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PAUL JENKINS

📖 **Twelve Years a Slave** Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup’s powerful slave narrative ‘Twelve Years a Slave’ depicts Nortup’s life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try ‘Uncle Tom’s Cabin’ by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir ‘Twelve Years a Slave’. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. ‘Twelve Years a Slave’ was published a year after ‘Uncle Tom’s Cabin’ by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup’s final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

📖 **Metal-Organic Frameworks for Environmental Sensing** Smita S. Kumar,Pooja Ghosh,Lakhveer Singh,2021

📖 **NMR Methods for Characterization of Synthetic and Natural Polymers** Rongchun Zhang,Toshikazu Miyoshi,Pingchuan Sun,2019-07-29 Since the introduction of FT-NMR spectroscopy around five decades ago, NMR has achieved significant advances in hardware and methodologies, accompanied with the enhancement of spectral resolution and signal sensitivity. Rapid developments in the polymers field mean that accurate and quantitative characterization of polymer structures and dynamics is the keystone for precisely regulating and controlling the physical and chemical properties of the polymer. This book specifically focuses on NMR investigation of complex polymers for the polymer community as well as NMR spectroscopists, and will push the development of both fields. It covers the latest advances, for example high field DNP and ultrafast MAS methodologies, and show how these novel NMR methods characterize various synthetic and natural polymers.

📖 **Art of He-Man and the Masters of the Universe** Various,2015-04-28 In 1983, the world was introduced to He-Man and the Masters of the Universe. What followed was a cultural sensation that changed the landscape of children’s entertainment forever! Join Mattel and Dark Horse in this comprehensive retrospective chronicling He-Man’s decades-long epic journey from toy, to television, to film, to a true pop culture phenomenon!

📖 **Adobe GoLive 5.0**,2000 A guide to GoLive 5.0. This book helps readers learn the features of GoLive 5.0. It covers toolbars, palettes, site management tools, layout design, and more. It is useful to beginning to intermediate level course in Computer Graphics, Web Graphics, Graphic Design, Digital Imaging, or Visual Communications that uses Adobe software applications.

📖 **The Ascent of GIM, the Global Intelligent Machine** Teun Koetsier,2018-11-20 In the concluding chapters of this book the author introduces GIM, the Global Intelligent Machine. GIM is a huge global hybrid machine, a combination of production machinery, information machinery and mechanized networks. In the future it may very well encompass all machinery on the globe. The author discusses the development of machines from the Stone Age until the present and pays particular attention to the rise of the science of machines and the development of the relationship between science and technology. The first production and information tools were invented in the Stone Age. In the agricultural empires tools and machinery became more complex. During and after the Industrial Revolution the pace of innovation accelerated. In the 20th century the mechanization of production, information processing and networks became increasingly sophisticated. GIM is the culmination of this development. GIM is no science fiction. GIM exists and is growing and getting smarter and smarter. Individuals and institutions are trying to control parts of this giant global robot. By looking at its history and by putting GIM in the context of the current developments, this book seeks to reach a fuller understanding of this phenomenon.

📖 **Khagesvara** Sujith Sukumar,2021-05-19 It is the story of Yuga, a mysterious young warrior, who was born and brought up in the forest. He lives with his guru who tries to save the hidden secrets of the Shatapatha Kingdom from the followers of darkness. Their ancestors are afraid of the rebirth of the shadow of darkness lord in the future. Aryan is the king of their kingdom, who is wise and generous. He and his protectors begin their tapasya to please their creator, ‘Garuda - The King of Birds’ for grace and to defend them from the followers of Lord Darkness. The creator pleases and boon them with the hidden secrets, and also, reminds them to do some karma so that they can own the hidden secrets. In the middle of a battle, the Shatapathans find one of their protectors who had disappeared with King Aryan for so many years. The protector sends Yuga with them. It’s a journey of Yuga exploring the hidden secrets.

