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John L. Comaroff, Jean Comaroff

Feminist Sociology Sara Delamont, 2003-04-21 Exploring the achievements of British feminist sociology in theory, methods and empirical research, Sara Delamont outlines the barriers to the development of feminism and explores contemporary challenges. She provides an unrivalled guide to the origins of feminism in the discipline of sociology, analyzes the uneasy relationships between feminists and the founding fathers, and elucidates the opportunities and challenges presented by postmodernism.

The Social Media Reader Michael Mandiberg, 2012-03 The first collection to address the collective transformation happening in response to the rise of social media With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning

of the dystopian potential of new forms of surveillance and control.

Constituent Imagination Stephen Shukaitis, David Graeber, Erika Biddle, 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

Above the Well Asao B. Inoue, 2021-09-01 Above the Well explores race, language and literacy education through a combination of scholarship, personal history, and even a bit of fiction. Inoue comes to terms with his own languaging practices in his upbringing and schooling, while also arguing that there are racist aspects to English language standards promoted in schools and civic life. His discussion includes the ways students and everyone in society are judged by and through tacit racialized languaging, which he labels White language supremacy and contributes to racialized violence in the world today. Inoue's exploration ranges a wide array of topics: His experiences as a child playing Dungeons and Dragons with his twin brother; considerations of Taoist and Western dialectic logics; the economics of race and place; tacit language race wars waged in classrooms with style guides like Strunk and White's *The Elements of Style*; and the damaging Horatio Alger narratives for people of color.

Principles of Economic Sociology Richard Swedberg, 2009-10-08 The last fifteen years have witnessed an explosion in the popularity, creativity, and productiveness of economic sociology, an approach that traces its roots back to Max Weber. This important new text offers a comprehensive and up-to-date overview of economic sociology. It also advances the field theoretically by highlighting, in one analysis, the crucial economic roles of both interests and social relations. Richard Swedberg describes the field's critical insights into economic life, giving particular attention to the effects of culture on economic phenomena and the ways that economic actions are embedded in

social structures. He examines the full range of economic institutions and explicates the relationship of the economy to politics, law, culture, and gender. Swedberg notes that sociologists too often fail to properly emphasize the role that self-interested behavior plays in economic decisions, while economists frequently underestimate the importance of social relations. Thus, he argues that the next major task for economic sociology is to develop a theoretical and empirical understanding of how interests and social relations work in combination to affect economic action. Written by an author whose name is synonymous with economic sociology, this text constitutes a sorely needed advanced synthesis--and a blueprint for the future of this burgeoning field.

Nietzsche's Animal Philosophy Vanessa Lemm, 2009 This book explores the significance of human animality in the philosophy of Friedrich Nietzsche and provides the first systematic treatment of the animal theme in Nietzsche's corpus as a whole. Lemm argues that the animal is neither a random theme nor a metaphorical device in Nietzsche's thought. Instead, it stands at the center of his renewal of the practice and meaning of philosophy itself. Lemm provides an original contribution to on-going debates on the essence of humanism and its future. At the center of this new interpretation stands Nietzsche's thesis that animal life and its potential for truth, history, and morality depends on a continuous antagonism between forgetfulness (animality) and memory (humanity). This relationship accounts for the emergence of humanity out of animality as a function of the antagonism between civilization and culture. By taking the antagonism of culture and civilization to be fundamental for Nietzsche's conception of humanity and its becoming, Lemm gives a new entry point into the political significance of Nietzsche's thought. The opposition between civilization and culture allows for the possibility that politics is more than a set of civilizational techniques that seek to manipulate, dominate, and exclude the

animality of the human animal. By seeing the deep-seated connections of politics with culture, Nietzsche orients politics beyond the domination over life and, instead, offers the animality of the human being a positive, creative role in the organization of life. Lemm's book presents Nietzsche as the thinker of an emancipatory and affirmative biopolitics. This book will appeal not only to readers interested in Nietzsche, but also to anyone interested in the theme of the animal in philosophy, literature, cultural studies and the arts, as well as those interested in the relation between biological life and politics.

