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Rachel Price

The Humanities Through the Arts F. David Martin, Lee A. Jacobus, 1978 Humanities through the Arts is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..

Toward a Living Architecture? Christina Cogdell, 2019-01-01 A bold and unprecedented look at a cutting-edge movement in architecture *Toward a Living Architecture?* is the first book-length critique of the emerging field of generative architecture and its nexus with computation, biology, and complexity. Starting from the assertion that we should take generative architects' rhetoric of biology and sustainability seriously, Christina Cogdell examines their claims from the standpoints of the sciences they draw on—complex systems theory, evolutionary theory, genetics and epigenetics, and synthetic biology. She reveals significant disconnects while also pointing to approaches and projects with significant potential for further development. Arguing that architectural design today often only masquerades as sustainable, Cogdell demonstrates how the language of some cutting-edge practitioners and educators can mislead students and clients into thinking they are getting something biological when they are not. In a narrative that moves from the computational toward the biological and from current practice to visionary futures, Cogdell uses life-cycle analysis as a baseline for parsing the material, energetic, and pollution differences between different digital and biological design and construction approaches. Contrary to green-tech sustainability advocates, she questions whether quartzite-based silicon technologies and their reliance on rare earth metals as currently designed are sustainable for much longer, challenging common projections of a computationally designed and manufactured future. Moreover, in critiquing contemporary architecture and science from a historical vantage point, she reveals the similarities between eugenic design of the 1930s and the aims of some generative architects and engineering synthetic biologists today. Each chapter addresses a current architectural school or program while also exploring a distinct aspect of the corresponding scientific language, theory, or practice. No other book critiques generative architecture by evaluating its scientific rhetoric and disjunction from actual scientific theory and practice. Based on the author's years of field research in architecture studios and biological labs, this rare, field-building book does no less than definitively, unsparingly explain the role of the natural sciences within contemporary architecture.

Australasian Anaesthesia 2017 Richard Riley, 2017-12

The Object of the Atlantic Rachel Price, 2014-11-30 *The Object of the Atlantic* is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousa Andrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Logotype Michael Evamy, 2012-09-24 *Logotype* is the definitive modern collection of logotypes, monograms and other text-based corporate marks. Featuring more than 1,300 international typographic identities, by around 250 design studios, this is an indispensable handbook for every design studio, providing a valuable resource to draw on in branding and corporate identity projects. *Logotype* is truly international, and features the world's outstanding identity designers. Examples are drawn not just from Western Europe and North America but also Australia, South Africa, the Far East, Israel, Iran, South America and Eastern Europe. Contributing design firms include giants such as Pentagram, Vignelli Associates, Chermayeff & Geismar, Wolff Olins, Landor, Total Identity and Ken Miki & Associates as well as dozens of highly creative, emerging studios. Retaining the striking black-and-white aesthetic and structure of *Logo* (also by Michael Evamy) and *Symbol*, *Logotype* is an important and essential companion volume.

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Protocell Architecture Neil Spiller, Rachel Armstrong, 2011-04-18 Throughout the ages architects have attempted to capture the essence of living systems as design inspiration. However, practitioners of the built environment have had to deal with a fundamental split between the artificial urban landscape and nature owing to a technological 'gap' that means architects have been unable to make effective use of biological systems in urban environments. *Protocell Architecture* is an edition of AD that shows for the first time that contemporary architects can create and construct architectures that are bottom up, synthetically biological, green and have no recourse to shallow bio-mimicry. In the next few decades, synthetic biology is set to have as much, if not more, impact on architecture as cyberspace and the digital. The key to these amazing architectural innovations is the *Protocell*.

German Culture through Film Robert C. Reimer, Reinhard Zachau, 2017-09-01 *German Culture through Film: An Introduction to German Cinema* is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, *German Culture through Film* expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