📖 **Achtung-Panzer!** Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian’s book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian’s classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

📖 **High-Field Science** Toshiaki Tajima,Kunioki Mima,Hector Baldis,2001-03-31 High Field Science is a proceedings volume from a meeting at Lawrence Livermore Laboratory, and contains papers from the top experts in the fields of ultraintense laser technology, laser fusion energy, high energy laser electron acceleration, bright X-ray sources by lasers, laboratory laser astrophysics, and applications to relativity, high density and high energy physics.

📖 **God Complex Vol. 1: Dogma** Paul Jenkins,2018-07-18 A young forensics investigator finds his worldview turned upside down when a bizarre religious triple homicide introduces him to the rulers, godlike beings who have ruled humanity since the dawn of time. From writer Paul Jenkins (Spawn: Resurrection, The Inhumans, Marvel Knights: Sentry) and artist Hendry Praseya (Mighty Morphin Power Rangers), God Complex: Dogma is a unique spin on ancient mythology with a focus on one man’s journey of faith. Collects God Complex #1-6

📖 **Inside the Sideshow Studio** . Sideshow,2015-06-16 Inside the Sideshow Studio takes readers on a behind-the-scenes tour of a unique creative environment—the eclectic and dynamic workplace of one of the world’s leading figure arts creators. Admired by collectors for its meticulous attention to detail, Sideshow Collectibles has rooted itself on a foundation of creativity, close collaboration, and boundary-pushing quality. The world of Sideshow itself, and the renaissance-like environment it fosters, is the subject of this unique photographic exploration of creativity and the spaces it inhabits. Through dynamic photography, Inside Sideshow Collectibles takes an in-depth look at an artistic haven expressly devoted to the development of high-end collectible figures, offering a one-of-a-kind examination of the relationship between innovation and spatial design. A must-have for fans and creatives, this beautifully illustrated book will not only grant a look at Sideshow that few have ever seen, but also inspire readers to push the limits of their talent and surround themselves with artistic spaces of their own.

📖 **Handbook of Signal Processing in Acoustics**,2008

📖 **Doctor Who: Time Lord Victorious #1** Jody Houser,2020-09-02 In a twist of fate, the Tenth Doctor and the Thirteenth Doctor were brought together to face off against their deadly enemies. Unfortunately, the universe doesn’t quite like the idea of a Time Lord meeting up with their past or future self – the consequences of such a paradox could cause a reality-altering shift that destroys the entire universe! Lucky for them it all worked out, until the Tenth Doctor was pulled into an impossible time vortex...


📖 **Junta from Brisvegas** Josiah Navarro,2021-10 Josiah Navarro’s Junta artwork including contributions from 130+ artists from all over the world.


📖 **Advanced Lasers** Oleksiy Shulika,Igor Sukhoivanov,2015-04-28 Presenting a blend of applied and fundamental research in highly interdisciplinary subjects of rapidly developing areas, this book contains contributions on the frontiers and hot topics of laser physics, laser technology and laser engineering, and covers a wide range of laser topics, from all-optical signal processing and chaotic optical communication to production of superwicking surfaces, correction of extremely high-power beams, and generation of ultrabroadband spectra. It presents both review-type contributions and well researched and documented case studies, and is intended for graduate students, young scientist, and emeritus scientist working/studying in laser physics, optoelectronics, optics, photonics, and adjacent areas. The book contains both experimental and theoretical studies, as well as combinations of these two, which is known to be a most useful and interesting form of reporting scientific results, allowing students to really learn from each contribution. The book contains over 130 illustrations.

📖 **Adventure Kartel** Ashley Wood,2014-10-28 This gorgeously oversized hardcover from the creators of Lore presents the comics, posters, conceptual designs, sketches, and other beautifully rendered miscellany involving Tommy Mission and his Adventure Kartel in their battles with Zomb MD and his undead minions. Ashley Wood’s artistry is available to all on a grand 11 x 17 format!

