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Banesh Hoffmann

HTML and CSS Jon Duckett, 2011-11-08 A full-color introduction to the basics of HTML and CSS! Every day, more and more people want to learn some HTML and CSS. Joining the professional web designers and programmers are new audiences who need to know a little bit of code at work (update a content management system or e-commerce store) and those who want to make their personal blogs more attractive. Many books teaching HTML and CSS are dry and only written for those who want to become programmers, which is why this book takes an entirely new approach. Introduces HTML and CSS in a way that makes them accessible to everyone—hobbyists, students, and professionals—and it's full-color throughout Utilizes information graphics and lifestyle photography to explain the topics in a simple way that is engaging Boasts a unique structure that allows you to progress through the chapters from beginning to end or just dip into topics of particular interest at your leisure This educational book is one that you will enjoy picking up, reading, then referring back to. It will make you wish other technical topics were presented in such a simple, attractive and engaging way! This book is also available as part of a set in hardcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781119038634; and in softcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781118907443.

The Postmodern Sacred Emily McAvan, 2012-10-09 From The Matrix and Harry Potter to Stargate SG:1 and The X-Files, recent science fiction and fantasy offerings both reflect and produce a sense of the religious. This work examines this pop-culture spirituality, or "postmodern sacred," showing how consumers use the symbols contained in explicitly "unreal" texts to gain a secondhand experience of transcendence and belief. Topics include how media technologies like CGI have blurred the lines between real and unreal, the polytheisms of Buffy and Xena, the New Age Gnosticism of The DaVinci Code, the Islamic "Other" and science fiction's response to 9/11, and the Christian Right and popular culture. Today's pervasive, saturated media culture, this work shows, has utterly collapsed the sacred/profane binary, so that popular culture is not only powerfully shaped by the discourses of religion, but also shapes how the religious appears and is experienced in the contemporary world.

Degenerate Art Stephanie Barron, 1991-04-15 Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

100 Great War Movies Robert J. Niemi, 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence (Braveheart) to those taking place during the 21st-century war in Afghanistan (Lone Survivor). World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk. This book explores those, but also examines films set during such conflicts as the Napoleonic Wars, the American Civil War, World War I, the Vietnam War, and the wars in Afghanistan and Iraq. The book is organized alphabetically by film title, making it easy to navigate. Each entry is divided into five sections: Background (a brief discussion of the film's genesis and financing); Production (information about how, where, and when the film was shot); Synopsis (a detailed plot summary); Reception (how the film did in terms of box office, awards, and reviews) and Reel History vs. Real History (a brief analysis of the film's historical accuracy). This book is ideal for readers looking to get a vivid behind-the-scenes look at the greatest war movies ever made.

The World War II Combat Film Jeanine Basinger, 2003-05-15 Lively, comprehensive analysis of World War II movies.

Holes Louis Sachar, 2011-06-01 This groundbreaking classic is now available in a special anniversary edition with bonus content. Winner of the Newbery Medal as well as the National Book Award, HOLES is a New York Times bestseller and one of the strongest-selling middle-grade books to ever hit shelves! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment —and redemption. Special anniversary edition bonus content includes: A New Note From the Author!; Ten Things You May Not Know About HOLES by Louis Sachar; and more!

The Daily Stoic Ryan Holiday, Stephen Hanselman, 2016-10-18 The beloved classic daily devotional of Stoic meditations—the only authorized print edition in the US and complete with a ribbon marker—with more than two million copies sold! Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

