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Finescale Modeler Magazine

Beyond Tube-and-Wing Bruce Larrimer,2020-06-15

Energiya-Buran Bart Hendrickx,Bert Vis,2007-12-05

This absorbing book describes the long development of the Soviet space shuttle system, its infrastructure and the space agency's plans to follow up the first historic unmanned mission. The book includes comparisons with the American shuttle system and offers accounts of the Soviet test pilots chosen for training to fly the system, and the operational, political and engineering problems that finally sealed the fate of Buran and ultimately of NASA's Shuttle fleet.

Creating Value Through Corporate Restructuring

Stuart C. Gilson,2010-04-05 An updated look at how corporate restructuring really works Stuart Gilson is one of the leading corporate restructuring experts in the United States, teaching thousands of students and consulting with numerous companies. Now, in the second edition of this bestselling book, Gilson returns to present new insight into corporate restructuring. Through real-world case studies that involve some of the most prominent restructurings of the last ten years, and highlighting the increased role of hedge funds in distressed investing, you'll develop a better sense of the restructuring process and how it can truly create value. In addition to classic buyout and structuring case studies, this second edition includes coverage of Delphi, General Motors, the Finova Group and Warren Buffett, Kmart and Sears, Adelphia Communications, Seagate Technology, Dupont-Conoco, and even the Eurotunnel debt restructuring. Covers corporate bankruptcy reorganization, debt workouts, vulture investing, equity spin-offs, asset divestitures, and much more Addresses the effect of employee layoffs and corporate downsizing Examines how companies allocate

value and when a corporation should pull the trigger From hedge funds to financial fraud to subprime busts, this second edition offers a rare look at some of the most innovative and controversial restructurings ever.

Meaningful Making 2 Paulo Blikstein, Sylvia Libow Martinez, Heather Allen Pang, 2019-03-08 Meaningful Making 2 is a second volume of projects and strategies from the Columbia University FabLearn Fellows. This diverse group of leading K-12 educators teach in Fab Labs, makerspaces, classrooms, libraries, community centers, and museums--all with the goal of making learning more meaningful for every child. A learning revolution is in the making around the world. Enthusiastic educators are using the new tools and technology of the maker movement to give children authentic learning experiences beyond textbooks and tests. The FabLearn Fellows work at the forefront of this movement in all corners of the globe. In this book, the FabLearn Fellows share all new inspirational lesson ideas, strategies, and recommended projects across a broad range of age levels. Illustrated with color photos of real student work, the Fellows take you on a tour of the future of learning, where children make sense of the world by making things that matter to them and their communities. To read this book is to rediscover learning as it could be and should be--a joyous, mindful exploration of the world, where the ultimate discovery is the potential of every child.

From Hobbits to Hollywood , 2006-01-01 Peter Jackson's film version of The Lord of the Rings (2001-2003) is the grandest achievement of 21st century cinema so far. But it is also linked to topical and social concerns including war, terrorism, and cultural imperialism. Its style, symbols, narrative, and structure seem always already linked to politics, cultural definition, problems of cinematic style,

and the elemental mythologies that most profoundly capture our imaginations. From Hobbits to Hollywood: Essays on Peter Jackson's Lord of the Rings treats Jackson's trilogy as having two conditions of existence: an aesthetic and a political. Like other cultural artefacts, it leads a double life as objet d'art and public statement about the world, so that nothing in it is ever just cinematically beautiful or tasteful, and nothing is ever just a message or an opinion. Written by leading scholars in the study of cinema and culture From Hobbits to Hollywood gives Jackson's trilogy the fullest scholarly interrogation to date. Ranging from interpretations of The Lord of the Rings' ideological and philosophical implications, through discussions of its changing fandoms and its incorporation into the Hollywood industry of stars, technology, genre, and merchandising, to considerations of CGI effects, acting, architecture and style, the essays contained here open a new vista of criticism and light, for ardent fans of J.R.R. Tolkien, followers of Jackson, and all those who yearn for a deeper appreciation of cinema and its relation to culture.

Aircraft Design Daniel P. Raymer, 2006 Winner of the Summerfield Book Award Winner of the Aviation-Space Writers Association Award of Excellence. --Over 30,000 copies sold, consistently the top-selling AIAA textbook title This highly regarded textbook presents the entire process of aircraft conceptual design from requirements definition to initial sizing, configuration layout, analysis, sizing, and trade studies in the same manner seen in industry aircraft design groups. Interesting and easy to read, the book has more than 800 pages of design methods, illustrations, tips, explanations, and equations, and extensive appendices with key data essential to design. It is the required design text at numerous universities around the world, and is a

favorite of practicing design engineers.