📖 **Delta CX** Angie Born,Tanya Netayavichitr,Debbie Levitt,2019-09-19 Delta CX is a refreshing model bringing CX and UX together in task and in name with the key goal of improving the products, services, and experiences (PSE) that we offer our potential and current customers. Rather than following trends or drinking the snake oil, Delta CX presents a time-tested, thorough approach that helps you establish values, vision, strategies, and goals. Great PSE require the right teams and strategies in place to proactively predict and mitigate the risk of delivering wrong or flawed PSE. Adopting Delta CX means we all finally speak the same language, from tasks and deliverables to job titles and required skills to where CX fits into agile organizations to processes and teams. Calculate the ROI of investing more time and resources into building the right PSE the first time. Save time, money, and sanity. Replace guessing and assumptions with lean customer research that is planned, conducted, and interpreted by experts. Learn why quality should be our #1 priority, and how to rededicate our organization to our external and internal customers.Target audiences: Managers, workers, practitioners, freelancers, consultants, contractors, execs, stakeholders, and everybody else working in CX, UX, marketing, product management, engineering, project management. Business analysts (BAs), data scientists, writers, visual designers, information architects, interaction designers, product designers, and researchers.The long and problem-focused version: In an era of faster, faster, faster, our workplaces are sacrificing

QUALITY, COLLABORATION, CULTURE, AND THE CUSTOMER EXPERIENCE TO JUST SHIP IT. BUSINESS GOALS DON'T SEEM TO ALIGN WITH CUSTOMERS' NEEDS. CUSTOMERS CONSTANTLY RAISE THEIR STANDARDS AND EXPECTATIONS, AND THEY NOTICE WHEN COMPANIES ARE OUT OF TOUCH OR GET IT WRONG. COMPETITORS, INVESTORS, SHAREHOLDERS, THE PRESS, BLOGGERS, SOCIAL MEDIA, AND WALL STREET ALSO NOTICE. BRANDS ARE BEING SURPRISED WHEN THEIR PRODUCTS, SERVICES, AND EXPERIENCES (PSE) ARE DISLIKED OR REJECTED BY CUSTOMERS, OR GO VIRAL FOR THE WRONG REASONS. COMPANIES CLAIM THEY ARE CUSTOMER-FOCUSED, USER-CENTRIC, AND DESIGNING FOR THE NEEDS OF REAL CUSTOMERS. INITIATIVES TO INCREASE THE ABILITY TO BUILD THE RIGHT PSE SHOULD HAVE MEANT HIRING MORE CX AND UX TALENT. HOWEVER, WITH UX STILL MISUNDERSTOOD, CIRCUMVENTED, OVERRULED, AND EXCLUDED AT MANY COMPANIES, WORKPLACES THAT DIDN'T KNOW HOW TO ASSESS CX AND UX TALENT HIRED ANYBODY WHO PUT UX ON THEIR RESUME. POOR HIRING CHOICES LEAD TO SILOS AND BAD DESIGN. RATHER THAN WONDERING IF UX WORKERS WERE UNQUALIFIED, LEADERSHIP BLAMED UX AND USER-CENTERED DESIGN (UCD): THEY MUST BE BLOATED, OUTDATED, NOT LEAN, NOT AGILE THINGS WE DON'T REALLY NEED. WE STARTED IMAGINING THAT EVERYBODY CAN BE A DESIGNER. GET PEOPLE SKETCHING IN DESIGN SPRINTS, AND SOLVE OUR COMPANY'S BIGGEST CHALLENGES. WE CALLED FOR DEMOCRATIZATION AND DECENTRALIZATION OF UX AND DESIGN BECAUSE PERHAPS TAKING SOME POWER AWAY FROM THESE HIGH-EGO UX PEOPLE WE HIRED WILL FIX THIS. SUDDENLY, EVERYBODY WAS A DESIGN THINKER DOING DESIGN THINKING, YET FEW PEOPLE CAN AGREE ON WHAT DESIGN THINKING IS.EVERYBODY BECAME QUIETLY DESPERATE. UX PRACTITIONERS WANTED TO EVANGELIZE, AND INVITED TEAMMATES TO UX EVANGELISM PRESENTATIONS, WHICH OFTEN BACKFIRED. COMPANIES OF ALL SIZES AND AGES, INCLUDING FORTUNE 500S, TRIED METHODOLOGIES DESIGNED FOR STARTUPS. STARTUPS FAIL ROUGHLY 95% OF THE TIME. IT'S SO RARE THAT THEY INNOVATE OR BUILD SOMETHING THE PUBLIC ACTUALLY WANTS. WHY WOULD WE WANT TO EMULATE A SEGMENT WITH SUCH A HIGH FAILURE RATE? WE'RE LOST. WE NEED ANOTHER BUSINESS TRANSFORMATION, A RETURN TO PRIORITIZING THE QUALITY OF WHAT WE IDEATE, ARCHITECT, DESIGN, TEST, BUILD, AND UNLEASH ON THE PUBLIC.(RETURN TO THE TOP FOR THE SHORT AND HAPPY VERSION.)