A Very Punchable Face Colin Jost, 2020-07-14 NEW YORK TIMES BESTSELLER • In these hilarious essays, the Saturday Night Live head writer and Weekend Update co-anchor learns how to take a beating. “I always wanted to punch his face before I read this book. Now I just want to kick him in the balls.”—Larry David NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Cosmopolitan • Vulture • Parade If there's one trait that makes someone well suited to comedy, it's being able to take a punch—metaphorically and, occasionally, physically. From growing up in a family of firefighters on Staten Island to commuting three hours a day to high school and “seeing the sights” (like watching a Russian woman throw a stroller off the back of a ferry), to attending Harvard while Facebook was created, Jost shares how he has navigated the world like a slightly smarter Forrest Gump. You'll also discover things about Jost that will surprise and confuse you, like how Jimmy Buffett saved his life, how Czech teenagers attacked him with potato salad, how an insect laid eggs inside his legs, and how he competed in a twenty-five-man match at WrestleMania (and almost won). You'll go behind the scenes at SNL and Weekend Update (where he's written some of the most memorable sketches and jokes of the past fifteen years). And you'll experience the life of a touring stand-up comedian—from performing in rural college cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11). Told with a healthy dose of self-deprecation, A Very

Punchable Face reveals the brilliant mind behind some of the dumbest sketches on television, and lays bare the heart and humor of a hardworking guy—with a face you can't help but want to punch.

The Night Swimmer Matt Bondurant, 2012-01-10 An “evocative and often lyrical” (San Francisco Chronicle) novel about a young American couple who win a pub on the southernmost tip of Ireland and become embroiled in the local violence and intrigue. The Night Swimmer, Matt Bondurant’s utterly riveting modern gothic novel of marriage and belonging, confirms his gift for storytelling that transports and enthralls. In a small town on the southern coast of Ireland, an isolated place only frequented by fishermen and the occasional group of bird-watchers, Fred and Elly Bulkington, newly arrived from Vermont having won a pub in a contest, encounter a wild, strange land shaped by the pounding storms of the North Atlantic, as well as the native resistance to strangers. As Fred revels in the life of a new pubowner, Elly takes the ferry out to a nearby island where anyone not born there is called a “blow-in.” To the disbelief of the locals, Elly devotes herself to open-water swimming, pushing herself to the limit and crossing unseen boundaries that drive her into the heart of the island’s troubles—the mysterious tragedy that shrouds its inhabitants and the dangerous feud between an enigmatic farmer and a powerful clan that has no use for outsiders. The poignant unraveling of a marriage, the fierce beauty of the natural world, the mysterious power of Irish lore, and the gripping story of strangers in a strange land rife with intrigue and violence—The Night Swimmer is a novel of myriad enchantments by a writer of extraordinary talent.

Coercive Control Evan Stark, 2009 Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

The Psychology of Effective Studying Paul Penn, 2019-08-20 This book provides a vital guide for students to key study skills that are instrumental in success at university, covering time management, academic reading and note-taking, academic integrity, preparation of written assignments, teamwork and presentations. With each chapter consisting of sub-sections that are titled with a single piece of fundamental advice, this is the perfect ‘hit the ground running’ resource for students embarking on their undergraduate studies. The book uses evidence from psychology to account for the basic errors that students make when studying, illuminating how they can be addressed simply and effectively. Creating an ‘insider’s guide’ to the core requisite skills of studying at degree level, and using a combination of research and practical examples, the author conveys where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve. Written in a humorous and irreverent tone, and including illustrations and examples from popular culture, this is the ideal alternative and accessible study skills resource for students at undergraduate level, as well as any reader interested in how to learn more effectively.

The Forger's Spell Edward Dolnick, 2009-10-13 New York Times Bestseller “Dolnick brilliantly re-creates the circumstances that made possible one of the most audacious frauds of the 20th century. And in doing so Dolnick plumbs the nature of fraud itself . . . an incomparable page turner.” —Boston Globe As riveting as a World War II thriller, The Forger’s Spell is the true story of Johannes Vermeer and the small-time Dutch painter who dared to impersonate him centuries later. For seven years a no-account painter named Han van Meegeren managed to pass off his paintings as those of one of the most beloved and admired artists who ever lived. As Edward Dolnick reveals, his true genius lay in psychological manipulation, and he came within inches of fooling the world. Instead, he landed in an Amsterdam court on trial for his life. The Forger’s Spell is the gripping, true tale of this almost perfect crime.