From Cave Man to Cave Martian Manfred "Dutch" von Ehrenfried, 2019-04-05 This book explores the practicality of using the existing subsurface geology on the Moon and Mars for protection against radiation, thermal extremes, micrometeorites and dust storms rather than building surface habitats at great expense at least for those first few missions. It encourages NASA to plan a precursor mission using this concept and employ a "Short Stay" Opposition Class mission to Mars as the first mission rather than the "Long Stay" concept requiring a mission that is too long, too dangerous and too costly for man's first missions to Mars. Included in these pages is a short history on the uses of caves by early humans over great periods of time. It then describes the ongoing efforts to research caves, pits, tunnels, lava tubes, skylights and the associated technologies that pertain to potential lunar and Mars exploration and habitation. It describes evidence for existing caves and lava tubes on both the Moon and Mars. The work of noted scientists, technologists and roboticists are referenced and described. This ongoing work is more extensive than one would think and is directly applicable to longer term habitation and exploration of the Moon and Mars. Emphasis is also given to the operational aspects of working and living in lunar and Martian caves and lava tubes.

Securing the Future of U.S. Air Transportation

National Research Council, Transportation Research Board, Studies and Information Services, Division on Engineering and Physical Sciences, Aeronautics and Space Engineering Board, Committee on Aeronautics Research and Technology for Vision 2050, 2003-12-18 As recently as the summer of 2001, many travelers were dreading air transportation because of extensive delays associated with

undercapacity of the system. That all changed on 9/11, and demand for air transportation has not yet returned to peak levels. Most U.S. airlines continue to struggle for survival, and some have filed for bankruptcy. The situation makes it difficult to argue that strong action is urgently needed to avert a crisis of undercapacity in the air transportation system. This report assesses the visions and goals for U.S. civil aviation and technology goals for the year 2050.

The Book as Art Krystyna Wasserman, Breslauer Professor of Bibliographical Studies at the Graduate School of Education & Information Studies Johanna Drucker, Johanna Drucker, National Museum of Women in the Arts (U.S.), 2007 Artists' books have emerged over the last 25 years as the quintessential contemporary art form, addressing subjects as diverse as poetry and politics, incorporating a full spectrum of artistic media and bookmaking methods, and taking every conceivable form. Female painters, sculptors, calligraphers, and printmakers, as well a growing community of hobbyists, have played a primary role in developing this new mode of artistic expression. The Book as Art presents more than 100 of the most engaging women's artist books created by major fine artists such as Meret Oppenheim, May Stevens, Kara Walker, and Renee Stout and distinguished book artists such as Susan King, Ruth Laxson, Claire Van Vliet, and Julie Chen. Culled from over 800 unique or limited-edition volumes held by the National Museum of Women in the Arts, these books explore the form as a container for ideas. Descriptions of the works are accompanied by colorful illustrations and reflections by their makers, along with essays by leading scholars and a lively introduction by the most famous book artist in our culture, best-selling author Audrey Niffenegger. The exquisitely crafted objects in the The Book as Art are sure to provoke unexpected and

surprising conclusions about what constitutes a book. The Book as Art accompanies the exhibition of the same name at the Museum of Women in the Arts in Washington, D.C., beginning in October 2006.

Tales of Known Space Larry Niven, 1975

Overview Timelapse Benjamin Grant, Timothy Dougherty, 2020-10-13 A stunning and unique collection of satellite images of Earth that offer an unexpected look at humanity, derived from the wildly popular Daily Overview Instagram project. Inspired by the “Overview Effect”—a sensation that astronauts experience when given the opportunity to look down and view the Earth as a whole—the breathtaking, high definition satellite photographs in OVERVIEW offer a new way to look at the landscape that we have shaped. More than 200 images of industry, agriculture, architecture, and nature highlight incredible patterns while also revealing a deeper story about human impact. This extraordinary photographic journey around our planet captures the sense of wonder gained from a new, aerial vantage point and creates a perspective of Earth as it has never been seen before.

Knock 'em Dead Resumes Martin Yate, 2016-11-04 Expert advice on building a resume to get the job you want! Your resume is the most important financial document you'll ever create. When it works, so do you. Drawing on more than thirty years of experience, bestselling author Martin Yate shows you how to write a dynamic, effective resume that: Stands out in a resume database Builds a strong personal brand employers will want on their team Passes recruiters' six-second scan test Speaks to exactly what employers are looking for The new edition of this classic guide includes dozens of sample resumes as well as cutting-edge advice on resume-writing tactics. With *Knock 'em Dead Resumes*, 12th Edition, you'll

grab employers' attention--and score the job you want.

