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Will Kalif

Cut & Assemble a Medieval Castle A. G. Smith,1984 Full-color model of Caernarvon Castle in Wales.

How to Make Fantasy and Medieval Dioramas Will Kalif,2012-12-14 This books shows you how to make fantasy and medieval dioramas using many commonly available tools and materials. There are over 100 pictures and illustrations showing you how to make great dioramas in fantasy and medieval styles. Chapters include basics, water effects, terrain tips and special effects like electricity and small motors. Tutorials include how to use foam, plaster of paris and paper mache to make great looking dioramas.

Drawing Futures Bob Sheil,Frédéric Migayrou,Luke Pearson,Laura Allen,2016-11-11 Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture.Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie.Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

The Disappearing Spoon Sam Kean,2010-07-12 From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Floor Games H.G. Wells,2018-04-05 Reproduction of the original: Floor Games by H.G. Wells

Japan's Castles Oleg Benesch,Ran Zwigenberg,2019-05-02 Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: from Feudalism to the Edge of Space -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of Taisho Militarism -- Building an

Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of Japanese heritage -- Kokura castle and the politics of Japanese identity -- Fukko: Hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to MacArthur boulevard and back -- Prelude to the castle: rebuilding Hiroshima Gokoku Shrine -- Reconstructions: celebrations of recovery in Hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in Hiroshima and the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: Odawara and the shadow of Tokyo -- Victims of history I: Aizu-Wakamatsu and the revival of grievances -- Victims of history II: Shimabara castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meiji: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

Hokusai Seiji Nagata, Hokusai Katsushika, 1999 An introduction to the life and art of Japan's famous artist export, Hokusai, written by the curator of the Ota Memorial Museum in Tokyo. The book contains a commentary on the artist's life and work, and details outlining composition and technique. Hokusai is perhaps the Asian artist best known in the West. His influence has extended from the Impressionists to later modern art and even to commercial design. A few of his works are so frequently reproduced that they are almost as familiar as the face of the Mona Lisa. Yet the 'Great Wave' and the 'Red Fuji' from the'

How to Build Dioramas Sheperd Paine, 2000 Learn everything you need to know about making your dioramas look real! This fantastic revised edition will show you how with new projects, new photos, and expert tips. Includes painting, weathering, and detailing tips for figures, aircraft, vehicles, and more! By Sheperd Paine.

Japanese Fortified Temples and Monasteries AD 710-1602 Stephen Turnbull, 2012-06-20 From the 10th century onwards the great Japanese monastic foundations of Nara and Mount Hiei maintained large armies of warlike monks. The tempestuous political rivalries that developed between the different orders of monks and religiously inspired laymen ensured that their temples and monasteries had to be securely sited and robustly defended. This book recreates these enormous fortified monasteries and temples, tracing their development from the 10th century through to the Sengoku Jidai period and the rise of the power of the shogunate under Tokugawa Ieyasu.

Blood Meridian Cormac McCarthy, 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Architects of Buddhist Leisure Justin Thomas McDaniel, 2017-04-01 Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Paper Robots Nick Knite, 2013-09-15 In this book you will find 25 robots to assemble, each with a wild and unusual design and background story.

The Mongol Invasions of Japan 1274 and 1281 Stephen Turnbull, 2013-01-20 From his seat in Xanadu, the great Mongol Emperor of China, Kubla Khan, had long plotted an invasion of Japan. However, it was only with the acquisition of Korea, that the Khan gained the maritime resources necessary for such a major amphibious operation. Written by expert Stephen Turnbull, this book tells the story of the two Mongol invasions of Japan against the noble Samurai. Using detailed maps, illustrations, and newly commissioned artwork, Turnbull charts the history of these great campaigns, which included numerous bloody raids on the Japanese islands, and ended with the famous kami kaze, the divine wind, that destroyed the Mongol fleet and would live in the Japanese consciousness and shape their military thinking for centuries to come.

Empire of Magic Geraldine Heng, 2003 *Empire of Magic* offers a genesis and genealogy for medieval romance and the King Arthur

legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of race and nation for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts--in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible--usable--for the future. *Empire of Magic* is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance--historical, national, popular, chivalric, family, and travel romances, among others--to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

The Citadel of Cairo Nasser O. Rabbat, 2021-11-15 This architectural history of the Citadel of Cairo uses indices from maps, photographs, plans of hitherto unstudied structures, and a large array of historical documents to chronologically reconstruct the Citadel's development from its foundation by Salah al-Din until it reached its most monumental form in the middle of the fourteenth century. The study analyzes the influence of Mamluk socio-political hierarchy on the conceptualization of the Citadel's spaces and forms; assesses its impact on medieval Cairo; proposes a new interpretation for the development of Mamluk royal architecture; and presents new definitions for a number of medieval architectural terms. By weaving the history of the Citadel together with the history of Cairo and the Mamluk system, this book is relevant to historians of architecture and urbanism and medieval historians.

Renaissance Fun Philip Steadman, 2021-04-13 *Renaissance Fun* is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be

driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

Model-making David Neat, 2013-12-21 Model-making: Materials and Methods focuses primarily on the wide variety of materials that can be employed to make models; those which have been favoured for a while and those which are relatively new. The book looks at how these materials behave and how to get the best out of them, then illustrates a range of relatively simple methods of building, shaping, modelling, surfacing and painting with them. Useful features of the book include: the different uses of models in various disciplines; the sequence of making; planning and construction, creating surfaces, painting and finishing; methods of casting, modelling and working with metals; step-by-step accounts of the making of specially selected examples; simple techniques without the need for expensive tools or workshop facilities; a 'Directory' of a full range of materials, together with an extensive list of suppliers. This book is intended for students of theatre production, art & architecture, animation and theatre/television set designers where accurate scale models are necessary, and is also of interest to anyone involved with the process of making forms in 3D and the challenge of making small-scale forms in general. Superbly illustrated with 185 colour photographs.

The Onion Book of Known Knowledge The Onion, 2012-10-23 Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or pail. With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

Mirror of the World Julian Bell, 2010-05-25 "Exuberant, astute, and splendidly illustrated history of world art . . . draws fascinating parallels between artistic developments in Western and non-Western art."—Publishers Weekly In this beautifully written story of art, Julian Bell tells a vivid and compelling history of human artistic achievements, from prehistoric stone carvings to the latest video installations. Bell, himself a painter, uses a variety of objects to reveal how art is a product of our shared experience and how, like a mirror, it can reflect the human condition. With hundreds of illustrations and a uniquely global perspective, Bell juxtaposes examples

that challenge and enlighten the reader: dancing bronze figures from southern India, Romanesque sculptures, Baroque ceilings, and jewel-like Persian manuscripts are discussed side by side. With an insider's knowledge and an unerring touch, Bell weaves these diverse strands into an invaluable introduction to the wider history of world art.

Castle David Macaulay, 1977 Text and detailed drawings follow the planning and construction of a typical castle and adjoining town in thirteenth-century Wales.--Title page verso.

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