Epidemiological Change and Chronic Disease in Sub-Saharan Africa Megan Vaughan, Kafui Adjaye-Gbewonyo, Marissa Mika ,2021-01-27 Epidemiological Change and Chronic Disease in Sub-Saharan Africa offers new and critical perspectives on the causes and consequences of recent epidemiological changes in sub-Saharan Africa, particularly on the increasing incidence of so-called 'non-communicable' and chronic conditions. Historians, social anthropologists, public health experts and social epidemiologists present important insights from a number of African perspectives and locations to present an incisive critique of 'epidemiological transition' theory and suggest alternative understandings of the epidemiological change on the continent. Arranged in three parts, 'Temporalities: Beyond Transition', 'Numbers and Categories' and 'Local Biologies and Knowledge Systems', the chapters cover a broad range of subjects and themes, including the trajectory of maternal mortality in East Africa, the African smoking epidemic, the history of sugar consumption in South Africa, causality between infectious and non-communicable diseases in Ghana and Belize, the complex relationships between adult hypertension and paediatric HIV in Botswana, and stories of cancer patients and their families as they pursue treatment and care in Kenya. In all, the volume provides insights drawn from historical perspectives and from the African social and clinical experience to offer new perspectives on

the changing epidemiology of sub-Saharan Africa that go beyond theories of 'transition'. It will be of value to students and researchers in Global Health, Medical Anthropology and Public Health, and to readers with an interest in African Studies.

Archaeologies of the Heart Kisha Supernant, Jane Eva Baxter, Natasha Lyons, Sonya Atalay, 2020-02-13 Archaeological practice is currently shifting in response to feminist, indigenous, activist, community-based, and anarchic critiques of how archaeology is practiced and how science is used to interpret the past lives of people. Inspired by the calls for a different way of doing archaeology, this volume presents a case here for a heart-centered archaeological practice. Heart-centered practice emerged in care-based disciplines, such as nursing and various forms of therapy, as a way to recognize the importance of caring for those on whom we work, and as an avenue to explore how our interactions with others impacts our own emotions and heart. Archaeologists are disciplined to separate mind and heart, a division which harkens back to the origins of western thought. The dualism between the mental and the physical is fundamental to the concept that humans can objectively study the world without being immersed in it. Scientific approaches to understanding the world assume there is an objective world to be studied and that humans must remove themselves from that world in order to find the truth. An archaeology of the heart rejects this dualism; rather, we see mind, body, heart, and spirit as inextricable. An archaeology of the heart provides a new space for thinking through an integrated, responsible, and grounded archaeology, where there is care for the living and the dead, acknowledges the need to build responsible relationships with communities, and with the archaeological record, and emphasize the role of rigor in how work and research is conducted. The contributions bring together archaeological practitioners from across the globe in different contexts to explore how heart-centered practice can impact archaeological theory, methodology,

and research throughout the discipline.

Beside You in Time Elizabeth Freeman, 2019-09-06 In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

Theory of Legal Personhood Visa A. J. Kurki, 2019
Présentation de l'éditeur: This work offers a new theory of what it means to be a legal person and suggests that it is best understood as a cluster property. The book explores the origins of legal personhood, the issues afflicting a traditional understanding of the concept, and the numerous debates surrounding the topic.

Ethnography in Education David Mills, Missy Morton, 2013-04-29 'Written in a clear, accessible style, this inspirational book is both a practical guide and a survey of the different ways of doing ethnography. Drawing on wide-ranging examples and using classic and contemporary ethnographies, the authors demonstrate the importance of developing an ethnographic sensibility. A most valuable resource' - Cris Shore,

University of Auckland Ethnography in Education is an accessible guidebook to the different approaches taken by ethnographers studying education. Drawing on their own experience of teaching and using these methods, the authors help you cultivate an 'ethnographic imagination' in your own research and writing. With extended examples of ethnographic analysis, the book will introduce you to: - ethnographic 'classics' - the best existing textbooks - debates about new approaches and innovations. This book is ideal for postgraduate students in Education and related disciplines seeking to use an ethnographic approach in their Masters and Doctoral theses. David Mills is a University Lecturer in Education, University of Oxford. Missy Morton is Associate Professor and Head of School of Educational Studies and Leadership, College of Education, University of Canterbury

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Solidarity Arto Laitinen, Anne Birgitta Pessi, 2014-12-16 In this collection, philosophers, social psychologists, and social scientists approach contemporary social reality from the viewpoint of solidarity. They examine the nature of solidarity and explore its normative and explanatory potential.

Ethnographies of Waiting Manpreet K. Janeja, Andreas Bandak, 2020-05-27 We all wait - in traffic jams, passport offices,

school meal queues, for better weather, an end to fighting, peace. Time spent waiting produces hope, boredom, anxiety, doubt, or uncertainty. *Ethnographies of Waiting* explores the social phenomenon of waiting and its centrality in human society. Using waiting as a central analytical category, the book investigates how waiting is negotiated in myriad ways. Examining the politics and poetics of waiting, *Ethnographies of Waiting* offers fresh perspectives on waiting as the uncertain interplay between doubting and hoping, and asks When is time worth the wait? Waiting thus conceived is intrinsic to the ethnographic method at the heart of the anthropological enterprise. Featuring detailed ethnographies from Japan, Georgia, England, Ghana, Norway, Russia and the United States, a Foreword by Craig Jeffrey and an Afterword by Ghassan Hage, this is a vital contribution to the field of anthropology of time and essential reading for students and scholars in anthropology, sociology and philosophy.

