 Eisner Award for Best Reality-Based Work “[A] charming, faithful, and resonant biography of the most influential trio in the history of American roots music. . . . Frank Young and David Lasky, on the other hand, will charm the pants off you with a book full of characters who are all too human.” —The Comics Journal

Crowdsourcing: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2019-05-03 With the growth of information technology, many new communication channels and platforms have emerged. This growth has advanced the work of crowdsourcing, allowing individuals and companies in various industries to coordinate efforts on different levels and in different areas. Providing new and unique sources of knowledge outside organizations enables innovation and shapes competitive advantage. Crowdsourcing: Concepts, Methodologies, Tools, and Applications is a collection of innovative research on the methods and applications of crowdsourcing in business operations and management, science, healthcare, education, and politics. Highlighting a range of topics such as crowd computing, macrotasking, and observational crowdsourcing, this multi-volume book is ideally designed for business executives, professionals, policymakers, academicians, and researchers interested in all aspects of crowdsourcing.

Social Media and the Transformation of Interaction in Society Sahlin, John P., 2015-09-21 The availability of various technological platforms enables individuals to feel a deeper sense of connectivity and contribution to their social circles and the world around them. This growing dependence on social networking platforms has altered the ways in which society functions and communicates. Social Media and the Transformation of Interaction in Society is a definitive reference source for timely scholarly research evaluating the impact of social networking platforms on a variety of relationships, including those between individuals, governments, citizens, businesses, and consumers. Featuring expansive coverage on a range of topics relating to social media applications and uses across industries, this publication is a critical reference source for professionals, educators, students, and academicians seeking current research on the role and impact of new media on modern society. This publication features authoritative, research-based chapters across a range of relevant topics including, but not limited to, computer-mediated communication, nonprofit projects, disaster response management, education, cyberbullying, microblogging, digital paranoia, user interaction augmentation, and viral messaging.

My Prison Without Bars Taylor Evan Fulks,2012-11-24 After leaving town under the pretense of business, Taylor struggles to make some sense of her life, as it hopelessly crumbles around her; an unfaithful, unrepentant husband, several unconscionable revelations from her selfish, controlling mother and finally, the resurrection of nightmares and ghosts from her childhood. Solace eludes her. Instead, she is stalked, overpowered, and imprisoned in her own suite by a dark, sadistic stranger hell bent on torturing her because of the mirrored past they share ... linked by the same monster hiding under the bed.

When Gravity Fails George Alec Effinger,2014-04-01 In a futuristic Middle East, plug-ins can turn anyone into a killer in this "wry and black and savage" Nebula and Hugo award finalist (George R. R. Martin). Set in a high-tech near future featuring an ascendant Muslim world and divided Western superpowers, this cult classic takes us into a world with mind- or mood-altering drugs for any purpose, brains enhanced by electronic hardware with plug-in memory additions and modules offering the wearer new personalities, and bodies shaped to perfection by surgery. Marid Audran, an unmodified and fairly honest street hustler, lives in a decadent Arab ghetto, the Budayeen, and holds on tight to his cherished independence. Then, against his best instincts, he becomes involved in a series of inexplicable murders. Some seem like routine assassinations, carried out with an old-fashioned handgun by a man wearing a plug-in James Bond persona; others, involving whores, feature prolonged torture and horrible mutilations. Soon the problem comes to the attention of Budayeen godfather Friedlander Bey—who makes Audran an offer he can't refuse. Nominated for the Nebula and Hugo awards, the highest honors in the genre, *When Gravity Fails*, which introduced the cyberpunk Budayeen Cycle, is a pioneering work the *Denver Post* called "superior science fiction" and Harlan Ellison described as "crazy as a spider on ice skates . . . plain old terrific."

Touchstone Melanie Rawn,2012-12-24 Bestseller Melanie Rawn returns to high fantasy with this engaging tale of a magical world where the theater is both art and spell-craft.

The Bayou Trilogy Daniel Woodrell,2011-04-28 A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom *New York* magazine has written, What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more. In the parish of St. Bruno, sex is easy, corruption festers, and double-dealing is a way of life. Rene Shade is an uncompromising detective swimming in a sea of filth. As Shade takes on hit men, porn kings, a gang of ex-cons, and the ghosts of his own checkered past, Woodrell's three seminal novels pit long-entrenched criminals against the hard line of the law, brother against brother, and two vastly different sons against a long-absent father. The Bayou Trilogy highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.