A Young Actor Prepares Jeff Alan-Lee, 2021-11-15 In *A Young Actor Prepares*, Jeff Alan-Lee masterfully delivers kids' and teens' acting classes presented as plays in script form. The classes are based on actual semesters at the Young Actor's Studio in Los Angeles and provide step-by-step approaches to help children and teenagers portray complex characters and tackle emotionally challenging roles. For over thirty years, Alan-Lee has worked with thousands of young people, teaching the work presented in this book. His work has been the springboard for award-winning artists in acting, directing, playwriting, screenwriting, and music. Inspired by Stanislavski's *An Actor Prepares*, Alan-Lee has developed engaging and exciting ways to create great acting, using a unique version of the Stanislavski system that he reworked for the young actor. It's a fun and easy method to help children and teens learn to apply Stanislavski-based exercises and use their own life experiences, imagination, and emotions to create authentic acting and performances. The book is for kids and teens, as well as teachers and parents. Kids and teens can find relatable characters and gain a deeper ability to make their acting shine. Teachers will get a unique look at how to handle a multitude of personalities while teaching the real work to children as young as eight. Parents will discover an actor's process that can lead their kids to greater self-esteem and creativity in all the arts.

The Avant-garde in Exhibition Bruce Altshuler, 1998 Scholarly, sympathetic, lucid--and filled with fascinating detail--*The Avant-Garde in Exhibition* is as valuable as a reference as it is exciting as a narrative.--Arthur Danto

Revolution 19 Gregg Rosenblum, 2013-01-08 From the creators of *Homeland* and the *Final Destination* films, *Revolution 19* is a cinematic thriller unlike anything else. At first they called it system-wide malfunctions when the robots stopped fighting at exactly 2:15 p.m. Greenwich Mean Time, August 17, 2051. For twenty-two hours the battlefields were silent. Then when the bots began killing again, now targeting their human commanders, they shook their heads and called it fatal programming errors. When, a day later, the skies over cities on six continents grew dark with warships, they began to understand. And when the bombs rained down and legions of bot foot soldiers marched into the burning ruins, killing any humans who resisted and dragging away the rest, they finally called it what it was: revolution. Only a few escaped the robot war. Those who did lived in secret freeposts, hiding from the robot armies determined to control the human race. Nick, Kevin, and Cass are some of the lucky ones—they live with their parents in a secret human community outside the robot-controlled Cities. But when the bots discover their village and attack, the teens are forced to run. Determined to find out if their parents are alive, the three siblings venture into the heart of the robot City, where one misstep could be their last.

Background to Beakers Harry Fokkens, Franco Nicolis, 2012 *Background to Beakers* is the result of an inspiring session at the yearly conference of European Association of Archaeologists in The Hague in September 2010. The conference brought together thirteen speakers on the subject *Beakers in Transition*. Together we explored the background to the Bell beaker complex in different regions, departing from the idea that migration is not the comprehensive solution to the adoption of bell Beakers. Therefore we asked the participants to discuss how in their region Beakers were incorporated in existing cultural complexes, as one of the manners to understand the processes of innovation that were undoubtedly part of the Beaker complex. In this book eight of the speakers have contributed papers, resulting in a diverse and interesting approach to Beakers. We can see how scholars in Scandinavia, the Low Countries, Poland, Switzerland, France, Morocco even, struggle with the same problems, but have different solutions everywhere. The book reads as an inspiration for new approaches and for a discussion of cultural backgrounds instead of searching for the oldest Beaker. The authors are all established scholars in the field of Bronze Age research.

Disability Representation in Film, TV, and Print Media Michael S.

Jeffress,2021-08-19 Using sources from a wide variety of print and digital media, this book discusses the need for ample and healthy portrayals of disability and neurodiversity in the media, as the primary way that most people learn about conditions. It contains 13 newly written chapters drawing on representations of disability in popular culture from film, television, and print media in both the Global North and the Global South, including the United States, Canada, India, and Kenya. Although disability is often framed using a limited range of stereotypical tropes such as victims, supercrips, or suffering patients, this book shows how disability and neurodiversity are making their way into more mainstream media productions and publications with movies, television shows, and books featuring prominent and even lead characters with disabilities or neurodiversity. Disability Representation in Film, TV, and Print Media will be of interest to all scholars and students of disability studies, cultural studies, film studies, gender studies, and sociology more broadly.