Material Computation Achim Menges, 2012-04-02 The production of architecture, both intellectually and physically, is on the brink of a fundamental change. Computational design enables architects to integrate ever more multifaceted and complex design information, while the industrial logics of conventional building construction are eroding rapidly in a context of increasingly ubiquitous computer-controlled manufacturing and fabrication. A novel convergence of computation and materialisation is about to emerge, bringing the virtual process of design and the physical realisation of architecture much closer together, more so than ever before. Computation provides a powerful agency for both informing the design process through specific material behaviour and characteristics, and in turn informing the organisation of matter and material across multiple scales based on feedback from the environment. Computational design and integrated materialisation processes allow for uncovering the inherent morphogenetic potential of materials and thus are opening up a largely uncharted field of possibilities for the way the built environment in the 21st century is conceived and produced. In order to effectively introduce and outline the enabling power of computational design along with its inherent relationship to a biological paradigm, this publication looks at formation and materialisation in nature, integrative computational design, and engineering and manufacturing integration. Architectural contributors include: Cristiano Cecatto, Neri Oxman, Skylar Tibbits and Michael Weinstock. A scientific perspective by Philip Ball and J Scott Turner. Features: Buro Happold's SMART group, DiniTech, Foster + Partners' Specialist Modelling Group, the Freeform Construction

group and Stuttgart University's Institute for Computational Design.

Debugging Game History Henry Lowood, Raiford Guins, 2024-02-06 Essays discuss the terminology, etymology, and history of key terms, offering a foundation for critical historical studies of games. Even as the field of game studies has flourished, critical historical studies of games have lagged behind other areas of research. Histories have generally been fact-by-fact chronicles; fundamental terms of game design and development, technology, and play have rarely been examined in the context of their historical, etymological, and conceptual underpinnings. This volume attempts to “debug” the flawed historiography of video games. It offers original essays on key concepts in game studies, arranged as in a lexicon—from “Amusement Arcade” to “Embodiment” and “Game Art” to “Simulation” and “World Building.” Written by scholars and practitioners from a variety of disciplines, including game development, curatorship, media archaeology, cultural studies, and technology studies, the essays offer a series of distinctive critical “takes” on historical topics. The majority of essays look at game history from the outside in; some take deep dives into the histories of play and simulation to provide context for the development of electronic and digital games; others take on such technological components of games as code and audio. Not all essays are history or historical etymology—there is an analysis of game design, and a discussion of intellectual property—but they nonetheless raise questions for historians to consider. Taken together, the essays offer a foundation for the emerging study of game history. Contributors Marcelo Aranda, Brooke Belisle, Caetlin Benson-Allott, Stephanie Boluk, Jennifer deWinter, J. P. Dyson, Kate Edwards, Mary Flanagan, Jacob Gaboury, William Gibbons, Raiford Guins, Erkki Huhtamo, Don Ihde, Jon Ippolito, Katherine Isbister, Mikael Jakobsson, Steven E. Jones, Jesper Juul, Eric Kaltman, Matthew G. Kirschenbaum, Carly A. Kocurek, Peter Krapp, Patrick LeMieux, Henry Lowood, Esther MacCallum-Stewart, Ken S. McAllister, Nick Monfort, David Myers, James Newman, Jenna Ng, Michael Nitsche, Laine Nooney, Hector Postigo, Jas Purewal, René H. Reynolds, Judd Ethan Ruggill, Marie-Laure Ryan, Katie Salen Tekinbaş, Anastasia Salter, Mark Sample, Bobby Schweizer, John Sharp, Miguel Sicart, Rebecca Elisabeth Skinner, Melanie Swalwell, David Thomas, Samuel Tobin, Emma Witkowski, Mark J.P. Wolf

The Trouble with Islam Today Irshad Manji, 2005-03-16 I have to be honest with you. Islam is on very thin ice with me.... Through our screaming self-pity and our conspicuous silences, we Muslims are conspiring against ourselves. We're in crisis and we're dragging the rest of the world with us. If ever there was a moment for an Islamic reformation, it's now. For the love of God, what are we doing about it? In this open letter, Irshad Manji unearths the troubling cornerstones of mainstream Islam today: tribal insularity, deep-seated anti-Semitism, and an uncritical acceptance of the Koran as the final, and therefore superior, manifesto of God's will. But her message is ultimately positive. She offers a practical vision of how Islam can undergo a reformation that empowers women, promotes respect for religious minorities, and fosters a competition of ideas. Her vision revives *ijtihad*, Islam's lost tradition of independent thinking. In that spirit, Irshad has a refreshing challenge for both Muslims and non-Muslims: Don't silence yourselves. Ask questions---out loud. *The Trouble with Islam Today* is a clarion call for a fatwa-free future.