 **DARKMINDS MACROPOLIS** CHRIS SARRACINI,JO CHEN,2003-03 Here's your second chance to catch the mini-series critics and fans throughout the industry are talking about...DARKMINDS: MACROPOLIS! A SADISTIC SERIAL KILLER IS ON THE LOOSE AND IT'S UP TO AGENTS NAGAWA AND NAKIKO TO FIND HIM BEFORE HE KILLS AGAIN. BUT THIS KILLER IS AS TWISTED AS THEY COME. BEFORE EVERY MURDER HE ANNOUNCES EXACTLY WHERE AND WHEN THE MURDER WILL TAKE PLACE. THE QUESTION IS, CAN THEY GET THERE ON TIME! THE RESULT IS A SERIES OF CAT AND MOUSE CHASES UNLIKE ANY YOU'VE EVER SEEN! IF YOU LOVE MURDER/MYSTERIES, SCI-FI AND ACTION, THEN YOU'LL LOVE DARKMINDS: MACROPOLIS. WITH STUNNING ART FROM JO CHEN AND SUSPENSE-FILLED WRITING FROM CHRIS (TRANSFORMERS) SARRACINI, THIS IS A SERIES YOU CAN'T MISS! THIS TPB COLLECTS ISSUES 1-4 OF THE CURRENT 8-ISSUE MINI-SERIES. A PERFECT STARTING POINT FOR ANYONE LOOKING TO JUMP ONBOARD THIS FANTASTIC SERIES! DETECTIVES NAGAWA AND NAKIKO HAVE SEEN IT ALL, SOLVING SOME OF THE MOST DIFFICULT AND HORRIFIC CASES THE CITY OF MACROPOLIS HAS EVER SEEN. A SERIAL KILLER WOULD BE CRAZY TO TEMPT FATE IN THEIR TOWN. TOO BAD SERIAL KILLERS ARE CRAZY. DAARKMINDS: MACROPOLIS DELIVERS US TO A MANGA-INSPIRED TECHNO-NOIR FUTURE WHERE CRIME HAS ADVANCED RIGHT ALONGSIDE TECHNOLOGY. OUR STALWART DETECTIVES WILL FACE A CHALLENGE LIKE THEY'VE NEVER ENCOUNTERED BEFORE - A MURDERER WHO WANTS TO PLAY WITH THEM. BUT WHAT KIND OF PERSON HAS THE GUTS TO CHALLENGE THE BEST, AND HOW FAR WILL HE GO TO PROVE A POINT? WRITTEN BY CHRIS SARRACINI (TRANSFORMERS G1, FATE OF THE BLADE) AND FEATURING BEAUTIFULLY RENDERED ART BY JO CHEN & CHRISTINA CHEN, DARKMINDS: MACROPOLIS CONTAINS ISSUES #1-4 OF THE THRILLING SERIES. ALSO COVERS, AND INTERVIEWS WITH THE CREATIVE TEAM.

 **PSYCHOLOGICAL ACOUSTICS** EARL D. SCHUBERT,1979

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