Runaway Road Trip Kris Ripper,2019-08-27 Just like Thelma and Louise, but with more boinking, and less dying at the end. Bored freelancer Doc has lousy taste in men. The most recent example steals his computer and ties him to his bed, which is where his bestie Rowe finds him. An hour later Doc's riding shotgun in Bertha-the-ancient-vehicle on the way to Los Angeles, where Rowe's about to start his Real Life As An Actor. Since life after Rowe leaves will be all diplomatic client emails and dying alone Doc could use a good distraction, and a spontaneous road trip down the coast is the perfect thing. Yes, technically he's always had a little crush on Rowe, but it's no big deal. Right up until Rowe kisses him and the world turns topsy turvy—in the best possible way. When Rowe confesses he hasn't been entirely honest, the betrayal sends Doc running. He doesn't need more crappy guys in his life and dying alone is way better than being with someone he can't trust. But losing Rowe is like losing a whole piece of his past and the best dreams he's ever had for his future, and Doc's not sure he can go back to boring after living something so much better.

The Dead Eye and the Deep Blue Sea Vannak Anan Prum,2018-08-07 Too poor to pay his pregnant wife's hospital bill, Vannak Anan Prum left his village in Cambodia to seek work in Thailand. Men who appeared to be employers on a fishing vessel promised to return him home after a few months at sea, but instead Vannak was hostaged on the vessel for four years of hard labor. Amid violence and cruelty, including frequent beheadings, Vannak survived in large part by honing his ability to tattoo his shipmates--a skill he possessed despite never having been trained in art or having had access to art supplies while growing up. As a means of escape, Vannak and a friend jumped into the water and, hugging empty fish-sauce containers because they could not swim, reached Malaysia in the dark of night. At the harbor, they were taken into a police station . . . then sold by their rescuers to work on a plantation. Vannak was kept as a laborer for over a year before an NGO could secure his return to Cambodia. After five years away, Vannak was finally reunited with his family. Vannak documented his ordeal in raw, colorful, detailed illustrations, first created because he believed that without them no one would believe his story. Indeed, very little is known about what happens to the men and boys who end up working on fishing boats in Asia, and these images are some of the first records. In regional Cambodia, many families still wait for men who have disappeared across the Thai border, and out to sea. The Dead Eye and the Deep Blue Sea is a testament to the lives of these many fishermen who are trapped on boats in the Indian Ocean.

Albert Einstein: Creator and Rebel Banesh Hoffmann,2019-08-10 "Hoffmann does more than convey the emotional impact of Einstein's science on Einstein. He tries to make the general reader see the problems that concerned Einstein and understand the kinds of

theories he constructed to solve them... This calls for scientific popularization of a high order... Hoffmann [...] does it very effectively.” — Martin Klein and Robert Merton, The New York Times “... succeeds in catching some of Einstein’s wholeness, the genius and the human being, the scientist and the responsible citizen.” — Peter Bergmann, Physics Today “What a rewarding and civilizing book for anyone interested in physics, its history, and the look and smell of the whole era during which relativity and quantum physics established themselves! ... this is one of the few [biographies of Einstein] that gives an authentic view from close up” — Gerald Holton, The Physics Teacher “This book deserves to become a best-seller... I know of no other book on Einstein that gives so complete and well balanced a picture of that great man.” — Otto Robert Frisch “... it is the very product of [Einstein’s] brain that most clearly delineates the man, and to get that across, there is none better than Dr. Hoffmann, who can write so charmingly that even General Relativity sounds like a fun thing in its very profound simplicity...” — Isaac Asimov “Here is an excellent biography of Albert Einstein by a theoretical physicist with broad interests and a deep human understanding... Hoffmann builds a remarkably interesting and human picture of an extremely gifted man...” — Louis Green, Sky and Telescope

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