Ethnicity, Inc. John L. Comaroff, Jean Comaroff, 2009-09-15 In *Ethnicity, Inc.* anthropologists John L. and Jean Comaroff analyze a new moment in the history of human identity: its rampant commodification. Through a wide-ranging exploration of the changing relationship between culture and the market, they address a pressing question: Wherein lies the future of ethnicity? Their account begins in South Africa, with the incorporation of an ethno-business in venture capital by a group of traditional African chiefs. But their horizons are global: Native American casinos; Scotland's efforts to brand itself; a Zulu ethno-theme park named Shakaland; a world religion declared to be intellectual property; a chieftdom made into a global business by means of its platinum holdings; San "Bushmen" with patent rights potentially worth millions of dollars; nations acting as commercial enterprises; and the rapid growth of marketing firms that target specific ethnic populations are just some of the diverse examples that fall under the Comaroffs' incisive scrutiny. These phenomena range from the disturbing through the intriguing to the absurd. Through

them, the Comaroffs trace the contradictory effects of neoliberalism as it transforms identities and social being across the globe. *Ethnicity, Inc.* is a penetrating account of the ways in which ethnic populations are remaking themselves in the image of the corporation—while corporations coopt ethnic practices to open up new markets and regimes of consumption. Intellectually rigorous but leavened with wit, this is a powerful, highly original portrayal of a new world being born in a tectonic collision of culture, capitalism, and identity.

Nonkilling Societies Joám Evans Pim, Leslie Elmer
Sponsel, 2010-01-01

Positive Psychology William C. Compton, Edward Hoffman, 2019-01-09 Topically organized, *Positive Psychology: The Science of Happiness and Flourishing* presents a highly engaging, up-to-date introduction to positive psychology. Authors William C. Compton and Edward Hoffman invite students to apply practices to their own lives, contexts, and experiences to ensure understanding. The text examines how positive psychology applies to stressors and health within such traditional research areas as developmental, clinical, personality, motivational, social, and behavioral psychology. Furthermore, the text offers perspectives on positive emotional states, research and theory on positive traits, coverage of positive institutions, and a look at the future of positive psychology. The Third Edition reflects significant growth in field with hundreds of new references and expanded content on topics including mindfulness, money and subjective well-being, and romantic love.

Native Americans and the Christian Right Andrea Smith, 2008-04 DIV Argues that previous accounts of religious and political activism in the Native American community fail to account for the variety of positions held by this community./div

The Anthropology of Love and Anger Joanna Overing, Alan Passes, 2002-01-04 *The Anthropology of Love and Anger* questions the very foundations of western sociological thought. In their

examination of indigenous peoples from across the South American continent, the contributors to this volume have come to realise that western thought does not possess the vocabulary to define even the fundamentals of indigenous thought and practice. The dualisms of public and private, political and domestic, individual and collective, even male and female, in which western anthropology was founded cannot legitimately be applied to peoples whose 'sociality' is based on an 'aesthetics of community'. For indigenous people success is measured by the extent to which conviviality, (all that is peaceful, harmonious and sociable) has been attained. Yet conviviality is not just reliant on love and good but instead on an even balance between all that is constructive, love, and all that is destructive, anger. With case studies from across the South American region, ranging from the (so-called) fierce Yanomami of Venezuela and Brazil to the Enxet of Paraguay, and with discussions on topics from the efficacy of laughter, the role of language, anger as a marker of love and even homesickness, *The Anthropology of Love and Anger* is a seminal, fascinating work which should be read by all students and academics in the post-colonial world.

Routledge Companion to Sports History S. W. Pope, John Nauright, 2009-12-17 Presents comprehensive guidance to the international field of sports history as it has developed as an academic area of study. This book guides readers through the development of the field across a range of thematic and geographical contexts. It is suitable for researchers and students in, and entering, the sports history field.

Sexting and Young People Thomas Crofts, M. Lee, A. McGovern, S. Milivojevic, 2016-04-29 This book explores young people's practices and perceptions of sexting and how sexting has been represented and responded to by the media, education campaigns, and the law. It analyses the important broader socio-legal issues raised by sexting and the appropriateness of current responses.

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people come to
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of first fruits as
thanks to god for
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after years of
wandering in the
wilderness and i
was there too
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 alone by his mother
 until the age of 6 he
 experienced a
 harsh upbringing in
 a tough urban area
 suffering bullying
 and taunts from his
 peers partly due to
 the absence of his
 father and often
 sustained serious
 injuries through
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 fighting he was
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 became a bouncer
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