The Shadowed Sun N. K. Jemisin,2012-06-12 In the final book of NYT bestselling and three time Hugo-Award winning author N. K. Jemisin's Dreamblood Duology, a priestess and an exiled prince must join together to free the city of dreams from imperial rule. Gujaareh, the city of dreams, suffers under the imperial rule of the Kisuati Protectorate. A city where the only law was peace now knows violence and oppression. And nightmares: a mysterious and deadly plague haunts the citizens of Gujaareh, dooming the infected to die screaming in their sleep. Trapped between dark dreams and cruel overlords, the people yearn to rise up -- but Gujaareh has known peace for too long. Someone must show them the way. Hope lies with two outcasts: the first woman ever allowed to join the dream goddess' priesthood and an exiled prince who longs to reclaim his birthright. Together, they must resist the Kisuati occupation and uncover the source of the killing dreams. . . before Gujaareh is lost forever.

Hokas Pokas! Poul Anderson,Gordon R. Dickson,2000 This classic tale about the Hokas--fuzzy aliens who resemble large bears--takes place on another planet, where a lad and his Hoka tutor are scheduled to fulfill an ancient and lethal prophecy they have never heard of before.

The Diversity Gap Bethaney Wilkinson,2021-10-12 A sweeping leadership framework to institute clear and intentional actions throughout your organization so that people of all racial backgrounds

are empowered to lead, collaborate, and excel at work. The Diversity Gap is a fearless, groundbreaking guide to help leaders at every level shatter the barriers that are causing diversity efforts to fail. Combining real-world research with honest first-person experiences, racial justice facilitator Bethaney Wilkinson provides leaders a replicable structure to foster a diverse culture of belonging within your organization. With illuminating and challenging insights on every page, you will: Better understand today's racial climate and its negative impact on your organization and team; Be equipped to shift your organizational culture from one that has good intentions for "diversity" to one that addresses systemic barriers to all employees thriving at work; and Be emboldened to participate in creating an organizational culture where people from various racial backgrounds are growing in their purpose, making their highest contributions, and collaborating effectively towards greater impact at work and in the world. Ultimately, The Diversity Gap is the quantum shift between well-intentioned organizational diversity programs that do little to move the needle and a lasting culture of equity and belonging that can transform your organization and outpace your industry.

Discovering Aberration S. C. Barrus, 2014-01-20 What on earth is he doing? I asked, curious and horrified at once. Has he gone mad? I peered back through the spyglass and watched only for a moment before I recoiled in horror. Hands hooked like the claws of a raptor, he burrowed them into the flesh of his arms. In the budding age of steam technology, Freddy Fitzgerald risks everything to write the story of a lifetime. After stealing an ancient map from under the nose of a notorious gangster, Freddy Fitzgerald and Thaddeus Lumpen embark on a quest to find a lost civilization. As news of the map leaks, Freddy and Lumpen find themselves racing against a violent army of archaeologists, gangsters, mercenaries, scuttlers, and scarlettes. But their destination has its own secrets, secrets which can make even the strongest go mad. *Discovering Aberration* is a cerebral steampunk adventure novel set in an alternate Victorian era. From a country on the verge of revolution to a sensational confrontation on a remote island, its final, chilling secret just might push you to the brink of insanity.

Sir Dominic Flandry: The Last Knight of Terra Poul Anderson, 2010-12-01 A KNIGHT WITHOUT ARMOR IN A SAVAGE GALAXY Captain Dominic Flandry has been knighted for his many services to the Terran Empire³/₄an Empire which is old, jaded, and corrupt, as Flandry well knows³/₄but he also knows that the Empire is better than anything that is likely to take its place. And while that _SirÓ before his name may be an added attraction to comely ladies (not that he has ever lacked for the pleasant company of the same), he expects that it will also bring him less welcome attention from envious _colleaguesÓ within the empire. What it is not likely to do is make him more of an object of interest to the alien Merseians, whose plots against the Empire he has repeatedly foiled. They already are as aware as they can be of how much simpler their plans to rule the galaxy would be if their most dangerous adversary were the late Sir Dominic Flandry. This is the sixth volume in the first complete edition of Poul Anderson's Technic Civilization saga. At the publisher's request, this title is sold without DRM (Digital Rights Management). _These are stories of the classic science fiction tradition: hard science and tough characters in logically well integrated action stories.Ó³/₄Jerry Pournelle _One of science fiction's authentic geniuses.Ó³/₄Chicago Sun-Times _The winner of seven Hugos and three Nebulas . . . one of the towering figures of modern SF and fantasy.Ó³/₄Publishers Weekly _Anderson fuses elegiac prose and a sweeping vision of man's technological future as only he can. . . .Ó³/₄Booklist