The Digital Turn in Architecture 1992 - 2012 Mario Carpo, 2013-06-27 Now almost 20 years old, the digital turn in architecture has already gone through several stages and phases. Architectural Design (AD) has captured them all – from folding to cyberspace, nonlinearity and hypersurfaces, from versioning to scripting, emergence, information modelling and parametricism. It has recorded and interpreted the spirit of the times with vivid documentary precision, fostering and often anticipating crucial architectural and theoretical developments. This anthology of AD's most salient articles is chronologically and thematically arranged to provide a complete historical timeline of the recent rise to pre-eminence of computer-based design and production. Mario Carpo provides an astute overview of the recent history of digital design in his comprehensive introductory essay and in his leaders to each original text. A much needed pedagogical and research tool for students and scholars, this synopsis also relates the present state of digitality in architecture to the history and theory of its recent development and trends, and raises issues of crucial importance for the contemporary practice of the design professions. A comprehensive anthology on digital architecture edited by one of its most eminent scholars in this field, Mario Carpo. Includes seminal texts by Bernard Cache, Peter Eisenman, John Frazer, Charles Jencks, Greg Lynn, Achim Menges and Patrik Schumacher. Features key works by FOA, Frank Gehry, Zaha Hadid, Ali Rahim, Lars Spuybroek/NOX, Kas Oosterhuis and SHoP.

Decompressive Craniectomy in the Management of Neurological Emergencies Stephen Honeybul, Kwok Ming Ho, Angelos G. Kolias, 2020-12-22 This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

The Architecture of Emergence Michael Weinstock, 2010-03-22 Emergence is one of the most exciting new fields in architecture today, gaining interest from not only academics and students but also leading professionals, with directors from Fosters, Arup and Bentley Systems all attending the most recent symposium on the subject at the Architects Association, London. As a concept, Emergence has captured the zeitgeist, embodying the pervasive cultural interest in genetics and biological sciences. In the sciences, Emergence is an explanation of how natural systems have evolved and maintained themselves, and it has also been applied to artificial intelligence, information systems, economics and climate studies. The potential of the mathematics of Emergence that underlie the complex systems of nature is now being realised by engineers and architects for the production of complex architectural forms and effects, in advanced manufacturing of ‘smart’ materials and processes, and in the innovative designs of active structures and responsive environments. The first book to provide a detailed exploration of the architectural and engineering consequences of this paradigm, and a detailed analysis of geometries, processes and systems to be incorporated into new methods of working. Sets out a new model of ‘Metabolism’ that uses natural systems and processes as a model far beyond the minimising environmental strategies of ‘sustainability’.

www.architectureofemergence.com

The Cambridge History of Science Fiction Gerry Canavan, Eric Carl Link, 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Diccionario Inglés de la Universidad de Chicago María Irene Moyna, Gary K. Baker, University of Chicago, 2002 Presents thousands of entries in American English and Latin American and Iberian Spanish, and includes grammar notes, verb lists, and guidance on word choice.

Street Art Santiago Chile Lord K2, 2015 Santiago, with its deeply evolved and extremely active underground graffiti scene, bursts at the seams with an abundance of eye-popping, jaw-dropping murals. Stencil graffiti artist Lord K2 documents 14 neighborhoods within the capital of Chile with his arresting photography and intimate conversations with local artists. Through more than 200 images and 80 interviews, learn how street art was influenced by American, European, and Brazilian graffiti and how its evolution runs parallel to the political history of the nation itself. During the Cold War, nationalist muralist brigades spread socialist idealism through symbols of power and oppression. Santiago's repressed lower classes gradually usurped the art form, and murals eventually became a weapon of resistance. This vibrant city, with its array of distinct cultural districts, now invites you to experience its fascinating and tightly knit artistic community that has flourished since the fall of Pinochet's dictatorship in 1990.