Quest for Justice Richard Jaffe, 2020-03-23 Richard Jaffe's explosive second edition of *Quest for Justice: Defending the Damned* affirms the vital role criminal defense lawyers play in the balance between life and death, liberty and lockup. It is a compelling journey into the legal and human drama of life or death criminal cases that often reads more like hard to imagine fiction, yet these cases are real. *Quest for Justice* invites readers into the courtroom and into the field with Richard Jaffe, a powerhouse Alabama defense attorney with more than four decades of experience, who has successfully defended hundreds of individuals accused of murder, including more than seventy cases where the defendant faced the death penalty, including the Olympic bomber Eric Robert Rudolph. According to the Equal Justice Initiative, in Alabama, nine people have been exonerated from death row-Jaffe represented four of them: James Willie Bo Cochran, Randal Padgett, Gary Drinkard, and Wesley Quick. Though every chapter reveals more alarming, gut-wrenching cases, and impediments to justice, Jaffe's unwavering determination, hope, and strategies in the courtroom yield many momentous victories for his clients and the cause of justice. In *Quest for Justice: Defending the Damned*, Richard Jaffe offers all audiences an accessible, page-turning perspective borne out of a life representing the damned in America's criminal justice system.

The Power of Cute Simon May, 2019-03-19 An exploration of cuteness and its immense hold on us, from emojis and fluffy puppies to its more uncanny, subversive expressions Cuteness has taken the planet by storm. Global sensations Hello Kitty and Pokémon, the works of artists Takashi Murakami and Jeff Koons, Heidi the cross-eyed opossum and E.T.—all reflect its gathering power. But

what does “cute” mean, as a sensibility and style? Why is it so pervasive? Is it all infantile fluff, or is there something more uncanny and even menacing going on—in a lighthearted way? In *The Power of Cute*, Simon May provides nuanced and surprising answers. We usually see the cute as merely diminutive, harmless, and helpless. May challenges this prevailing perspective, investigating everything from Mickey Mouse to Kim Jong-il to argue that cuteness is not restricted to such sweet qualities but also beguiles us by transforming or distorting them into something of playfully indeterminate power, gender, age, morality, and even species. May grapples with cuteness’s dark and unpindownable side—unnerving, artful, knowing, apprehensive—elements that have fascinated since ancient times through mythical figures, especially hybrids like the hermaphrodite and the sphinx. He argues that cuteness is an addictive antidote to today’s pressured expectations of knowing our purpose, being in charge, and appearing predictable, transparent, and sincere. Instead, it frivolously expresses the uncertainty that these norms deny: the ineliminable uncertainty of who we are; of how much we can control and know; of who, in our relations with others, really has power; indeed, of the very value and purpose of power. *The Power of Cute* delves into a phenomenon that speaks with strange force to our age.

The Superhero Book Gina Misiroglu, 2012-04-01
Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone’s favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and

novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

Getting Started in Scale Modeling Finescale Modeler Magazine, 2019-07-08 Sections: First steps and basic terms -- Basic building -- Painting -- Painting techniques.

Hardware: The Definitive SF Works of Chris Foss Chris Foss, 2011-09-06 Foss's groundbreaking and distinctive science fiction art revolutionized paperback covers in the 1970s and 80s. Dramatically raising the bar for realism and invention, his trademark battle-weary spacecraft, dramatic alien landscapes and crumbling brutalist architecture irrevocably changed the aesthetic of science fiction art and cinema. Featuring work for books by Isaac Asimov, E. E. 'Doc' Smith, Arthur C. Clarke, A. E. Van Vogt and Philip K. Dick, and film design for Ridley Scott and Stanley Kubrick, this volume brings together many rare and classic images that have never been seen or reprinted before. The first comprehensive retrospective of Chris Foss's SF career. "Chris Foss' name has become pre-eminent among sf artists... He is in love with the monstrous, with angular momentum, with inertia-free projectiles and irresistible objects." — Brian Aldiss "[Foss'] creations are real machines, not just an artist's dreams. They combine the

two elements so essential to science fiction: realism and a sense of wonder... A medieval goldsmith of future eons." — Alejandro Jodorowsky

Imperial Munitorum Manual Graham

McNeill,2007-11-13 In the style of a military weapons catalogue, this text features over 60 entries on weapons, kit and equipment utilised by the Imperial Guard, as well as details about the organisation that provides it, the Departamento Munitorum.

The Imperial Infantryman's Uplifting Primer - The Damocies Gulf Edition Matt Ralphs,2008-01-08 Pocket book of the Imperial Guard styled in the form of an artefact of the 41st millennium. Contained within is a wealth of information describing tactics, combat, enemies, prayers and much more all couched in a tongue-in-cheek, pseudo-propagandist rhetoric. The book is filled with numerous sketches and diagrams to accompany the text. This second edition has additional sections on fighting in space and combating the alien Tau.

Investitude ,2008-09-01

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