Budayeen Nights George Alec Effinger, 2014-04-29 A "brilliant collection" of short stories set in a "marvelously realized, imaginary Muslim city" from the Hugo and Nebula Award-winning author (Publishers Weekly, starred review). Long identified as a science fiction writer, except in his own eyes, George Alec Effinger had some of his biggest critical and commercial success with a series even he recognized and characterized as SF. Set in the marvelously realized, imaginary Muslim city of Budayeen, the three novels, *When Gravity Fails*, *A Fire in the Sun* and *The Exile Kiss* garnered rave reviews, award nominations and a wide readership. In addition, Effinger came to be recognized as one of the foundational writers of cyberpunk. Although the novels are perhaps how Budayeen and their hero, Marid Audran, are best known, there are a handful of shorter pieces that add to the

vividly drawn and deeply authentic picture of an imagined world and seven short stories, the first part of an uncompleted novel and a story fragment add to the mental images of this exotic and yet somehow completely familiar city and world that Effinger created. This book was originally published by Golden Gryphon Press and comes with a Foreword and story notes by Effinger's widow, Barbara Hambly. The lead story in this collection, Schrodinger's Kitten, won the Hugo, Nebula and Seiun Awards.

The Best of Jim Baen's Universe Eric Flint, 2007 Collects science fiction and fantasy stories published in the online magazine Jim Baen's Universe in 2006, featuring contributions from such authors as Mike Resnick, Gene Wolfe, David Drake, and Gregory Benford.

Science Fair Season Judy Dutton, 2011-04-19 This is the engaging true story of kids competing in the high-stakes, high-drama world of international science fairs. Every year the Intel International Science & Engineering Fair brings together 1,500 high schoolers from more than 50 countries to compete for over \$4 million dollars in prizes and scholarships. These amazing kids are doing everything from creating bionic prosthetics to conducting groundbreaking stem cell research, from training drug-sniffing cockroaches to building a nuclear reactor. In Science Fair Season, Judy Dutton follows twelve teens looking for science fair greatness and tells the gripping stories of their road to the big competition. Some will win, some will lose, but all of their lives are changed forever. The Intel International Science & Engineering Fair is the most prominent science fair in the country, and it takes a special blend of drive, heart, and smarts to win there. Dutton goes inside the inner sanctum of science fair competitions and reveals the awe-inspiring projects and the competitors there. Each of the kids -- ranging from a young Erin Brokovich who made the FBI watch list for taking on a big corporation, to a quietly driven boy who lives in a run-down trailer on a Navajo reservation, to a wealthy Connecticut girl who dreams of being an actress and finds her calling studying bees, to a troubled teenager in a juvenile detention facility, to the next Bill Gates--take readers on an unforgettable journey. Along the way, Science Fair Season gives readers a glimpse of America's brightest young minds and shows how our country is still a place for inventors and dreamers--the geeks our future depends upon.

Explorers in Hell David Drake, Janet Morris, 1989 Readers have followed Heroes in Hell through the gates of Hell to fight a war in Hell. Now, this new book in the Hell series adds a Persian conqueror, Amelia Earhart, and John the Baptist, to form the explorers that dare the dark dominion.

Image and Incarnation Walter Melion, Lee Palmer Wandel, 2015-09-01 These essays explore various inflections of the relation between image-making and incarnation doctrine. They illumine ways this fundamental mystery was construed as representable, and how it was seen to license the representation of other mysteries of faith.

Meet the Flock Egmont, 2007-09 Copy Colouring Book: There are lots of pictures of Shaun and his friends running rings around the farmer and next to each one is one for you to colour

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