How to Pass OSCP Series: Windows Privilege Escalation Step-By-Step Guide Alan Wang, 2020-11-13 This book is the first of a series of How To Pass OSCP books and focus on techniques used in Windows Privilege Escalation. This is a step-by-step guide that walks you through the whole process of how to escalate privilege in Windows environment using many common techniques. We start by gathering as much information about the target as possible either manually or using automated scripts. Next, we search for misconfigured services or scheduled tasks, insufficient file permission on binaries or services, vulnerable kernel, vulnerable software running with high privileges, sensitive information stored on local files, credential saved in

the memory, registry settings that always elevate privileges before executing a binary, hard-coded credential contained in the application configuration files, and many more. Table of Contents Introduction Section One: Windows Configuration Chapter 1: AlwaysInstallElevated Section Two: Domain Controller Chapter 2: Zerologon Section Three: Windows Service Chapter 3: Service - Insecure File Permission Chapter 4: Service - Unquoted Path Chapter 5: Service - Bin Path Chapter 6: Service - Registry Chapter 7: Service - DLL Hijacking Section Four: Scheduled Tasks Chapter 8: Scheduled Tasks Section Five: Windows Registry Chapter 9: Autorun Chapter 10: Startup Applications Section Six: Windows Kernel Chapter 11: Kernel - EternalBlue Chapter 12: Kernel - MS15-051 Chapter 13: Kernel - MS14-058 Section Seven: Potato Exploits Chapter 14: Juicy Potato Chapter 15: Rogue Potato Section Eight: Password Mining Chapter 16: Password Mining - Memory Chapter 17: Password Mining - Registry Chapter 18: Password Mining - SiteList Chapter 19: Password Mining - Unattended Chapter 20: Password Mining - Web.config Section Nine: UAC Bypass Chapter 21: User Account Control Bypass For more information, please visit <http://www.howtopassoscp.com/>.

A Shadow Within Francesca T Barbini,2019-08-14 A Shadow Within: Evil in Fantasy and Science Fiction is the third Call for Papers of Academia Lunare, the non-fiction arm of Luna Press Publishing. The papers focus on the theme of Evil, a constant in human history, one that shifts with every passing decade. Evil isn't a static presence confined to any one given time, but rather something that evolves under the influence of the author's own experience, society, the technology of the period, and even their understanding of humanity. Featuring papers from Teika Bellamy, Step P. Bianchini, Octavia Cade, Alice Capstick, A J Dalton, Sharon Day, Tatiana Fajardo, Sean Z Fitzgerald, Jason Gould, Lucinda Holdsworth, Anna Köhler, Jyrki Korpua, Rostislav Kůrka, Kim Lakin-Smith, Robert S Malan, Anna Milon, Thomas Moules, Katarina O'Dette, Charul Palmer-Patel, Matthew J. Elder, Dominic Riemenschneider and Barbara Stevenson.

Achtung-Panzer! Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

The Enigmatic Realm of **Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download**: Unleashing the Language is Inner Magic

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Table of Contents Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download

	eBook Subscription Services	◦ Dealing with Digital Eye Strain
	◦ Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download Budget-Friendly Options	◦ Minimizing Distractions
		◦ Managing Screen Time
1. Understanding the eBook Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	6. Navigating Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download eBook Formats	11. Cultivating a Reading Routine Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download
◦ The Rise of Digital Reading Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ ePub, PDF, MOBI, and More	◦ Setting Reading Goals Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download
◦ Advantages of eBooks Over Traditional Books	◦ Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download Compatibility with Devices	◦ Carving Out Dedicated Reading Time
2. Identifying Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download Enhanced eBook Features	12. Sourcing Reliable Information of Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download
◦ Exploring Different Genres	7. Enhancing Your Reading Experience	◦ Fact-Checking eBook Content of Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download
◦ Considering Fiction vs. Non-Fiction	◦ Adjustable Fonts and Text Sizes of Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ Distinguishing Credible Sources
◦ Determining Your Reading Goals	◦ Highlighting and Note-Taking Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	13. Promoting Lifelong Learning
3. Choosing the Right eBook Platform	◦ Interactive Elements Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ Utilizing eBooks for Skill Development
◦ Popular eBook Platforms	8. Staying Engaged with Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ Exploring Educational eBooks
◦ Features to Look for in an Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ Joining Online Reading Communities	14. Embracing eBook Trends
◦ User-Friendly Interface	◦ Participating in Virtual Book Clubs	◦ Integration of Multimedia Elements
4. Exploring eBook Recommendations from Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ Following Authors and Publishers Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	◦ Interactive and Gamified eBooks
◦ Personalized Recommendations	9. Balancing eBooks and Physical Books Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	
◦ Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download User Reviews and Ratings	◦ Benefits of a Digital Library	
◦ Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download and Bestseller Lists	◦ Creating a Diverse Reading Collection Red Baron Baron Rojo Cube Craft Free Robot Paper Toy Download	
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